

Elizabeths London Everyday Life In Elizabethan London

Liza Picard immerses her readers in the spectacular details of daily life in the London of Queen Elizabeth (1558-1603). Beginning with the River Thames, she examines the city on the north bank, still largely confined within the old Roman walls. The wealthy lived in mansions upriver, and the royal palaces were even farther up at Westminster. On the south bank, theaters and spectacles drew the crowds, and Southwark and Bermondsey were bustling with trade. Picard examines the Elizabethan streets and the traffic in them; she surveys building methods and shows us the decor of the rich and the not-so-rich. Her account overflows with particulars of domestic life, right down to what was likely to be growing in London gardens. Picard then turns her eye to the Londoners themselves, many of whom were afflicted by the plague, smallpox, and other diseases. The diagnosis was frequently bizarre and the treatment could do more harm than good. But there was comfort to be had in simple, homely pleasures, and cares could be forgotten in a playhouse or the bull-baiting and bear-baiting rings, or watching a good cockfight. The more sober-minded might go to hear a lecture at Gresham College or the latest preacher at Paul's Cross. Immigrants posed problems for Londoners who, though proud of England's religious tolerance, were concerned about the damage these skilled migrants might do to their own livelihoods, despite the dominance of livery companies and their apprentice system. Henry VIII's destruction of the monasteries had caused a crisis in poverty management that was still acute, resulting in begging (with begging licenses!) and a "parochial poor rate" paid by the better-off. Liza Picard's wonderfully vivid prose enables us to share the satisfaction and delights, as well as the vexations and horrors, of the everyday lives of the denizens of sixteenth-century London.

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are."

Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

The Middle Ages re-created through the cast of pilgrims in *The Canterbury Tales*. Among the surviving records of fourteenth-century England, Geoffrey Chaucer's poetry is the most vivid. Chaucer wrote about everyday people outside the walls of the English court—men and women who spent days at the pedal of a loom, or maintaining the ledgers of an estate, or on the high seas. In *Chaucer's People*, Liza Picard transforms *The Canterbury Tales* into a masterful guide for a gloriously detailed tour of medieval England, from the mills and farms of a manor house to the lending houses and Inns of Court in London. In *Chaucer's People* we meet again the motley crew of pilgrims on the road to Canterbury. Drawing on a range of historical records such as the Magna Carta, *The Book of Margery Kempe*, and *Cookery in English*, Picard puts Chaucer's characters into historical context and mines them for insights into what people ate, wore, read, and thought in the Middle Ages. What can the Miller, "big...of brawn and eke of bones" tell us about farming in fourteenth-century England? What do we learn of medieval diets and cooking methods from the Cook? With boundless curiosity and wit, Picard re-creates the religious, political, and financial institutions and customs that gave order to these lives.

This is the first modern one-volume history of London from Roman times to the present. Roy Porter touches the pulse of his hometown and makes it our own, capturing London's fortunes, people, and imperial glory with brio and wit.

Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this monumental book in his *The History of England* series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's *Tudors* is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

Did William Shakespeare ever meet Queen Elizabeth I? There is no evidence of such a meeting, yet for three centuries writers and artists have been provoked and inspired to imagine it. *Shakespeare and Elizabeth* is the first book to explore the rich history of invented encounters between the poet and the Queen, and examines how and why the mythology of these two charismatic and enduring cultural icons has been intertwined in British and American culture. Helen Hackett follows the history of meetings between Shakespeare and Elizabeth through historical novels, plays, paintings, and films, ranging from well-known works such as Sir Walter Scott's *Kenilworth* and the film *Shakespeare in Love* to lesser known but equally fascinating examples. Raising intriguing questions about the boundaries separating scholarship and fiction, Hackett looks at biographers and critics who continue to delve into links between the queen and the poet. In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover, or that Elizabeth herself was the genius Shakespeare. Hackett uncovers the reasons behind the lasting appeal of their combined reputations, and she locates this interest in their enigmatic sexual identities,

as well as in the ways they represent political tensions and national aspirations. Considering a wealth of examples, Shakespeare and Elizabeth shows how central this double myth is to both elite and popular culture in Britain and the United States, and how vibrantly it is reshaped in different eras.

