

## Eileen Gray

“One of the premier narrative non-fiction writers of her time.” —The New Republic Janet Malcolm’s previous collection, *Forty-One False Starts: Essays on Artists and Writers*, was “unmistakably the work of a master” (The New York Times Book Review). Like *Forty-One False Starts*, *Nobody’s Looking at You* brings together previously uncompiled pieces, mainly from The New Yorker and The New York Review of Books. The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, “Nobody’s looking at you.” But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump’s TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuju Wang, to “the big-league game” of Supreme Court confirmation hearings. In an essay called “Socks,” the Pevears are seen as the “sort of asteroid [that] has hit the safe world of Russian Literature in English translation,” and in “Dreams and Anna Karenina,” the focus is Tolstoy, “one of literature’s greatest masters of manipulative techniques.” *Nobody’s Looking at You* concludes with “Pandora’s Click,” a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—to this day.

"The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This work, titled "One hundred houses for one hundred European architects of the 20th century", bore fruit in a travelling exhibition and a website"

"This beautifully illustrated catalogue explores how Georg Jensen silver has expanded the

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boundaries of modern style, changing the look of twentieth-century homes and spreading Scandinavian design around the world. *Design for Everyday Living* is the first scholarly treatment of Georg Jensen to approach the firm's output in an analytical way, situating it in the context of twentieth-century design history and focusing on the firm's unique evolution and global influence. This book is geared to a wide audience of interested nonspecialists and design historians rather than to a narrower readership of silver collectors. It is also innovative in that it focuses on the story of the firm rather than solely on the career of its founder. The essays are all original and include a contribution from Thomas Thulstrup, the leading expert on Georg Jensen silver. The book also benefits from a close collaboration with the Jensen firm, which has allowed us access to images and archival materials published here for the first time"--

The life and works of the modern furniture designer.

Meet Eileen Gray, the female architect behind the world-renowned E-1027 house and a pioneer of the Modern Movement in architecture. Meet Eileen Gray, the queer, Irish architect behind the world-renowned E-1027 house and a pioneer of the Modern Movement in architecture. In 1924, her work began in earnest on a small villa by the sea in the south of France. Nearly a century later, this structure is a design milestone. But like so many gifted female artists and designers of her time, Eileen Gray's story has been eclipsed by the men with whom she collaborated. Dzierżawska's exquisite visuals illuminate the previously overlooked struggles and triumphs of a young queer Irish designer whose work and life came to bloom during the 'Années Folles' of early 20th century Paris.

Architecte et designer d'origine irlandaise, Eileen Gray, née Kathleen Eileen Moray,

(1878-1976) s'installe à Paris en 1902. Elle sera l'une des figures marquantes des arts décoratifs français des années 1910 et 1920. Elle crée en particulier de luxueux tapis et meubles en laque et ouvre une galerie rue du Faubourg-Saint-Honoré. Son travail novateur en matière de mobilier et d'architecture allie les lignes épurées du Mouvement moderne à un souci du confort et un sens pratique. Son œuvre a influencé des designers renommés de l'époque, dont Pierre Chareau, Charlotte Perriand et Robert Mallet-Stevens. La carrière d'Eileen Gray constitue un paradigme des grandes évolutions esthétiques et théoriques qui agitent le monde de la création après la Première Guerre mondiale. Réservee et soucieuse de protéger sa vie privée, Eileen Gray réalisa neuf de ses projets architecturaux au cours de sa vie, mais travailla sur plus de quarante-cinq études. Elle niera d'ailleurs plus tard avoir jamais eu de clients. Son œuvre la plus célèbre, la villa E.1027, à Roquebrune-Cap Martin en France, interprétation des principes spatiaux et formels de Le Corbusier, est aujourd'hui considérée comme l'une des réalisations majeures de l'architecture moderne. À la fin des années 1930, elle s'orienta vers des préoccupations sociales et conçut une série de projets de logements ouvriers et d'équipements de loisirs pour la classe moyenne. Cet ouvrage dessine un portrait détaillé d'Eileen Gray, et met en lumière sa contribution de première importance au Mouvement moderne. Il replace son œuvre dans le contexte des mouvements du design et de l'architecture contemporains ainsi que dans l'histoire culturelle et sociale du XXe siècle. Pour la première fois, la collaboration d'Eileen Gray aux plans de quatre maisons jusqu'alors attribuées à son collaborateur, l'architecte roumain Jean Badovici est reconnue. Caroline Constant étudie les motivations et les influences qui sous-tendent le travail d'Eileen Gray et fournit, à travers des annexes détaillées, les informations essentielles à la compréhension de

