Electrical Engineering Dictionary Istanbul University

This book provides 1-page short biographies of scientists and engineers having worked in the areas of hydraulic engineering and fluid dynamics in the USA. On each page, a notable individual is highlighted by: (1) Exact dates and locations of birth and death; (2) Educational and professional details, including also awards received; (3) Rea

This book brings together work on Turkish natural language and speech processing over the last 25 years, covering numerous fundamental tasks ranging from morphological processing and language modeling, to full-fledged deep parsing and machine translation, as well as computational resources developed along the way to enable most of this work. Owing to its complex morphology and free constituent order, Turkish has proved to be a fascinating language for natural language and speech processing tasks, this book discusses in detail the main tasks and applications of Turkish natural language and speech processing, it is a valuable reference for new researchers considering computational work on Turkish, as well as a one-stop resource for commercial and research institutions planning to develop applications for Turkish. It also serves as a blueprint for similar work on other Turkic languages such as Azeri, Turkmen and Uzbek.

Includes entries for maps and atlases.

This fourth edition of Historical Dictionary of Turkey contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Explains the meanings of more than 178,000 acronyms, abbreviations, contractions, initials, short forms of words, signs, and symbols

The Routledge Dictionary of Turkish CinemaRoutledge

The Dictionary of German National Biography is unique, complete and comprehensive with biographies of 60,000 people from the German-speaking world. It covers not only individuals from Germany but also from Austria, Switzerland and other countries where German is or used to be spoken. Coverage stretches all the way from the time of Charlemagne to the present day and includes lesser-known as well as world-famous Germans. In order to ensure that entries were as objective as possible, only individuals whose life and works have come to an end were included.

NOT YET AUTHOR APPROVED For many, postmodernism is notoriously resistant to definition. Even the most learned scholars might classify "postmodernism" as impossible to define. In this A-Z guide, Professor Niall Lucy has resisted that urge, presenting an astute and comprehensive guide that offers rich points of entry—from pop culture to existentialism—into the subject's complexity. What emerges is an enduring and eclectic reference of key terms, figures, and texts associated with postmodernism, presented with a helpful and reader-friendly approach. Through lively discussions of popular culture—literature, cinema, music, politics, television, and other fields—Professor Lucy makes postmodernism seem easy and accessible. And he counters the view that it is impenetrably if not willfully difficult to understand. Equally useful to scholars, students, and those with a lay interest in postmodernism, this accessible reference defines its terms through essays. Each entry—from art and music to capitalism, from Freud to Nietzsche—is viewed through an incisive postmodern lens. What would the postmodernist say about Ridley Scott's Bladerunner ... gender ... globalization ... music videos? By viewing contemporary events, themes, and objects in a postmodern context, Professor Lucy widens the appeal of this often-maligned field.

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

This English to Turkish Civil Engineering Technical Dictionary covers below subjects: English to Turkish Civil Engineering, Public Health Engineering, Waste Water Engineering, Environmental Engineering, Electrical Engineering, Mechanical Engineering technical terms. Ingilizce, Turkce Insaat muhendisligi, Cevre Muhendisligi, Saglik Muhendisligi, Elektrik Muhendisligi, Makina Muhendisligi teknik sozlugu. Written by Mehmet Zeki Aygen - Civil Engineer with a Masters Degree in Environmental Health Engineering.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Issues in Electronic Circuits, Devices, and Materials: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Electronic Circuits, Devices, and Materials. The editors have built Issues in Electronic Circuits, Devices, and Materials: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Electronic Circuits, Devices, and Materials in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Electronic Circuits, Devices, and Materials: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/.

An authoritative resource offering concise profiles of more than ten thousand of the world's most important people features information on individuals from ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

The first critical and analytical dictionary of Turkish Cinema, this book provides a comprehensive overview of Turkish cinema from its beginnings to the present day. Addressing the lacuna in scholarly work on the topic, this dictionary provides immense detail on a wide range of aspects of Turkish cinema including; prominent filmmakers, films, actors, screenwriters, cinematographers, editors, producers, significant themes, genres, movements, theories, production modes, film journals, film schools and professional organizations. Extensively researched, elaborately detailed and written in a remarkably readable style, the Routledge Dictionary of Turkish Cinema will be invaluable for film scholars and researchers as a reference book and as a guide to the dynamics of the cinema of Turkey.

