

Elizabeth Taylor My Love Affair With Jewelry

Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

Beginning in 1965 as a kid from Rome with a camera, Bozzacchi was hired as the photographer on the set of a film starring Elizabeth Taylor. After the film wrapped, Taylor hired Bozzacchi as her personal photographer. This remarkable collection of 129 of Bozzacchi's photos--some previously unpublished--captures Taylor as a legend, a film actress, a woman, and a friend.

Throughout the 20th century, jewelry revealed the behind-the-scenes stories and the plot twists and turns in the real lives of celebrities that will always be larger than life. Some of the world's most fabulous jewels not only illustrated power and status in society but these magical gems held tremendous sentimental value as they were linked to the most significant moments and memories of Hollywood royalty, international aristocracy and international icons of style. If These Jewels Could Talk offers a glimpse into the jewelry boxes of these celebrities - the personal tastes, heartfelt anecdotes and the true tales of the women who wore and collected the pieces. During the early- to mid-20th century, a majority of screen actresses requested to wear their own favorite pieces in films. This offered a peek into some the great jewelers of the time who were designing for women who could choose anything. Actresses such as Merle Oberon, Paulette Goddard, Joan Crawford, Grace Kelly and Elizabeth Taylor as well as icons such as Jackie Kennedy and The Duchess of Windsor created signature styles for which they became known and

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which influenced generations of women, becoming part of our collective consciousness. The 20s through the 50s were a time when the renowned jewelry houses were also celebrities in their own right. They mixed with the socialites and royalty they bejeweled. In films, jewelry clearly developed and defined a character's personality - as it did in real life - whether it be a rags-to-riches story or those that figured into the plot: for example, a Cartier bracelet in Alfred Hitchcock's *Lifeboat*, or a Harry Winston necklace in *Notorious*. Whether on or off screen, worn by the famed and the legendary, and designed by the most revered houses of the day, all of these jewels take us on a narrative journey that provide fascinating insight into the intriguing worlds of early Hollywood and nobility from the 1920s through today.

- Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: *The Secret Archives*, *Van Cleef & Arpels: Treasures and Legends* and *Mellerio: Jewellers to the Queens of Europe*, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of

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George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels and their owners.

Discover the unique, profound, and unlikely yet enduring friendship between two of the most prominent and beloved celebrities of all time—Elizabeth Taylor and Michael Jackson—in this “exhaustively researched...consistently absorbing” (Kirkus Reviews, starred review) biography. From the moment Elizabeth Taylor and Michael Jackson met, they were fascinated by one another. He peered into her violet eyes and was transfixed; she, in turn, was dazzled by his talent, intrigued by his sweet-tempered childlike personality, and moved by the stories she had already heard about his troubled early life. Soon a deep friendship blossomed, unlike anything either had ever experienced. Through their various emotional upheavals, the peaks and valleys of their careers, their personal traumas and heartaches, their countless health issues and extreme physical pain, and the glare of the often merciless public spotlight, their love for each other endured. Award-winning biographer Donald Bogle skillfully re-creates the moving narrative of “these two forces of nature, and digs

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into the extraordinary histories that made them uniquely suited to understanding each other” (Alan Light, author of *Let’s Go Crazy*). Through the recollections of friends and acquaintances of the two stars, as well as credited and anonymous sources, Elizabeth and Michael emerges as a tender, intimate look at this famous “odd couple”—and a treasure to their millions of fans.

A portrait of Elizabeth Taylor based upon personal journals and letters, production files, studio diaries, and interviews offers insight into her lifelong career, marriages, friendships, and successes. 100,000 first printing. \$125,000 ad/promo. Serial rights to *Good Housekeeping*. Tour.

A serious and in-depth look at one of the great legends of Hollywood by the London film critic and author of *Audrey: Her Real Story*. Elizabeth Taylor was perhaps the most “public” of the great stars: an Oscar-winning actress who lived her entire life in the glare of the spotlights. Much has been written about her, but now—with the readability, sensitivity, and thoroughness that have made his previous biographies bestsellers—Alexander Walker explores the roots of Taylor’s extraordinary personality and extraordinary life. Here is a life to rival the very movies she played in, told with immense candor, wit, and sympathy: from her privileged London childhood, the enormous influence of her strong-willed mother, and her swift rise to stardom in such films as *National Velvet*, *A Place in the Sun*, and the catastrophe-ridden *Cleopatra*; to her six husbands, her desperate need to love and be loved, her obsession with jewelry, and the amazing resilience that helped her weather not only condemnation for “the most public adultery in history,” but also dramatic illnesses that brought her to the verge of death—and, according to her, beyond. Using scores of unpublished documents and interviews with those who knew Taylor best, as well as his own meetings with her over thirty years,

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Alexander Walker recreates the comedies and tragedies in the life of a woman whose rewards and scandals have become the stuff of legend.

