

Elric Of Melnibone 1 Michael Moorcock

Bear witness to the story of Elric, Lord of Melnibonē; his dark cousin - the evil Yyrkoon; their dark magics; and their terrible struggle for rule of the fabled Emerald Isle! Collecting the first volume of the classic adaptation of Michael Moorcock's bestselling fantasy saga, Elric of Melnibonē marks the perfect introduction to the series's iconic antihero, his fabled blade, Stormbringer, and his harrowing adventures across the Dragon Isle. Adapted by former Marvel Comics editor, Roy Thomas, and beautifully rendered by longtime comics illustrator Michael T. Gilbert, and the multiple Harvey and Eisner award-winning P. Craig Russell, this definitive collection marks an essential read for all fans of sword and sorcery and brings Moorcock's epic tales to life with luxuriant imagination.

A stunning comic adaptation of the classic Elric of Melnibon novels by Michael Moorcock The albino emperor, Elric of Melnibon , is exiled from his home and cursed to walk the land under the influence of the god of chaos, Arioch. With his sword Stormbringer, Elric must find his way through the unknown, unaware he is being sought by his long-lost love. But is she looking to rekindle their love, or something far more sinister?

Albino emperor Elric believes he can protect his empire from his cousin Yyrkoon, who is plotting to claim the throne, by thwarting a pirate attack, but by engaging in a battle at sea, Elric would be forced to reveal a dark allegiance.

Book Three of the Magic Kingdom of Landover Series It all began when the half-able wizard Questor Thews announced that finally he could restore the Court Scribe Abernathy to human form. It was his spell that had turned Abernathy into a Wheaten Terrier—though with hands and able to talk. All went well—until the wizard breathed the magic dust of his spell and suddenly sneezed. Then, where Abernathy had stood, there was only a bottle containing a particularly evil imp. It had been in the collection of Michael Ard Rhi, former King of Landover, now exiled to Earth. Abernathy must now be a part of that collection! High Lord Ben Holiday set forth for Earth, taking his green but beautiful love, Willow, with him. Unfortunately, they were long in returning. And without the soil in which to root as a tree at times, Willow could not long survive. That left it up to Questor Thews to save them. Grimly he set out to seek help, knowing himself to be incompetent. And to make things worse, the imp had escaped and sought the help of the evil witch Nightshade, now back from exile in Faerie. Questor's only idea seemed impossible, but . . . Gollancz is very proud to present the author's definitive editions of the saga of Elric, the last emperor of Melniboné. Michael Moorcock and his long-time friend and bibliographer John Davey have collaborated to produce the most consistent and coherent narrative from the disparate novels, novellas, short stories and non-fiction about Elric. From his early life in Melniboné all the way through to his final days, these seven volumes will be the definitive telling of the albino prince's story. Elric is one of the great creations of modern fantasy, and has inspired legions of imitators. If you know his story already, then this definitive edition will finally let you read the entire saga in the author's preferred order. If you've never experienced the chronicles of the albino with the soul-sucking sword, then this is the perfect place to start.

From World Fantasy Lifetime Achievement Award-winner Michael Moorcock, comes the first book in his famous Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. With Melnibone's years of grandeur and decadence long since passed, Elric's amoral cousin Yrkoon sets his eyes on the throne. Elric, realizing he is his country's best hope, must face his nefarious cousin in an epic battle for the right to rule. Elric of Melnibone is the first in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. The beautiful, vivid illustrations bring new life to the story and are sure to captivate fans, new and old.

From World Fantasy Lifetime Achievement Award-winner Michael Moorcock comes the final installment of the Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After coming into an unnatural, devastating power that felled his enemy Yrkoon and destroyed an entire city, Elric is haunted by the many deaths he caused and sets out on a quest for redemption and renewed purpose. The White Wolf is the final volume in Michael Moorcock's incredible series, which created fantasy archetypes that have echoed through the genre for generations. Originally published in the 1970s, this book is brought to vivid new life with stunning illustrations from magnificent artists in the fantasy field.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Elric of Melnibone sat high on the ruby throne in the great city of Imrryr as Emperor, but not all were satisfied with his rule. As an albino, Elric was mistrusted and weak, using the blood of human slaves to give him strength. Cymoril, his cousin, lover and queen, ruled by his side, though her brother Yyrkoon was full of contempt for Elric and plotted to overthrow him. Failing to do so, Yyrkoon kidnapped Cymoril, and in his rage, Elric summoned the Lord of Chaos, Arioch, paying for his service with the souls of his slaughtered people. Using Arioch to guide him, Elric took an army across the Young Kingdoms to search for Yyrkoon and his beloved Cymoril. But their party was manipulated by the elemental Kings of the Sea and the Earth, and most died at their hands. Resolute in his goal, defying prophecies that he would destroy his people and kill the woman he loves, Elric found Yyrkoon, who immediately stabbed Cymoril. To save her life, Elric defeated Yyrkoon with the sword Stormbringer, given to him by Arioch. But there was a price. Elric was consumed by the cursed sword, needing souls to feed on. Fearing the prophecy would now come true, he left Melnibone in the hands of Yyrkoon, with Cymroil distraught and cursing his name. Elric the White Wolf is now in a self imposed exile from his home on the Dragon Isle, seeking solace in isolation, hoping to escape the horrors of his past. But with the power of furious gods, and his sword Stormbringer hungry for souls, he can never be free of the darkness. Not when it lives inside him...

