

Eight Ghosts The English Heritage Book Of New Ghost Stories

Discover a powerful collection of the hardships, hairbreadth escapes, and mortal struggles of enslaved people seeking freedom: These are the true stories of the Underground Railroad. A secret network of safe houses, committees and guides that stretched well below the Mason-Dixon Line into the brutal slave states of the American South, the Underground Railroad remains one of the most impressive and well-organised resistance movements in modern history. It facilitated the escape of over 30,000 slave 'passengers' through America and into Canada during its peak years of 1850-60, and, in total, an estimated 100,000 slaves found their freedom through the network. Abridged from William Still's The Underground Railroad Records - an epic historical document that chronicles the first-hand stories of American slaves who escaped to freedom via the Underground Railroad - *Passengers* tells of the secret methods, risks and covert sacrifices that were made to liberate so many from slavery. From tales of men murdered in cold blood for their part in helping assist runaways and terrifyingly tense descriptions of stowaways and dramatic escape plans, to stories of families reunited and the moments of absurdity that the Underground Railroad forced its 'passengers' to sometimes endure, Still's narratives testify to the humanity of this vast enterprise. WITH AN INTRODUCTION FROM TA-NEHISI COATES, AUTHOR OF THE WATER DANCER ABRIDGED FROM WILLIAM STILL'S THE UNDERGROUND RAILROAD RECORDS

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Eight chilling ghost stories penned by some of Britain's best contemporary writers, inspired by spooky English Heritage sites.

An enchanting, lyrical novel from the acclaimed author of *The Light Between Worlds*. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land has turned dark and deadly, twisting blooms into thorns, poisoning livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything ... including the boy she loves.

This new handbook provides a full but concise guide to the key pest species that commonly infest historic houses, and solutions for dealing with them. It enables readers to spot signs of pest infestation, identify the pests responsible, suggest strategies for the removal of the pest and treatment options for infested items and structures, and give clear guidance on long-term strategies to prevent pests from returning. Includes a handy identification section with large, close-up photographs and strategies for prevention and treatment.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes

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an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

The sequel to *Haunted America* and *Historic Haunted America* draws on family histories, interviews, and public records to present another fascinating array of supernatural tales from across the United States and Canada, including famous families plagued by ghosts, benevolent spirits, vengeful hauntings, college ghosts, and more. Reprint.

Hauntings lurk and spirits linger in the *Mountain State Reader*, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Rosemary Ellen Guiley shines a light in the dark corners of Virginia and scares those spirits out of hiding in this thrilling collection. From the headless ghosts wandering Droop Mountain to the tortured spirits of the Trans-Allegheny Lunatic Asylum, there's no shortage of bone-chilling tales to keep you up at night. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

The author of *If Women Rose Rooted* and *The Enchanted Life* returns to her first love, fiction, in this literary collection of fairy-tale retellings of transforming women.

In the course of Europe's twentieth century, freedoms were won at the cost of terrible sacrifice. The physical remains of war, conflict and ideological struggle lie everywhere around us. The question of what to do with this common past, in which we all share an interest, lies at the centre of this important book. From a variety of professional backgrounds, the contributors consider a wide range of conflict-heritage sites in the

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context of international and national histories and regional and local historical narratives. Questions of who 'owns' the past, the ambiguities over how people identify with the local community or nation state, and whether or how to make moral judgements, are central. The book illustrates the challenges of documenting and describing what are often extensive, contested and sometimes enigmatic and ambiguous buildings and monuments. The priorities of conservation, and how we ensure that documents, artefacts, sites and buildings can be given adequate and appropriate protection and care, are also addressed.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

An Entertainment Weekly, Millions, and LitHub Most-Anticipated Book of 2020 pick *A Rumpus and Electric Literature Most-Anticipated Debut of 2020 pick* *A Ms. Magazine Top Feminist Book Coming Out in 2020* *A BookRiot Best Book Club Pick of 2020* *A

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Celadon Books Most-Anticipated Novel of 2020* *A Lily Top Book to Read by Women in 2020 Selection* *A Buzz Magazine Top New Book of the New Decade* *A She Reads Most-Anticipated Historical Fiction Pick of 2020* A transporting debut novel that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon has a shocking, thirty-year-old secret. And it's about to change the lives of everyone around him. Stanford Solomon is actually Abel Paisley, a man who faked his own death and stole the identity of his best friend. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel's decision and tells the story of the Paisley family from colonial Jamaica to present day Harlem. There is Vera, whose widowhood forced her into the role of single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the house boy who loved Vera, whose lives might have taken different courses if not for Abel Paisley's actions. These Ghosts Are Family explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is an engrossing portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret. This electric and luminous family saga announces the

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arrival of a new American talent.

