

Egon Schiele 1890 1918 The Midnight Soul Of The Artist Taschen Basic Art

A century after his death, Egon Schiele continues to stun with his contorted lines, distorted bodies, and eroticism. This XXL-sized book features the complete catalogue of his paintings from 1909-1918. Nearly 600 illustrations are presented, many of them newly photographed, alongside expert insights and Schiele's personal writings in this... Schiele's favourite subjects were female nudes and self-portraits, and he worked at his art with furious commitment. This study examines the life and work of Egon Schiele through all the major oils and many of his erotic drawings.

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

Egon Schiele, 1890-1918
The Midnight Soul of the
Artist
Taschen

"Hindering the artist is a crime," wrote Egon Schiele in 1912. At the time he was in prison for disseminating immoral drawings. Throughout his work the note of defiance, provocation, and rebellion was sounded. Schiele's favorite subjects were female nudes and self-portraits, and he worked at his art with furious commitment, though it was not until shortly before his

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early death that he began to win real recognition. Today, with Oskar Kokoschka, he is seen as the most important of the Austrian artists who came after Klimt. This study examines the life and work of Egon Schiele through all the major oil paintings and many of his erotic drawings.

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