

Eirik A Time Travel Romance Mists Of Albion Book 1

Albert Beebe White,Wallace Notestein

Eirik Joanna Bell,2017-11-14 A young girl steps back in time. As a child Paige Renner is no stranger to loneliness and sorrow. When her mother dies, she's left with her grief-stricken father, a man reduced to a shadow of his former self. But Paige discovers the perfect escape. A hidden and secret place, lost in time - the medieval village of Caistley. Only Paige can enter the tiny hamlet. There, among the children of the villagers, she finds friendship and affection. As the years pass, she grows into a young woman, and her visits grow fewer. Home from college, Paige decides to return one last time. But instead of finding a peaceful village, she arrives to find it in flames - Vikings are attacking Caistley. A brutal Viking Berserker leads a raid. The English town offers Eirik and his men little in the way of booty. A few pigs, a few sacks of grain, some gold and silver. Most of the inhabitants have already fled, but a few remain. One in particular - a young woman - catches the warrior's eye. She's oddly dressed, but comely, and she seems innocent - as if she's never known a man's touch. After a little teaching, the chestnut-haired wench should warm his bed nicely. But the woman is as frightened as a spring lamb. Her panic and terror of Eirik makes bedding her a test of his patience. To coax her into his arms, he'll have to be gentle with her, take his time, and show her a more tender side of himself. As the days pass, and his heart softens, Eirik vows to win Paige's love. A harsh winter keeps Paige trapped with her Viking captor. The nights are long and cold. As the snow deepens, a fragile truce forms between them. With every tender touch, he claims a little more of her heart. But the memories of her old life linger. She worries about her father and her duty to return to modern times for his sake. An agonizing choice. When Eirik is wounded, Paige realizes that without modern medicine, her Viking lover will likely die. Does she dare return to the future and risk never making it back to him? Or does she remain by the side of the man she has come to love, as he fades away before her eyes? Authors Note: Eirik is a 110k time-travel romance novel. It contains adult situations and language and is intended for readers over 18.

Ragnar Joanna Bell,2018-02-05 It started with a secret. I make a promise to Paige. I'll never breathe a word. We journey through time to a world of myth and fable, to ancient lands shrouded in mist, ruled by fierce, hulking men. The land of Vikings. The harsh beauty of the sea stands in stark contrast to the men who sail the fjords and open waters. Vikings show no mercy. They raid up and down the coast, hungry for land, grain, livestock - and women. Especially women. When I return to my world without my friend, my life implodes. The police question me. As the last person seen with Paige, I'm now a suspect

in her disappearance. My secret... our secret... It's more than a burden, it's a liability. A risk. Everyone thinks I'm guilty. Left with no choice, I travel back to the brutal and unforgiving land. I must find Paige. She's the only person who can clear my name. But instead of finding my friend, Viking raiders find me. Bound and utterly helpless, I'm certain they intend to kill me. But Ragnar, their Jarl, a fierce and powerful warrior, makes his intentions clear. I know the instant I feel his touch on my skin. Ragnar has other plans for me... Author's Note: 'Ragnar' is the second book in the 'Mists of Albion' series. Book 1: Eirik Book 2: Ragnar (this book) Book 3: Ivar Due to adult situations and language, this series is intended for mature readers.

Ivar Joanna Bell, 2018-04-25 Two young women vanish, time-traveling to the age of the Vikings. Sophie Foster, a rookie cop, vows to find them. I might be the junior investigator on the force, but I'm not letting two girls disappear without a trace. Alone, I search the quiet forests where they were last seen. As a single mom with a young daughter, this case means more to me than any other, but the trail has gone cold. Tramping through the snow, I despair. My steps falter and I stumble. In a single, terrifying instant, I tumble through the darkness to another time, deep in the past. I emerge in an old world, a rugged land, a brutal realm ruled by Vikings. Ivar, their leader, stands even taller than his men. Powerfully built, with a gaze that could melt arctic frost, he makes my heart race with fear - and desire. His people say he's the Jarl of Jarls. I say he's as fierce as a lion. He rescues me from a vicious attack but claims me as his own. When I'm alone with him, his eyes seduce me. His touch leaves me helpless with need. More than anything, I want to belong to him. But I can't stay with Ivar no matter how strong his hold on me. I must return to my daughter. I wait for my chance to escape and race back to the modern world. Back to my child. I never imagined that I was being followed. Not until it was too late. Ivar, my six and a half-foot tall, Viking warrior, follows me back to the twenty-first century... Author's Note: 'Ivar' is Book 3 in the Mists of Albion series and it is recommended that you read 'Eirik' (Book 1) and 'Ragnar' (Book 2) first. This book is a full-length 115k word novel and, due to mature scenes and language, is recommended for readers over 18.

