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Novela Cebbankore

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El día que se perdió la corduraSUMA

An ancient mistery. An impossible place. An unimaginable adventure. Professor Castillo's daughter has mysteriously disappeared in the Amazon jungle. Determined to find her, he begs Ulysses and Cassie to go with him. Unable to dissuade him and not wanting him to go on his own, they both accept to help their old friend in his crazy attempt at her rescue. The three embark on an incredible journey to a place which should not exist. A journey nobody has ever returned from. Author's Note: Black City is a new adventure of Ulysses, Cassie, and Doc Castillo, the three protagonists of the international bestseller The Last Crypt. Although The Last Crypt chronologically precedes Black City, they are two separate novels, completely independent, and may be read in any order

The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian territories. In order to do so, she wants to make sure she understands both sides of the story. Marian

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arranges a meeting in Israel with Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar with: the Arab one. At the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel Zucker, will establish a strong bond, a friendship that can overcome religious and political differences and that will continue on for generations. This riveting family saga that culminates in 1948 is not only Julia Navarro's best and most ambitious novel yet, it's a tale filled with real people taking responsibility for their own destinies by following their dreams and fighting for their lives. An unforgettable novel that, like all of history's greatest books, conceals many novels within.

Se7en meets The Silence of the Lambs in this dark and twisting novel from the author Jeffery Deaver called "a talented writer with a delightfully devious mind." Two days to save her . . . For over five years, the Four Monkey Killer has terrorized the residents of Chicago. When his body is found, the police

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quickly realize he was on his way to deliver one final message, one which proves he has taken another victim who may still be alive. One day . . . As the lead investigator on the 4MK task force, Detective Sam Porter knows that even in death, the killer is far from finished. When he discovers a personal diary in the jacket pocket of the body, Porter finds himself caught up in the mind of a psychopath, unraveling a twisted history in hopes of finding one last girl, all while struggling with personal demons of his own. Zero. With only a handful of clues, the elusive killer's identity remains a mystery. Time is running out as the Four Monkey Killer taunts from beyond the grave in this masterfully written fast-paced thriller. "Creepy, scary . . . and impossible to put down! The Fourth Monkey is everything a thriller should be—a must-read!"—Heather Graham, New York Times best-selling author of Law and Disorder "A twisted, movie-worthy serial killer thriller."—Crime by the Book

The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two

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sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

Después de alcanzar el millón de ejemplares vendidos, Javier Castillo pone en jaque al lector en su quinta novela ¿Quieres jugar? Nueva York, 2011. Una chica de quince años aparece crucificada en un suburbio a las afueras. Miren Triggs, periodista de investigación del Manhattan Press, recibe de manera inesperada un extraño sobre. En su interior, la polaroid de otra adolescente amordazada y maniatada, con una sola anotación: «GINA PEBBLES, 2002». Miren Triggs y Jim Schmoer, su antiguo profesor de periodismo, seguirán la pista de la chica de la imagen mientras investigan la crucifixión de Nueva York. Así se adentrarán en una institución religiosa en la que todo son secretos y en un enigma único lleno de suspense en el que deberán descifrar tres preguntas de respuesta

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imposible: ¿qué le sucedió a Gina?, ¿quién envía la polaroid? y, la más importante; ¿están conectadas ambas historias? Tras vender más de 1.000.000 de ejemplares de sus anteriores novelas, Javier Castillo coloca sobre la mesa las piezas de un thriller inquietante e introduce al lector en un juego peligroso en el que se apuesta lo más preciado; una novela que juega con los dados de la fe y del engaño, del amor y el dolor, con extraños rituales y un oscuro secreto que, de descubrirse, puede cambiarlo todo. La crítica ha dicho: «Javier Castillo es sin duda el nuevo fenómeno de la literatura europea». Joël Dicker «La obra de Javier Castillo atrapará al lector desde el primer instante». El País «Javier Castillo vuelve a revolucionar el mercado editorial». La Verdad «El Stephen King español». ABC

The perfect read for fans of Sunday night drama. Agatha Christie meets The Mitford Murders in this deliciously dark golden age mystery of wartime family secrets and lies in small town England. WINNER OF THE RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION April 1941, Romsey, England. Josephine 'Jo' Fox hasn't set foot in Romsey in over twenty years. As an illegitimate child, her family - headed by her controlling grandfather - found her an embarrassment. Now, she wants to return to what was once her home and uncover the secret of her parentage. Who was her

