

Egyptian Tomb First Discovery Books

For four thousand years, the lavish crypt of the Pharaoh Mamose has never been found-- until the beautiful Egyptologist Royan Al Simma finds a tantalizing clue to its location in the Seventh Scroll, a cryptic document written by the slave Taita. But the location of the crypt and its treasure is a secret others would kill to possess. Only one step ahead of assassins, Royan runs for her life and into the arms of the only man she can trust, Sir Nicholas Quenton-Harper-- a daring man who will stake his fortune and his life to join her hunt for the king's tomb. Together, they will embark on a breathtaking journey to the most exotic locale on earth, where the greatest mystery of ancient Egypt, a chilling danger, and an explosive passion are waiting. Steeped in ancient mystery, drama, and action, Wilbur Smith's *The Seventh Scroll* will pull you in for an adventure of a lifetime.

A group of tourists crowds into a dusty room with brightly painted walls. They have entered King Tut's tomb! Priceless artifacts once filled every chamber of the tomb. Now they are in museums across the world, carrying on King Tut's legacy thousands of years after his death! This high-interest title uses vivid photographs, timelines, graphs, and profiles of important discoveries to introduce readers to the fascinating world of this ancient Egyptian ruler.

An exciting archeological exploration of ancient Egypt that examines the potential for discovering the remaining "lost" tombs of the pharaohs. Tombs, mummies, and funerary items make up a significant portion of the archeological remains that survive ancient Egypt and have come to define the popular perception of Egyptology. Despite the many sensational discoveries in the last century, such as the tomb of Tutankhamun, the tombs of some of the most famous individuals in the ancient world—Imhotep, Nefertiti, Alexander the Great, and Cleopatra—have not yet been found. Archeologist Chris Naunton examines the famous pharaohs, their achievements, the bling they might have been buried with, the circumstances in which they were buried, and why those circumstances may have prevented archeologists from finding these tombs. In *Searching for the Lost Tombs of Egypt*, Naunton sheds light on the lives of these ancient Egyptians and makes an exciting case for the potential discovery of these lost tombs.

Highlights the life of the boy pharaoh, describes the process by which his body and his tomb were prepared for the afterlife, and describes the search and excavation of his tomb in 1922.

'The Hidden Tombs of Memphis' is Professor Martin's first-hand account of his discovery of the tomb of Maya, Tutankhamun's treasurer. Exploration of his tomb, and those of other important officials in the necropolis, has opened a new chapter in our understanding of Egyptian society more than 3,000 years ago.

A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first

decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

The ancient world comes to life in the first volume in a two book series on the history of Egypt, spanning the first farmers to the construction of the pyramids. Famed archaeologist John Romer draws on a lifetime of research to tell one history's greatest stories; how, over more than a thousand years, a society of farmers created a rich, vivid world where one of the most astounding of all human-made landmarks, the Great Pyramid, was built. Immersing the reader in the Egypt of the past, Romer examines and challenges the long-held theories about what archaeological finds mean and what stories they tell about how the Egyptians lived. More than just an account of one of the most fascinating periods of history, this engrossing book asks readers to take a step back and question what they've learned about Egypt in the past. Fans of Stacy Schiff's *Cleopatra* and history buffs will be captivated by this re-telling of Egyptian history, written by one of the top Egyptologists in the world.

Follow the construction of an immense pyramid, ordered by the Egyptian pharaoh for his burial tomb. Illustrations showing detailed aerial views allow us to marvel at the ancient construction site where thousands of workers are employed and huge stone blocks are carved and transported by hand. Share the wonder of the archeologists who discover the pharaoh's tomb where the pharaoh's mummified remains lie in a sarcophagus. Uncover the mystery of the Sphinx. Find out about other pyramids and other wonders of the ancient world.

The most detailed set of studies ever on all aspects of one of the most beautifully decorated Egyptian non-royal tombs, new in paperback. This lavishly illustrated book is the culmination of a project to document and conserve the tomb of Menna, one of the most beautiful and complex painted tombs of the ancient Egyptian necropolis at Luxor. Through conservation, the tomb, which previously lay open to environmental influence, was brought back to its former glory. Aided by non-invasive methods of scientific analysis, the historical and cultural importance of Menna's paintings can now be viewed and studied and enjoyed by a worldwide audience. High-definition photography and drawings complement specialist essays by scholars, scientists, and technicians, who discuss the artistic and cultural significance of the paintings, their architectural context, and scientific importance. Directed by Dr. Hartwig and administered by the American Research Center in Egypt (ARCE) as part of its Egyptian Antiquities Conservation Project, the project was funded by a grant from the United States Agency for International Development (USAID), sponsored by Georgia State University, and carried out in collaboration with Egypt's Supreme Council of Antiquities.

The royal tombs of ancient Egypt include some of the most stupendous monuments of all time.