When Gianni Bozzacchi accepted an assignment as a photographer on the set of *The Comedians* (1967), he didn't know that his life was about to change forever. His ability to capture the beauty of candid moments drew the attention of the film's star, Elizabeth Taylor, and prompted her to hire him as her personal photographer. Not only did he go on to enjoy a jet-set life as her friend and confidant—preserving unguarded moments between the violet-eyed beauty and Richard Burton as they traveled the world—but Bozzacchi also became an internationally renowned photographer and shot some of the biggest celebrities of the 1960s and 1970s. In *My Life in Focus*, Bozzacchi traces his journey from humble beginnings to the sphere of the rich and famous. As a child, he cultivated his skills by working with his father—a photographer for the Italian government. Following in his parent's footsteps was not something Bozzacchi had foreseen for his future; but his passion for taking pictures and his ability to put his subjects at ease enabled him to capture stunning images of some of the greatest stars of the twentieth century, including Audrey Hepburn, Steve McQueen, Raquel Welch, Mia Farrow, Clint Eastwood, and the royal family of Monaco. Beautifully illustrated with many of the photographer's most iconic images, this lively memoir reveals private moments in the Taylor-Burton love story and provides an invaluable behind-the-scenes look at the business of filmmaking and the perils of celebrity.

“Shimmering in blue sequins and periwinkle eye shadow, Elizabeth Taylor strode onto the stage of the Mark Hellinger Theater to present the 1981 Antoinette Perry Award for Broadway's best

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musical...As she started to speak, the entire audience suddenly rose to give her a standing ovation. Wildly cheering, the crowd paid homage to the woman whose beauty had for so long enchanted the America. Now ripe and opulent at forty-nine, she no longer looked like the little girl who had ridden to glory in National Velvet; but the audience did not care, She could still bestow a touch of magic.”—from the preface This biography of Elizabeth Taylor tells her story as no other can. Drawing on extensive reporting and interviews, Kitty Kelley’s classic portrait follows the rise, fall, and rebirth of the woman who was perhaps Hollywood’s brightest star. Now with a new Afterword by the author, this is the definitive record of Elizabeth Taylor’s fascinating life.

The renowned photographer Catherine Opie takes on a challenging documentary project-- an "indirect portrait" of Elizabeth Taylor through her home and possessions. One of America's most celebrated living photographers, Catherine Opie works in series that are remarkably varied in both style and subject matter--from intimate portraits of the LGBTQ community to beautiful, nearly-abstract landscapes featuring ice-fishing houses. Expanding that astonishing range of subjects further is Opie's ambitious recent series of photographs taken at the home of late movie star Elizabeth Taylor. Though glamour and celebrity are not common themes in her

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work, Opie was inspired by the possibilities this project offered--recalling William Eggleston's series on Elvis Presley's Graceland, or her own photographs of Obama's 2008 inauguration, both of which represent indirect portraits of their subjects. The images in this moving collection were culled from photos Opie took over the course of six months, both on the grounds of and inside Taylor's home. The subjects are wildly diverse--a dog-eared remote control manual, close-ups of Taylor's enormous closets, shelves of tchotchkes and priceless works of art--telling more about Taylor's life than any "celebrity" portrait ever could. Through Opie's thoughtful curation, Taylor's home tells a poignant story and reveals the arc of a fascinating life.

An ambitious, lavishly illustrated survey of one of the world's most valuable precious gems

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under

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the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

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Part memoir and part homage, My Elizabeth offers rare insight into a woman adored by millions but truly known to only a few. As a young man, then-unknown photographer Firooz Zahedi fell under Elizabeth Taylor's spell; they became lifelong friends, and the relationship changed his life. In My Elizabeth, the

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now-celebrated Zahedi shares with readers his unforgettable photographs of Elizabeth, presenting a loving tribute in words and images to this iconic Hollywood legend. With a preface from columnist Liz Smith and an introduction from Vanity Fair contributor Bob Colacello. Contents: A Letter from Elizabeth; Preface: Unmoderated Passion by Liz Smith; Foreword: Illuminating Elizabeth by Bob Colacello; Introduction: Always, Always by Firooz Zahedi; The Embassy; Iran; New York and Andy Warhol; Vienna; Washington to Hollywood; Bel Air; Vanity Fair; Amsterdam; Cannes; Venice; The White House; Husband Number Nine; The Last Sitting; The Museum Show; Acknowledgments; A Brief Chronology; Index.

