

Elaborate Entrance Of Chad Deity Script

“This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix.” —Jesse Green, New York Times A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today’s America.

On a plantation somewhere down south, a mystical tree reaches up toward heaven. Generations of slaves have been hanged on this tree. But James is going to be different, as long as he keeps his head down and practices his reading. Moreover, as the Civil War rages on, the possibility of freedom looms closer than ever. When a stranger arrives on the plantation, a striking romance emerges, inviting the couple and those around them into uncharted territory.

"From the University of Florida College of Fine Arts, Charlie Mitchell and

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distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

THE STORY: Lewis is a tenured professor of mathematics at a well-regarded university. Underneath his veneer of success, however, lies a soul troubled by questions of personal and cultural identity. When his wife leaves him, apparently due to the fa

Sophie Treadwell was a campaigning journalist in America between the wars. Among her assignments was the sensational murder involving Ruth Snyder, who with her lover, Judd Gray, had murdered her husband and gone to the electric chair. Out of this came *MACHINAL*, a powerful expressionist drama about the dependent status of women and the living hell of a loveless marriage.

Successfully premiered on Broadway in 1928 with Clark Gable as the lover, the play was seen in London two years later, provoked a sensation in Tairov's version in Moscow in 1933, and was then largely forgotten until revivals in New York and London in the 1990s.

Before there was Marian Anderson, there was Roland Hayes—the first world-

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renowned African-American classical vocalist. Born the son of a slave in Georgia, Roland discovered his voice as a young boy singing spirituals in church.

BREATH & IMAGINATION is a musical play that chronicles the amazing journey of this pioneer from the plantation in Georgia to singing before kings and queens in Europe. At the heart of the story is Roland's loving, yet complex relationship with his mother—his Angel Mo'. Employing spirituals and classical music, BREATH & IMAGINATION is an inspirational exploration of one man's determination to be an Artist despite seemingly insurmountable odds.

This vicious comedy is an allegorical deathmatch between business colleagues—full of bizarre power plays and one-upmanship—wherein one of three employees is allegedly going to be fired. The odds against our protagonist are stacked from the outset: rumple-faced sad-sack Thomas never quite gets his footing against opponents Tony, a shark in wolf's clothing, and Isobel, a snaky number with a talent for undermining. In savvy fashion, Mike Bartlett's BULL caters to our baser instincts.

Sports Plays is a volume about sports in the theatre and what it means to stage sports. The chapters in this volume examine sports plays through a range of critical and theoretical approaches that highlight central concerns and questions both for sports and for theatre. The plays cut across boundaries and genres, from

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Broadway-style musicals to dramas to experimental and developmental work. The chapters examine and trouble the conventions of staging sports as they open possibilities for considering larger social and cultural issues and debates. This broad range of perspectives make the volume a compelling resource for students and scholars of sport, theatre, and performance studies whose interests span feminism, sexuality, politics, and race.

Understanding Plays As Texts for Performance offers seventeen plays with critical commentaries that span the range of Western writing for the theatre from the Greeks to the post-moderns. This book introduces readers to dramatic writing as 'pre-texts' for theatrical performance?written not only to be read, but also to be performed by actors before audiences.

Today is the two-year anniversary of Fiona's son's disappearance, and still, nothing makes sense to her. Not her blasé husband, the incompetent detective, or the neighborhood kidnapper who keeps introducing himself in the checkout line. As Fiona dives back into her memories of that fateful day, to uncover that crucial missing piece, grief and comedy collide, and ordinary turns of phrase take on dangerous new meanings.

Red Velvet is a novel that will keep you in suspense to the end. It shows the power and strength man has when there is love in his heart. It is about family, love, and respect. It is a book where we all are reminded of the greatest achievements we can conquer

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when we work together through love and not hate. King Daniel is not just a king. He is a man of his word, and he shows his appreciation to his loyal subjects. He is well respected, and he governs the kingdom fairly. He is loved by everyone, together with his beautiful queen at his side. Family means everything to him. Rebecca is the opposite of him. She thrives on hate and seeks revenge for not getting what she thinks is taken away from her. She lives as a wicked witch in the castle, ensuring that there is pain and sorrow within the royal family. She is ferocious and can change into any horrible creature she chooses. Her target is Daniel's eldest child, Sharon, who she tries very hard to destroy on her eighteenth birthday. Sharon is the only one who can break the curse on the entire kingdom where the queen will die. Red Velvet is filled with suspense that will want you to read on to the end. It is about love conquering hate and good over evil. After all, this is what sustains humanity.

