

Eldri Edda Edda Antica

This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

The present volume contains the proceedings of the Seventh International East-West Symposium of New Testament Scholars in Moscow 2016. Its contributions are devoted to different aspects of the question of the relation between history and theology in New Testament and extracanonical Gospel literature. They deal with problems regarding the impact of critical historical approaches for New Testament theology, the relation between the Gospels' claim for truth and historical facts, Orthodox receptions of the Gospel literature, and the presentation of "the" Gospel in Byzantine liturgy.

Le gesta dei grandi eroi e delle divinità del nord ci sono state tramandate grazie a due importanti opere: l'Eldri Edda, ovvero l'Edda Antica o Poetica, e l'Yngri Edda, cioè l'Edda Giovane o in Prosa, redatta dal poeta Snorri Sturluson. Oltre a queste, esistono altri poemi nascosti tra le pagine di antichi manoscritti islandesi, e assieme costituiscono l'Edda Minora. In questo volume andremo alla scoperta dell'Edda Antica, di quella Giovane e della Minore, raccontate in modo semplice e appassionante, secondo lo stile della collana Meet Myths. La collana Meet Myths (Incontra i miti) si propone di far conoscere la mitologia anche al pubblico non specializzato. Questi libri vogliono essere un modo semplice e accessibile a tutti per avvicinarsi ai miti e alle leggende che animavano il mondo antico, e che ancora oggi possono esserci di grande ispirazione.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

By 1400, the once-mighty Byzantine Empire stood on the verge of destruction. Most of its territories had been lost to the Ottoman Turks, and Constantinople was under close blockade. Against all odds, Byzantium lingered on for another fifty years until 1453, when the Ottomans dramatically toppled the capital's walls. During this bleak and uncertain time, ordinary Byzantines faced difficult decisions to protect their livelihoods and families against the death throes of their homeland. In this evocative and moving book, Jonathan Harris explores individual stories of diplomatic maneuverings, covert defiance, and sheer luck against a backdrop of major historical currents and offers a new perspective on the real reasons behind the fall of this extraordinarily fascinating empire.

This interdisciplinary volume explores social, cultural and biological definitions of youth and age specific to the medieval north, and changing mentalities towards youth and age as a result of political, cultural, and religious transformations in the north.

Just before Christmas, Nayara's parents present her with the most explosive present ever... Nayara's parents have sold her to a king on another planet who bought her for his son. Shocked, Nayara is devastated at the thought of joining with an alien prince. This Christmas was going to be one that nightmares were made up of.

Mythical creatures drawn largely from medieval travellers' tales, but encompassing civilisations from the Sumerians to the Wild West.

The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf."

"A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths." —Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today? Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds's new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth. Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations. "A valuable collection of eight essays . . . Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth." —New England Classical Newsletter and Journal

In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

'Mendelsohn takes the classical costumes off figures like Virgil and Sappho, Homer and Horace ... He writes about things so clearly they come to feel like some of the most important things you have ever been told.' Sebastian Barry Over the past three decades, Daniel Mendelsohn's essays and reviews have earned him a reputation as 'our most irresistible literary critic' (New York Times). This striking new collection exemplifies the way in which Mendelsohn - a classicist by training - uses the classics as a lens to think about urgent contemporary debates. There is much to surprise here.

Mendelsohn invokes the automatons featured in Homer's epics to help explain the AI films *Ex Machina* and *Her*, and perceives how Ted Hughes sought redemption by translating a play of Euripides (the 'bad boy of Athens') about a wayward husband whose wife returns from the dead. There are essays on Sappho's sexuality and the feminism of *Game of Thrones*; on how Virgil's *Aeneid* prefigures post-World War II history and why we are still obsessed with the Titanic; on Patrick Leigh Fermor's final journey, Karl Ove Knausgaard's autofiction and the plays of Tom Stoppard, Tennessee Williams, and Noël Coward. The collection ends with a poignant account of the author's boyhood correspondence with the historical novelist Mary Renault, which inspired his ambition to become a writer. In *The Bad Boy of Athens*, Mendelsohn provokes and dazzles with erudition, emotion and tart wit while his essays dance across eras, cultures and genres. This is a provocative collection which sees today's master of popular criticism using the ancient past to reach into the very heart of modern culture.