In Northern Mists Fridtjof Nansen, 1911

The Rise and Fall of Violent Crime in America Barry Latzer, 2017-06-27 A compelling case can be made that violent crime, especially after the 1960s, was one of the most significant domestic issues in the United States. Indeed, few issues had as profound an effect on American life in the last third of the twentieth century. After 1965, crime rose to such levels that it frightened virtually all Americans and prompted significant alterations in everyday behaviors and even lifestyles. The risk of being mugged was a concern when Americans chose places to live and schools for their children, selected commuter routes to work, and planned their leisure activities. In some locales, people were afraid to leave their dwellings at any time, day or night, even to go to the market. In the worst of the post-1960s crime wave, Americans spent part of each day literally looking back over their shoulders. *The Rise and Fall of Violent Crime in America* is the first book to comprehensively examine this important phenomenon over the entire postwar era. It combines a social history of the United States with the insights of

criminology and examines the relationship between rising and falling crime and such historical developments as the postwar economic boom, suburbanization and the rise of the middle class, baby booms and busts, war and antiwar protest, the urbanization of minorities, and more.

Magnus Joanna Bell, 2018-07-30 I'm a wild child. Trouble in a miniskirt. Until I fall back in time to the age of the Vikings. Life has been a series of unexpected twists and turns. I've sinned, sure. Tell me a twenty-something girl who hasn't. But I've paid the price too. I'm about done with the judgement and penance, almost ready to give everyone the middle finger, when my life takes an even crazier turn. I'm transported from 1980s New York back through the mists of time to the rugged, merciless land of the Vikings. The first person I come face to face with is the biggest, most intimidating man I've ever laid eyes on. He's fierce. A warrior. We're thrown together, forced to become battlefield allies. Until we become something else entirely. Magnus. My Magnus. With his first touch, he owns my soul and shows me love I didn't think was meant for girls like me. I've committed the unforgivable sin of defying the Jarl. My life is forfeit. My only choice is to run and I'm certain that I'm a dead man until a curious vision appears. A woman unlike any I've ever seen. She beckons me, guiding me to safety, keeping me until the danger has passed. Heather is lovely. Soft but strong. Gentle but fierce. She appears at the very moment I'm sure all is lost, and together we forge a bond, fighting through danger to make a life together. Our time as man and wife might not last as long as I'd wish. But when we're blessed with a child, I can pass into Valhalla with one comfort... Our love will always endure. Author's Note: This is the 4th and final book in the Mists of Albion series and it is not intended to be read as a standalone. Although this novel has at its heart a love story between the two main characters, it includes themes of violence and loss and the HEA/ending is not traditional for romance.

Beautiful Wreck Larissa Brown, 2014 In a bleak future built on virtual reality, Ginn is a romantic who yearns for something real. She designs environments for people who play at being Vikings. But when her project goes awry, she's stranded in the actual 10th century, on a storybook farm in Viking Iceland. Heirik is the young leader of his family, honored by the men and women who live on his land. But he is feared and isolated because of a terrible curse. Ginn and Heirik are two people who never thought they would find a home in someone else's heart. When forces rise against them to keep them apart, Ginn is called on to decide-- will she give up the brutal and beautiful reality of the past? Or will she have the courage to traverse time and become more of a Viking than she ever imagined?

The Occult in Modernist Art, Literature, and Cinema Tessel M. Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant-garde artists and authors were fascinated by the occult movements of their day. This volume explores how Occultism came to shape modernist art, literature, and film. Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke, August Strindberg, W.B. Yeats, Joséphin Péladan and the artist Jan Švankmaier, as well as in avant-garde film, post-war Greek Surrealism, and Scandinavian Retrogardism. Combining the

theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies, Art History, and Cinema Studies, this volume provides in-depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day.

Science and Its Times Neil Schlager,2000 Exploration and Discovery - Life Sciences - Mathematics - Medicine - Physical Sciences - Technology and Invention.

African Footballers in Sweden Carl-Gustaf Scott,2015-09-16 This book employs men's football as a lens through which to investigate questions relating to immigration, racism, integration and national identity in present-day Sweden. Specifically, this study explores if professional football serves as a successful model of multiracialism/multiculturalism for the rest of Swedish society to emulate.

Historical Operation Klondike Chris Hartford,Christoffer Trossen,David L. McCullough,2010-05-01

Dark Age of Camelot Prima Temp Authors,Prima Temp Authors Staff,IMGS Inc. Staff,Imgs Inc,2002 Your indispensable field-guide! • Two types of maps-terrain/landmark & monster/NPC! • Realm maps-the world at a glance • Region maps-all monsters and levels • City and town maps-merchant & NPCs • Dungeon maps-includes Darkness Falls • RVR maps-invader danger zones • Tips from Guest-Consultant Kirstena

The Winter Laird Nancy Scanlon,2015-11-17 ...considerably more wit and pizzazz than the legendary Georgette [Heyer] herself." —Kirkus Reviews The eligible but aloof Lord Marchmont seems as determined to remain single as his sister, Lady Emilia, is to see him wed. They are surrounded by a glimmering cast of characters, from the unreliable but dashing rake Jeffery de Guere to the lovely and shy Miss Amy Lewis. And, of course, the Stanbroke girls: Lady Isabella, romantic and dreamy, yet surprisingly practical, and Lady Elizabeth, her older sister, a heroine of great sense and wit as well as beauty. As these characters dance, court, conspire, love, and chase their way through some of the most fashionable spots of England and the continent, we join their elegant circle for the sparkling, sophisticated romp. As always, Fiona Hill brings a fresh and engaging liveliness to the world of Regency manners, making *The Stanbroke Girls* a triumphant delight to read.