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father and why would her mother never talk about him? Jo arrives the day after the Luftwaffe have bombed the town. The local pub has been completely destroyed and rescue teams are searching for the remains of the seven people known to have been in the pub at the time the bomb hit. They are shocked, however, to uncover eight bodies instead. The eighth, unidentified, body is that of a teenage girl, who no one in the town claims to know. Who is she, how did she get there, but most importantly - who killed her? Teaming up with local coroner and old friend, Bram Nash, Jo sets out to establish the identity of the girl and solve the riddle of her death. In doing so, she also uncovers her own personal mystery. Everyone has secrets - some are just more deadly than others . . .

What to do with a Wedding Planning Book Make the Most of Your Wedding Planning Book After your wedding is over and all of the presents have been opened, you will be grateful that you had a quality wedding planning book to get you prepped for the big day. Wedding planning can be stressful, and the amount of time that it takes to prepare and plan for a wedding can be greatly increased without the use of a good wedding planning book. As you write down the important dates and events that led up to your wedding, you will be able to have them in your book for quick and easy reference. Your wedding planning book will be the staple of your pre-wedding activities,

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and it is something that will be fun to keep for years. Adictiva, trepidante y absorbente, Javier Castillo, autor del exitoso thriller *El da que se perdi la cordura*, nos introduce de nuevo en una historia frenetica cargada suspense y amor a partes iguales. A veces el amor te pone en el camino equivocado para que sepas cunto duele. A las doce de la maana del 14 de diciembre, una joven llena de magulladuras se presenta desnuda en las instalaciones del FBI en Nueva York. El inspector Bowring, jefe de la Unidad de Criminologa, intentar descubrir qu esconde una nota amarillenta con el nombre de una mujer que horas despues aparece decapitada en un descampado. La investigacin lo sumir de lleno en una trama en la que el destino, el amor y la venganza se entrelazan en una truculenta historia que guarda conexin con la desaparicin de una chica varios aos antes y cuyo paradero nunca pudo descubrir. Un ao despues de los sucesos ocurridos en Boston, Jacob y Amanda intentan comenzar una nueva vida juntos en Nueva York, pero la aparicin de una enorme espiral pintada en la pared del saln de su casa dilapidar para siempre sus planes de futuro.

ENGLISH DESCRIPTION Addictive, fast-paced, and captivating, Javier Castillo, author of bestselling thriller *El da que se perdi la cordura / The Day Sanity Was Lost*, takes us back to a story filled with suspense and love. Detective Bowring, head of

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Criminology, will try to unearth what is hiding behind a note with the name of a woman who hours later is found decapitated in an abandoned field. This investigation will plunge him into a plot in which fate, love, and revenge intertwine with a bizarre account about a girl who disappeared years earlier and whose case he was never able to crack. A year after those events in Boston, Jacob and Amanda try to start anew in New York, but the sudden appearance of a huge spiral painted on their living room wall will forever squander their plans for the future.

A skillfully plotted tale of misdeeds and murder--introducing Inspector Hector Salgado, a detective with a complicated past, a love of cinema . . . and a tendency to violence. Under a hot Barcelona sun, a killer is feeling the heat. When the death of a vulnerable young witness in a case of human trafficking and voodoo causes the normally calm Police Inspector Hector Salgado to beat someone up, he is moved off the project and sent instead to investigate a teenager's fall to his death in one of Barcelona's uptown areas. As Salgado begins to uncover the inconvenient truths behind the city's most powerful families, two seemingly unsolvable cases are set to implode under the hot Barcelona sun.

'I am no saint, no martyr, no terrorist, no madman and no murderer... I am a father. That's my story.' Dr David Evans, a top neurosurgeon at a hospital in Washington, faces the ultimate dilemma: if his next patient leaves the operating theatre alive, his daughter will die at the hands of a psychopath. He has 55 hours to save her. But Evans' patient is no ordinary man; he's the most important person in the US and what happens on the operating table may well change the course of history.

