

El Lago Encantado Story

Latin American Shakespeares is a collection of essays that treats the reception of Shakespeare in Latin American contexts. Arranged in three sections, the essays reflect on performance, translation, parody, and influence, finding both affinities to and differences from Anglo integrations of the plays. Bernice J. Kliman is Professor Emeritus at Nassau Community College. Rick J. Santos teaches at Nassau Community College.

Grade level: 1, 2, 3, k, p, e, t.

A magical story of a Guatemalan girl named Juanita, who loved cooking crunchy maize tortillas and counting stars every night. For a long time, Guatemala has had an important place in my heart. My son has raised a beautiful family there, and I believe that when you love the places you visit, the land gives back that love in the form of unforgettable experiences. Mayan temples, majestic volcanoes, most of them active, with the heat throbbing inside them, contrast with the lush green of the tropical forests. Rivers and lakes meander through the mountains, ending in breathtaking waterfalls, which naturally sustain the extensive coffee and corn crops. Corn is the daily bread of Guatemala and the main food for the entire indigenous population throughout the year. Many varieties are grown, and they all are of different colors. The local women make delicious white, yellow, black, and red corn tortillas. The inhabitants of this beautiful

country are kind and loving. I met Juanita one sunny morning. That day, Lake Atitlán woke up slowly, and we quietly sailed away, visiting the small villages that surround the lake. When we arrived in Santa Catarina Palopó, a pretty seven-year-old girl with jet-black hair and a gummy smile-she was missing two of her baby teeth-was sitting on the pier, wearing a beautiful huipil embroidered in blue tones. She looked like a little Mayan princess sitting on a wooden throne. The huipil is a square piece of cloth with a hole in the center. Guatemalan women and girls wear it as a blouse, and in each region they weave them in different colors. Juanita sold woven cotton bracelets. She did it to help her mother, who sat on the floor weaving a few meters away from her, while she rocked to sleep a tiny baby that she was carrying on her back. Back in Spain, with a head full of memories, the words began to take shape on paper, until Juanita came to form a part of this little tale. --Lola Walder

The UN is currently focused on monitoring and improving learning outcomes and people who are generally excluded from education. Indeed, in its Agenda 2030, higher education forms an important part of the UN's Sustainable Development Goals (SDGs) related to poverty, hunger, health, education and gender equality. This volume brings together contributions that provide research and teaching experiences, as well as reflections on actions taken in higher education institutes, associated with these SDGs. "This Library Edition of The short stories of Ernest Hemingway presents many of Hemingway's most famous classics alongside rare and previously unpublished

material: Hemingway's early drafts and notes, his profound and clever essay on the art of the short story, and two marvelous examples of his earliest work."--flyleaf.

Recommends cabins, condominiums, inns, family resorts, guest ranches, spas, lodges, and one-of-a-kind hotels in Arizona, New Mexico, Oklahoma, and Texas

Summary: In this volume sixteen scholars from the USA, the Caribbean, Latin America, Europe and Australia study some of the most significant narratives of trauma and testimonial novels about Rafael Leonidas Trujillo's 31 years as dictator of the Dominican Republic.

"This book is a collection of eleven essays devoted to the work of Ramon del Valle-Inclan (1866-1936). Long the recipient of critical analyses from various perspectives, Valle-Inclan's writing has nevertheless been virtually neglected in the gender-based criticism that has given rise to important studies of his contemporaries in other European literatures. This means that his diverse female characters have not been fully examined, that many scholars continue to consider him an unqualified misogynist, and that a marked effort to surmount gender constraints, present throughout his work, has not been acknowledged, much less explicated. This lack of study is intimately related to a much broader lacuna in Hispanic literature and scholarship, for the working of gender norms and their interaction with economic, religious, and political institutions inscribed in the literature of turn-of-the-century Spain have only recently begun to receive detailed study." "The essays in this volume identify, explore, and interrogate issues of

