

El Collar De La Paloma Spanish Edition

El collar de la paloma Alianza Editorial Sa

Un análisis riguroso de los países y las culturas del Mediterráneo, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Die in diesem Band versammelten Beiträge befassen sich mit dem Begriff des Eros auf Grundlage eines breiten Spektrums historischer, literarischer und kultureller Perspektiven. Eines der wesentlichen Ziele der Publikation ist es, sowohl die Macht als auch die problematischen Aspekte des Eros sowie seinen Beitrag zur Gründung von Familien und Gemeinschaften zu erfassen. Die textbasierten und theoretischen Annäherungen an das Konzept des Eros und die vielfältigen in diesem Zusammenhang erschlossenen Themen reflektieren die unterschiedlichen wissenschaftlichen Disziplinen sowie die interdisziplinäre Herangehensweise der Autoren. Ein besonderer Schwerpunkt liegt auf den historischen Aspekten des Eros, seiner zeitlichen Einordnung und Kontextualisierung. *****This collection of articles deals with the notion of Eros from a broad range of historical, literary and cultural perspectives. One of the primary aims of the collection is to comprehend both the power and the problematic aspects of Eros and its contribution to the formation of family and community. Considering the concept of Eros textually and theoretically, the variety of topics raised reflects the different disciplines of the authors as well as their interdisciplinary approach. Special emphasis was given to the historical aspect of Eros, its temporal location and contextualization. Yosef Kaplan is the Bernard Cherrick Emeritus Professor of Jewish History at the Hebrew University of Jerusalem. His most recent publications include The Religious Cultures of Dutch Jewry (with Dan Michman, Leiden-Boston 2017) and Early Modern Religious and Ethnic Communities in Exile (Cambridge 2017). Yoav Rinon is a Renee Lang professor in the Department of Comparative Literature and the Department of Classics at the Hebrew University of Jerusalem. His publications include: Sadian Reflections (Madison, 2005), Homer and the Dual Model of the Tragic (Ann Arbor, 2008), a verse translation of and commentary (with Luisa Ferretti-Cuomo) on Dante's Inferno (Carmel Press, 2013), and The Crisis in the Humanities (Hakibbutz Hameuchad, 2014). Shimrit Peled is a Lecturer at the Department of Hebrew Literature at the Hebrew University of Jerusalem. Among her publications: The Israeli sovereign: discourse and the novel 1967-1973 (Jerusalem, 2014), 'Constructing Sexual Feminine Subjectivity in Victoria by Sami Michael' (Jerusalem, 2014). Ruth Fine is Salomon and Victoria Cohen Professor of Iberian and Latin American Studies at the Hebrew University of Jerusalem. Her recent publications include Lo converso: orden imaginario y realidad en la cultura española (with M. Guillemont and J.D. Vila) (Madrid/ Frankfurt 2013) and Reescrituras bíblicas cervantinas (Madrid/Frankfurt, 2014). RUTH FINE es directora del

Departamento de Estudios Románicos y Latinoamericanos y del Instituto de Culturas de Occidente de la Universidad Hebrea de Jerusalén, y presidenta de la Asociación de Hispanistas de Israel. Es autora de los libros La desautomatización en literatura: su ejemplificación en El Aleph de Jorge L. Borges (2000) y Una lectura semiótico-narratológica del Quijote (2006). También es coeditora de los volúmenes Borges en Jerusalén (2003), Cervantes y las religiones (2008), La Biblia en la literatura del Siglo de Oro (2010) y Jerusalén-Toledo. Historias de dos ciudades (2012). Taking a student-centered approach to learning, CULTURAS DE ESPAÑA, 2nd Edition truly engages students with its wealth of authentic texts and visual materials while encouraging them to think critically about the cultures of Spain. Developed for Spanish students at the fifth-semester level or higher, this insightful reader makes an excellent main text in a civilization, culture, or reading course. A departure from traditional texts, which present Spanish civilization as a neutral recounting of historical facts, events, and data, CULTURAS DE ESPAÑA, 2nd Edition emphasizes that history, culture, and civilization are concepts under constant construction. An intriguing conceptual focus brings to life the history and everyday experiences that shape national identity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Un análisis riguroso de Arabia Saudí, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Testigo de una época turbulenta que vio la destrucción del Califato, las guerras civiles y la anarquía de las taifas sucesos que dejan huella en escritos de Ibn Hazm de Córdoba (994-1063) tocantes a otras disciplinas, como el derecho, la teología o la historia, en "El collar de la paloma" el autor, en cambio, evoca y resucita con delicada nostalgia su ciudad natal, la «gran metrópoli del Mediodía», en sus días de esplendor bajo el gobierno de Almanzor. Fechado en la ciudad de Játiva el año 1022, este «Tratado sobre el amor y los amantes» es, en palabras de José Ortega y Gasset, entusiasmado prologuista de la obra, «el libro más ilustre sobre el tema del amor en la civilización musulmana».