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A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø “I read *The Kingdom* and couldn’t put it down ... Suspenseful ... Original ... This one is special in every way.” —Stephen King A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town’s past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town’s sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town’s long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

Drowned, set in the idyllic countryside during a short-lived Swedish summer, gets under one’s skin from the first page, creating an atmosphere of foreboding in which even the perfume of freshly picked vegetables roasting in the kitchen becomes ominous. Marina has left behind her stalled relationship and floundering career in Stockholm to visit her sister in rural Skåne, where she lives in a house full of books, gorgeous flowers and, as Marina soon learns, many secrets. Nothing is as it seems in this spellbinding novel of psychological suspense that combines hothouse sensuality with ice-cold fear on every page. More than a mere thriller, this debut novel delves deep into the feminine soul and at the same time exposes the continuing oppression of women in Sweden’s supposedly enlightened society. Mixing hothouse

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sensuality with ice-cold fear on every page, Drowned heralds the emergence of a major new talent on the international scene.

A man has been murdered. He is blond, blue-eyed and is wearing a white suit. His surname is White. The murdered man is dark, black-eyed and his suit is black...the same as his surname. And, as if that isn't enough, they look like perfect twins except for the details of eye colour and complexion.

Two policemen are in charge of the hottest crime in London.

They will cross a sea of intrigue to find out that two gangs in the city have declared war on each other and that more murders are to follow. A bizarre couple is at the epicentre of the mystery: an old man with violet-coloured eyes and a ten-year-old boy, who have the peculiar habit of only talking to each other and never addressing anybody else. Nothing is as it should be. Not everything is black or white.

How well do you know the couple next door? Or your husband? Or even yourself? Anne and Marco Conti seem to have it all, a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately focuses on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds.

Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years.

JAVIER CASTILLO VUELVE A LO GRANDE. Más de 1.000.000 de ejemplares vendidos. La novela más leída del confinamiento. El thriller perfecto que cambia las reglas del género. El desfile más famoso del planeta. Una niña de tres años desaparecida. ¿Dónde está Kiera Templeton? Nueva York, 1998, cabalgata de Acción de Gracias. Kiera Templeton, desaparece entre la multitud. Tras una búsqueda

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frenética por toda la ciudad, alguien encuentra unos mechones de pelo junto a la ropa que llevaba puesta la pequeña. En 2003, el día que Kiera habría cumplido ocho años, sus padres, Aaron y Grace Templeton, reciben en casa un extraño paquete: una cinta VHS con la grabación de un minuto de Kiera jugando en una habitación desconocida.

Javier Castillo, autor de *El día que se perdió la cordura*, *El día que se perdió el amor*, *Todo lo que sucedió con Miranda Huff* y *El juego del alma*, vuelve a poner en jaque la cordura con *La chica de nieve*, un oscuro viaje a las profundidades de Miren Triggs, una estudiante de periodismo que inicia una investigación paralela y descubre que tanto su vida como la de Kiera están llenas de incógnitas. Reseña: «Javier Castillo es sin duda el nuevo fenómeno de la literatura europea.» Joël Dicker «La obra de Javier Castillo atraparà al lector desde el primer instante.» *El País* «Un thriller con tintes romànticos que te engancharà desde un primer momento.» *Elle* «Javier Castillo vuelve a revolucionar el mercado editorial.» *La verdad* «El Stephen King español.» *ABC* «Un asombroso despliegue de recursos narrativos que son garantes de la calidad literaria de su autor.» *Zenda Libros*

You've never met anyone like her ... Antonia Scott is special. Very special. She is not a policewoman or a lawyer. She has never wielded a weapon or carried a badge, and yet, she has solved dozens of crimes. But it's been awhile since Antonia left her attic in Madrid. The things she has lost are much more important to her than the things awaiting her outside. She also doesn't receive visitors. That's why she really, really doesn't like it when she hears unknown footsteps coming up the stairs. Whoever it is, Antonia is sure that they are coming to look for her. And she likes that even less. Juan Gómez-Jurado's internationally bestselling thriller series has sold more than 1.5 million copies to date in Spain alone.

Translated by Nick Caistor.

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Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

With his son Pablo's kidnapping still unsolved, and his marriage ruined by the torment of hope, the brutal murder of a single mother in her own home is an almost welcome diversion for Commandant Vilar. The woman leaves behind a son, Victor, thrown into the foster system with only his mother's urn for company. Struggling with bullies, trauma and the first pangs of teenage love, Victor carries a secret that followed his mother to her grave. Struggling for leads, Vilar is shaken when the colleague investigating Pablo's kidnapping disappears. When a sadistic caller claims to have information about his son, Vilar is torn between duty and a desperate chance of redemption.

