

Egghead Or You Cant Survive On Ideas Alone Bo Burnham

New York Times Bestseller! Dumpty: The Age of Trump in Verse is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of A Very Stable Genius by Mike Luckovich, Win Bigly: Persuasion in a World Where Facts Don't Matter by Scott Adams, and The Donald J. Trump Presidential Twitter Library by The Daily Show with Trevor Noah. The poems collected in Dumpty draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio edition read by the author.

The early works of beloved poet Robert Frost, collected in one volume. The poetry of Robert Frost is praised for its realistic depiction of rural life in New England during the early twentieth century, as well as for its examination of social and philosophical issues. Through the use of American idiom and free verse, Frost produced many enduring poems that remain popular with modern readers. A Collection of Poems by Robert Frost contains all the poems from his first four published collections: A Boy's Will (1913), North of Boston (1914), Mountain Interval (1916), and New Hampshire (1923), including classics such as "The Road Not Taken," "Fire and Ice," and "Stopping by Woods on a Snowy Evening."

The legendary Deep Thoughts and New Yorker humorist Jack Handey is back with his very first novel—a hilarious, absurd, far-flung adventure tale. THE STENCH OF HONOLULU Are you a fan of books in which famous tourist destinations are repurposed as unlivable hellholes for no particular reason? Read on! Jack Handey's exotic tale is full of laugh-out-loud twists and unforgettable characters whose names escape me right now. A reliably unreliable narrator and his friend, who is some other guy, need to get out of town. They have a taste for adventure, so they pay a visit to a relic of bygone days—a travel agent—and discover an old treasure map. She might have been a witch, by the way. Our heroes soon embark on a quest for the Golden Monkey, which takes them into the mysterious and stinky foreign land of Honolulu. There, they meet untold dangers, confront strange natives, kill and eat Turtle People, kill some other things and people, eat another thing, and discover the ruins of ancient civilizations. As our narrator says, "The ruins were impressive. But like so many civilizations, they forgot the rule that might have saved them: Don't let vines grow all over you."

Spring is in the air, and with spring comes break! When Shigure takes Tohru, Yuki, and Kyo to the Sohma's vacation home to make the most of Golden Week, the inevitable game of cat and rat is already underway, with sparks flying between Yuki and Kyo. But leave it to Tohru to smooth things over! The peace doesn't last, however, when another Sohma (or two?!) drops in! And even a vacation can't shake the rainy day that awaits the group upon their return. When a face from Kyo's past makes an appearance, he lets a shocking secret about the cat out of the bag...

Fowlie, presents a study of the similarities in the lives of French poet, Rimbaud and rock singer, Morrison. Both were alienated rebels, were associated with poetry and Africa, and died young. Morrison's lyrics were influenced by Rimbaud's poetry.

Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the celebrated thirteenth century Sufi mystic.

With a new introduction by Pulitzer Prize-winning poet Stephen Dunn, this redesigned and fully reset edition of Complete Poems collects and presents all the poems published or designated for publication by E. E. Cummings in his lifetime. It spans his earliest creations, his vivacious linguistic acrobatics, and through his last valedictory sonnets. Combining Thoreau's controlled belligerence with the brash abandon of an uninhibited Bohemian, Cummings, together with Pound, Eliot, and William Carlos Williams, helped bring about the twentieth-century revolution in literary expression. Today Cummings is recognized as the author of some of the most sensuous lyric poems in the English language as well as one of the most inventive American poets of his time—in the words of Richard Kostelanetz, "the major American poet of the middle-twentieth century." Formally fractured and yet gleefully alive and whole, at once cubistic and figurative, Cummings's work expanded the boundaries of what language is and can do.

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians?? Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In Egghead, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, "why did I just laugh?"

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians... EGGHEAD: Or, You Can't Survive on Ideas Alone Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In EGGHEAD, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, "why did I just laugh?"

Since I was about 12 years old I've been writing these poems. For 27 years now, I've been watching people live their normal everyday lives, and have continued gaining inspiration. I decided it is time to share my pen and paper with you. This is interpretations of things I saw or noticed anything I paid attention to or may have felt. A roller coaster of learned lessons and resolutions. The ups and downs, good times and bad, loss, love, heartbreak, and yes, even a few sexual orientations are some things you should notice through the duration of the book. You will recognize the different emotions reactions as you read the journey of what I call "real life." Where simplicity truly is one of God's greatest gifts. Places of pain, kindness, grief, sorry, happiness, and anger all come together in a glorious state of mind. Perhaps the things that go unseen and not cared about. These words are meant to be taken as inspirational and of good mind. They were written by triumph and faith to try and spread some kind of guidance. Maybe you too, the reader, can experience a portion of life, as told by another, by traveling in your mind down the road of my view on life . I hope that I can touch someone in a special way. Hopefully you can walk away with a different outlook or the knowledge to handle things a little easier and free spirited. Remember, when you feel like there is no one to talk to, no way to show expression, no way to put your voice out there, confide in yourself. We all find in life that at one point or another we are the best thing for ourselves, so turn to a pen and paper and be there for you. Voice your words; from experience I can say its good therapy. However, keep in mind that this book has been based as fiction. My work does not pertain to any real people, only real situations.