Packed with beautiful photographs, this stunning tribute to Dame Elizabeth Taylor (1932-2011) celebrates the life, passions, frocks and rocks of one of the most striking and talented beauties of the silver screen.

Profiles the film star's collection of jewelry, providing descriptions of her most noteworthy pieces and describing their representation of particular relationships and events in her life.

Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling

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purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her

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greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star. Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film

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history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Cliff's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

From an early age Elizabeth Taylor has loved jewellery and she wears it with a style all her own. Her collection has been appraised as one of the best private collections in the world, and includes pieces by Van Cleef & Arpels, Cartier, Bulgari, Ruser and Schlumberger. Once when she was asked why she had so many diamonds, she replied, because they are my passion.

"The English author best known for not being known."--The Atlantic

As the world approaches a new century, and many people anticipate the great advances of modernity, Cambridge University sits mired in the traditions of the past. Here, the university Proctors still operate as a private police force, aggressively acting to protect the undergraduates in their charge from the women of the town. They make good use of the euphemistically named Spinning House to confine any

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women they consider likely to corrupt the morals of the university, though the town's infamous house of correction has a brutal reputation, where inmates reputedly die from the cold and lack of care. As a new set of Proctors unleash a wave of terror on the young women of Cambridge, three of them, Rose Whittle, Hope Basset and Aurelia Travers, struggle to make their way in a world dominated by men, while campaigning newspaper, the Mercury, fights for the town to retake charge of the streets, and the right of women to go about their business without fear of arrest and incarceration. In *The Spinning House Affair* Jane Taylor eloquently brings to life the historic struggle of women in the 19th century, and highlights that the fight of women today is a continuation of the struggles of the past.

A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews, and with those who knew him best, including his heretofore unknown mistress of sixty years. "I lived like a rock star," said Mickey Rooney. "I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the biggest star in the world." Mickey Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was

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forced to find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In *The Life and Times of Mickey Rooney*, authors Richard A. Lertzman and William J. Birnes present Mickey's nearly century-long career within the context of America's changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O'Brien. This Old Hollywood biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed "the best there has ever been."

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this richly immersive debut about love, family, and friendship. "A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity."—Maggie Shipstead, *New York Times* bestselling author of *Great Circle*

Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As "The Sisters Sweet," they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family's fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister's shadow. As Josie's star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she's only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and

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broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

As one of the most renowned actresses of all time, Elizabeth Taylor starred in many of the 20th century's most unforgettable films, including *Giant*, *Cat on a Hot Tin Roof*, and *Who's Afraid of Virginia Woolf?*. Known and loved throughout the world for her striking beauty and generous humanitarian efforts, Elizabeth's legacy lives on today. *Pocket Elizabeth Taylor Wisdom* celebrates this incredible woman by highlighting her most memorable and wittiest quotes on life, fame, activism, love, beauty, and more. Beautifully packaged and inspirational with every turn of the page, this collection pays homage to a true icon. 'I've been through it all, baby, I'm *Mother Courage*.' 'What you are is what others perceive of you. Who you are is what you perceive of yourself.' 'You can't cry on a diamond's shoulder, and diamonds won't keep you warm at night, but they're sure fun when the sun shines!'

In 1946, Elizabeth Taylor -- then fourteen and a major star at MGM -- published a book about her pet chipmunk, *Nibbles*. With wit, charm, and remarkable skill, she related the adventures and mishaps of her high-spirited friend. She and *Nibbles* were virtually inseparable during the shooting of *National Velvet* and other films; in fact the chipmunk almost got to appear in *Courage of Lassie* -- but he was so well behaved that he didn't look real, and his scene was cut! Recounted here are such stories as the happiest birthday of her life, when she was given King Charles, the horse who was called *The Pi* in *National Velvet*, because only Elizabeth could ride him.

A rerelease of the late producer's 1963 account on the making of *Cleopatra* provides coverage of topics ranging from its formidable costs and casting disputes to the scandal-

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ridden affair between Elizabeth Taylor and Richard Burton that developed during filming. Reprint.

