

Elna Carina Service

Gives basic, advanced, and creative stitching that only the Elna can do to a piece of fabric

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays

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examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

A look in to the people who have contributed to Glasgow throughout history, in turn making it flourish.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of

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vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Enabling the Business of Agriculture 2019 presents indicators that measure the laws, regulations and bureaucratic processes that affect farmers in 101 countries. The study covers eight thematic areas: supplying seed, registering fertilizer, securing water, registering machinery, sustaining livestock, protecting plant health, trading food and accessing finance. The report highlights global best performers and countries that made the most significant regulatory improvements in support of farmers.

As climate changes bring uncertain weather patterns and as Earth's population grows, it becomes increasingly important to figure out how to feed everyone. As Earth's greatest scientists and activists work on a viable solution, it's important for readers to realize that they can take action too. This guidebook explores agricultural and distribution practices around the world. Readers will learn about ideas that ensure everyone has access to food resources and proper nutrition. Your young readers will be inspired to take an active role in changing the world for the better.

Trade-marks Journal Journal Des Marques de Commerce Know Your Elna Chilton Book Company

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Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

The highly illustrated Apparel Production Terms and Processes follows the product life cycle from concept through completion. The new edition takes a global perspective with expanded coverage of sizing standards and fit information to complete the scope of the apparel production process.

What are the most popular names of the Ambo people in Namibia? Why do so

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many Ambos have Finnish first names? What do the African names of these people mean? Why is the namesake so important in Ambo culture? How did the nation's long struggle for independence affect personal naming, and what are the latest name-giving trends in Namibia? This study analyses the changes in the personal naming system of the Ambo people in Namibia over the past 120 years, starting with 1883, when the first Ambos received biblical and European names on baptism. The central factors in this process were the German and South African colonisation and European missionary work on the one hand, and the rise of African nationalism on the other. Eventually, this clash between African and European naming practices led to a new, dynamic naming system which includes elements of both African and European origin. "Within the field of onomastics, i.e. the scientific study of names, this study is a remarkable and extremely important one. ... I suspect that it will become a major and standard reference work in the future, not only regarding Ambo anthroponymy, but anthroponymy in general, particularly where cultures interact." Professor S. J. Neethling, University of the Western Cape, South Africa

Accompanied by Geographical-vocational index.

This book addresses reliability, maintenance, risk, and safety issues of industrial systems with applications of the latest decision-making techniques. Thus, this

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book presents chapters that apply advanced tools, techniques, and computing models for optimizing the performance of industrial and manufacturing systems, along with other complex engineering equipment. Computing techniques like data analytics, failure mode and effects analysis, fuzzy set theory, petri-net, multi-criteria decision-making (MCDM), and soft computing are used for solving problems of reliability, risk, and safety related issues. Discusses reliability, risk, and safety issues of industrial systems with the application of the latest reliability and risk based modelling; Includes a wide range of applications related to reliability and risk modeling of engineering systems; Presents a collection of a diverse range of case studies and uses methods to let readers apply cutting-edge decision making methods to their own projects.

Newly expanded for high-intermediate readers, *A World of Fiction* now features 32 unabridged stories ideal for literary analysis, language practice, and lively cross-cultural discussion. Each chapter in this two-volume anthology is based on a complete short story. The approach to literary exploration calls upon students' diverse language and critical thinking skills. *A World of Fiction* guides students through understanding the plot, exploring themes, analyzing style, making judgments and cross-cultural connections, and debating the issues that are explored. Students also examine grammar in context, expand their vocabulary skills, and practice writing. *A World of Fiction 1* includes 16 shorter stories, explanations and exercises designed for high-intermediate and low-advanced readers. Selections include noteworthy authors such as

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Raymond Carver, Dorothy Parker, Tim O'Brien, and William Saroyan. For more advanced readers, *A World of Fiction 2* features an additional 16 selections by renowned writers including James Joyce, Louise Erdrich, Woody Allen, and Alan Paton. Both books in the series help students sharpen their reading, vocabulary, grammar, and writing skills as they discover the pleasure and reward of reading fiction. Features: Reading selections represent a variety of themes, literary styles, and cultural settings to stimulate student conversation and debate. Extended Vocabulary in Context sections cover idioms, phrasal verbs, and many other areas of vocabulary enrichment. Writing activities include both expository and creative assignments in which students are led to incorporate the language skills featured in the chapter. Expanded Critical Thinking sections encourage students to analyze stories and connect them to their own experience.