Collected and introduced by the bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*—including her own fabulous new illustrations for each piece, and a new story by Niffenegger—this is a unique and haunting anthology of some of the best ghost stories of all time. From Edgar Allen Poe to Kelly Link, M.R. James to Neil Gaiman, H. H. Munro to Audrey Niffenegger herself, *Ghostly* reveals the evolution of the ghost story genre with tales going back to the eighteenth century and into the modern era, ranging across styles from Gothic Horror to Victorian, with a particular bent toward stories about haunting—haunted children, animals, houses. Every story is introduced by Audrey Niffenegger, an acclaimed master of the craft, with some words on its background and why she chose to include it. Niffenegger's own story is, "A Secret Life With Cats." Perfect for the classic and contemporary ghost story aficionado, this is a delightful volume, beautifully illustrated. *Ghostly* showcases the best of the best in the field, including Edith Wharton, P.G. Wodehouse, A.S. Byatt, Ray Bradbury, and so many more.

Railway revelations and brilliant new trips. The railways are one of our finest engineering legacies - a web of routes connecting people to each other and to a vast network of world-class attractions. It is also the best route to enjoying the landscape of Great Britain. Within these pages Vicki Pipe and Geoff Marshall from *All the Stations* (YouTube transport experts and survivors of a crowd-funded trip to visit all the stations

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in the UK) help you discover the hidden stories that lie behind branch lines, as well as meeting the people who fix the engines and put the trains to bed. Embark on unknown routes, disembark at unfamiliar stations, explore new places and get to know the communities who keep small stations and remote lines alive. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

"A highly motivational resource." *The Midwest Book Review* At some point in their career, all writers experience either the pain of rejection, discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-term professionals and addresses other changes in the industry. Your destiny is at hand!

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his

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most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

"A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

A visual journey through the public sculpture, art and architecture of Modernist Britain from Simon Phipps, author of *Brutal North* and *Brutal London* At the end of the Second World War, Britain's cities and communities desperately needed rebuilding. As new houses and public spaces were planned, communal engagement was considered to be vital to social recovery. Public art was thought to provide the means to create this engagement. This era of post-war progressive civic planning gave rise to some of the UK's most important pieces of public art. From Richard Serra's *Fulcrum* in London's Broadgate to Barbara Hepworth's works across the country, to the less well-known Cumisky mural in Skelmersdale and the vivid Schottlander shapes in Warwick, these

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works of art have become familiar companions; backdrops to British lives. There is an urgency to catalogue these works as much of Britain's Modernist public art is at risk - not to mention that which has already been removed, vandalised or left to crumble. In *Concrete Poetry*, Simon Phipps photographs, explores and celebrates Britain's post-war public art, placing it in context and considering its future. Complete with incredible photography, an introduction by Phipps, an essay by Darren Umney and detailed captions, *Concrete Poetry* honours not only of the artworks themselves, but also the community spirit of the age from which they came. Designed by creative agency Studio Small, *Concrete Poetry* is a uniquely beautiful book that is as inventive as its subject matter. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

A present contains a monstrous secret. An uninvited guest haunts a Christmas party. A shadow slips across the floor by firelight. A festive entertainment ends in darkness and screams. Who knows what haunts the night at the dark point of the year? This collection of seasonal chillers looks beneath Christmas cheer to a world of ghosts and horrors, mixing terrifying modern fiction with classic stories by masters of the macabre. From Neil Gaiman and M. R. James to Muriel Spark and E. Nesbit, there are stories here to make the hardiest soul quail - so find a comfy chair, lock the door, ignore the cold breath on your neck and get ready to welcome in the real spirits of Christmas.