Individuals seek ways to repress the sense of violence within themselves and often resort to medial channels. The hunger of the individual for violence is a trigger for the generation of violent content by media, owners of political power, owners of religious power, etc. However, this content is produced considering the individual's sensitivities. Thus, violence is aestheticized. Aesthetics of violence appear in different fields and in different forms. In order to analyze it, an interdisciplinary perspective is required. The Handbook of Research on Aestheticization of Violence, Horror, and Power brings together two different concepts that seem incompatible—aesthetics and violence—and focuses on the basic motives of aestheticizing and presenting violence in different fields and genres, as well as the role of audience

reception. Seeking to reveal this togetherness with different methods, research, analyses, and findings in different fields that include media, urban design, art, and mythology, the book covers the aestheticization of fear, power, and violence in such mediums as public relations, digital games, and performance art. This comprehensive reference is an ideal source for researchers, academicians, and students working in the fields of media, culture, art, politics, architecture, aesthetics, history, cultural anthropology, and more.

An updated edition of the film reference provides almost 1,500 entries on leading international actors and actresses, directors, and producers, along with critical essays, profiles, and film analyses. The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

In the years immediately following World War II, information was disclosed about what has been termed the shadow war of the existence of hitherto secret agencies. In Germany it was the Abwehr and the Sicherheitsdienst; in Britain it was MI5, the Secret Intelligence Service (MI6) and Special Operations Executive (SOE); in the United States it was the Office of Strategic Services (OSS) and the Special Intelligence Service (SIS) of the Federal Bureau of Investigation (FBI); in Japan it was the Kempet'ai; and in Italy the Servicio di Informazione Militare (SIM). Sixty years after World War II secrets are still being revealed about the covert activities that took place. Many countries had secret agencies maintaining covert operations, but even ostensibly neutral countries also conducted secret operations. Changes in American, British, and even Soviet official attitudes to declassification in the 1980s allowed thousands of secret documents to be made available for public examination, and the result was extensive revisionism of the conventional histories of the conflict, which previously had excluded references to secret intelligence sources. The Historical Dictionary of World War II. This is done through a chronology, an introduction, a bibliography, and hundreds of cross-referenced dictionary entries on the secret agencies, operations, and events. The world of double agents, spies, and moles during WWII is explained in the most comprehensive reference currently available.

Each volume separately titled: v. 1, Acronyms, initialisms & abbreviations dictionary; v. 2, New acronyms, initialisms & abbreviations (formerly issued independently as New acronyms and initialisms); v. 3, Reverse acronyms, initialisms & abbreviations dictionary (formerly issued independently as Reverse acronyms and initialisms dictionary).

Historical Dictionary of Afghanistan, Fifth Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture.

Electrical Power Transmission System Engineering: Analysis and Design is devoted to the exploration and explanation of modern power transmission engineering theory and practice. Designed for senior-level undergraduate and beginning-level graduate students, the book serves as a text for a two-semester course or, by judicious selection, the material may be condensed into one semester. Written to promote hands-on self-study, it also makes an ideal reference for practicing engineers in the electric power utility industry. Basic material is explained carefully, clearly, and in detail, with multiple examples. Each new term is defined as it is introduced. Ample equations and homework problems reinforce the information presented in each chapter. A special effort is made to familiarize the reader with the vocabulary and symbols used by the industry. Plus, the addition of numerous impedance tables for overhead lines, transformers, and underground cables makes the text self-contained. The Third Edition is not only up to date with the latest advancements in electrical power transmission system engineering, but also: Provides a detailed discussion of flexible alternating current (AC) transmission systems Offers expanded coverage of the structures, equipment, and environmental impacts of transmission lines Features additional examples of shunt fault analysis using MATLAB® Also included is a review of the methods for allocating transmission line fixed charges among joint users, new trends and regulations in transmission line construction, a guide to the Federal Energy Regulatory Commission (FERC) electric transmission facilities permit process and Order No. 1000, and an extensive glossary of transmission system engineering terminology. Covering the electrical and mechanical aspects of the field with equal detail, Electrical Power Transmission System Engineering: Analysis and Design, Third Edition supplies a solid understanding of transmission system engineering today.

This volume contains the Proceedings of the 7th International Conference on Text, Speech and Dialogue, held in Brno, Czech Republic, in September 2004, under the auspices of the Masaryk University. This series of international conferences on text, speech and dialogue has come to c- stitute a major forum for presentation and discussion, not only of the latest developments in academic research in these ?elds, but also of practical and industrial applications. Uniquely, these conferences bring together researchers from a very wide area, both intellectually and geographically, including scientists working in speech technology, dialogue systems, text processing, lexicography, and other related ?elds. In recent years the conference has dev- oped into aprimary meetingplacefor speech and languagetechnologistsfrom manydifferent parts of the world and in particular it has enabled important and fruitful exchanges of ideas between Western and Eastern Europe. TSD 2004 offered a rich program of invited talks, tutorials, technical papers and poster sessions, aswellasworkshops and system demonstrations. Atotalof78paperswere accepted out of 127 submitted, contributed altogether by 190 authors from 26 countries. Our thanks as usual go to the Program Committee members and to the external reviewers for their conscientious and diligent assessment of submissions, and to the authors themselves for their high-quality contributions. We would also like to take this opportunity to express our appreciation to all the members of the Organizing Committee for their tireless efforts in organizing the conference and ensuring its smooth running.