Across half a century, from the division of Germany through the end of the Cold War, a cohort of thirty women from the small German town of Schönebeck in what used to be the GDR circulated among themselves a remarkable collective archive of their lives: a Rundbrief, or bulletin, containing hundreds of letters and photographs. This book draws on that unprecedented resource, complemented by a set of interviews, to paint a rich portrait of “ordinary” life in postwar Germany. It shows how these women—whether reflecting on their experiences as Nazi-era schoolchildren or witnessing reunification—were united by their complex interactions with official power and their commitment to sustaining a shared German identity as they made the most of their everyday lives in both the GDR and the Federal Republic.

The Audience in Everyday Life argues that a media audience cannot be studied in front of the television alone--their interaction with media does not simply end when the set is turned off. Instead, we must study the daily lives of audiences to find the undercurrents of media influence in everyday life. Bird provides a host of useful tools and methods for scholars and students interested in the ways media is consumed in everyday life.

THE STORY: When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms a **NEW YORK TIMES BESTSELLER** • An unforgettable cast of small-town characters copes with love and loss in this “compulsively readable” (San Francisco Chronicle) novel from #1 bestselling author and Pulitzer Prize winner Elizabeth Strout “This book, this writer, are magnificent.”—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today’s top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, *Anything Is Possible* explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother’s happiness in a foreign country; and the adult Lucy Barton (the heroine of *My Name Is Lucy Barton*, the author’s celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout’s place as one of America’s most respected and cherished authors.

Looks at life in Elizabethan England, covering housing, food, clothing, and entertainment

To Londoners, the years 1840 to 1870 were years of dramatic change and achievement. As suburbs expanded and roads multiplied, London was ripped apart to build railway lines and stations and life-saving sewers. The Thames was contained by embankments, and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the “deserving poor.” There were significant advances in medicine, and the Ragged Schools are perhaps the least known of Victorian achievements, in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation, exposed by Henry Mayhew and others. For the laboring classes, pay was pitifully low, the hours long, and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time—flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left—point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions, and the workhouse, where children could be sold by their parents for as little as £12 and streetpeddlers sold sparrows for a penny, tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry, and philanthropy.

NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. “Strout managed to make me love this strange woman I’d never met, who I knew nothing about. What a terrific writer she is.”—Zadie Smith, The Guardian “Just as wonderful as the original . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life ‘not unhappy.’”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND ONE OF THE BEST BOOKS OF THE YEAR BY Time • Vogue • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Entertainment Weekly • BuzzFeed • Esquire • Real Simple • Good Housekeeping • The New York Public Library • The Guardian • Evening Standard • Kirkus Reviews • Publishers Weekly • BookPage Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (San Francisco Chronicle). The New Yorker has said that Elizabeth Strout “animates the ordinary with an astonishing force,” and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” Praise for Olive, Again “Olive is a brilliant creation not only because of her eternal cantankerousness but because she’s as brutally candid with herself about her shortcomings as she is with others. Her honesty makes people strangely willing to confide in her, and the raw power of Ms. Strout’s writing comes from these unvarnished exchanges, in which characters reveal themselves in all of their sadness and badness and confusion. . . . The great, terrible mess of living is spilled out across the pages of this moving book. Ms. Strout may not have any answers for it, but she isn’t afraid of it either.”—The Wall Street Journal