"The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web." –from the Foreword by Alan Moore, creator of V for Vendetta When Michael Moorcock began chronicling the adventures of the

albino sorcerer Elric, last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero—weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself—with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio—plus essays, letters, maps, and other material. Adventures include “The Dreaming City,” “While the Gods Laugh,” “Kings in Darkness,” “Dead God’s Homecoming,” “Black Sword’s Brothers,” and “Sad Giant’s Shield.” An indispensable addition to any fantasy collection, *Elric: The Stealer of Souls* is an unmatched introduction to a brilliant writer and his most famous—or infamous—creation. “The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed.” —The Encyclopedia of Fantasy From the Trade Paperback edition.

Michael Moorcock's epic fantasy, illustrated by two visionary artists. Seminal sword-and-sorcery author Michael Moorcock weaves stunning blend of magic, heroism, and wonder as his legendary Eternal Champion Elric features in two rarely seen adventures, featuring artwork from legendary French artist Phillippe Druillet.

Adapted from the original story by Michael Moorcock.

Lord Elric wields his mighty sword, Stormbringer, in the desperate battle to overcome the evil power of the sorcerer, Theleb K'aarna

With his tales of Elric of Melnibone, Michael Moorcock created a brooding masterpiece featuring a complex hero and an exotic world of surpassing beauty, wonder, menace, and treachery.

'My name is Ulric, Graf von Bek, and I am the last of my earthly line.' As Nazism engulfs the Fatherland, the albino Ulric von Bek battles to keep the occult blade Ravenbrand from being taken by Adolf Hitler. As an inhuman army engulfs the eternal city of Tanelorn, the legendary albino Elric, last of the sorcerer-kings of Melniboné, fights to keep his black sword Stormbringer from the grasp of Gaynor the Damned. Failure for both puts the entire multiverse at risk, and the separate heroes of two worlds must now become the single champion of all worlds. Elric and Ulric must merge their lives and souls and become one, trusting their destinies to each other - and to Oona, the mysterious Daughter of Dreams ...

Erekeose the Eternal Champion is doomed to perpetual struggle and endless quest.

Introduces Elric of Melnibone, an albino prince who struggles in a world torn between Chaos and Law.

Foreword by Tad Williams Feared by enemies and friends alike, Elric of Melniboné walks a lonely path among the worlds of the Multiverse. The destroyer of his cruel and ancient race, as well as its final ruler, Elric is the bearer of a destiny as dark and cursed as the vampiric sword he carries—the sentient black blade known as Stormbringer. Del Rey is proud to present the sixth and concluding installment of its definitive omnibus editions featuring fantasy Grand Master Michael Moorcock's most famous—or infamous—creation. Here is the full text of the novel *The Revenge of the Rose*, a screenplay for the novel *Stormbringer*, the novella *Black Petals*, the conclusion to Moorcock's influential “Aspects of Fantasy” essay series and other nonfiction, and an indispensable reader's guide by John Davey. Sumptuously illustrated by John Picacio, with a Foreword by Tad Williams, *Elric: Swords and Roses* is a fitting tribute to the most unique fantasy hero of all time.

A stunning new oversized special edition comic adaptation of the classic Elric of Melnibon novels by Michael Moorcock, featuring additional artwork! The ancient island of Melnibon has been ruled by Elric, the albino emperor, for millennia. Reliant on magic and herbs for his strength and prolonged life, Elric's grip on Melnibon is crumbling, as his people slide into decadence. Now his envious cousin Yyrkoon, Prince of Melnibon, plots to overthrow him and claim the Ruby Throne for himself! Includes additional artwork in a special, oversized edition.

After much wandering and seeking Elric finally discovers the location of the sorcerer who had earlier inconvenienced him. A meeting of old friends and scattered brothers evolves into a union of vengeance. A demon sent hoping to devour an albino is thwarted, but it's master's aim's are met with Elric's capture. A bargain made with a well intentioned merchant wins Elric his freedom, but only half of him is allowed to escape. Elric restored with his symbiotic blade calls upon unholy aide to finally vanquish his meddling sorceress enemy. The final assault brings a grievous death as the dragon caves will no longer have a master. A promise broken and an unwanted soul taken by Elric's hungry companion. Another hollow victory causes Elric much discomfort.

Elric of Melniboné The Elric Saga Part 1 Gallery / Saga Press

John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal. Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge.

Hailed as a modern masterpiece on its first release and considered to be Russell's finest work. This volume collects the critically acclaimed, Eisner Award winning, 7-issue mini-series, adapted and drawn by the artist and writer, P. Craig Russell, who worked directly with Michael Moorcock on the script. *Stormbringer* marks the climatic chapter of the epic Elric saga, bringing to a conclusion the story of Elric of Melniboné, wielder of the Runeblade Stormbringer, and his legendary quest for vengeance. The stage is set for one final battle between the forces of Chaos and Law, and one final, truly apocalyptic fight to the death between Elric and his mortal enemy Jagreen Lern for control of the Cosmic Balance. Legendary artist P. Craig Russell adapts Michael Moorcock's greatest Elric novel of them all, combining the best elements of horror, sword, sorcery and fantasy into one truly remarkable and unforgettable story.