«You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a

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Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

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"Lily?" My stomach dropped as a tall, dark-haired man stepped into view. Had he been hiding between the trees? "No. Sorry." Gulping, I took a step back. "I'm not Lily." He shook his head, a satisfied grin on his face. "No. You are Lily." "I'm Summer. You have the wrong person." You utter freak! I could hear my pulse crashing in my ears. How stupid to give him my real name. He continued to stare at me, smiling. It made me feel sick. "You are Lily," he repeated. Before I could blink, he threw his arms forward and grabbed me. I tried to shout, but he clasped his hand over my mouth, muffling my screams. My heart raced. I'm going to die. For months Summer is trapped in a cellar with the man who took her—and three other girls: Rose, Poppy, and Violet. His perfect, pure flowers. His family. But flowers can't survive long cut off from the sun, and time is running out...

"Kraken's first girlfriend, Ana Belâen Liaäno, has been murdered as part of a ritual not seen for 2,600 years. She has been burned, hung, and then placed upside down in a Bronze Age cauldron. But she is not the only one. Pregnant women all over the region are dying at the hands of a psychopath who imitates "the water rituals" in sacred places in the Basque country and Cantabria. There is no time to waste, because Deputy Superintendent Dâiaz de Salvatierra is also waiting for a child. And the father could very well be Kraken himself"--

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The multi-award winning series behind the thrilling BBC TV show *Wisting* starring Carrie Anne Moss, from the producers behind *Wallander* and *The Girl with the Dragon Tattoo* William Wisting has encountered grotesque murders before.

Nonetheless, he finds the savagely beaten corpse in a holiday cottage on the Vestfold coast particularly disturbing. His daughter Line, finally coming out of a dangerous relationship, finds another body in a boat close by. There will be more, and a dangerous journey into Euro-crime for Wisting before the case comes to its breath-taking conclusion. By Jorn Lier Horst, the number one bestselling author Praise for the William Wisting Mysteries: 'Up there with the best of the Nordic crime writers.' -The Times 'Solid, satisfying police procedurals.' -The Sunday Times 'Plotting reigns supreme' -Financial Times 'Gripping and well executed.' -The Herald 'Immensely impressive.' -Barry Forshaw 'A masterpiece of storytelling.' -Lin Anderson

Four months after the explosion at the Garden, a place where young women known as the Butterflies were kept captive, FBI agents Brandon Eddison, Victor Hanoverian, and Mercedes Ramirez are still entrenched in the aftermath, helping survivors in the process of adjusting to life on the outside. With winter coming to an end, the Butterflies have longer, warmer days of healing ahead. But for the agents, the impending thaw means one gruesome thing: a

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chilling guarantee that somewhere in the country, another young woman will turn up dead in a church with her throat slit and her body surrounded by flowers. Priya Sravasti's sister fell victim to the killer years ago. Now she and her mother move every few months, hoping for a new beginning. But when she ends up in the madman's crosshairs, the hunt takes on new urgency. Only with Priya's help can the killer be found—but will her desperate hope for closure compel her to put her very life on the line?

Un estuche único con las dos primeras novelas de Javier Castillo: El día que se perdió la cordura y El día que se perdió el amor. El día que se perdió la cordura «A veces el destino nos pone a prueba para que sepamos que existe.» Centro de Boston, 24 de diciembre, un hombre camina desnudo con la cabeza decapitada de una joven. El doctor Jenkins, director del centro psiquiátrico de la ciudad, y Stella Hyden, agente de perfiles del FBI, se adentrarán en una investigación que pondrá en juego sus vidas, su concepción de la cordura y que los llevará hasta unos sucesos fortuitos ocurridos en el misterioso pueblo de Salt Lake diecisiete años atrás. El día que se perdió el amor «A veces el amor te pone en el camino equivocado para que sepas cuánto duele.» A las doce de la mañana del 14 de diciembre, una joven llena de magulladuras se presenta desnuda en las instalaciones del FBI de Nueva York con varias notas amarillentas en la mano. El inspector Bowring,

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jefe de la Unidad de Criminología, intentará descubrir qué oculta la joven y su conexión con otro caso, el de una mujer que aparece decapitada horas más tarde y cuyo nombre coincide con el que estaba escrito en una de las notas. A medida que avance en la investigación se dará cuenta de que este caso abre antiguas heridas difíciles de cicatrizar.