Tells the story of a child's abuse at the hands of his alcoholic mother

Ten-year-old Aldo Zelnick has decided it's fun to be artistic, and when his grandma Goosy gives him a second sketchbook, Aldo fills it with more comic drawings, fun words, and accounts of his extraordinary adventures in everyday life. When Aldo and his best friends, Jack and Bee, find a diamond ring, they can't decide if it's real or fake; but real or not, they can't seem to hold on to it. As the trio hunts for the misplaced ring, they also learn about other countries and cultures. This second installment in an A-to-Z alphabet series includes a glossary of words to help kids broaden their vocabulary.

Robert Sonkowsky's creative second-grade teacher, Miss Malarkey, in Appleton, Wisconsin, was his first love. She taught spelling by asking her pupils to compose stories and poems from the spelling-word-lists and to read them aloud standing before the class. As a shy young boy, and future actor and poet, he enjoyed, already then, speaking non-autobiographically, with what would one day become a Stanislavskian basis in the imagination of real life. Robert remembers two lines from the poem he wrote for Miss Malarkey about a MONSTER: "In a laboratory dim a mad scientist created him." Now, seventy years later, he uses the phrase "mad scientist" and the implied abstraction, "mad science" (= "unsound science" – see page X) as the title and broadly inclusive theme of the present selection of his poems. These range from the childhood spookiness of that "monster" poem to allusions to real science, with a lot in between, including love and even religion; from strictly formal verse to free verse, always with high regard for oral reading. After grade school he graduated continuously through Appleton's McKinley School, Appleton High School, Lawrence College; the Universities of North Carolina (Chapel Hill) and of Rome (Italy); post-doctoral positions at the Universities of Texas, Missouri, Wisconsin, and finally Minnesota, where he is Professor Emeritus of Classics and Theatre. His acting career includes credits at The Attic Theater (Appleton), Lawrence College Theater, Carolina Playmakers (Chapel Hill), Durham Theater Guild, Indian Mound Theater (Berea, Kentucky), Tidewater Drama Theater (Virginia Beach, Virginia), University of Minnesota Theater, several small Minneapolis theaters, The Guthrie Theater, Theatre de la Jeune Lune, La Hoya Playhouse. For details, academic and theatrical see Wikipedia; his agent's website <http://www.wehmann.com/profile.php?id=483>, his University resume <http://cnes.cla.umn.edu/people/profile.php?UID=sonko001>.

"more forgetting time. more midnight dances with yourself." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents a new companion series, "you are your own fairy tale" the first installment, break your glass slippers, is about overcoming those who don't see your worth, even if that person is sometimes yourself. in the epic tale of your life, you are the most important character while everyone is but a forgotten footnote. even the prince.

In time for the centennial of his birth, the Nobel Prize winner's moving final novel A Penguin Classic Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of Ravelstein. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling Justice explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. The Tyranny of Merit points us toward a hopeful vision of a new politics of the common good.

The poetry of 2am Thoughts condenses an entire relationship with its untamed emotions and experiences to a single day. As the long hours of the night drag on, so does the love, heartache, and loss. When the dawn breaks, the morning sun brings acceptance, healing, and recovery.

Netflix's BoJack Horseman has quickly become one of the most critically acclaimed animated comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. BoJack Horseman: The Art Before the Horse is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show's cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/ showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt's inimitable aesthetic vision, The Art Before the Horse goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show. Also Available: BoJack Horseman 2019 Wall Calendar (ISBN: 978-1-4197-3177-8)

Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your

new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

"A Book I'll Never Write" is an anthology of collected poems from writer Devon Eaton. It is his first published book. The included poems span a wide range of subjects and themes, covering such topics as love, abuse, suicide, poverty, and many many others.