This vibrant compilation presents the heroic sagas of ancient Scandinavia. Its timeless legends of superhuman warriors and doomed lovers have inspired Wagner's "Ring Cycle" and Tolkien's "Middle-earth."

(Artist Transcriptions). 19 authentic piano transcriptions from this jazz legend, including: Alice in Wonderland * Blues Etude * Cheek to Cheek * Emily * Hymn to Freedom * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jitterbug Waltz * Laura * Lover * Misty * Night and Day * Quiet Nights of Quiet Stars (Corcovado) * Tangerine * Teach Me Tonight * That Old Black Magic * Watch What Happens * Witchcraft * Yesterdays.

This book explores the syntactic structures of Mainland Scandinavian, a term that covers the Northern Germanic languages spoken in Denmark, Norway, Sweden, and parts of Finland. The continuum of mutually intelligible standard languages, regional varieties, and dialects stretching from southern Jutland to eastern Finland share many syntactic patterns and features, but also present interesting syntactic differences. In this volume, Jan Terje Faarlund discusses the main syntactic features of the national languages, alongside the most widespread or typologically interesting features of the non-standard varieties. Each topic is illustrated with examples drawn from reference grammars, research literature, corpora of various sorts, and the author's own research. The framework is current generative grammar, but the volume is descriptive in nature, with technical formalities and theoretical discussion kept to a minimum. It will hence be a valuable reference for students and researchers working on any Scandinavian language, as well as for syntacticians and typologists interested in Scandinavian facts and data without necessarily being able to read Scandinavian.

This Is An Original Approach To Poetry, The Poetic Process And To An Interpretation Of The Various Constituents Of Poetry And Of The Configuration Of All These Elements Into The Magic That Is Poetry, Supported By The Tradition Of Indian Aesthetics That Has Always Regarded Great Poets As Seers And Prophets. Stimulated By European Literary Criticism And By Modern Critics Like T. S. Eliot, I. A. Richards And The New Critics, Indian Aesthetics And Modern Indian Thinkers Like Sri Aurobindo, Professor Vinayak Krishna Gokak Has Formulated A Theory Of Poetry Which Is A New And Synthetic Statement Doing Justice To All Aspects Of The Subject. His Experience As Professor Of English Language And Literature In Quite A Few Indian Universities And As Professor Of Literary Interpretation To Teachers And Lecturers From All Over India Has Stood Him In Good Stead In This Formulation. The Book Opens With An Account Of The Poetic Process In Which All The Key-Words Of Aesthetic Theory, -Inspiration, Imitation, Expression, Communication, Persuasion And Configuration -Are Seen To Fit Into Their Places In A Comprehensive Account Of The Poetic Process. This Is Followed By Chapters On: Vision In Poetry, The Four Levels Of Poetic Vision, The Five Kinds Of Poetic Vision The Poet And The Structure Of Personality. The Most Original Part Of This Account Of Poetry Comes Up Next In An Analysis Of Attitudes And Moods In Poetry. This Is Followed By Chapters On: Poetic Meaning, Rhythm, Imagery, Diction, Style Propriety, A Touchstone Of Poetry And The Fulfilment Of Poetry. Students Of Poetry Who Pick Up This Book Will Not Be Easily Inclined To Lay It Down Till They Have Finished Reading It. For Many Of Them, It Will Be A Profound Experience To Be Cherished And Remembered For Long.

The dual biography of Moses Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures This new introduction to the Old Norse Language of the sagas answers the need for an easy-to-use "primer." Carefully designed,

this book requires no previous knowledge and is a quick and exciting way for modern self-learners and classes to read Old Scandinavian sources about the Viking Age. The concise lessons supply all necessary grammar, exercises, and vocabulary. The beginner quickly starts reading original passages from sagas and The Prose Edda (a primary mythological source). Here is an excellent way to begin mastering Old Norse. For more, visit juleswilliampress.com and oldnorse.org

A werewolf, a six-thousand-year-old demon, a gargoyle, and a pizza delivery boy reassemble when the four horsemen of the apocalypse show up threatening the end of days.