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son œuvre, notamment une chronologie et une liste complète des projets réalisés ou restés à l'état de projets.

The Routledge Companion to Women in Architecture illuminates the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership, and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics, and other kinds of professionals in the built environment. The intertwined research sets out debates, questions, and projects around women in architecture, stimulates broader studies and discussions in emerging areas, and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an invaluable resource for architectural historians, academics, students, and professionals. A fascinating rediscovery of the life and work of Eileen Gray, one of the twentieth century's most important designers.

The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the

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value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism.

Eileen Gray started her career as a lacquer artist in Paris creating new furniture and living accessories with striking colors and understated shapes. Her Bibendum chair and E-1027 table today are familiar icons across the world; the ship-shaped home she designed and built on a cliff near Monaco was hailed as a triumph of deluxe modern living; her Dragon chair fetched \$28 million at a YSL sale. Her archives bombed during World War II, she was largely forgotten when one-time peers like Le Corbusier were lionized as visionaries. Rediscovered in 1960, she is today a celebrated pioneer of modern design.

Eileen Gray - A lifelong business\$hAndrew Lambirth\$aEileen Gray as an artist\$hPeter Adam "Eileen Gray (1878-1976) was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life. This handsome volume chronicles Gray's career as a designer, architect, painter, and photographer. The book's essays, featuring

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copious new research, offer in-depth analysis of more than 50 individual designs and architectural projects, accompanied by both period and new photographs. Born in Ireland and educated in London, Gray proceeded to Paris where she opened a textile studio, studied the Japanese craft of lacquer that would become a primary technique in her design work, and owned and directed the influential gallery and store known as "Jean Désert." Gray struggled for acceptance as a largely self-taught woman in male-dominated professions. Although she is now best known for her furniture, lighting, and carpets, she dedicated herself to many architectural and interior projects that were both personal and socially driven, including the Villa E 1027, the iconic modern house designed with Jean Badovici, as well as economical and demountable projects, such as the Camping Tent"--

Eileen Gray - the renowned and highly influential architect, furniture-maker, interior designer, and photographer - was born in Ireland and remained, throughout her life, an Irishwoman at heart. An elusive figure, Gray's interior world has never before been observed as closely as in this ground-breaking study of her work, philosophy, and inner circle of fellow artists. The book expertly blends art history and biography to create a stunning ensemble, offering a clear beacon of light into truly understanding Eileen Gray - the woman and the professional. Gray was a self-taught polymath and her work was multi-functional, user-friendly, and ready for mass production, yet succinctly unique. As one of the most influential designers of the 20th century, her designs reveal great technical virtuosity. Her expertise in lacquer work and carpet design, often overlooked, are given due attention here, as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships. The book also offers rare insights into Gray's early years as an artist. The primary source material for this

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book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation, correspondence, personal archives, photographs, and oral history. The book is an essential tie-in with the soon-to-be-released motion picture 'The Price of Desire' by Mary McGuckian, as well as the documentary film 'Gray Matters' by Marco Orsini. \*\*\* "'Eileen Gray' is an entertaining and revealing book that should at long last paint the brilliant designer out of the margins and into the limelight where she so clearly belongs." -- Architectural Digest, January 2015 [Subject: Art History, Architecture, Design, Biography, Irish Studies, Women's Studies]

What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, *Women's Places: Architecture and Design 1860-1960*, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

