

El Tres Cubano With Audio Cd Book Cd

Upon its first publication in 1995, *Pumping Nylon* became an instant classic and a must-have technique handbook for all classical guitarists---and many guitarists of other styles as well. This complete edition includes additional early intermediate through advanced repertoire. Scott Tennant's encouraging style, sense of humor, and unique approach to technical training helped *Pumping Nylon* gain countless devotees throughout the world. At the heart of *Pumping Nylon* is the famous Daily Warm-Up Routine, which includes 11 clever, helpful exercises to get both hands in shape and ready to play while also improving your technical skills. These invaluable technique lessons are supplemented by Giuliani's 120 Right-Hand Studies, Tarrega arpeggio studies, and music examples from Bach, Turina, and Rodrigo. In addition, original compositions by guitar luminaries Brian Head and Andrew York reinforce the material while also providing concert-worthy repertoire. This second edition of *Pumping Nylon Complete* incorporates even more great material with new pieces by Evan Hirschelman, Guiliani's Left Hand Studies, Op. 1, and new technical exercises in tremolo and balancing chord voicings. The music engravings have been improved for easier readability, and a brand-new correlating video, available to download or stream, has been included. If *Pumping Nylon Complete* is already in your library, it's time to upgrade to this second edition, which is even better than the original. If you are just now discovering Scott Tennant's masterpiece, this is a great opportunity to jump on board and start enjoying this classic. Your practice routine and technical prowess will improve, and you'll have fun as you learn.

Complete Second Edition Features * All of the original

complete edition content, including easy to advanced repertoire * Three new performance pieces * Giuliani's Left-Hand Studies, Op. 1 * New lessos

¿CÓMO SE DICE . . . ? Enhanced Tenth Edition's proven four-skills methodology, unparalleled grammar explanations, flexibility, and ease-of-use are some of the many reasons for the success of this renowned introductory Spanish program. The tenth edition features all new chapter dialogues, student centered activities, updated vocabulary and cultural information, additional literary readings, and a complete technology package that includes iLrn: Heinle Learning Center. The Enhanced edition features the addition of dazzling video footage and photography of National Geographic™ into iLrn to enhance students' cultural exploration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Zielgruppe: eñe - Der Spanischkurs richtet sich an Erwachsene, die an Volkshochschulen und anderen Einrichtungen der Erwachsenenbildung Spanisch lernen. Jeder Band von eñe bietet Material für zwei bis drei Semester (à 15 Doppelstunden = 90 min pro Woche). Lernziel: eñe - Der Spanischkurs orientiert sich genau an den Vorgaben des

Gemeinsamen Europäischen Referenzrahmens und führt in drei Bänden zum Niveau B1. Jeder Band deckt eine der Niveaustufen A1, A2 und B1 ab. Konzeption: Erfahrung ~ Innovation eñe wurde von einem erfahrenen Spanisch-Team speziell nach den Empfehlungen des Gemeinsamen Europäischen Referenzrahmens erarbeitet und setzt dessen Ziele um: Es entwickelt sprachliche Handlungsfähigkeit und baut interkulturelle Kompetenz auf. eñe fördert die Lernerautonomie und bezieht auch das Sprachen-Portfolio ein. Transparenter Aufbau ~ Motivierende Inhalte Die Unidades haben eine klare Struktur, die handlungs- und prozessorientiertes Lernen im Kurs unterstützt: auf eine einführende Einstiegsseite folgen zwei Doppelseiten mit Aktivitäten zum neuen Lernstoff. Themenbezogen präsentiert werden dann Lesestrategien, kulturelle Aspekte und ein Lektionsprojekt. Abschließend ermöglicht eine Ya lo sabes Seite die Überprüfung der eigenen Lernerfolge. Realitätsnahe Situationen ~ Handlungsorientiertes Lernen Die Aktivitäten der Unidad stehen in einem realistischen Kontext und animieren zu authentischer Kommunikation, bei der die Sprechfertigkeit konstant entwickelt wird. Die A la tarea-Seiten führen zum freien Sprachhandeln: kreative Projektarbeiten fördern das Selbstlernen in der Gruppe, motivieren die Lernenden und entlasten die Kursleitenden. Spanien ~ Lateinamerika Authentische Situationen und Texte repräsentieren den gesamten spanischsprachigen Raum. (Quelle: www.buchkatalog.de).

(Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through numerous photos and illustrations. The method covers:

rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!

A serious and stylish look at sophisticated nonalcoholic beverages by a former Bon Appétit editor and James Beard Award nominee. "Julia Bainbridge resets our expectations for what a 'drink' can mean from now on."--Jim Meehan, author of Meehan's Bartender Manual and The PDT Cocktail Book
NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY Bon Appétit - Los Angeles Times - Wired - Esquire - Garden & Gun
Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm's Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came back emphatically: "Yes." With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country--including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider--Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.

Cuban music is recognized unanimously as a major historical force behind Latin American popular music, and as an important player in the development of US popular music and jazz. However, the music produced on the island after the Revolution in 1959 has been largely overlooked and overshadowed by the Buena Vista Social Club phenomenon. The Revolution created the conditions for the birth of a type of highly sophisticated popular music, which has grown relatively free from market pressures. These conditions premised the new importance attained by Afro-Cuban dance

music during the 1990s, when the island entered a period of deep economic and social crisis that has shaken Revolutionary institutions from their foundations. Vincenzo Perna investigates the role of black popular music in post-Revolutionary Cuba, and in the 1990s in particular. The emergence of timba is analysed as a distinctively new style of Afro-Cuban dance music. The controversial role of Afro-Cuban working class culture is highlighted, showing how this has resisted co-optation into a unified, pacified vision of national culture, and built musical bridges with the transnational black diaspora. Musically, timba represents an innovative fusion of previous popular and folkloric Afro-Cuban styles with elements of hip-hop and other African-American styles like jazz, funk and salsa. Timba articulates a black urban youth subculture with distinctive visual and choreographic codes. With its abrasive commentaries on issues such as race, consumer culture, tourism, prostitution and its connections to the underworld, timba demonstrates at the 'street level' many of the contradictions of contemporary Cuban society. After repeatedly colliding with official discourses, timba has eventually met with institutional repression. This book will appeal not only to ethnomusicologists and those working on popular music studies, but also to those working in the areas of cultural and Black studies, anthropology, Latin American st

Arsenio Rodríguez was one of the most important Cuban musicians of the twentieth century. In this first scholarly study, ethnomusicologist David F. García examines Rodríguez's life, including the conjunto musical combo he led and the highly influential son montuno style of music he created in the 1940s. García recounts Rodríguez's battle for recognition at the height of "mambo mania" in New York City and the significance of his music in the development of salsa. With firsthand accounts from relatives and fellow musicians,

Arsenio Rodríguez and the Transnational Flows of Latin Popular Music follows Rodríguez's fortunes on several continents, speculating on why he never enjoyed wide commercial success despite the importance of his music. García focuses on the roles that race, identity, and politics played in shaping Rodríguez's music and the trajectory of his musical career. His transnational perspective has important implications for Latin American and popular music studies. Overwhelmed by the cruelty of his family, a young boy tries to escape to a fantasy world in the hills surrounding his home. Bernarda Alba is a widow, and her five daughters are incarcerated in mourning along with her. One by one they make a bid for freedom, with tragic consequences. Lorca's tale depicts the repression of women within Catholic Spain in the years before the war. The House of Bernarda Alba is Lorca's last and possibly finest play, completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War. Inspired by real characters and described by the author as 'a true record of village life', it is a tragic tale of frustration and explosive passions in a household of women ruled by a tyrannical mother. Edited with invaluable student notes - a must for students of Spanish drama

