

Elettra

The present book is intended to represent the first volume of a long series, which will be devoted to collect studies, proceedings, and papers in the field of Humanities. The title “Mantua Humanistic Studies” reminds us to a historical town in northern Italy, Mantua, that had been for a long time the capital of one of the most powerful and culturally influencing dynasties of the Renaissance: the Gonzaga family. Mantua has an extraordinary richness in terms of history, arts, and tradition of studies, and is now one of the main Unesco Heritage sites. Among the artists who have left their masterworks in the city, we can find Pisanello, Andrea Mantegna, Leon Battista Alberti, Giulio Romano, Rubens, Titian, and many others. Even if in the time of the Gonzagas the city had a strong history of humanistic studies, mainly established by the great teacher Vittorino Da Feltre, during the following centuries Mantua gradually lost great part of its cultural influence, especially after the end of the leading dynasty at the beginning of the 18th Century. Maybe the only real exception was the renowned “Accademia Nazionale Virgiliana”. Nevertheless, in very recent years some Italian Academic Institutions and Universities have rediscovered the cultural importance of the town, and they moved here with some of their Bachelor and Master degrees: the Politecnico of Milano, the University of Verona and, in 2018, the University of Modena and Reggio Emilia. More and more students are moving into our old city every year, and the future could really be bright in the terms of culture, teaching, and research. “Mantua Humanistic Studies” would like to be a small – but maybe not useless – contribution to what could be a “second Renaissance” for the capital of the Gonzagas, offered by a small but active Scientific Publishing House which was born and still operates in this small but incredible town.

This handbook delivers an up-to-date, comprehensive and authoritative coverage of the broad field of surface science, encompassing a range of important materials such as metals, semiconductors, insulators, ultrathin films and supported nanoobjects. Over 100 experts from all branches of experiment and theory review in 39 chapters all major aspects of solid-state surfaces, from basic principles to applications, including the latest, ground-breaking research results. Beginning with the fundamental background of kinetics and thermodynamics at surfaces, the handbook leads the reader through the basics of crystallographic structures and electronic properties, to the advanced topics at the forefront of current research. These include but are not limited to novel applications in nanoelectronics, nanomechanical devices, plasmonics, carbon films, catalysis, astrochemistry and biology. The handbook is an ideal reference guide and instructional aid for a wide range of physicists, chemists, materials scientists and engineers active throughout academic and industrial research.

EPAC 96; Proceedings of the Fifth European Particle Accelerator Conference, Sitges (Barcelona), 10 to 14 June 1996, Three Volume Set, also available on a CD-ROM, provides a comprehensive overview of research, technology, and special applications in the field of accelerators. It serves as a source for novel ideas and familiarizes researchers with advanced concepts.

Grid architectures, which are viewed as tools for the integration of distributed resources, play a significant role as managers of computational resources, but also as aggregators of measurement instrumentation and pervasive large-scale data

acquisition platforms. The functionality of a grid architecture allows managing, maintaining, and exploiting heterogeneous instrumentation and acquisition devices in a unified way by providing standardized interfaces and common work environments to their users. This result is achieved through the properties of isolation from the physical network and from the peculiarities of the instrumentation granted by standard middleware together with secure and flexible mechanisms which seek, access, and aggregate distributed resources. This book focuses on a number of aspects related to the effective exploitation of remote instrumentation on the grid. These include middleware architecture, high speed networking in support of grid applications, wireless grid for acquisition devices and sensor networks, quality of service provisioning for real time control, and measurement instrumentation.

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LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Wireless technology has become deeply embedded in everyday life, but its impact cannot be fully understood without probing the contributions of the Italian inventor Guglielmo Marconi (1874-1937), who ushered in the beginning of wireless communication. Marconi produced and detected sound waves over long distances, using the curvature of the earth for direction, and laid the foundations for what we know as radio—the original mobile, voice-activated, and electronic media community. Timothy C. Campbell demonstrates that Marconi's invention of the wireless telegraph was not simply a technological act but also had an impact on poetry and aesthetics and linked the written word to the rise of mass politics. Reading influential works such as F. T. Marinetti's futurist manifestos, Rudolf Arnheim's 1936 study *Radio*, writings by Gabriele D'Annunzio, and Ezra Pound's *Cantos*, Campbell reveals how the newness of wireless technology was inscribed in the ways modernist authors engaged with typographical experimentation, apocalyptic tones, and newly minted models for registering voices. *Wireless Writing in the Age of Marconi* presents an alternative history of modernism that listens as well as looks and bears in mind the altered media

environment brought about by the emergence of the wireless. Timothy C. Campbell is associate professor of Italian at Cornell University.

Springer Handbook of Surface Science Springer Nature

This book contains the Proceedings of the 25th International Free Electron Laser Conference and the 10th Free Electron Laser Users Workshop, which were held on September 8-12, 2003 in Tsukuba, Ibaraki in Japan.