The first book-length feminist analysis of Eileen Gray's work, *Eileen Gray and the Design of Sapphic Modernity: Staying In* argues that Gray's unusual architecture and design - as well as its history of abuse and neglect - emerged from her involvement with cultures of sapphic modernism. Bringing together a range of theoretical and historical sources, from architecture and design, communication and media, to gender and sexuality studies, Jasmine Rault shows

that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity. This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings; Gray's first built house, E.1027, in relation to Radclyffe Hall and her novel *The Well of Loneliness*; and Gray's private house, Tempe Pailla, with Djuna Barnes' *Nightwood*. While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media, women such as Gray, Brooks, Hall and Barnes resisted the clarity of such identities with opaque, non-communicative aesthetics. Rault demonstrates that by defying the modern imperative to publicity, clarity and identity, Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures, which depended on staying in rather than coming out.

Charlotte Perriand (1903-1999) is one of Modernism's inspirational heroines, a designer whose example makes others want to follow in her footsteps. In 1927, when she was only 24 years old, Perriand created *Bar Under the Roof*, a type of steel and aluminum furniture, for the Salon d'Automne of that year. Le Corbusier saw it and immediately decided to hire her, and in collaboration with him Perriand developed a series of tubular steel chairs that were soon hailed as icons of the Machine Age. She remained at Le Corbusier's studio for more than a decade, also collaborating with the artist Fernand Leger and the furniture designer Jean Prouve. In 1940, Perriand was invited to Japan as Industrial Design Advisor for the Ministry of Trade and Industry. With the outbreak of World War II, and unable to travel home, she remained in Vietnam for four years, where she learned weaving, woodwork and the use of cane. After the war she pursued a primarily architectural practice, but her furniture design is as fresh today as it was 80 years ago. A supremely independent spirit, Perriand blazed the way for the



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acceptance of women in the male-dominated realms of design, interior design and architecture.

Make everything you bake personal with the simplest scratch recipes and tutorials from *Easy Baking from Scratch*. You don't need to be a top pastry chef to make baked goods from scratch. *Easy Baking from Scratch* offers the easiest recipes, time-saving tips, and quick tutorials so that anyone can bake homemade treats. From basic kitchen prep to time-saving tricks, this baking cookbook helps you develop essential baking skills with step-by-step baking techniques and tutorials. With over 100 simple baking recipes for classic baked goods, *Easy Baking from Scratch* is your go-to reference to cook from scratch without scratching a single batch. Cookies, cakes, pastries, tarts, biscuits, breads, pizza dough--*Easy Baking from Scratch* serves up all of this and more, with: Kitchen basics that outline essential tools, appliances, and ingredients to keep on hand while baking Tutorials and tips that accompany each chapter to teach you basic techniques and helpful hacks to make baking easy 100 classic baking recipes for sweet and savory baked goods that use staple ingredients, and feature quick prep and clean up Everything tastes better when you add the personal touch of baking from scratch. For bakers of all levels, *Easy Baking from Scratch* offers the easiest recipes and techniques to whip up classic, sweet and savory treats that you can proudly say you made.

A biography of the Irish artist who in the 1920s had a showroom in Paris where she

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sold her virtuoso Japanese lacquer screens and hand-made rugs, all with an Art Deco emphasis. Gray's work emerged from obscurity in the 1980s when her work was rediscovered and shown to be in tune with current sensibilities.

This series was the winner of the American Institute of Architects' prestigious "Award for Excellence in International Book Publishing". Each volume in this series is introduced with an essay on the architect, and a chronological or stylistic presentation of their most outstanding buildings and projects. No other series provides such a complete and concise summary of the world's leading architects' works. The volumes are fully illustrated in black-and-white with photos and project renderings.