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976. A sweeping reinterpretation of Spanish literature, showing the great debts to Arab culture that Spain incurred through the 800 years of Islamic presence in Iberia. By so doing it redefines the ground of the study of Spanish literature.

Un análisis riguroso de Grecia, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Aesthetics in Arabic Thought from Pre-Islamic Arabia through al-Andalus offers a history of aesthetic thought in the Arabic language from the pre-Islamic period to the Alhambra, with special attention to the great Arab philosophers of the Middle East and al-Andalus.

This book explores the complexity of Iberian identity and multicultural/multi-religious interactions in the Peninsula through the lens of spells, talismans, and imaginative fiction in medieval and early modern Iberia. Focusing particularly on love magic—which manipulates objects, celestial spheres, and demonic conjurings to facilitate sexual encounters—Menaldi examines how practitioners and victims of such magic as represented in major works produced in Castile. Magic, and love magic in particular, is an exchange of knowledge, a claim to power and a deviation from or subversion of the licit practices permitted by authoritative decrees. As such, magic serves as a metaphorical tool for understanding the complex relationships of the Christian with the non-Christian. In seeking to understand and incorporate hidden secrets that presumably reveal how one can manipulate their environment, occult knowledge became one of the funnels through which cultures and practices mixed and adapted throughout the centuries.

A Crisis of Identity explores the construction of identity and society's influence in four Spanish plays and discusses parallels to these works in popular culture. Through close reading and analysis covering race, ethnicity, gender, and sexuality, the author uncovers what lies behind the mask of each play's characters.

The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took. This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in medieval Spain.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation. Covers the period from 711 to 1502, giving readers a substantial overview of what it was that made Muslim Spain a unique and successful society, and of its powerful legacy in the formation of modern Spain.

This volume represents the state of the art in research on the Muslim legal scholar, theologian and man of letters Ibn Hazm of Cordoba (d. 456/1064), who is widely regarded as one of the most brilliant minds of Islamic Spain.

Smitten by the modernity of Cervantes and Borges at an early age, Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere. His work includes over a dozen novels, among them *The Death of Artemio Cruz*, *Christopher Unborn*, *The Old Gringo*, and *Terra Nostra*, several volumes of short stories, numerous essays on literary, cultural, and political topics, and some theater. In this book, Raymond Leslie Williams traces the themes of history, culture, and identity in Fuentes' work, particularly in his complex, major novel *Terra Nostra*. He opens with a biography of Fuentes that links his works to his intellectual life. The heart of the study is Williams' extensive reading of the novel *Terra Nostra*, in which Fuentes explores the presence of Spanish culture and history in Latin America. Williams concludes with a look at how Fuentes' other fiction relates to *Terra Nostra*, including Fuentes' own division of his work into fourteen cycles that he calls "La Edad del Tiempo," and with an interview in which Fuentes discusses his concept of this cyclical division.

By reading the works of Miguel de Cervantes through the history of emotion, this book defies a series of long-standing commonplaces about the author's writing and the Mediterranean region at large.

El collar de la paloma es la obra más conocida de Ibn Hazm, "el filósofo de Córdoba", teólogo, jurista, polemista, erudito, y una de las

mentes más brillantes de España. El collar de la paloma está fechado en 1022 en la ciudad de Játiva, y es según Ortega y Gasset: "el libro más ilustre sobre el tema del amor en la civilización musulmana". A lo largo de sus treinta capítulos esta obra única e inclasificable mezcla reflexiones, recuerdos, a medio camino entre el tratado, las memorias y la antología poética. Ibn Hazm habla de la naturaleza del amor y de sus metamorfosis, de las personas que se enamoran, de sus trucos y sus recursos, de sus aliados, de los signos que permiten identificarlas... Al lector actual tal vez le sorprenda comprobar que El collar de la paloma es una obra tan clásica como El arte de amar de Ovidio y tan contemporánea como los Fragmentos de un discurso amoroso de Barthes. El presente texto fue traducido por Emilio García Gómez.

Carefully and judiciously edited by Barrick, the Tercera Celestina is a rare piece of Spanish prose fiction, a literary masterpiece, and a mine of linguistic and proverbial materials.

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