The book reviews the most recent achievements in optical technologies for XUV and X-ray coherent sources. Particular attention is given to free-electron-laser facilities, but also to other sources available at present, such as synchrotrons, high-order laser harmonics and X-ray lasers. The optical technologies relevant to each type of source are discussed. In addition, the main technologies used for photon handling and conditioning, namely multilayer mirrors, adaptive optics, crystals and gratings are explained. Experiments using coherent light received during the last decades a lot of attention for the X-ray regime. Strong efforts were taken for the realization of almost fully coherent sources, e.g. the free-electron lasers, both as independent sources in the femtosecond and attosecond regimes and as seeding sources for free-electron-lasers and X-ray gas lasers. In parallel to the development of sources, optical technologies for photon handling and conditioning of such coherent and intense X-ray beams advanced. New problems were faced for the realization of optical components of beamlines demanding to manage coherent X-ray photons, e.g. the preservation of coherence and time structure of ultra short pulses.

Trattasi di un breve studio su Elettra e Oreste: per cinquant'anni esatti, dal 458 ("Coefore" di Eschilo) al 408 a. C. ("Oreste" di Euripide), passando attraverso le due "Elettra" di Euripide e di Sofocle, si è cercato di mettere in evidenza la diversità con cui vengono trattati i personaggi in ogni tragedia, le diversità drammaturgiche e stilistiche. Segue introduzione, testo a fronte, traduzione, note e commento di Elettra di Sofocle.

Looking for something unique gift for yourself or siblings? This ELETTRA Journal / Design is the Perfect Gift Idea for anyone named ELETTRA Personalized, Custom name Journal for Women. Funny ELETTRA Name Definition Journal Gift. This ELETTRA Journal Gift makes the perfect stocking filler, birthday gift, or Christmas gift for anyone named ELETTRA. A Great Gift for your Sister, Mother, or Daughter named ELETTRA Journal gift - Ruled Notebook on a Beautiful Matte-finish cover. 120 pages 6x9 White-color paper Matte Finish Cover for an elegant look and feel

What does it mean to be at the forefront of a characterization technique? Novel implementation and research, finding new ways to visualize composites, and new techniques all play a role. Yet with the myriad of advances in the field, keeping up with new and advanced techniques, often from many different areas, has become a challenge. *Biom mineralization Sourcebook: Characterization of Biominerals and Biomimetic Materials* emphasizes the interplay between multiple techniques at their current frontiers and explores how such studies may be carried out. The book addresses atomic and molecular structure: how it is described, detected, and assessed

for importance. It then highlights additional measurements especially well-suited to looking at two- and three-dimensional systems with heterogeneous, if not hierarchical, structure. These systems enable particular aspects of biominerals and biomimetic models to be scrutinized. The text presents state-of-the-art methods to assess properties of the composite, and represents current approaches and aspirations to measuring entire biological working structures while retaining as much fine-grained biophysical information as possible. In all these chapters, authors showcase discoveries from their own programs. Along the way, the book takes you on a tour from microscopy's eighteenth century roots, to the recent literature and diverse research programs of the contributing investigators, to the multi-million dollar National Laboratory facilities that all play their roles to illuminate the ever-fascinating biominerals. A snapshot of the state of the art in a spectrum of experimental techniques applied to a common interdisciplinary goal, where the ability to use the more advanced techniques often requires funding for collaboration and travel, the book will deepen the appreciation for the massive interdisciplinary effort underway, educate researchers across the field, and motivate new collaborations.

These new essays comprise a critical analysis of present-day crime fiction and nonfiction works set in Italy (all of which are available in English). The writers discussed range from Donna Leon and Michael Dibdin to Leonardo Sciascia and Andrea Camilleri. Essays also deal with nonfiction by Roberto Saviano and Douglas Preston. An emerging theme is the corruption of Italian police and judiciary officials and the frustration of officers and politicians trying to work ethically within a flawed system. Many of the works discussed show the struggle of the honest characters to find at least a limited justice for the victims.

When in 1895 twenty-one-year-old Guglielmo Marconi made his first wireless transmission over land, he became the boy wonder of the world. When subsequently, he made similar transmissions across the Atlantic Ocean, thus proving to the world that his radio-related inventions had immediate and wide-spread applications for all of humanity, young Marconi ushered in the Age of Communication. The life, the works, the character of one of the greatest scientists of this Century, Guglielmo Marconi, the inventor of the Radio, are described in this carefully documented, impassioned and deeply involved book by an exceptional witness: his wife Maria Cristina. He was called 'The genius who gave a voice to silence'. Acclaimed by the whole world, the recipient of the most prestigious honours and decorations, he never lost his innate modesty and discretion even at the height of his success.

A quasi cinquant'anni dal '68 le protagoniste delle dieci storie, da Helena a Giulia, ci accompagnano lungo il percorso dell'universo femminile. Pluralità di voci che rimandano a contesti situazionali diversissimi tra loro eppure accomunati dall'universalità del sentire della madre, della figlia, della sorella, della compagna. Il lettore vi riscontrerà tutta la vis emotiva che caratterizza le donne di ogni epoca e latitudine: pazienza, coraggio, abnegazione e capacità di lottare per se stesse, per i figli, per i propri ideali.

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