Titan Comics is proud to present Philippe Druillet's *Elric: The Return to Melniboné* and James Cawthorn's *Stormbringer*. Published together for the first time ever, this volume unites two of the greatest fantasy artists of all time, Philippe Druillet and James Cawthorn. Each of the two stories presented here were hailed as modern classics when first published in the early 1970s. In Druillet's *Return to*

Melniboné, Elric, armed with his sentient runeblade Stormbringer, returns to the Dragon isle of Melniboné and to his cousin and lover Cymoril. Unbeknown to Elric, dark forces are gathering and a sinister conspiracy to steal Stormbringer and bring chaos to Melniboné is being forged. James Cawthorn's Stormbringer sees Elric's wife, Zarozinia, kidnapped by servants of Chaos and ransomed for the runeblades, Mournblade and Stormbringer. Elric must enter the World of Chaos and confront Chardros the Reaper, Mabelode the Faceless, and Slotar the Old – the three most powerful Lords in the Realm of Chaos – and fight not just for the life of Zarozinia, but for all mankind.

The first new "Eternal Champion" novel in ten years and a major fantasy publishing event, "The Dreamthief's Daughter" continues the highly successful Elrick Saga. The Count Ulric von Bek meets a figure known to him only in dreams--Elrick of Melnibon, the wandering Prince of Ruins. Somehow the same person, yet separate, their very beings fuse spectacularly. Now the never-ending struggle between Law and Chaos must be fought in both their universes.

From World Fantasy Lifetime Achievement Award winner Michael Moorcock comes the second installment in his famous Elric of Melnibone series, brought to vivid new life with stunning illustrations. In one of the most well-known and well-loved fantasy epics of the 20th century, Elric is the brooding, albino emperor of the dying Kingdom of Melnibone. After defeating his nefarious cousin and gaining control over the epic sword, Stormbringer, Elric, prince of ruins, must decide what he's willing to sacrifice in a fight against Armageddon. Stormbringer is the second in Michael Moorcock's incredible series, which has transformed the fantasy genre for generations. Perfect for fans new and old, this book is brought to life once more with stunning illustrations from the most lauded artists in fantasy.

A stunning comic adaptation of the classic Elric of Melniboné novels by Michael Moorcock! A year has passed since Elric left Imrryr, his palace and his throne, leaving behind a heartbroken Cymoril. For a year he has walked the Young Kingdoms, under the distant gaze of his protector, Arioch. A year since he traded his skills as a wizard and fighter to the highest bidder, forging, in each battle, the legend of the albino warrior whose Black Sword terrifies the bravest of warriors. Today he is no longer Elric de Melnibone, the four hundred and twenty-eighth Emperor of the people of R'lin K'ren A'a. Today, the Young Kingdoms know him as the White Wolf.

Featuring some of Moorcock's earliest works, MOORCOCK'S MULTIVERSE contains the seeds of the overarching concepts that tie all of his varied worlds together. Here, in THE SUNDERED WORLDS, THE FIRECLOWN and THE TWILIGHT MAN, the multiverse is introduced and various aspects of the eternal champion, Moorcock's great and enduring creation, are explored. In THE FIRECLOWN, a totalitarian regime is enraged by the appearance of the fireclown, a man from the lower levels of the great city whose pyroclastic displays threaten to enflame the subdued population. In THE SUNDERED WORLDS, we are introduced to the concept of the multiverse, as Count Renark von Bek seeks to save the human race from the collapse of the universe itself. And in THE TWILIGHT MAN, the last man born on earth dares to leave for the stars, in search of a cure for the malaise inflicting the remaining members of mankind.

Michael Moorcock (n. 1939) es uno de los más prolíficos y exitosos autores de fantasía épica y su obra ha obtenido, entre otros, los premios Nebula, August Derleth, British Fantasy, World Fantasy, Campbell Memorial o el Guardian Fiction. El emperador albino Elric de Melniboné es el protagonista de la que sin duda es su saga más emblemática, publicada en Edhasa.

A stunning new comic adaptation of the classic Elric of Melniboné novels by Michael Moorcock! The Ancient island of Melniboné has been ruled by Elric, the albino emperor, for millennia. Reliant on magic and herbs for his strength and prolonged life, Elric's grip on Melniboné is crumbling, as his people slide into decadence. Now his envious cousin Yyrkoon, Prince of Melniboné, plots to overthrow him and claim the Ruby Throne for himself! Lavishly illustrated, this new comic adaptation has been produced with the full and enthusiastic endorsement of Michael Moorcock himself, who has written an original introduction for this edition.

Still wandering the world and feeding his ever-hungry runesworld. Elric exiled emperor of Melnibone, seeks the peace he can never find.

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