MÁS DE 1.000.000 DE EJEMPLARES VENDIDOS.

Amor, odio, destino, extrañas prácticas, intriga y acción trepidante inundan las páginas de la primera novela de Javier Castillo convertida en el fenómeno editorial del año. «A veces el destino nos pone a prueba para que sepamos que existe». Centro de Boston, 24 de diciembre, un hombre camina desnudo con la cabeza decapitada de una joven. El doctor Jenkins, director del centro psiquiátrico de la ciudad, y Stella Hyden, agente de perfiles del FBI, se adentrarán en una investigación que pondrá en juego sus vidas, su concepción de la cordura y que los llevará hasta unos sucesos fortuitos ocurridos en el misterioso pueblo de Salt Lake diecisiete años atrás. Con un estilo ágil lleno de referencias literarias -García Márquez, Auster, Orwell o Stephen King- e imágenes impactantes, Javier Castillo construye un thriller romántico narrado a tres tiempos que explora los límites del ser humano y rompe los esquemas del género de suspense.

Reseñas: «Una historia trepidante que mantiene al lector con el corazón en vilo... Adrenalina pura.» El

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Mundo «Un thriller frenético y minuciosamente armado.» Eldiario.es «Una hoja. Dos páginas de El día que se perdió la cordura tan solo para quedar atrapado en sus garras.» ABC «Castillo ha sabido dar en el centro de la diana editorial con un thriller atractivo y trepidante que se ambienta en Estados Unidos y que parte de una imagen poderosa.» Diario Sur Los lectores han dicho... «Con una envolvente trama conspiradora y un destino inamovible amenazando sobre cada uno de los personajes, me consta que la cordura no la perderás leyendo el libro, sino quedándote sin leerlo.» Blog El cuervo de alas rotas «El día que se perdió la cordura es la novela más sorprendente que he leído este año (y me aventuraría a decir que incluso del año pasado). Os hará pensar, investigar, dudar de vosotros mismos, dudar de vuestro vecino e, incluso, dudar de vuestra cordura. Por favor, dadle una oportunidad porque os sorprenderéis tanto como yo.» Blog Libros y prejuicios «[...] Una historia de misterios, de destinos, de sueños y de amor envuelta en una trama narrada con una prosa muy ágil que llevará al lector a querer llegar a su final lo antes posible.» Blog Viviendo entre palabras «La prosa de Javier Castillo va directa al grano, es clara y con buenas descripciones. En definitiva, con un ligero toque que recuerda ocasionalmente a Stephen King y un argumento laberíntico que a veces te hace dudar si el autor saldrá indemne, aunque creo que Javier

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Castillo no ha podido tener mejor debut que este. Es por ello que os animo a leer esta novela, si queréis zambulliros en un argumento sin mapa ni brújula, a merced de los caminos por los que el autor nos quiera hacer transitar.» Blog Books & Co. «Un thriller que no puedes dejar de leer, siendo en algunas de sus páginas totalmente macabro, con una trama estupendamente trazada, con una historia trepidante, que no se pierde en detalles sin importancia. Lo he disfrutado un montón.» Blog Estoy entre páginas «Vais a encontrar una trama que es intriga en estado puro, de esos libros en los que al principio no sabes por dónde vas y cuando crees que lo sabes, el autor te lleva por lugares que ni siquiera sospechas. Es un buen thriller de acción y suspense que muchos lectores disfrutarán y que les aportará muy buenos ratos de entretenimiento.» Blog Huella libros

A psycho turns fairy-tale endings into nightmares in this “vivid cat-and-mice game” from the New York Times–bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just

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like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn't count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they're willing to go to beat the Wolf at his own game. From the New York Times—bestselling author of Day of Reckoning comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People

Laura Esquivel's debut novel *Como agua para chocolate* took the literary World by storm with its unique yet familiar story of love and longing on the Mexican border during the perilous times of the Mexican Revolution. This author's narrative, seeped in magic and peppered with Mexico's culinary customs, was quickly taken to the silver screen where Tita and Pedro's forbidden relationship would captivate audiences not only in its native country, but around the globe - cementing Equivel's name within the ever-growing canon of Latin American women writers. Nathaniel Gardner introduces the reader to both the novel and the film version of *Como agua para chocolate* and examines not only key themes, such as rebellion and tradition, but also its style and main characters. This narrative's acclaimed use of food

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and other gastronomic elements are taken into consideration as well as the significance of magic realism to this text. As this novel/film combination follow each other in an unusually close manner, the first part analyses many of the components the two share while the second part of this study emphasizes the cinematic mechanisms that are unique to this particular presentation of Esquivel's most widely-studied creation to date.