gender with respect to Valle-Inclan's writing. The results offer an altered portrait of Valle-Inclan in which attitudes attributed to him are questioned and reevaluated. In particular, studies of several strong female characters indicate that he envisioned a far more complex role for women than has formerly been recognized." "Three previously published essays were chosen to provide a grounding in work on gender and Valle-Inclan. The remaining essays were written for this volume. As an orientation for the reader and in order to assure that the collection will be of use and interest to non-Hispanists as well as specialized readers, an introduction to the collection defines the intentions of the editors, discusses the essays with respect to current criticism, and places Valle-Inclan and his writing in turn-of-the-century Spanish history and aesthetics. As a whole, the collection reads as far more than the sum of its individual essays, prompting a fuller appreciation of both Valle-Inclan and the social and cultural system to which he belongs."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Joseph Sheridan Le Fanu (1814-1873) nació en Dublín y comenzó a escribir relatos de fantasmas al año de acabar sus estudios en el Trinity College: con el tiempo, la crítica llegará a considerarle el padre de la moderna «ghost story». Le Fanu hizo compatible su dedicación al periodismo con la creación literaria. De 1845 a 1873 publicó catorce novelas, entre las que destacan *The House by the Churchyard* (1863), y *Uncle Silas* (1864), una historia de suspense, pero sin fantasmas. Su relato de vampiros *Carmilla*

ha cautivado la imaginación de generaciones de lectores. La profecía de Cloostedd (1871) –título original: The Haunted Baronet– es la historia de una vieja rivalidad entre dos familias de un pequeño pueblo de Inglaterra, Golden Friars, y de una terrible venganza. Sir Bale Mardykes, un avaro baronet, culpa a su joven secretario Phillip Feltram de la desaparición de un pagaré bancario. Apesadumbrado, Phillip huye de la casa en medio de una terrible tormenta y horas después es encontrado en el lago... Las escenas en torno al lago encantado y sus alrededores boscosos sumidos en la niebla están entre las más sugerentes escritas por Le Fanu.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Visionarios, ideas, pioneros, todos por la creación de un lugar turístico local y para el mundo. ¡El disfrute de tantas historias! Construcciones únicas, un pueblo que se esfuerza por ese gran proyecto que se les presenta. Un sueño creado en la riqueza de la naturaleza pródiga, el ayer y el hoy. Tantos uniéndose por recrear aquella magia en canciones, escritos, poemas, historias y construcciones. ¡Epecuén, aún eres sanador! Pronto, muy pronto, volverás a ser como antaño, el mágico, el bello. Y así seguirán floreciendo muchas Franciscas, dejando el legado de cada tiempo, transmitiendo

sueños, fantasía, creatividad y ternura.

Stories and Poems/Cuentos y PoesíasA Dual-Language BookCourier Corporation

A British woman's search for love and truth in the late 19th century lies at the heart of this epic love story set in the midst of the "Great Game" between England and Russia over control of the Silk Road.

Rich selection of works by Nicaraguan writer Rubén Darío, the high priest of the modernismo school of literature, features poems and stories from Azul (Blue), Prosas profanas (Worldly Hymns), and others.

This comprehensive reference work picks up where the author'sChildren's Book Awards International: A Directory of Awards and Winners, from Inception through 1990left off. Arranged by country, it lists awards and their winners, year by year, for illustrators and writers in children's literature from over 30 countries worldwide for the years 1990 through 2000. The particulars of each award are included, as well as information on discontinued awards. Each entry consists of the name of the award, the awarding organization (with address and phone number), a contact individual, a brief description of the award's criteria, and then a complete listing of winners from 1990 through 2000. The entries are arranged alphabetically by country, then by name of award. Indexed by awards and sponsors, titles, and names.

Robert A. Heinlein (1907-1988) is generally considered the greatest American SF writer of the 20th century. A famous and bestselling author in later life, he started

as a navy man and graduate of Annapolis who was forced to retire because of tuberculosis. A socialist politician in the 1930s, he became one of the sources of Libertarian politics in the USA in his later years. His most famous works include the Future History series (stories and novels collected in *The Past Through Tomorrow* and continued in later novels), *Starship Troopers*, *Stranger in a Strange Land*, and *The Moon is a Harsh Mistress*. Given his desire for privacy in the later decades of his life, he was both stranger and more interesting than one could ever have known. This is the first of two volumes of a major American biography. This volume is about Robert A. Heinlein's life up to the end of the 1940s and the mid-life crisis that changed him forever.