Illus. in full color with black-and-white & full-color photos. "Beginning with the death of Tutankhamen, the book moves forward to archaeologist Howard Carter's discovery of the tomb. Information about ancient Egyptian life is interspersed in a clear, smooth fashion throughout. A good way to get readers into non-fiction."--Booklist.

Containing over 50 captivating, full-color photos of Egyptian art, this exploration of ancient Egyptian cosmology draws on scenes depicted in temple and tomb wall paintings and friezes. The symbolism of each story or myth is explained within the context of the times.

Read PDF Egyptian Tomb First Discovery Books

The Discovery of the Tomb of Tutankhamen Courier Corporation

"What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of the discovery of the tomb brought to it so painstaking a workman as the author-one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."-The New York Times "Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life-one that has not been surpassed in a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old.

Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-

cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

In this interactive book, young readers become an archaeologist at the tomb of an Egyptian woman named Nenufar, discovering a tunnel to the tomb, ancient paintings, dishes, and the mummy itself.

A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, *Howard and the Mummy* is a true story about the challenges of discovery and the rewards of perseverance.

Join *The Secret Explorers* as they go up against thieves in ancient Egypt in the third installment of this action-packed, fact-filled book series. The Secret Explorers come together from all four corners of the globe to fix problems, solve mysteries, and gather knowledge all over the planet - and beyond. Whenever their help is needed, a special sign will appear on a door. They step through to the Exploration Station and receive their mission... In *The Secret Explorers and the Tomb Robbers*, Gustavo (history expert) and Kiki (engineering expert) are set the mission of stopping the Cairo Museum from closing down. They travel back in time to ancient Egypt and are soon drawn into a tense, thrilling adventure that involves breaking into pyramids, learning ancient Egyptian hieroglyphics, and stopping thieves hoping to rob all the treasure from the Pharaoh's tomb. Packed with fun illustrations and facts about the real-life Pharaoh Khufu and his treasures, ancient Egyptian religion, and how mummies were made, this thrilling adventure is perfect for young readers. Also available as an audiobook, narrated by actor Alfred Enoch.

"What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of the discovery of the tomb brought to it so painstaking a workman as the author--one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."--*The New York Times*"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial

discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankhamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut. ankh. Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

"The suspense of the story, aided by sly hints from the author, and the atmosphere of a dark, claustrophobic tomb work together to create a scary story. The characters' fear invites the reader into the world to experience the fright themselves." — Booklist Starred Review Deep inside the tomb exists a hidden world of wonder and terror. In 1935, British

archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather. On a quest for answers, she joins a team of archeologists and soldiers in Egypt. Inside a mountain tomb, they've found a technologically advanced relic and a maze of tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a hidden world of wonder and terror. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices. This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

This is Book One of a 5-volume updated softcover reprint of the Author's out-of-print 1998 hardcover Tombs. Treasures. Mummies. Seven Great Discoveries of Egyptian Archaeology. Book One deals with the two Royal Mummies Caches, TT320 (1881) and KV35 (1898) & includes a complete inventory of the TT320 mummies, matching them with their coffins. Color photos have been added to the hardcover edition's archival b&w images.

This novella begins around 1970 at the LaRoches' farm in a small French-speaking village called Sainte Riviere hidden behind the hills above Lake Geneva, Switzerland. At seventeen, Ariane learns her true identity during a visit from a stranger. Her whole life, as she has known it, is turned upside down. Six years later, she graduates from the University of Geneva with a degree in archaeology. The prospect of helping her father and his team to possibly discover an important tomb is irresistible. She works at the Narhami excavation site in a deserted valley in Upper Egypt. The tomb turns out to be that of an unknown Egyptian princess who married a king from Nubia. During these months, Ariane not only finds ancient royal treasures but much more.

Choose a path and see if you can survive the RMS Titanic's fateful voyage.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the

Read PDF Egyptian Tomb First Discovery Books

Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. After the long search for the tomb and its initial discovery and excavation (volume 1), after the discovery of the king's resting place and body (volume 2), the third and final volume of Howard Carter's account sees him reach the treasury, full of the incredible riches that the Pharaoh had sort to take with him to the world beyond and which had seemed lost to time before Carter's historic discovery. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasury and its contents. Death, burial, and the afterlife were as important to the ancient Egyptians as how they lived. This well-illustrated book explores all aspects of death in ancient Egypt, including beliefs of the afterlife, mummification, the protection of the body, tombs and their construction and decoration, funerary goods, and the funeral itself. It also addresses the relationship between the living and the dead, and the magico-religious interaction of these two in ancient Egyptian culture. Salima Ikram's own experience with experimental mummification and funerary archaeology lends the book many completely original and provocative insights. In addition, a full survey of current development in the field makes this a unique book that combines all aspects of death and burial in ancient Egypt into one volume.