Discover the original international diet sensation—used by Adele, heavyweight champion David Haye, and Pippa Middleton—that will help you lose seven pounds in seven days while experiencing lasting energy and eating all the foods you love. Over the past few years, fasting has become a popular diet option. Studies show that fasting—whether through moderate calorie restriction every day or the more severe but less frequent intermittent fasting—can help people lose about thirteen to fourteen pounds in six months and reduce their risk of developing disease. When we fast, our body's energy stores activate what is known as sirtuins, or the “skinny gene,” and many positive changes ensue. Fat storage is switched off, and our body stops its normal growth processes and goes into “survival” mode. Fat burning is stimulated and the genes involved in the repair and rejuvenation of our cells are turned on—which all results to weight loss and improved resistance to disease. But if not done correctly, fasting can lead to hunger, irritability, fatigue, and loss of muscle. Enter Sirtfoods: a newly discovered group of foods that is revolutionizing healthy eating. Ranging from chocolate and red wine to garlic

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and walnuts, sirtfoods are particularly rich in special nutrients that help us activate the same skinny genes in our bodies that fasting triggers. Nutritionists Aidan Goggins and Glen Matten have created The Sirtfood Diet to help you effectively lose weight and improve your resistance to disease, while still giving you incredible energy and glowing health.

AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of *The Couple Next Door* and *A Stranger in the House* A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another. "Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "Twas the night before Christmas"

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has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Whoville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

“The Alienist set in eighteenth-century Stockholm: Brawny, bloody, intricate, enthralling—and the best historical thriller I’ve read in twenty years.” —A.J. Finn, #1 bestselling author of *The Woman in the Window*
“Thrilling, unnerving, clever, and beautiful.” —Fredrik Backman, #1 bestselling author of *A Man Called Ove*
“Chilling and thought-provoking. Relentless, well-written, and nearly impossible to put down.” —Kirkus Reviews (starred review)
One morning in the autumn of 1793, watchman Mikel Cardell is awakened from his drunken slumber with reports of a body seen floating in the Larder, once a pristine lake on Stockholm’s Southern Isle, now a rancid bog. Efforts to identify the bizarrely mutilated corpse are entrusted to incorruptible lawyer Cecil Winge, who enlists Cardell’s help to solve the case. But time is short: Winge’s health is failing, the monarchy is in shambles, and whispered conspiracies and paranoia abound. Winge and Cardell become immersed in a brutal world of guttersnipes and thieves, mercenaries and madams. From a farmer’s son who is lead down a treacherous path when he seeks his fortune in the capital to an orphan girl consigned to the

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workhouse by a pitiless parish priest, their investigation peels back layer upon layer of the city's labyrinthine society. The rich and the poor, the pious and the fallen, the living and the dead—all collide and interconnect with the body pulled from the lake. Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.

When two sisters and their aunt are found dead in their suburban Dublin home, it seems that the secret behind their untimely demise will never be known. But then Niall, a young mailman, finds a mysterious diary in the post office's dead-letter bin. From b

Dr. Frederick Starks, a New York psychoanalyst on the brink of a much-needed vacation, is plunged into a deadly game of revenge where a mysterious tormentor waits in the darkness to destroy him.

1895 London is scared. A killer haunts the city's streets; the poor are hungry; crime bosses are taking control; the police force is stretched to the breaking point. The rich turn to Sherlock Holmes, but the celebrated private detective rarely visits the densely populated streets of South London, where the crimes are sleazier and the people are poorer. In the dark corner of Southwark, victims turn to a man who despises Holmes, his wealthy clientele and his showy forensic approach to crime: Arrowood—self-taught psychologist, occasional drunkard and private investigator. When a man mysteriously

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disappears and Arrowood's best lead is viciously stabbed before his eyes, he and his sidekick Barnett face their toughest quest yet: to capture the head of the most notorious gang in London... In the bestselling tradition of Anthony Horowitz and Andrew Taylor, this gloriously dark crime debut will haunt readers long after the final page has been turned.