In Large-Scale Scrum , Craig Larman and Bas Vodde offer the most direct, concise, actionable guide to reaping the full benefits of agile in distributed, global enterprises. Larman and Vodde have distilled their immense experience helping geographically distributed development organizations move to agile. Going beyond their previous books, they offer today's fastest, most focused guidance: "brass tacks" advice and field-proven best practices for achieving value fast, and achieving even more value as you move forward. Targeted to enterprise project participants and stakeholders, Large-Scale Scrum offers straight-to-the-point insights for scaling Scrum across

the entire project lifecycle, from sprint planning to retrospective. Larman and Vodde help you: Implement proven Scrum frameworks for large-scale developments Scale requirements, planning, and product management Scale design and architecture Effectively manage defects and interruptions Integrate Scrum into multisite and offshore projects Choose the right adoption strategies and organizational designs This will be the go-to resource for enterprise stakeholders at all levels: everyone who wants to maximize the value of Scrum in large, complex projects. Fifteen stories about Cuba by a writer whonotes in the prologue: "None, for sure went to jail forimitating Hemingway. I did."

A unique bilingual method to learning reveals the traditional technique and true essence of a Cuban folk instrument, with an accompanying CD that includes examples of the most popular Cuban styles.

The freedom to roam is something that women and girls in Cuba do not have. Yet when Fredrika Bremer visits from Sweden in 1851 to learn about the people of this magical island, she is accompanied by Cecilia, a young slave who longs for her lost home in Africa. Soon Elena, the wealthy daughter of the house, sneaks out to join them. As the three women explore the lush countryside, they form a bond that breaks the barriers of language and culture. In this quietly powerful new book, award-winning poet Margarita Engle paints a portrait of early women's rights pioneer Fredrika Bremer and the journey to Cuba that transformed her life. The Firefly Letters is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year. This book will be the largest, most comprehensive reference publication on American Music. Twenty-five years ago, the four volumes of the first edition of the dictionary initiated a great expansion in American music scholarship. This second

edition reflects the growth in scholarship the first edition initiated. a wide variety of ethnic and cultural groups, musical theater, opera, and music technology.

“A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read.” — Don Winslow, New York Times bestselling author of *The Force* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from “America’s top chronicler of organized crime”* and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as “the Corporation,” the Cuban mob’s power stemmed from a criminal culture embedded in south Florida’s exile community—those who had been chased from the island by Castro’s revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

The good folks of Virgin River decide to meddle in the lives of widow Vanessa Rutledge and former Marine Paul Haggerty when these two stubborn individuals need help realizing that they are perfect for each other.

World-renowned tresero (tres player) Nelson Gonzalez explains tuning and playing of the Cuban tres guitar, offering tips for beginning to advanced players. As the instrument's name implies, the tres has three courses of double or triple strings and is used both as a lead and an accompaniment instrument. the author thoughtfully includes instructions for converting a normal 6-string guitar to a tres guitar, offering suggestions for appropriate string gauges. This may be the first book of its kind published outside of Cuba. the method contains Latin folksongs arranged for the beginning tres player plus examples of repeated, often syncopated underlying vamps called montunos. the book also presents all principal chords and scale patterns plus notation fundamentals- all beautifully illustrated with clear photos, diagrams and explanations. Written in standard notation only. Nelson Gonzalez is singularly qualified to write this book. Known in Latin music circles as the "Ambassador of the Cuban Tres Guitar", he has toured or recorded with a virtual Who's Who of Latin stars not to mention his own band, Son Mudano. His tres mastery is featured on dozens of recordings with such artists as Tito Puente, Gloria Estefan, Andy Garcia, Paul Simon, and Marc Anthony to name only a few.