This docudrama on the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk, the first openly gay elected public official in the country, is based on court transcripts and public record dramatising the trial of this controversial case. Focus is on accused killer Dan White, a disgruntled former city supervisor and on the jury which chose to convict him not of cold-blooded murder but manslaughter, which became known as the notorious "Twinkie defense."

THE STORY: FABULATION is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after

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embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undin

Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

THE STORY: Alejandro Arroyo owns the newest (and cleanest) lounge in New York City's Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer Derek is a recent NYC transplant w
What if I said I am not what you think you see? A southpaw boxer is on the verge of their pro debut when their wife signs the adoption papers for a Korean boy. The boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no "dad." Caught in the middle, the child launches himself in a lone wolf's journey of finding a pack he can call his own. *Wolf Play* is a mischievous and affecting new play about the families we choose and unchoose. It is published in Methuen Drama's *Lost Plays* series, celebrating new plays that had productions postponed due to the Covid-19 outbreak and the global shutdown of theatre spaces. The *Elaborate Entrance of Chad Deity* follows the life of wrestler Macedonio Guerra. As

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a lifelong fan, he has followed wrestling only to become a "jobber," one who is paid to lose to bigger-name stars in the ring. Macedonio meets Vigneshwar Paduar, a young Indian man from Brooklyn, who he wants to team up with. The wrestling execs go for it, but pitch them as "terrorists" in the ring. Macedonio and Vigneshwar find a way to push the personas to the limits and say what needs to be said. Unspoken racism, politics, and courage are all woven into this play that leaves it all on the mat.

Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert's just been passed up for promotion and Jennifer's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzen, **TIGER STYLE!** Examines the successes and failures of tiger parenting from the point of view of a playwright who's actually been through it.

Theatre History Studies (THS) is a peer-reviewed journal of theatre history and scholarship published annually since 1981 by the Mid-America Theatre Conference
THEATRE HISTORY STUDIES, VOLUME 37
STEFAN AQUILINA Meyerhold and The Revolution: A Reading through Henri Lefebvre's Theories on "Everyday Life"
VIVIAN APPLER "Shuffled Together under the Name of a Farce": Finding Nature in Aphra Behn's The Emperor of the Moon
KRISTI GOOD Kate Soffel's Life of Crime: A Gendered Journey from Warden's Wife to Criminal Actress
PETER A. CAMPBELL Staging Ajax's Suicide: A Historiography
BRIAN E. G. COOK Rousing Experiences:

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Theatre, Politics, and Change MEGAN LEWIS Until You See the Whites of Their Eyes: Brett Bailey's Exhibit B and the Consequences of Staging the Colonial Gaze PATRICIA GABORIK Taking the Theatre to the People: Performance Sponsorship and Regulation in Mussolini's Italy ILINCA TODORUT AND ANTHONY SORGE To Image and to Imagine: Walid Raad, Rabih Mouré, and the Arab Spring SHULAMITH LEV-ALADGEM Where Has the Political Theatre in Israel Gone? Rethinking the Concept of Political Theatre Today CHRISTINE WOODWORTH "Equal Rights By All Means!": Beatrice Forbes-Robertson's 1910 Suffrage Matinee and the Onstage Junction of the US And UK Franchise Movements LURANA DONNELLS O'MALLEY "Why I Wrote the Phyllis Wheatley Pageant-Play": Mary Church Terrell's Bicentennial Activism JULIET GUZZETTA The Lasting Theatre of Dario Fo and Franca Rame ASHLEY E. LUCAS Chavez Ravine: Culture Clash and the Political Project of Rewriting History NOE MONTEZ The Heavy Lifting: Resisting the Obama Presidency's Neoliberalist Conceptions of the American Dream in Kristoffer Diaz's The Elaborate Entrance of Chad Deity

Saturday 7 October 2000. England v Germany, The King George v The Duke of York. Keegan resigns and Barry plays a blinder. Tensions erupt in a South London pub as England lose again. First produced at the National Theatre in 2002, Sing Yer Hearts Out for the Lads became a controversial classic exploring racial tension against the backdrop of an England football match watched in a south London pub. The play

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highlights how a surface acceptance of racial differences is easily destroyed leading to violent escalation and the polarisation of racial groups.