From the time she appeared in *National Velvet*, the film that skyrocketed her to international fame at age twelve in 1944, until her death, Elizabeth Taylor's beauty, allure, and personal strength captivated the world. In a career that spanned more than sixty years, she brought her raw talent and magnetism to bear in now classic films such as *Father of the Bride*, *Suddenly*, *Last Summer*, *Cat on a Hot Tin Roof*, *Giant*, *Cleopatra*, and *Who's Afraid of Virginia Woolf?*. Off screen, she lived just as passionately. That intensity brought her enormous joy and pain—and notoriety, whether it was from her vast collections of extraordinary fine jewelry and art to her battles with addiction and ill health, from her internationally recognized humanitarian efforts on behalf of AIDS to her scandalous love affairs and seven highly scrutinized marriages. This anthology reveals the candor and honesty with which the actress led her extraordinary life. Here are Elizabeth's first-person reflections on her childhood, career, love and marriages, motherhood, beauty, aging, extravagances, charity, and sense of self. Whether witty or poignant, these words are always demonstrative of her generous, unapologetic, and fiercely determined nature, reflecting the essence of a great star and legendary modern woman.

Elizabeth was wearing a clinging silvery-white gown trimmed with long white ostrich feathers and very high heels and Diana could see that she emanated a kind of effortless star quality. Rome 1961. Diana Bailey arrives on the film set of *Cleopatra* to begin work as a historical advisor and strikes up a friendship with Helen, a young make-up artist. Tensions on the set are running high with the film in financial crisis and the paparazzi whipping up a media storm over the very public affair unfolding between Elizabeth Taylor and Richard Burton.

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As Diana adjusts to a new life away from her troubled marriage, she seeks solace in Ernesto, a charismatic member of the film crew. But as she grows closer to him, she spends less time with Helen who is harboring a dark secret of her own... An enthralling story of love and passion, set against the backdrop of one of the most iconic films ever made.

Beautiful jewelry made from natural materials fill the pages of this sumptuous book. Organized by material—pearls, shells, coral, horn, wood, and much more—with an emphasis on important motifs of the jeweler's art, the book features more than 300 brooches, necklaces, rings, earrings, and bracelets from the collections of the Duchess of Windsor, Diana Vreeland, Elizabeth Taylor, Princess Grace of Monaco, and Ellen Barkin, as well as from the design archives of Cartier, Van Cleef & Arpels, Verdura, Bulgari, Tiffany, and many other important jewelry designers. Every major period of jewelry of the past 200 years is covered—Georgian, Victorian, Edwardian, Art Nouveau, Art Deco, Retro, and Contemporary. Many of the objects appear here for the first time. The chapters include a variety of entertaining profiles on subjects such as David Webb; the changing fashions of the 1960s and 70s; Chanel; Orchids and Art Nouveau; the Grand Tour; Cartier and Art Deco; Ivory and the Nude; the Baroda pearls (the most expensive pearls to sell at auction); Paul Poiret; Boivin; A Mania for Motifs; JAR; Andrew Grima; and the Duchess of Windsor ("Small Woman, Big Stones"). Helpful sidebars cover various types of wood, famous pearls, and a lexicon of imaginary beasts in jewelry. "For those of us who consider jewelry part of enduring style, Living Jewels is a must. Here's a book that is welcoming and inspiring, and a tribute to the artists who have made these exquisite pieces. Living Jewels is a book I'll treasure." ~ Kate Spade "Living Jewels sends a message, loud and clear: there's more to fine jewelry than gemstones. A lot more, as it turns out. Ruth

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Peltason has assembled two centuries' worth of spectacular examples, showcasing materials and techniques long considered peripheral or inferior to the big rocks that have dominated the category and its history. The result makes an expert, irrefutable case for coral, wood, pearls, amber, shell, horn, and any number of nature's other sublime inventions as inspiration for exquisite artistry and design. As stylish, witty, and glamorous as the treasures it celebrates, *Living Jewels* is destined to become an instant, indispensable reference for connoisseurs and an irresistible delight for any woman who loves jewelry and wears it." ~ Holly Brubach

This photographic tribute to Elizabeth Taylor documents the life and career of the cinematic icon, showing many images and facets of her life, both in private and in public.

From the summer of 1942 until the end of 1943, Ernest Hemingway spent much of his time patrolling the Gulf Stream and the waters off Cuba's north shore in his fishing boat, *Pilar*. He was looking for German submarines. These patrols were sanctioned and managed by the US Navy and were a small but useful part of anti-submarine warfare at a time when U boat attacks against merchant shipping in the Gulf and the Caribbean were taking horrific tolls. While almost no attention has been paid to these patrols, other than casual mention in biographies, they were a useful military contribution as well as a central event (to Hemingway) around which important historical, literary, and biographical themes revolve.