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in

a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

Learn to play the Cuban tres from a true master. In this book, you will learn about the Cuban tres and how to play it correctly. Your guide is Leonel "Guajiro" Gonzalez, who has played in many Cuban bands including Elito Reve and many sessions in studios around Havana. Leonel will open your eyes as to the possibilities of using the Cuban tres in, not just a

traditional context, but also to play timba, danzon, mambo and other styles. This is an intermediate to advanced series, but even a beginner could learn from this, albeit slower. We suggest you have some familiarity with the Cuban tres, but arrangers and composers will get valuable insight into this instrument and also Cuban music in general. The book covers: Introduction Tuning Traditional Son Modern Tumbao Roots of the Cuban Tres Picking Styles Mambo Bolero Son Section of Chacha-chá Timba and Modern Son Montuno Examples Guajira Clave Danzón Secret Weapon (Fretboard) Harmony and Chords Basic Tumbaos for Traditional Son Progressions Punto Guajiro Resources

Joel Peña, a professional musician with many years of experience, has created the definitive method book for those interested in taking up the unique instrument known as the Cuban tres or three-course guitar. This bilingual book/CD method addresses everything from appropriate string gauges to creating authentic Latin tumbaos or groove patterns. Beginners and experienced players alike will appreciate the book's logic as each section features diagrams and exercises in standard notation to help the student understand the concepts being presented at any given point. the book includes many musical examples from the tres repertoire, and the companion CD, recorded by an authentic tresero, erases any doubts about performance style.

“A wild ride through Cuba during the Spanish-American War.” —Miami Herald “Not only his finest novel but one that transcends the limits of its genre and is worthy of being evaluated as literary fiction.” —Houston Chronicle

Before Grand Master Elmore Leonard earned his well-deserved reputation as “the best writer of crime fiction alive” (Newsweek), he penned some of the finest western fiction to ever appear in print. (The classics *Hombre*, *Valdez is Coming*, and *3:10 to Yuma* were just a few of his notable works.) With his extraordinary *Cuba Libre*, Leonard ingeniously combines all of his many talents and delivers a historical adventure/caper/western/noir like none other. The creator of U.S. Marshal Raylan Givens, star of *Raylan*, *Pronto*, *Riding the Rap*, and TV’s *Justified*, spins a gloriously exciting yarn about an American horse wrangler who escapes a date with a Cuban firing squad to join forces with a powerful sugar baron’s lady looking to make waves and score big in and around Spanish-American War-torn Havana in 1898. Everything you love about Leonard’s fiction—and more—is evident in *Cuba Libre*. No wonder the *New York Times Book Review* enthusiastically declared him “a literary genius.”

A chapter in the chronicle of the Cuban Revolution, as told by those on the front lines of that ongoing epic. Armando Choy, Gustavo Chui, and Moisés Sío Wong—three young rebels of Chinese-Cuban ancestry—threw themselves into the great proletarian battle that defined their generation. They became combatants in the clandestine struggle and 1956-58 revolutionary war that brought down a U.S.-backed dictatorship and opened the door to the socialist revolution in the Americas. Each became a general in Cuba's Revolutionary Armed Forces. Here they talk about the historic place of Chinese immigration to Cuba, as well as more than five

decades of revolutionary action and internationalism, from Cuba to Angola, Nicaragua, and Venezuela. Fidel Castro and Nelson Mandela).

At 368 pages, *Beyond Salsa for Ensemble, Vol. 1* is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano, bass, bongo, timbales, congas, and drums - all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "efectos," that can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players. Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Pupy Pedrosó, the subject of several of the *Beyond Salsa Piano* books.

This book, written in both English and Spanish is the most authoritative method available on flamenco guitar technique. Juan Serrano is one of the world's premier flamenco concert soloist and is a seasoned teacher and performer in this vibrant, colorful musical genre. The text describes the history and development of flamenco music; teaches basic music theory; presents developmental studies on flamenco guitar techniques such as rasgueado and tremolo; and offers 14 exciting

flamenco guitar solos. Written in notation and tablature. An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form. After writing over 20 instructional books on Cuban piano, congas, drums, timbales, clave and bass, this is Kevin Moore's first book for non-musicians - listeners, dancers and fans of Latin music. *Beyond Salsa* alternates between "Listening Tours" (music history, analysis of songs, and record-collecting advice) and Rhythm Exercises chapters with singing, clapping and dancing exercises (including audio files) designed to enhance listening skills. The four Listening Tours are: I. Pre-Revolution Cuban Popular Music (1900-1959); II. Salsa and Post-Revolution Cuban Popular Music (1959-1989); Timba (1989-2012); and a special section covering Afro-Cuban Folkloric Music, Comparsa, Changui and Rumba. The rhythm exercises include the basic rhythms of each instrument, clave, various types of basic dance steps, a section on learning to feel the Latin groove properly, and a special chapter on the problems that new listeners of Afro-Cuban folkloric music sometimes have with hearing the beat and meter correctly. A link is provided for a free