We spend much of our days talking. Yet we know little about the conversational engine that drives our everyday lives. We are pushed and pulled around by language far more than we realize, yet are seduced by stereotypes and myths about communication. This book will change the way you think about talk. It will explain the big pay-offs to understanding conversation scientifically. Elizabeth Stokoe, a social psychologist, has spent over twenty years collecting and analysing real conversations across settings as varied as first dates, crisis negotiation, sales encounters and medical communication. This book describes some of the findings of her own research, and that of other conversation analysts around the world. Through numerous examples from real interactions between friends, partners, colleagues, police officers, mediators, doctors and many others, you will learn that some of what you think you know about talk is wrong. But you will also uncover fresh insights about how to have better conversations - using the evidence from fifty years of research about the science of talk. A “profound and soul-nourishing memoir” (Oprah Daily) from an African girl whose near-death experience sparked a lifelong dedication to humanitarian work that helps bring change across the world. When severe drought hit her village in Zimbabwe, Elizabeth Nyamayaro, then only eight, had no idea that this moment of utter devastation would come to define her life’s purpose. Unable to move from hunger and malnourishment, she encountered a United Nations aid worker who gave her a bowl of warm porridge and saved her life—a transformative moment that inspired Elizabeth to dedicate herself to giving back to her community, her continent, and the world. In the decades that have followed, Elizabeth has been instrumental in creating change and uplifting the lives of others: by fighting global inequalities, advancing social

justice for vulnerable communities, and challenging the status quo to accelerate women's rights around the world. She has served as a senior advisor at the United Nations, where she launched HeForShe, one of the world's largest global solidarity movements for gender equality. In *I Am a Girl from Africa*, she charts this "journey of perseverance" (Entertainment Weekly) from her small village of Goromonzi to Harare, Zimbabwe; London; New York; and beyond, always grounded by the African concept of ubuntu—"I am because we are"—taught to her by her beloved grandmother. This "victorious" (The New York Times Book Review) memoir brings to vivid life one extraordinary woman's story of persevering through incredible odds and finding her true calling—while delivering an important message of hope, empowerment, community support, and interdependence.

A "nuanced and insightful" (New Statesman) portrait of Britain's most famous female poet, a woman who invented herself and defied her times. "How do I love thee? Let me count the ways." With these words, Elizabeth Barrett Browning has come down to us as a romantic heroine, a recluse controlled by a domineering father and often overshadowed by her husband, Robert Browning. But behind the melodrama lies a thoroughly modern figure whose extraordinary life is an electrifying study in self-invention. Born in 1806, Barrett Browning lived in an age when women could not attend a university, own property after marriage, or vote. And yet she seized control of her private income, defied chronic illness and disability, became an advocate for the revolutionary Italy to which she eloped, and changed the course of cultural history. Her late-in-life verse novel masterpiece, *Aurora Leigh*, reveals both the brilliance and originality of her mind, as well as the challenges of being a woman writer in the Victorian era. A feminist icon, high-profile activist for the abolition of slavery, and international literary superstar, Barrett Browning inspired writers as diverse as Emily Dickinson, George Eliot, Rudyard Kipling, Oscar Wilde, and Virginia Woolf. *Two-Way Mirror* is the first biography of Barrett Browning in more than three decades. With unique access to the poet's abundant correspondence, "astute, thoughtful, and wide-ranging guide" (Times [UK]) Fiona Sampson holds up a mirror to the woman, her art, and the art of biography itself.

Living life in full bloom means living with hope and purpose, with imagination and vision—in a way that honors the Earth, the spirit, and one another. Elizabeth Murray encourages and nurtures you to explore four personality attributes (Gardener, Artist, Lover, and Spirit Weaver), or pathways, that create a framework for practicing mindfulness, unleashing potential, and reviving communities. As Gardeners, you will learn to observe and grow; as Artists, you'll discover creativity and new possibilities; as Lovers, you'll lead with the heart and commit to things they're passionate about; and as Spirit Weavers, you'll create rituals and express gratitude. Accented with Murray's exquisite nouveau vintage photography, 30 guided activities for each pathway help you take small but powerful action steps to define the purposes of busy lives and remember who you really are. Murray also includes profiles of "bloomers," inspiring individuals who exemplify this life and are in partnership with their local communities and international organizations focused on people and causes. A step-by-step exercise on life mapping helps to identify passions, skills, and community needs and offers specific actions to serve the greater good.

Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living. Everyday life is defined and characterised by the rise, transformation and fall of social practices. Using terminology that is both accessible and sophisticated, this essential book guides the reader through a multi-level analysis of this dynamic. In working through core propositions about social practices and how they change the book is clear and accessible; real world examples, including the history of car driving, the emergence of frozen food, and the fate of hula hooping, bring abstract concepts to life and firmly ground them in empirical case-studies and new research. Demonstrating the relevance of social theory for public policy problems, the authors show that the everyday is the basis of social transformation addressing questions such as: how do practices emerge, exist and die? what are the elements from which practices are made? how do practices recruit practitioners? how are elements, practices and the links between them generated, renewed and reproduced? Precise, relevant and persuasive this book will inspire students and researchers from across the social sciences. Elizabeth Shove is Professor of Sociology at Lancaster University. Mika Pantzar is Research Professor at the National Consumer Research Centre, Helsinki. Matt Watson is Lecturer in Social and Cultural Geography at University of Sheffield.

'A joy of a book ... It radiates throughout that quality so essential in a good historian: infinite curiosity' Observer How did you clean your teeth in the 1660s? What make-up did you wear? What pets did you keep? Making use of every possible contemporary source, Liza Picard presents an engrossing picture of how life in London was really lived in an age of Samuel Pepys, the libertine court of Charles II and the Great Fire of London. The topics covered include houses and streets, gardens and parks, cooking, clothes and jewellery, cosmetics, hairdressing, housework, laundry and shopping, medicine and dentistry, sex education, hobbies, etiquette, law and crime, religion and popular belief. The London of 350 years ago is brought (and sometimes horrifyingly) to life.

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

NATIONAL BESTSELLER • "An extraordinary short story collection that deserves our closest attention."—Detroit Free Press "Elizabeth Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday."—The Boston Globe In this superb collection of short stories, Elizabeth Berg takes us into pivotal moments in the lives of women, when memories and events come together to create a sense of coherence, understanding, and change. In "Ordinary Life," Mavis McPherson locks herself in the bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn't contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In "White Dwarf" and "Martin's Letter to Nan," the secrets of a marriage are revealed with sensitivity and "brilliant insights about the human condition" (Detroit Free Press) that have become trademark of Berg's writing. The Charlotte Observer has said, "Berg captures the way women think as well as any writer." Those qualities of wisdom and perception are everywhere present in *Ordinary Life*.

Step back in time to medieval London to find out about the lives of those working and living there.

The everyday realities and practical details of daily life in Elizabethan London, which most history books ignore - a Sunday Times bestseller. Like its acclaimed predecessors, *RESTORATION LONDON* and *DR JOHNSON'S LONDON*, this book is the result of the author's passionate interest in the practical details of everyday life - and the conditions in which most people lived - so often ignored in conventional history books. The book begins with the River Thames, which - from its surly water-men to its great occasions - played such a central part in the city's life. It moves on to the streets, houses and gardens; cooking, housework and shopping; clothes, jewellery and make-up; health and medicine; sex and food; education, etiquette and hobbies; religion, law and crime.

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social

techniques offered here are based upon detailed research and observation of social customs in many regions.

Looks at the daily life of those living in London, England, during the reign of Elizabeth I, including a glimpse of what a first-time visitor might have noticed.

How did Americans come to believe that working at home is feasible, productive, and desirable? Easy Living examines how the idea of working within the home was constructed and disseminated in popular culture and mass media during the twentieth century. Through the analysis of national magazines and newspapers, television and film, and marketing and advertising materials from the housing, telecommunications, and office technology industries, Easy Living traces changing concepts about what it meant to work in the home. These ideas reflected larger social, political-economic, and technological trends of the times. Elizabeth A. Patton reveals that the notion of the home as a space that exists solely in the private sphere is a myth, as the social meaning of the home and its market value in relation to the public sphere are intricately linked.

Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister Mary, through her reign as one of England's more respected monarchs, to her death in 1603.

From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The Victorian City* will ever view London in the same light again.