'Antigona,' I said. 'How would you feel if I wrote your life down in a book?' 'Good,' she said at once. 'Good. And then a feature film, actually. Mini-series.' One morning in London, two

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neighbours start to chat over the heads of their children. Kate Clanchy is a writer, privileged and sheltered, Antigona is a refugee from Kosovo. On instinct, Kate offers Antigona a job as a nanny, and Antigona, equally shrewdly, accepts. Over the next five years and a thousand cups of coffee Antigona's extraordinary story slowly emerges. She has escaped from a war, she has divorced a violent husband, but can she escape the harsh code she was brought up with, the Kanun of Lek? At the kitchen table where anything can be said, the women discover they have everything, as well as nothing, in common. 'Clanchy's portrait of Antigona is wonderfully vivid, as are her reflections on her own complex feelings. A powerfully written, refreshingly honest work.' Observer

This work is an invitation and guide for young people to bring the realm of Heaven to earth. As children discover their identity through the revelation of the Father's love, they are released to fulfill their Royal Mission: to demonstrate the Kingdom of God by living a life of miracles. Each chapter explains and identifies the inheritance that God's sons and daughters possess, such as the Father's love, the anointing and indwelling of the Holy Spirit, faith, prayer, and the keys of power and authority. This book is not only a companion for the "journey", but also provides a meeting place for children to encounter God's presence that will transform their hearts and lives.

The All the Stations team present 50 things to see and do on the London Underground Rooted in place, slipping between worlds a rich collection of unnerving ghosts and sinister histories. Eight authors were given after hours freedom at their chosen English heritage site. Immersed in the history, atmosphere and rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories.

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“A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one.” —Sarah Waters, New York Times bestselling author of *The Paying Guests* Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer’s day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he’s never seen before walks out, addresses him by name and explains she’s been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final... Written before Sarah Perry’s ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction and providence.

THE SUNDAY TIMES BESTSELLER 'HILARIOUS' Stylist 'DAZZLING' Marian Keyes 'WITTY' Guardian 'HEARTBREAKING' Dolly Alderton 'INCREDIBLE' Candice Carty-Williams

A diverse anthology of poetry, fiction and essays from the most exciting writers around the world in this “fresh, provocative, engrossing” literary journal (BBC.com). The literary anthology *Freeman’s*, created by writer, critic, and former *Granta* editor John Freeman, has quickly gained an international following with wide acclaim. It has been called “bold [and] searching” by the *Minneapolis Star-Tribune* and “impressively diverse” by *O Magazine*. This issue introduces a list of more than twenty-five poets, essayists, novelists, and short story writers

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from around the world who are shaping contemporary literature and will continue to impact it in years to come. Drawing on recommendations from book editors, critics, translators, and authors from across the globe, Freeman's: The Future of New Writing includes pieces from writers aged twenty-five to seventy, from almost twenty countries and writing in almost as many languages. This will be a new kind of list, and an aesthetic manifesto for our times. Against a climate of nationalism and siloed thinking, this special issue celebrates a global view of where writing is going next. "The oldest is 70. The youngest, 26. In between, the best list of this kind I have ever seen."—Marlon James

The four case studies included are: Grosse Île and the Irish National Memorial site in Canada, the Chaco Culture National Historical Park in the USA, the Port Arthur historic site in Australia, and Hadrian's Wall.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors.

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Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

A sumptuous cookery book and the definitive guide to the life, times and tastes of the world's favourite Victorian cook Mrs Crocombe. As seen on English Heritage's The Victorian Way YouTube series. Mrs Crocombe is the star of English Heritage's wildly popular YouTube series, The Victorian Way. In delightful contrast to the high-octane hijinks of many YouTube celebrities, The Victorian Way offers viewers a gentle glimpse into a simpler time - an age when tea was sipped from porcelain, not from plastic cups; when mince pies were meaty and nothing was wasted; when puddings were in their pomp and no kitchen was complete without a cupboard full of copper pots and pans. Avis Crocombe really did exist. She was head cook at Audley End House in Essex from about 1878 to 1884. Although only a little is known about her life, her handwritten cookery book was passed down through her family for generations and rediscovered by a distant relative in 2009. It's a remarkable read, and from the familiar (ginger beer, custard and Christmas cake) to the fantastical (roast swan, preserved lettuce and fried tongue sandwiches), her recipes give us a wonderful window into a world of flavour from 140 years ago. How to Cook the Victorian Way is the definitive guide to the life, times and tastes of the world's favourite Victorian cook. The beautifully photographed book features fully tested and modernised recipes along with a transcription of Avis's

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original manuscript, plus insights into daily life at Audley End by Dr Annie Gray and Dr Andrew Hann, and a foreword by the face of Mrs Crocombe, Kathy Hipperson. It showcases the best recipes from Mrs Crocombe's own book, alongside others of the time, brought together so that every reader can put on their own Victorian meal. It's a moreish smorgasbord of social history an absolute must for fans, foodies and anyone with an appetite for the past. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

Now available in a new deluxe, eye-catching mega package, Build Your Own Stonehenge includes 16 Stonehenge rocks, a beautifully landscaped map, and 32-page guide explaining the mysterious building of this ancient wonder. Explore and replicate the magic of this extraordinary monument right at your desktop!