Now an Award-winning Motion Picture, *Twelve Years a Slave* by Solomon Northup, is a heartfelt memoir by an African American man who was born free in Saratoga, New York but was tricked and kidnapped in 1843. He was sold into slavery and kept in bondage for 12 years in Louisiana before he could get word to his friends and return to his family. Read the story in Solomon's own words.

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A

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skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

Originally published in Spain in 2014 as *La última noche en Tremore Beach*.

A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had

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an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

Más de 1.000.000 de ejemplares vendidos. Javier Castillo, maestro del suspense, despliega su virtuosismo narrativo para profundizar en los misterios de lo cotidiano, allí donde permanecen ocultos los miedos más primarios. Una experiencia de lectura palpitante y enérgica que corta la respiración. «Javier Castillo es sin duda el nuevo fenómeno de la literatura europea». JOËL DICKER

Un fin de semana en una cabaña en el bosque. Un matrimonio en crisis. Una misteriosa desaparición. ¿Qué ha sucedido con Miranda Huff? Una pareja en crisis decide pasar un fin de semana de retiro en una cabaña en el bosque en Hidden Springs, pero cuando Ryan Huff llega para encontrarse con Miranda la puerta está abierta, hay dos copas de vino sobre la mesa, nadie en el interior y el cuarto de baño se encuentra lleno de sangre. Todo lo que sucedió con Miranda Huff es un thriller psicológico de ritmo vertiginoso donde parece imposible encontrar a Miranda con vida. Lo que Ryan desconoce es que la desaparición de su mujer conecta su historia con la de su mentor, el gran James Black, y con el descubrimiento del cadáver de una mujer desaparecida treinta años atrás en la

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misma zona. La crítica ha dicho: «Un thriller con tintes románticos que te enganchará desde un primer momento». Elle «Javier Castillo vuelve a revolucionar el mercado editorial». La Verdad «El Stephen King español». ABC «Un novelón que bien podría ser llevado a la pantalla». La Petita Llibreria «Un asombroso despliegue de recursosnarrativos que son garantes de la calidad literaria de su autor». Zenda Libros «La obra de Javier Castillo atrapará al lector desde el primer instante». El País «Todo lo que sucedió con Miranda Huff es un thriller bastante bueno, con una historia bien creada y con sentido. Con unos personajes diferentes y un misterio que no puedes parar de leer hasta resolverlo». Previously-books «Ésta historia me ha parecido alucinante. Intercala capítulos de muchos personajes y conocemos el pasado y el presente de cada uno de ellos». Bookseverywhere «En un escenario donde las apariencias, el lujo, la fama, son lo más importante, en la meca del cine mundial donde tanto cuesta llegar pero aún más mantenerse, estos personajes se mueven entre momentos de luz y muchas sombras que mantienen ocultas; rencores, venganzas, resentimientos son los potentes motores que moverán los hilos de la acción de la novela y sobre los que pensarás tras acabarla». Blog de Sara lectora «Una novela negra con todas las letras, introduce un poco de policiaca en el caso de las investigaciones y que nace desde la pasión por el

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mundo del cine». Leo la lluvia caer «Todo lo que sucedió con Miranda Huff es un gran primer acercamiento a este autor, una novela en la que nos mantenemos pegados desde el primer momento con la tensión, intriga y misterio de saber qué sucedió con Miranda». Bitacora de mis lecturas «Es una novela llena de tensión con giros increíbles. Ágil de leer. Con un final que demuestra que no todo es lo que parece.» Vera books

"On the eve of a top-secret space mission, Captain Calli Chase--a NASA pilot, quantum physicist, and cybercrime investigator-- detects a problem in the tunnels below a NASA research center. She discovers dried blood, a missing security badge, a suspicious suicide. This series of disturbing clues point to Calli's twin sister Carme, who's been missing for days. Desperate to avoid disaster and clear her sister's name, Captain Chase races to find answers to her twin's erratic conduct. But time is running out, and she realizes that failure means catastrophe--for both the space program but for the safety of the entire nation"--Back cover.

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