Books Are Weapons Books have wielded an immense power for good and evil throughout the history of the human race. Here is a thoughtful and probing discussion of sixteen of the most important works of all time which influenced history, economics, culture, civilization, and scientific thought from the Renaissance to the present day. Such widely different, but immensely powerful books as Hitler's *Mein Kampf*, which foreshadowed the death and destruction of World War II, Harvey's famous volume on blood circulation which revolutionized medical theory and treatment, Einstein's theories on relativity which opened the atomic age are clearly described in this provocative and readable volume. Dr. Downs, former President of the American Library Association and head of the University of Illinois Library, also shows the widespread and decisive influence of other great works, including Newton's presentation of his discovery of the

laws of gravity, a cornerstone in scientific theory today, Darwin's Origin of Species which many churchmen thought contradicted the Bible, Harriet Beecher Stowe's Uncle Tom's Cabin which is considered one of the major causes of the American Civil War, and Freud's Interpretation of Dreams, the great volume from the man who revolutionized modern man's thoughts about himself. Altogether, here is a fascinating presentation of books from many times which shows the tremendous power of the printed word on human development.

This title was first published in 2002. To date, studies explaining decorative practice in the early modernist period have largely overlooked the work of women artists. For the most part, studies have focused on the denigration of decorative work by leading male artists, frequently dismissed as fashionably feminine. With few exceptions, women have been cast as consumers rather than producers. The first book to examine the decorative strategies of late nineteenth- and early twentieth-century women artists, *Women Artists and the Decorative Arts* concentrates in particular on women artists who turned to fashion, interior design and artisanal production as ways of critically engaging various aspects of modernity. Women artists and designers played a vital role in developing a broad spectrum of modernist forms. In these essays new light is shed on the practice of such well-known women artists as May Morris, Clarice Cliff, Natacha Rambova, Eileen Gray and Florine Stettheimer, whose decorative practices are linked with a number of fascinating but lesser known figures such as Phoebe Traquair, Mary

Watts, Gluck and Laura Nagy.

Eileen Gray Her Work and Her World Irish Academic Press

One of the pioneers of modern design, Eileen Gray spent nearly seventy years of her long and creative life in Paris. Her designs for lacquer screens and furniture, lamps, and carpets were widely appreciated in the Art Deco period, beloved for their comfort, aestheticism, and individuality. Later, as a self-taught architect, she designed two innovative houses in the south of France. This extraordinary, elegant woman, much admired by Le Corbusier and his peers, emerged from obscurity only after her death in 1976, when her designs were recognized for being in perfect harmony with modern sensibilities.

A brilliant novel that imagines what happened between Bruce Chatwin and Eileen Gray one afternoon in 1972 Paris. Though Chatwin conducted an extensive interview, it was never published.

The renowned and highly influential architect, furniture-maker, interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart. An elusive figure, her interior world has never before been observed as closely as in this ground-breaking study of her work, philosophy and inner circle of fellow artists. Jennifer Goff expertly blends art history and biography to create a stunning ensemble, offering a clear beacon of light into truly understanding Gray - the woman and the professional. Gray was a

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self-taught polymath and her work was multi-functional, user-friendly, ready for mass production yet succinctly unique, and her designs show great technical virtuosity. Her expertise in lacquer work and carpet design, often overlooked, is given due attention in this book, as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships. The book also offers rare insights into Gray's early years as an artist. The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation, correspondence, personal archives, photographs and oral history.

*Heroines of Space* looks at four groundbreaking women architects: Eileen Gray, Lilly Reich, Margarethe Schütte-Lihotzky, and Charlotte Perriand. You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past. The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to. New in English, the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture. Includes 150 black and white images and bibliographies for each architect.

An in-depth study of the career of the highly original designer.

A series of essays to challenge and stimulate, examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.