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the

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pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

Is this sequel to Patricia Santana's critically acclaimed Motorcycle Ride on the Sea of Tranquility, we find Yolanda Sahagun now living in the university dorms when a series of traumatic events forces her to reexamine her life. Yolanda visits her parents' hometown of El Grullo, Mexico, struggling to understand the ghosts in her life - her mother, her father, and her seemingly idyllic childhood. This is a story of Yolanda's initiation into womanhood as well as her fierce struggle to make sure her family does nut dissolve. Family and sexual politics; love, death, and abandonment; the struggle to resolve a personal identity in the context of a shattered, first-generation immigrant American family - these are the hugely painful obstructions Yolanda must surmount or

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incorporate into her own being as she makes her life's journey.

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

From the award-winning author of *Dust* comes a magical, sea-saturated, coming-of-age novel that transports readers from Kenya to China and Turkey. On an island in the Lamu Archipelago lives a solitary, stubborn child called Ayaana and her mother, Munira. When a sailor, Muhidin, enters their lives, the child finds something she has

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never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life, leading her to distant countries and fraught choices. Told with a glorious lyricism, *The Dragonfly Sea* is a transcendent story of love and adventure, and of the inexorable need for shelter in a dangerous world. 'One of Africa's most exciting voices ... *The Dragonfly Sea* is a continent-hopping novel of epic proportions.' Refinery29 'In its omnivorous interest in the world, *The Dragonfly Sea* is a paean to both cultural diffusion and difference . . . as much as [the novel] traces the globe, it also depicts an internal pilgrimage, its heroine in rose attar a broken saint.' New York Times 'Owuor continues to break ground among contemporary African writers.' Vanity Fair

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New

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York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

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Curated new collections. Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the groundbreaking *Dracula* Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

From the moment that Jimbo and his best friend Charlie bug the staff room and overhear two of their teachers speaking to each other in a secret language, they know that nothing is as it seems. But what does "spudvetch" mean, and why do Mr. Kidd's eyes flicker with fluroscent blue light when Charlie says it to him? Perhaps the teachers are bank robbers speaking in code; perhaps they're spies, or aliens. Whatever they are, Jimbo and Charlie know that there is a big adventure on its way: a nuclear-powered, one-hundred-tonne one, with reclining seats and a buffet car. And as it gains speed and begins to spin out of control, it can only end one way — with a BOOM!

New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths.

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Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall
The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

"Exceptional . . . Clanchy has a wincingly accurate eye for social comedy, a vivid descriptive sense, and profound understanding of her characters. This is a delectable read." --Daily Mail (UK)
In response to an advertisement, Struan Robertson, orphan, genius, and just seventeen, leaves his dour native town in Scotland, and arrives at a creaky mansion in London in the freakishly hot summer of 1989. His job, he finds, is to care for playwright and one-time literary star Phillip Prys, dumbfounded and paralyzed by a massive stroke, because, though Phillip's two teenage children, two wives, and a literary agent all rattle 'round his large house, they are each too busy with their peculiar

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obsessions to do it themselves. As the city bakes, Struan finds himself tangled in a midsummer's dream of mistaken identity, giddy property prices, wild swimming, and overwhelming passions. For everyone, it is to be a life-changing summer. Kate Clanchy's *Meeting the English* is a bright book about dark subjects--a tale about kindness and its limits, told with love. It is a coming of age story for anyone who has ever felt themselves to be an outsider; a love story for the awkward; and a comedy for anyone who has ever lived in a family. Written by an acclaimed writer of poetry, non-fiction, and short stories, this glorious debut novel is spiked with witty dialogue and jostling with gleeful, zesty characters.

From 1976 to 2000 English Heritage archaeologists undertook excavation and research on Hadrian's Wall. This book reports on these findings and includes the first publication, of the James Irwin Coates archive of drawings of Hadrian' Wall made in 1877-96.

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