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audio download with 107 audio files corresponding to the exercises. There's also a second download for sale with additional audio files. Also included are an extensive glossary and a beginners guide to the Spanish language and Cuban slang in music for English-speakers.

"Guevara left behind him writing that will endure among the best of revolutionary literature . . . Not only is this book a step-by-step account of the revolution-within-a-revolution, but it is also a highly readable personal journal." --Fort Worth Star-Telegram

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Fun With Cuban TresMel Bay Publications

The Tres Cubano Chord Bible, with its 1,536 chords offers a complete solution for both beginner and experienced professional musician alike. The layout is uncomplicated and follows a logical musical progression from standard major chords up to the more esoteric

thirteenth used by many jazz players. This highly comprehensive guide provides the musician with no fewer than 35 different types of chord in all twelve keys, making it the definitive publication for the tres. Whether you play folk, rock, pop, jazz, Cuban Son or any other type of popular music, The Tres Cubano Chord Bible makes the ideal reference source for all occasions. The Chords covered in The Tres Cubano Chord Bible (using the key of C as an example): C, Cm, C7, Cm7, C6, Cm6, C5, Cmaj7, C+, Cdim, Cdim7, Csus4, C7sus4, Cadd9, Cmadd9, C9, C11, Csus2, Csus4, Csus4add9, C-5, C6add9, Cm6add9, Cm(maj7), Cm7-5, Cmaj7-5, Cmaj7+5, C7sus2, C7-5, C7+5, C7-9, C7+9, Cmaj7, C13. Beside the many pages of chord boxes or windows, the book features useful sections on tuning, chord construction, fingerboard layout, FAQs, alternative chord naming, fingering, slash chords, harmonic intervals, etc. This publication is also suitable for the Tres Puerto Rica. The aim of this guide is to provide the musician with the flexibility only really offered to guitar and keyboard players in the past. Now, with the help of The The Tres Cubano Chord Bible, musicians will be able to pick up any songbook and instantly have access to even the most complex and advanced chords.

Centering around the recollections of a man separated both from his country and his youth, Cabrera Infante creates a vision of life and the many colorful characters found in steamy Havana's pre-Castro cabaret society. This book presents an extremely comprehensive collection of 5-string and plectrum banjo chord forms for G and C tunings. Beginning with C and proceeding chromatically through B,

every possible inversion of every chord, from basic triads to thirteenth chords are shown in easy to read diagrams. to aid in comprehension of chord construction, every chord is shown in root position in standard notation. A general review of hand positions, general technique, bridge adjustments, strings, and use of the capo is provided in the last few pages. Illustrated with pencil drawings, diagrams and photographs.

Come back to Virgin River for New Year's Eve in this classic holiday romance from #1 New York Times bestselling author Robyn Carr. In *Virgin River*, holiday kisses don't end with Christmas—there's still the inaugural New Year's Eve party at Jack's Bar to attend. Locals and newcomers alike find themselves eager for that special countdown...and that midnight kiss. Drew Foley and Sunny Archer are each visiting Virgin River for the holidays. Sunny was dumped at the altar the previous New Year's Eve and is in no mood to celebrate. But her uncle and his fiancée drag her to Jack's Bar. Drew, getting over his own heartbreak, sees Sunny across the crowded room and he's instantly smitten. As the townspeople gather, two lonely revelers decide the best balm for their broken hearts might just be each other. Originally published in 2010

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to.

Everybody knows of *Las Mariposas*--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across

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the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Julia Alvarez's new novel, *Afterlife*, is available now.

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

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