Kent Weeks made international headlines when, seventy feet below the surface of Egypt's Valley of the Kings he found the largest and most complicated mausoleum yet discovered, the tomb of Ramesses II's sons. Now for the first time, Weeks shares up-to-the-minute details on the thrilling discovery and contemplates what the tomb, called KV5, will reveal as the excavation moves forward. Built in the age of Exodus, the tomb could potentially transform ancient and biblical history. Its lower levels, possibly containing mummies of Ramesses II's sons, may shed new light on many of the mysteries of the Old Testament, including the story of Moses and the flight of the Israelites from Egypt. Weeks draws on his own diaries, as well as those of his wife and his foreman, to describe the excitement and risks that surround such a significant find. From floodwaters that threatened the opened tomb and the precarious crawl spaces deep within it, to thieving tourists and scorpions, this adventure is not for the weak of heart. Photographs and sketches illustrate the crew's progress and the objects and decorations found in the tomb's chambers and hallways The result a true-life, impossibly thrilling Raiders of the Lost Arkwill entrance readers from beginning to end.

Activity book meets adventure in this series that is Choose Your Own Adventure meets I Survived meets doodle book!

Doodle, decide, and demolish your way out of history's greatest events--the perfect book for fun and educational summer reading! Reader, beware! Once you open this book, there is NO turning back. You will have THREE chances to escape this ancient Egyptian tomb. You must choose a path first: Pharaoh: Want to be the top ruler of ancient Egypt? Choose this path and become one of history's greatest pharaohs. Pyramid worker: You've built some of the world's most amazing monuments. Will that help you escape before being turned into a mummy? Archaeologist: You make incredible discoveries, and you're about to enter an ancient, hidden tomb . . . but can you discover a way out? In the Escape This Book! series, YOU are the star of history! Doodle your way through adventures as you decide the best path for survival. Don't be afraid to rip or fold a page . . . your escape may depend on it! Looking for another escape? Don't miss Escape This Book! Titanic.

'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power. Inscribed on tombs and temple walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture. Translated with an Introduction by Toby Wilkinson

The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb.

Examines the contents of Tutankhamen's tomb and the history behind them, with facts about ancient Egyptian art, culture, and writing.

I Was There...is a perfect introduction for younger readers into stories from the past, allowing children to imagine that they were really there. I Was There... Tutankhamun's Tombtells the thrilling story of a young Egyptian boy assisting Howard Carter's team of archaeologists in 1922 as they make a life-changing discovery in the Valley of the Kings.

Brilliantly reimagined, readers aged 7+ will love this vivid first-hand account of a child's experience of one of history's most exciting archaeological finds. The perfect read for children intrigued by all things Ancient Egypt.

"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamen, you won't find an equal to Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in nearly a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamen. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. Howard Carter, too, had been obsessed with finding Tut. The discovery would consume the rest of Carter's life. After becoming known to the world, Howard Carter died in relative obscurity in 1939. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction. Care has been taken to create a well-formatted book for Kindle. It includes images from the original publication. You can even take it with you on your smartphone if you have the Kindle app installed, and then refer to it while visiting the Tutankhamun exhibit in one of the cities it visits in North America. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again.

This volume is the publication and analysis of the tomb of pharaoh Seneb-Kay (ca. 1650-1600 BCE), and a cemetery of associated tombs at Abydos, all attributable to a group of kings of Egypt's Second Intermediate Period. The tomb of Seneb-Kay has provided the first known king's tomb of pharaonic Egypt that included decorated imagery in the burial chamber. That evidence, presented in full-color and discussed in detail in the volume, allows us to identify this previously

unknown ruler along with a group of seven similar tombs that can be attributed to an Upper Egyptian Dynasty that survived for approximately half a century during a period of pronounced territorial fragmentation in the Nile Valley. The book examines the architecture and artifacts associated with these tombs as well as presents an osteological analysis of the bodies of Seneb-Kay and the other anonymous individuals buried at South Abydos. Seneb-Kay's skeletonized mummy was recovered inside his tomb and provides a rare opportunity to examine the body of a king of this era. He is the earliest substantially preserved body of an Egyptian king to survive in the archaeological record, and the first known Egyptian pharaoh whose skeletal remains show that he died in battle. The analysis of his death in a military encounter, along with insights from the other skeletal remains indicates a line of kings whose rise to power was associated with their social background as members of the military elite. The book examines the wider implications of these bodies in terms of the pronounced militarization of society in the Second Intermediate Period. Seneb-Kay's tomb has also provided extensive evidence, through its use of reused blocks bearing decoration, of earlier elite and royal monuments at Abydos. The combination of evidence provides a new archaeological and historical window into the political situation that defined Egypt's Second Intermediate Period.

In 1922, the British archaeologist Henry Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen—unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, *In the Valley of*

the Kings is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men's lives. From the Hardcover edition.

[Copyright: 920d8161133138f6b126ed4425522166](#)