A revered classic of American design delights anew with the freshness and ingenuity of its approach Bradbury Thompson (1911-1995) remains one of the most admired and influential graphic designers of the twentieth century, having trained a generation of design students while on the faculty of the Yale School of Art for more than thirty years. The art director of *Mademoiselle* and design director of *Art News* and *Art News Annual* in the decades after World War II, Thompson was also a distinguished designer of limited-edition books, postage stamps, rationalized alphabets, corporate identification programs, trademarks, and sacred works (most notably the Washburn College Bible). Thompson also designed more than sixty issues of *Westvaco Inspirations*, a magazine that was published by the Westvaco Corporation and distributed to thousands of printers, designers, and teachers to show the range and versatility of printing papers. Thompson was especially revered for his ability to adapt classic typography for the modern world. *Bradbury Thompson: The Art of Graphic Design* is a landmark in the history of fine bookmaking. First published by Yale University Press in 1988 and designed by Thompson himself, it was praised by the *New York Times*

as a book in which "art and design are gloriously and daringly mixed." Original texts by the author and other notable designers, critics, and art historians, including J. Carter Brown, Alvin Eisenman, and Steven Heller, explore Thompson's methods and design philosophy, and a newly commissioned afterword by Jessica Helfand attests to the enduring importance of his work. Both a retrospective and a manifesto, the book surveys Thompson's timeless contributions to American graphic design, including his experimental work and his work in magazines, typography, books, simplified alphabets, and contemporary postage stamps. Published for the first time in paperback, this classic text is now available for a new generation of designers and students.

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present *Life Meets Art* is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

An evocative and richly illustrated exploration of flowers and how, over the centuries, they have given us so much sustenance, meaning, and pleasure. The bright yellow of a marigold and the cheerful red of a geranium, the evocative fragrance of a lotus or a saffron-infused paella—there is no end of reasons to love flowers. Ranging through the centuries and across the globe, Kasia Boddy looks at the wealth of floral associations that has been passed down in perfumes, poems, and paintings; in the design of buildings, clothes, and jewelry; in songs, TV shows, and children’s names; and in nearly every religious, social, and political ritual. Exploring the first daffodils of spring and the last chrysanthemums of autumn, this is also a book about seasons. In vibrant detail and drawing on a rich array of illustrations, Boddy considers how the sunflower, poppy, rose, lily—and many others—have given rise to meaning, value, and inspiration throughout history, and why they are integral to so many different cultures. Many potential applications of synthetic and systems biology are relevant to the challenges associated with the detection, surveillance, and responses to emerging and re-emerging infectious diseases. On March 14 and 15, 2011, the Institute of Medicine's (IOM's) Forum on Microbial Threats convened a public workshop in Washington, DC, to explore the current state of the science of synthetic biology, including its dependency on systems biology; discussed the



different approaches that scientists are taking to engineer, or reengineer, biological systems; and discussed how the tools and approaches of synthetic and systems biology were being applied to mitigate the risks associated with emerging infectious diseases. The Science and Applications of Synthetic and Systems Biology is organized into sections as a topic-by-topic distillation of the presentations and discussions that took place at the workshop. Its purpose is to present information from relevant experience, to delineate a range of pivotal issues and their respective challenges, and to offer differing perspectives on the topic as discussed and described by the workshop participants. This report also includes a collection of individually authored papers and commentary.

The now-classic introduction to designing typography, handsomely redesigned and updated for the digital age In this invaluable book, Karen Cheng explains the processes behind creating and designing type, one of the most important tools of graphic design. She addresses issues of structure, optical compensation, and legibility, with special emphasis given to the often-overlooked relationships between letters and shapes in font design. In this second edition, students and professional graphic designers alike will benefit from an expanded discussion of the creative practice of designing type—what designers need to consider, their rationale, and issues of accessibility—in the context of contemporary processes for the digital age. Illustrated with more than 400 diagrams that demonstrate visual principles and letter construction, ranging from informal progress sketches to final type designs and diagrams, this essential guide

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analyzes a wide range of classic and modern typefaces, including those from many premier type foundries. Cheng's text covers the history of type, the primary systems of typeface classification, the parts of a letter, and the effects of new technology on design methodology, among many other key topics.

Del af serien Design Classics

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

This engaging series is dedicated to showcasing the very best in furniture and object design from some of the most important architects of the Twentieth-century. Each title begins with a brief but detailed introductory essay, before moving on to analyse - through sketches, drawings and photographs of the original productions - the main designs of the featured architect. Also included is a complete illustrated chronology of their works.

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