The laws of Medieval Iceland provide detailed and fascinating insight into the society that produced the Icelandic sagas. Known collectively as Gragas (Greygoose), this great legal code offers a wealth of information about early European legal systems and the society of the Middle Ages. This first translation of Gragas is in two volumes.

NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millennia.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

Santa Fe Police Chief Kevin Kerney is back in the tenth and most entertaining novel in Michael McGarrity's acclaimed mystery series. After years away on the pro rodeo circuit, Johnny Jordan struts into Santa Fe to ask his boyhood friend, Santa Fe Police Chief Kevin Kerney, to serve as a technical advisor on a contemporary Western movie to be filmed along the Mexican border. Kerney agrees and plans a working vacation on location, in a remote area of the state known as the Bootheel, with his wife, Lt. Colonel Sara Brannon, and their three-year-old son, Patrick. But, a dead man on the road near an isolated border crossing, a federal undercover investigation into immigrant smuggling, the search for a fugitive from military justice hiding somewhere in Europe, and Johnny Jordan's troublesome behavior all ensure that nothing goes as planned. As separate investigations embroil them in circumstances that will forever change their lives, Kerney must care for Patrick while Sara plays a dangerous game of Pentagon politics. Packed with family secrets, international intrigue, and memorable characters, this is McGarrity's most ambitious and involving novel to date-- traveling an accelerating arc from Santa Fe to the desert grasslands and mountains of the Bootheel, to the most secret levels of the Pentagon, to a resort town on the coast of Ireland, and back to an adrenaline-charged climax on a desolate landing strip a few miles north of the Mexican border.

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Hotel Gwales is the eagerly anticipated new collection from award winning poet Nigel Jenkins. It is as diverse as it is rousing, featuring some eighty poems varying in length from a three-line Haiku to an extended meditation of nearly 400 lines. Welsh themes and references, ancient and modern, are interspersed with works of an undeniably international flavour to bring together this exceptional collection. From a poem commemorating the execution of a man known as the Welsh 'Braveheart' to an elegy for a Welsh bus driver, *Hotel Gwales* truly has something for everyone. *Hotel Gwales* offers Nigel Jenkins's distinctive voice at its best in his first collection of poetry in almost four years. Nigel is well known both in Wales and internationally and is a frequent performer of his work. He has previously undertaken reading tours of countries including the USA and Switzerland. His trademark experimentation with form and ability to engage with his subject is at its finest.

A famous child psychologist explains how fairy tales educate, support, and liberate the emotions of children.

Today, anyone in a scientific or technical discipline needs programming skills. Python is an ideal first programming language, and *Introduction to Programming in Python* is the best guide to learning it. Princeton University's Robert Sedgewick, Kevin Wayne, and Robert Dondero have crafted an accessible, interdisciplinary introduction to programming in Python that emphasizes important and engaging applications, not toy problems. The authors supply the tools needed for students to learn that programming is a natural, satisfying, and creative experience. This example-driven guide focuses on Python's most useful features and brings programming to life for every student in the sciences, engineering, and computer science. Coverage includes Basic elements of programming: variables, assignment statements, built-in data types, conditionals, loops, arrays, and I/O, including graphics and sound Functions, modules, and libraries: organizing programs into components that can be independently debugged, maintained, and reused Object-oriented programming and data abstraction: objects, modularity, encapsulation, and more Algorithms and data structures: sort/search algorithms, stacks, queues, and symbol tables Examples from applied math, physics, chemistry, biology, and computer science—all compatible with Python 2 and 3 Drawing on their extensive classroom experience, the authors provide Q&As, exercises, and opportunities for creative practice throughout. An extensive amount of supplementary information is available at introcs.cs.princeton.edu/python. With source code, I/O libraries, solutions to selected exercises, and much more, this companion website empowers people to use their own computers to teach and learn the material.

Collection of Italian-American recipes and stories.

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