Expands the advanced level 4 Spanish students' knowledge of the Spanish language through a blend of literature, structure, and conversation. Students read selections from classic and contemporary Hispanic literature, view artistic masterpieces, and discover the many aspects of the dynamic Hispanic culture. The text is composed of 12 cuadros (units), each structured around such universal themes as art, humor, heroism, and women. Each unit contains background material, prereading activities, questions that promote conversations relating to the unit theme, a selection of authors and literary genres, and discussion topics all to help the students become comfortable with the language.

May be used in preparation for the AP language test.

Sixty-three unforgettable images reveal the work of Colombia's most famous photographer. Traveling around the world with personalities such as Gabriel Garca Mrquez, documenting presidential visits to Colombia and capturing images deep in the Amazon jungle and on the Magdalena River, Nereo establishes his place as one of the great photographers of the twentieth century. This first book published outside of Colombia dedicated to his work will be a revelation to American aficionados. Bilingual.

In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern

generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

The enormous body of short story anthologies from the 19 countries of Spanish America and Brazil testifies to their importance for writers, editors, readers, and, especially, for schools and universities, teachers and students. This volume for the first time gathers this mass of material and organizes it for systematic study. The main section comprises annotated listings of 1302 short story anthologies from Latin America in general, from regions, and from each nation. For most entries a full listing of contents is provided along with brief commentary. A second

section, organized in parallel fashion, consists of annotated bibliography of criticism of the short story. Indexes provide access to authors of stories, critics, titles of the critical works, and themes.

Molly Somerville loves her career as the creator of the Daphne the Bunny children's book series, but the rest of her life could use some improvement. She has a reputation for trouble that started even before she gave away her fifteen-million-dollar inheritance. Then there's her long-term crush on the quarterback for the Chicago Stars football team her sister owns—that awful, gorgeous Kevin Tucker, a man who can't even remember Molly's name! One night Kevin barges into Molly's not-quite-perfect life and turns it upside down. Unfortunately, the Ferrari-driving riving, poodle-hating jock isn't as shallow as she wishes he were, and she soon finds herself at a place called Wind Lake. Surrounded by paintbox cottages, including a charming old bed-and-breakfast, Molly and Kevin battle their attraction and each other as they face one of life's most important lessons. Sometimes love hurts, sometimes it makes you mad as hell, and sometimes—if you're lucky—it can heal in a most unexpected way.

Heroines save the day in this empowering collection of folktales from around the world, perfect for fans of Good Night Stories for Rebel Girls. Curses to be broken. Riddles to be solved. Kings' favor to be won. These are the standard stories we've heard in folktales and fables for as long as we can remember--challenges faced and overcome by princes and knights in shining armor. In Folktales for Fearless Girls, though, we see

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a different set of heroes charge across the page. In fact, we see heroines. Wily women and clever girls, valiant queens and brave villagers--these are the people to save the day in this collection of folktales from around the world and across the ages. Long before J.K. Rowling brought us Hermione Granger, well before Katniss Everdeen entered the arena, these fierce protagonists were the role models for strong girls through the ages. Here we read the story of Jimena, who dresses like a man to go fight in a war; of Min, whose cleverness leads her family to riches; and of Nabiha, who outsmarts thieves and wins the respect of the king. With stories from China, Russia, Persia, India, Armenia, the UK, Spain, France, Southern Africa, Egypt, and Germany, this is a collection of tales that showcases the original literary feminists. With beautiful full-color art throughout to accompany these empowering tales, this an essential book for all girls! Praise for Folktales for Fearless Girls: "Women of the world are celebrated through joyous illustration and triumphant tales." --Shelf Awareness

This volume incorporates the national standards for the following languages: Arabic, Chinese, Classical Languages, French, German, Italian, Japanese Portuguese, Russian and Spanish.

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