True to the Highlander Barbara Longley,2014 A life hangs in the balance. A king held for ransom, a country under thumb, clans at one another's throats. Malcolm of clan MacKintosh has enough to worry about without finding a mysterious lass sleeping on the side of his road. He tries to help her in his overbearing, arrogant way and winds up flat on his back. God's blood, who is this woman and why does she captivate him so? And only she can tip the scales. The fortune-teller said something about saving a life, then zapped Alethia Goodsky back to fifteenth-century Scotland, a land bristling with broadswords and intrigue. Alethia is no damsel in distress, though, even if brawny, blue-eyed Malcolm has sworn to protect her. With her wits and special abilities, she races to solve the gypsy's mystery and protect those she's come to love. The stakes climb higher and enemies close in, forcing Alethia to choose between finding her way home and staying true to her

Highlander.

The Old English Translation of Bede's Historia Ecclesiastica Gentis Anglorum in its Historical and Cultural Context

Andreas Lemke, 2015 Did King Alfred the Great commission the Old English translation of Bede's Historia Ecclesiastica Gentis Anglorum, probably the masterpiece of medieval Anglo-Latin Literature, as part of his famous program of translation to educate the Anglo-Saxons? Was the Old English Historia, by any chance, a political and religious manifesto for the emerging 'Kingdom of the Anglo-Saxons'? Do we deal with the literary cornerstone of a nascent English identity at a time when the Anglo-Saxon kingdoms were threatened by a common enemy: the Vikings? Andreas Lemke seeks to answer these questions - among others - in his recent publication. He presents us with a unique compendium of interdisciplinary approaches to the subject and sheds new light on the Old English translation of the Historia in a way that will fascinate scholars of Literature, Language, Philology and History.

The Winter Laird Nancy Scanlon, 2020-04-28 Modern-day matchmaker Brianagh O'Rourke needs a break. Medieval Irish laird Nioclas MacWilliam needs a bride. When their worlds collide, they must work together to save his clan...and her life.

Source Problems in English History Albert Beebe White, Wallace Notestein, 1915

The Fortress of Time Mariah Stone, 2018-11-25 She rights wrongs on the behalf of womankind. He wields a bloody battle-axe. What happens when a modern feminist stares down a hunky Viking? New York discrimination lawyer Donna relentlessly pursues justice for women. But her secret attraction to alpha males is her only weakness, and she can't resist the sexy battle-clad Viking of her nighttime fantasies. Just when she's about to say yes to the tempting giant, she realizes with a shock that she's not in a dream at all

Encyclopedia of the Social Sciences Edwin Robert Anderson Seligman, Alvin Saunders Johnson, 1963

How to Catch a Cowboy Joanna Bell, 2017-09-17 A Rugged Cowboy with a Promise to Keep Jack McMurtry Seven generations. That's how long the McMurtry's have worked Sweetgrass Ranch. My days start before dawn and end long after dusk. I care for the land, the cattle and the horses. The last thing I need is a woman around. Sure, I'd like one to warm my bed, but with everything that needs doing, I'd want her gone by daybreak. What don't I need? A city-girl prissing around my family's homestead. Especially a woman that works for the government and says I owe Uncle Sam a fortune. Nope. I don't need her around even if she is as pretty and curvy and sassy as the day is long. Trouble is, I can't get Blaze out of my mind. And if that's not bad enough, I'm sure she's hiding something from me. A secret that I'll do whatever it takes to uncover. A City Girl Far from Home Blaze Wilson I'm on my first assignment, determined to wow my supervisors at the IRS. My career is on the line. All I need to do is pull off this one, single case in the middle of Nowhere, Montana. How hard can it be? What I didn't count on was going toe-to-toe with a tall, rugged and sexy cowboy. None other than the owner of the ranch. Guess what? He's not cooperating. At all. What is he doing? All the wrong things. Undressing me with his bedroom eyes and then

coming across all knight-in-shining-armor when I get caught in a violent thunderstorm. I need to be careful. As perfect as he seems, Jack McMurtry could wreck my career. And as if that's not bad enough, I stumble across a long-buried McMurtry Family secret. A secret that could cost me everything... 'How To Catch A Cowboy' is a full-length (107k) standalone novel with a guaranteed HEA, no cliffhangers and no cheating. It is intended for readers over 18.

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