From rag-gatherers to royalty, from fish knives to Freemasons: everyday life in Victorian London. Like its acclaimed companion volumes, *Elizabeth's London*, *Restoration London* and *Dr Johnson's London*, this book is the product of the author's passionate interest in the realities of everyday life so often left out of history books. This period of mid Victorian London covers a huge span: Victoria's wedding and the place of the royals in popular esteem; how the very poor lived, the underworld, prostitution, crime, prisons and transportation; the public utilities - Bazalgette on sewers and road design, Chadwick on pollution and sanitation; private charities - Peabody, Burdett Coutts - and workhouses; new terraced housing and transport, trains, omnibuses and the Underground; furniture and decor; families and the position of women; the prosperous middle classes and their new shops, such as Peter Jones and Harrods; entertaining and servants, food and drink; unlimited liability and bankruptcy; the rich, the marriage market, taxes and anti-semitism; the Empire, recruitment and press-gangs. The period begins with the closing of the Fleet and Marshalsea prisons and ends with the first (steam-operated) Underground trains and the first Gilbert & Sullivan.

The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to examine the substance of life in mid-18th century London. The fascinating result of her research, *Dr. Johnson's London* introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food, and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was gaining ground and ends just before America ceased being a colony. In its enthralling review of an exhilarating era, *Dr. Johnson's London* brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day.

The Death of the Heart is perhaps Elizabeth Bowen's best-known book. As she deftly and delicately exposes the cruelty that lurks behind the polished surfaces of conventional society, Bowen reveals herself as a masterful novelist who combines a sense of humor with a devastating gift for divining human motivations. In this piercing story of innocence betrayed set in the thirties, the orphaned Portia is stranded in the sophisticated and politely treacherous world of her wealthy half-brother's home in London. There she encounters the attractive, carefree cad Eddie. To him, Portia is at once child and woman, and her fears her gushing love. To her, Eddie is the only reason to be alive. But when Eddie follows Portia to a sea-side resort, the flash of a cigarette lighter in a darkened cinema illuminates a stunning romantic betrayal--and sets in motion one of the most moving and desperate flights of the heart in modern literature.

An account of the Elizabethan age evaluates the contributions of such figures as Francis Drake and William Shakespeare while exploring definitive events--from the declaration of religious liberty to the establishment of British imperialism.

Elizabeth's London *Everyday Life in Elizabethan London* Weidenfeld & Nicolson

This book offers an experiential perspective on the lives of Elizabethans—how they worked, ate, and played—with hands-on examples that include authentic music, recipes, and games of the period. • Multiple primary-source sidebars in each chapter • 49 primary-source images, modern reconstructions, and diagrams and patterns for original artifacts

Life in the Tudor metropolis for both commoner and king alike.

Book clubs are everywhere these days. And women talk about the clubs they belong to with surprising emotion. But why are the clubs so important to them? And what do the women discuss when they meet? To answer questions like these, Elizabeth Long spent years observing and participating in women's book clubs and interviewing members from different discussion groups. Far from being an isolated activity, she finds reading for club members to be an active and social pursuit, a crucial way for women to reflect creatively on the meaning of their lives and their place in the social order. Provides period information on home furnishings, fashion, medicine, the courts, entertainment, shopping, travel, and etiquette

Has material civilization spun out of control, becoming too fast for our own well-being and that of the planet? This book confronts these anxieties and examines the changing rhythms and temporal organization of everyday life. How do people handle hurriedness, burn-out and stress? Are slower forms of consumption viable? In case studies covering the United States, Asia and Europe, international experts follow routines and rhythms, their emotional and political dynamics and show how they are anchored in material culture and everyday practice. Running themes of the book are questions of coordination and disruption; cycles and seasons; and the interplay between power and freedom, and between material and natural forces. The result is a volume that brings studies of practice, temporality and material culture together to open up a new intellectual agenda.

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

Walk a day in a Roman's sandals. What was it like to live in one of the ancient world's most powerful and bustling cities - one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, bestselling historian Philip Matyszak introduces us to the people who lived and worked there. In each hour of the day we meet a new character - from emperor to slave girl, gladiator to astrologer, medicine woman to water-clock maker - and discover the fascinating details of their daily lives.

[Copyright: 4b7a134d12d52325c1b992bbf87e4736](#)