DIV A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and

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Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews – including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence – this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made. /div

With the passing of this great movie star, philanthropist, and-bona fide, in her day-living legend, it is our pleasure as much as our duty to celebrate her glorious life. Our cameras were trained on Liz since National Velvet, and our splendid archive of photography needs to be seen-by you, her fans, right now, in this moment. Elizabeth first appeared on LIFE's cover when she was barely a teenager, and last graced the cover when she trusted LIFE to tell the story of her late-in-life brain surgery with taste and accuracy. In between there was all the rest: the child-star days, the early marriages, the sensational movies, the incredible drama that was "Liz and Dick," the later success on the Broadway stage, the transition to regal presence: benefactor, Dame Commander of the Order of the British Empire, American icon. It is all in the pages of this special commemorative book.

NEW YORK TIMES BESTSELLER "If you're looking for a book to take on holiday this summer, The Seven

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Husbands of Evelyn Hugo has got all the glitz and glamour to make it a perfect beach read.” —Bustle From the New York Times bestselling author of Daisy Jones & the Six—an entrancing and “wildly addictive journey of a reclusive Hollywood starlet” (PopSugar) as she reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the ‘80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story near its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. “Heartbreaking, yet beautiful” (Jamie Blynn, Us Weekly), The Seven Husbands of Evelyn Hugo is “Tinseltown drama at its finest” (Redbook): a mesmerizing journey through the splendor of old

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Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

Violet-eyed siren Elizabeth Taylor and classically handsome Montgomery Clift were the most gorgeous screen couple of their time. Over two decades of friendship they made, separately and together, some of the era's defining movies—including *Cat on a Hot Tin Roof*, *The Misfits*, *Suddenly*, *Last Summer*, and *Cleopatra*. Yet the relationship between these two figures—one a dazzling, larger-than-life star, the other hugely talented yet fatally troubled—has never truly been explored until now. “Monty, Elizabeth likes me, but she loves you.” —Richard Burton

When Elizabeth Taylor was cast opposite Montgomery Clift in *A Place in the Sun*, he was already a movie idol, with a natural sensitivity that set him apart. At seventeen, Elizabeth was known for her ravishing beauty rather than her talent. Directors treated her like a glamorous prop. But Monty took her seriously, inspiring and encouraging her. In her words, “That’s when I began to act.” To Monty, she was “Bessie Mae,” a name he coined for her earthy, private side. The press clamored for a wedding, convinced this was more than friendship. The truth was even more complex. Monty was drawn to women but sexually attracted to men—a fact that, if made public, would destroy his career. But he found acceptance and kinship with Elizabeth. Her devotion was never clearer than after his devastating car crash near her Hollywood home, when she crawled into the wreckage and saved him from choking. Monty’s accident shattered his face and left him in constant pain.

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As he sank into alcoholism and addiction, Elizabeth used her power to keep him working. In turn, through scandals and multiple marriages, he was her constant. Their relationship endured until his death in 1966, right before he was to star with her in *Reflections in a Golden Eye*. His influence continued in her outspoken support for the gay community, especially during the AIDS crisis. Far more than the story of two icons, this is a unique and extraordinary love story that shines new light on both stars, revealing their triumphs, demons—and the loyalty that united them to the end.

Born to a vagabond bookie working the U.K's racetracks, Peter O'Toole became "the most notorious sailor in Her Majesty's Royal Navy" and then worked as a street vendor, a paparazzo, a newsman, and a steeplejack before drifting into the London theatre. After his spectacular success in David Lean's four-hour epic, *Lawrence of Arabia*, he announced, "I've arrived! Ignore me at your peril!" He then went on to be nominated for seven Oscars before emerging as the Crown Prince of the British Theatre. An orgiastic hellraiser, he starred in week-long binges and sex orgies of near Biblical proportions, bedding everyone from Elizabeth Taylor to Princess Margaret, who relentlessly pursued him. Mercurial acting talent on the screen was combined with a lethal off-screen life that "would have landed most blokes in jail" (his words)."

Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann

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follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

For more than six decades Elizabeth Taylor has been a part of our lives. Now acclaimed biographer J. Randy Taraborrelli looks past the tabloid version of Elizabeth's life and offers the first-ever fully realized portrait of this American icon. You'll meet her controlling mother who plotted her daughter's success from birth...see the qualities that catapulted Elizabeth to stardom in 1940s Hollywood...understand the psychological and emotional underpinnings behind the eight marriages...and, finally, rejoice in Elizabeth's most bravura performance of all: the new success in family, friendships, and philanthropy she achieved despite substance abuse and chronic illness. It's the story of the woman you thought you knew--and now can finally understand.

The accomplished actress recounts her transformation from screen goddess to overweight celebrity, discusses the courage and perseverance it took to regain her figure and self-esteem, and summarizes her personal diet and exercise system

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