Artie Shaugnessy is a songwriter with visions of glory. Toiling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus, who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn, with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

THE STORY: On November 6, 1998, gay University of Wyoming student Matthew

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Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play *The Laramie Project*. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. **THE LARAMIE PROJECT: TEN YEARS LATER** is a bold new work, which asks the question, "How does society write its own history?"

THE STORY: From the mind of Colman Domingo (a Tony Award nominee for *The Scottsboro Boys* and an Obie Award winner for *Passing Strange*) comes a deeply imaginative and utterly outrageous new work that explores the bizarre comedy that li Get your deerstalker cap on — the play's afoot! Comedic genius Ken Ludwig (*Lend Me a Tenor*, *Moon Over Buffalo*) transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case.

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The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

Corky and Norm are excited to host Gerald and Laura at their home in the valley outside Los Angeles to watch a once-in-a-lifetime meteor shower. But as the stars come out and the conversation gets rolling, it becomes clear that Gerald and Laura might not be all that they appear to be. Over the course of a crazy, starlit dinner party, the wildly unexpected occurs. The couples begin to flirt and insanity reigns. Martin, using his trademark absurdist humor, bends the fluid nature of time and reality to create a surprising and unforgettably funny new play.

The Elaborate Entrance of Chad DeityConcord Theatricals

"One prescription isn't enough for two. A child soldier comes home. And Mary faces her last request. What if this was happening here? And what if these people were white? Stoning Mary by Debbie Tucker Green premiered at the Royal Court Theatre, London, before playing at the Drum Theatre, Plymouth."--BOOK JACKET.

Officer Marcus Moscovicz is a small town policeman with dreams of making it to

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detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

Right, you know the rules, watch the low blows, if it's a knock-down no messing about, go straight to your corner, and don't come out till called for, are we clear? Touch gloves, let's go. In the red corner: Leon Davidson - Black British champ or Uncle Tom? In the blue corner: Troy Augustus - American powerhouse or naive cash cow? Having spent their youth in the same London boxing gym, vying for the favouritism of inspirational, foul-mouthed trainer Charlie Maggs, the two former friends step into the ring and face up to who they are. Boxing has dominated their lives with an unhoped-for structure and meaning, but it becomes clear that it is no substitute for their health, family, and friends. Roy Williams' Sucker Punch looks back on what it was like to be young and black in the 1980s and asks if the right battles have been fought, let alone won. With an introduction by Harry Derbyshire, Lecturer in English and Drama at the University of Greenwich. Typescript, dated 10.18.16. This unmarked typescript was like that used for the

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Manhattan Theatre Club's stage production at City Center Stage I, 131 West 55th Street, New York, N.Y. The mostly comic play about Vietnamese refugees in America in 1975 opened Oct. 25, 2016, and was directed by May Adrales. The refugees speak English like Americans, and Americans speak it like refugees.

“A thesis of a play, unafraid of complexities and contradictions, pepped up with a light dramatic fizz. It asks whether race is skin-deep, actable or even fakeable, and it does so with huge wit and brio.” -TimeOut London “A pungent play of ideas with a big heart. Yellow Face brings to the national discussion about race a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be” –Variety “It’s about our country, about public image, about face,” says David Henry Hwang about his latest work, a mock documentary that puts Hwang himself center stage. An exploration of Asian identity and the ever-changing definition of what it is to be an American, Yellow Face “is by turns acidly funny, insightful and provocative” (Washington Post). The play begins with the 1990s controversy over color-blind casting for Miss Saigon before it spins into a comic fantasy, in which the character DHH pens a play in protest and then unwittingly casts a white actor as the Asian lead. Yellow Face also explores the real-life investigation of Hwang’s father, the first Asian American to own a federally chartered bank, and the espionage charges against physicist Wen Ho Lee. Adroitly combining the light touch of comedy with weighty political and emotional issues, Hwang creates a “lively and provocative cultural self-portrait [that] lets nobody

