

## Eksamen I Nor1206 Norsk Skriftlig Skrivesenteret

With Take Ten for Writers, it's never been easier to get creative! Each of the 100 exercises in this jam-packed inspirational resource comes with 10 different variables, so every exercise can be done 10 unique times with 10 very different results. That's 1,000 flash writing exercises to keep your pen moving! This exciting follow-up to author Bonnie Neubauer's best-selling Write-Brain Workbook offers even more original prompts to help you: Get into the habit of writing without the burden of weighty expectations--write for the pure fun of it. Write fast in ten-minute bursts without over-thinking or over-editing your work--no self-censoring allowed! Learn how to weave details into your writing to paint a more realistic, tactile picture with your words--be specific and write with intent. Celebrate your writing accomplishments without comparing your work to that of others--every piece you finish is an achievement to be acknowledged! Whether you're a fiction or nonfiction writer, poet, artist, teacher, student, scrapbooker, or lover of words, Take Ten for Writers can help unleash your own writing passion. With 1,000 exercises guaranteed to get the words flowing, you'll come back to the book again and again to stay motivated, get fresh ideas, and keep writer's block at bay for good!

Take Ten for Writers 1000 writing exercises to build momentum in just 10 minutes a day  
Writer's Digest Books  
Discusses the public and private sector's attempts to address environmental problems and explains why they have not worked. Noted coastal geologist Orrin Pilkey and environmental scientist Linda Pilkey-Jarvis show that the quantitative mathematical models policy makers and government administrators use to form environmental policies are seriously flawed. Based on unrealistic and sometimes false assumptions, these models often yield answers that support unwise policies. Writing for the general, nonmathematician reader and using examples from throughout the environmental sciences, Pilkey and Pilkey-Jarvis show how unquestioned faith in mathematical models can blind us to the hard data and sound judgment of experienced scientific fieldwork. They begin with a riveting account of the extinction of the North Atlantic cod on the Grand Banks of Canada. Next they engage in a general discussion of the limitations of many models across a broad array of crucial environmental subjects. The book offers fascinating case studies depicting how the seductiveness of quantitative models has led to unmanageable nuclear waste disposal practices, poisoned mining sites, unjustifiable faith in predicted sea level rise rates, bad predictions of future shoreline erosion rates, overoptimistic cost estimates of artificial beaches, and a host of other thorny problems. The authors demonstrate how many modelers have been reckless, employing fudge factors to assure "correct" answers and caring little if their models actually worked. A timely and urgent book written in an engaging style, Useless Arithmetic evaluates the assumptions behind models, the nature of the field data, and the dialogue between modelers and their "customers."

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