Martin Moone is eleven and completely fed up with being the only boy in a family of girls. He's desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an imaginary friend—or "IF" for short—he decides to give it a go. His first attempt is Loopy Lou, a hyperactive goofball who loves writing rubbish rap songs. But Martin soon gets fed up with Lou's loopiness and decides to trade in his IF for someone a little less wacky. Enter Sean "Caution" Murphy, an imaginary office clerk in a bad suit with a passion for laziness and a head full of dodgy jokes. Sean is full of tips and tricks to guide Martin through the perils of the playground, from dealing with his sisters' pranks to besting the bullying Bonner boys. But getting rid of Lou is not that easy, and having TWO imaginary friends is a recipe for trouble!

Create your own bunny fashion icon. "If you're into sewing super cute softies with big

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personalities, this book might just be up your alley . . . [a] gem.” —Studio iHanna In this charming book, you will learn how to sew your own felt rabbit along with her exquisite wardrobe including twenty garment and accessory sewing patterns. All the clothes are made using the finest fabrics including wool felt, lace and Liberty print cotton. Choose from a perfectly tailored wool coat, matching tweed skirt and bag, or pretty lace set. Not forgetting the accessories—there are bunny boots, pajamas and even tiny French knickers to create. The patterns are suitable for a range of abilities—the basic rabbit and simple items are suitable for beginners but the more tailored pieces are for more experienced sewers. The level of each pattern is identified and all the patterns are full size. Luna was designed to be passed down by generations as a very special heirloom toy. “[The] cutest of Heirloom Hares . . . The book is a little treasure; it’s beautifully photographed throughout and contains some sweet stories.”

—Sew Sarah Smith

This book covers the history of The Community Foundation of Frederick County, starting with its founding by community members in 1986 through its 34th year in 2020.

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

Weighing as much as 2,000 pounds and reaching lengths of over seven feet, leatherback turtles are the world’s largest reptile. These unusual sea turtles have a thick, pliable shell that helps them to withstand great depths—they can swim more than one thousand meters below the surface in search of food. And what food source sustains these goliaths? Their diet consists almost exclusively of jellyfish, a meal they crisscross the oceans to find. Leatherbacks have been declining in recent decades, and some predict they will be gone by the end of this

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century. Why? Because of two primary factors: human redevelopment of nesting beaches and commercial fishing. There are only twenty-nine index beaches in the world where these turtles nest, and there is immense pressure to develop most of them into homes or resorts. At the same time, longline and gill net fisheries continue to overwhelm waters frequented by leatherbacks. In *The Leatherback Turtle*, James R. Spotila and Pilar Santidrián Tomillo bring together the world's leading experts to produce a volume that reveals the biology of the leatherback while putting a spotlight on the conservation problems and solutions related to the species. The book leaves us with options: embark on the conservation strategy laid out within its pages and save one of nature's most splendid creations, or watch yet another magnificent species disappear.

This clear & concise reference guide shows readers how to use & combine every stitch to achieve the best decorative & textural affects. Loaded with enticing & accessible photographs. More than 200 decorative and practical stitches-fully illustrated and clearly explained. *Stitch craft in Color: Stitch Sampler* is a practical and inspirational guide to choosing and working a comprehensive range of stitches. Packed with color photographs of finished stitches and work in progress, it is an invaluable source of reference for embroidery, canvas work, dressmaking, and other needlecrafts. For quick and easy reference, stitches are grouped under the headings of outline and border, filling, openwork, and needlepoint stitches. Every stitch is accompanied by step-by-step instructions, and every stage of the working is illustrated with clear, annotated photographs. A time-saving information box shows the finished stitch close-up and includes advice on how to use it and which threads and background fabrics are the most suitable. Stitches are graded according to the level of skill required. *Stitch Sampler* features a unique

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photographic gallery, showing finished samples of each stitch for comparison and selection. The book also includes a practical section that demonstrates how to prepare threads and fabrics and how to select materials. Both an instructional manual for beginners and a source book for the more accomplished stitches, Stitch Sampler is the essential guide to modern needlework--Publisher description.

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