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off the hook” (The New York Times). David Henry Hwang is the author of the Tony Award-winning *M. Butterfly*, *Yellow Face* (OBIE Award, 2008 Pulitzer Prize finalist), *Golden Child* (1997 OBIE Award), *FOB* (1981 OBIE Award), *Family Devotions* (Drama Desk nomination), and the books for musicals *Aida* (co-author), *Flower Drum Song* (2002 Broadway revival), and *Tarzan*, among other works. David Henry Hwang graduated from Stanford University, attended the Yale School of Drama, and holds honorary degrees from Columbia College in Chicago and The American Conservatory Theatre. He lives in New York City with his wife, actress Kathryn Layng, and their children, Noah David and Eva Veanne.

Consistently praised as streamlined and clear and student friendly, *THEATRE: A WAY OF SEEING* offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

When a young African American is shot for a pair of basketball shoes, sales triple

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among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there's a new pill on the market guaranteed to cure racism. HONKY is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric and basketball shoes.

A new play by the award-winning writer, which premiered at the Birmingham Rep in 2000 and transferred to London's Tricycle theatre "Yu gwan on about love, you can't even si love when it right under yer nose" Since their childhood, when Heather left Jamaica to start a new life in England, her half-sister Bernice always claimed to have 'the gift' of raising spirits from the dead. Thirty years later, when Heather returns to the island after the murder of her much-loved son, she offers Bernice the deeds to the family house - if she can bring him back... "Roy Williams shows himself to be a sassy, sophisticated diviner of the human heart" (Evening Standard)

Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

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Winning...A seductive story of clashing theatrical titans. Mr. Pendleton creates an engrossing picture of success, failure, betrayal, guilt, and ravening fear among a shifting constellation of stars of film and theater. --NY Times. In this highly entertaining One of Latin America's most important and prolific writers, Griselda Gambaro has focused on the dynamics of repression, complicity, and violence--specifically, the terror of violent regimes and their devastating effects on the moral framework of society. Information for Foreigners is a drama of disappearance, an experimental work dealing with the theme of random and meaningless punishment in which the audience is led through darkened passageways to a series of nightmarish tableaux. The collection also includes The Walls and Antigona Furiosa.

On that July evening in 1946, the leader counted aloud and the mob of white men fired. Seconds later, the leader counted again, "One, two, three," and the mob fired once more. After the third and final volley of gunshots, the white men got into their cars and drove off, leaving the bullet-ridden bodies of two young black men and two young black women lying in the dirt near Moore's Ford Bridge in rural Walton County, Georgia. Since that summer evening, there have never been as many victims lynched in a single day in America. Now, more than a half century later, Laura Wexler offers the first full account of the Moore's Ford lynching, a murder so brutal it stunned the nation and motivated President Harry Truman to put civil rights at the forefront of his national agenda. With the style of a novelist, the authority of a historian, and the tenacity of a

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journalist, Wexler recounts the lynching and the resulting four-month FBI investigation. Drawing from interviews, archival sources, and an uncensored FBI report, she takes us deep into the landscape of 1946 Georgia, creating unforgettable portraits of sharecroppers, sheriffs, bootleggers, the victims, and the men who may have killed them. Fire in a Canebrake pursues the legacy of the Moore's Ford lynching into the present, exploring the conflicting memories of Walton County's black and white citizens and examining the testimony of a white man who claims he was a secret witness to the crime. In 2001, the governor of Georgia issued a new reward for information leading to the arrest of the lynchers. Several suspects named in the FBI's 1946 investigation are still alive, and there is no statute of limitations on the crime of murder. Fire in a Canebrake -- a phrase local people used to describe the sound of the fatal gunshots -- is a moving and often frightening tale of violence, sex, and lies. It is also a disturbing snapshot of a divided nation on the brink of the civil rights movement and a haunting meditation on race, history, and the struggle for truth.

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