StarGuides Plus represents the most comprehensive and accurately validated collection of practical data on organizations involved in astronomy, related space sciences and other related fields. This invaluable reference source (and its companion volume, StarBriefs Plus) should be on the reference shelf of every library, organization or individual with any interest in these areas. The coverage includes relevant universities, scientific committees, institutions, associations, societies, agencies, companies, bibliographic services, data centers, museums, dealers, distributors, funding organizations, journals, manufacturers, meteorological services, national norms & standard institutes, parent associations & societies, publishers, software producers & distributors, and so on. Besides astronomy and associated space sciences, related fields such as aeronautics, aeronomy, astronautics, atmospheric sciences, chemistry, communications, computer sciences, data processing, education, electronics, engineering, energetics, environment, geodesy, geophysics, information handling, management, mathematics, meteorology, optics, physics, remote sensing, and so on, are also covered where appropriate. After some thirty years in continuous compilation, verification and updating, StarGuides Plus currently gathers together some 6,000 entries from 100 countries. The information is presented in a clear, uncluttered manner for direct and easy use.

This authoritative dictionary provides expansive coverage on the most important people, organizations, events, movements, and ideas from the beginning of the twentieth century to the present day. This new edition has been updated to reflect recent developments and contains new entries on people, organizations and events that have come to prominence, or had a major impact, in the last year. Recent new entries include [b]Alternative für Deutschland (AfD), Brexit, Donald Trump, Erna Solberg, Justin Trudeau,[/b] and [b]Moon Jae In[/b]. Maps complement the text to allow for easy reference, and tables include lists of office-holders for countries and organizations and winners of the Nobel Peace Prize. This dictionary is updated regularly throughout the year, and via annual new editions, ensuring that all recent developments are included in its coverage. It is a reliable resource for students of history, politics, and international relations as well as for journalists, policy-makers, and general readers interested in the modern world.

This book lists the work and contributions of thousands of people from many countries, representing numerous fields of endeavor, over many centuries. This work contains the necrologies (names, dates, and a brief biography) up to the year 2000 of people involved in engineering and invention literature. This book is a must for reference collections and those in the media who cover the field of engineering advancement.

As an academic discipline, the philosophy and history of science in Turkey was marked by two historical events: Hans Reichenbach's immigrating to Turkey and taking a post between 1933 and 1938 at Istanbul University prior to his tenure at UCLA, and Aydin Sayili's establishing a chair in the history of science in 1952 after having become the first student to receive a Ph.D. under George Sarton at Harvard University. Since then, both disciplines have flourished in Turkey. The present book, which contains seventeen newly commissioned articles, aims to give a rich overview of the current state of research by Turkish philosophers and historians of science. Topics covered address issues in methodology, causation, and reduction, and include philosophy of logic and physics, philosophy of psychology and language, and Ottoman science studies. The book also contains an unpublished interview with Maria Reichenbach, Hans Reichenbach's wife, which sheds new light on Reichenbach's academic and personal life in Istanbul and at UCLA.

This volume features more than two thousand entries on the history of Islamism and Islamic countries. It provides a balanced account of events and organizations, as well as philosophers, activists, militants, and other prominent figures, and offers a window into a movement that has irrevocably changed both Muslim and Western societies. The Columbia World Dictionary of Islamism includes entries on the roots of Islamism and jihad in Africa, Afghanistan, Chechnya, Egypt, India, Iran, Iraq, Morocco, the Balkans, and the United States, among many other countries and locations. It profiles such key individuals as Louis Farrakhan; Tariq Ramadan; Algeria's Hassan Hattab, the founder of the Muslim Brotherhood; Egypt's Hassan Al-Banna; and the leader of the Afghan Jombesh-i Melli Islami movement, Abdul Rashid Dostum. The dictionary uniquely examines this antimodern incarnation of Islam and its efforts to claim (or reclaim) Muslim society, families, and professional environments. It considers such questions as whether activist Islam is "terrorist" and if it can coexist with Western societies; whether terrorism can be justified by the Quran; and what are the components of an international Islam. Widely celebrated for his scholarship and expertise, Antoine Sfeir remains sensitive to the differences between Islam and Islamism and approaches the ideology from geopolitical, sociological, and historical perspectives.

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