Let these words guide you home, Let them be your last ray, When everything turns into dust, Let them keep your heart safe. The past is dead and gone; all that have stayed alive are memories in the form of words. Bittersweet Memories is a collection of quotes, micro poems and prose by Parul Nigam. It includes pain, angst and so much love coming straight from the heart of an 18-year-old girl. The book is a refuge for the restless souls out there who are constantly battling with the society and with themselves. This debut is a ray of hope for the people who feel that overcoming their past is impossible. It is a reminder that no matter how bad you've been hurt, there's always light waiting for you to reach the end of the tunnel. Illustrated by Deepa Nigam

Pulitzer-prize-winning poet Mary Oliver collects 26 of her poems about the birds that have been such an important part of her life Within these pages you will find hawks, hummingbirds, and herons; kingfishers, catbirds, and crows; swans, swallows and, of course, the snowy owl, among a dozen others-including ten poems that have never before been collected. She adds two beautifully crafted essays, "Owls," selected for the Best American Essays series, and "Bird," a new essay that will surely take its place among the classics of the genre. In the words of the poet Stanley Kunitz, "Mary Oliver's poetry is fine and deep; it reads like a blessing. Her special gift is to connect us with our sources in the natural world, its beauties and terrors and mysteries and consolations." For anyone who values poetry and essays, for anyone who cares about birds, Owls and Other Fantasies will be a treasured gift; for those who love both, it will be essential reading.

The head writer for The Howard Stern Show lives "down" to his raunchy reputation with this hilarious collection of the very best jokes, stories, songs, and one-liners-from the naughty to the irreverent to the politically incorrect. Here are the gems from the private files from the man infamous for knowing every joke there ever was. In comedy clubs from coast to coast since 1979, "The Joke Man" has dared audiences to start a joke he couldn't finish. Now he takes no prisoners, spares no ethnic or social group, and exhibits not one ounce of good taste in this wildly offensive, outrageously funny collection of dirty jokes.

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

Examines the comedian's life, discussing his rapid fame and decline into obscurity.

Presents a collection of poetry that focuses on love and loss.

A sensitive examination of bullying and its psychological roots... the story is fast paced and absorbing. -- Booklist How long would you stand by? What do you do when your best friend is bullied? What do you do if he is a bully? Bystanders Katie and Devan see things very differently, but one thing is clear: Grade 9 life is hard. Told through the voices of Katie and Devan, and bully's target Will's poignant poems, Egghead shows how bullying affects everyone... and that there is more than one side to every story.

!--[if gte mso 9] ![endif]--New York Times bestselling author of This Is a Book and Point Your Face at This, Demetri Martin is back with another collection of hilarious drawings: IF IT'S NOT FUNNY IT'S ART Packed with hundreds of new illustrations and one-liners, IF IT'S NOT FUNNY IT'S ART is a peek into the ingenious mind of author/comedian/filmmaker Demetri Martin. Exploring the meaning of art, life, death, ennui and the elegant fart joke with a sensibility all its own, this collection is a perfect gift for word lovers, art appreciators and fans of Demetri's unique brand of comedy. Sure to make you laugh out loud, and if it doesn't, then you know it's art.

We are all losing all the time. Four titanic forces—time, mortality, forgetting, and confusion—win victories over us each day. We all “know” this yet we keep dreaming of beautiful fulfillments, shapely culminations, devotions nobly sustained—in family life, in romance, in work, in citizenship. What obsesses Halliday in Losers Dream On is how to recognize reality without relinquishing the pleasure and creativity and courage of our dreaming. Halliday's poetry exploits the vast array of dictions, idioms, rhetorical maneuvers, and tones available to real-life speakers (including speakers talking to themselves). Often Halliday gives a poem to a speaker who is distressed, angry, confused, defensive, self-excusing, or driven by yearning, so that the poem may dramatize the speaker's state of mind while also implying the poet's ironic perspective on the speaker. Meanwhile, a few other poems (for instance “A Gender Theory” and “Thin White Shirts” and “First Wife” and “You Lament”) try to push beyond irony into earnestness and wholehearted declaration. The tension between irony and belief is the engine of Halliday's poetry.

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From the renowned comedian, creator, star and executive producer/multiple title-holder of Comedy Central's Important Things with Demetri Martin comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray features longer-form essays and conceptual pieces (such as Protagonists' Hospital, a melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end.

'For a collection of good old-fashioned gags, it's one of the best out there, a rich buffet of inventive wordplay that's best savoured a little at a time to fully appreciate the joy of these perfectly-constructed morsels. For original, hilarious gags you'll want to share, this is the real deal.' - Chortle 'A rollicking joyride. . . Pundamentalist has puns for the whole family: rude ones, daft ones, deft ones, stinkers and absolute belters.' - British Comedy Guide Gary Delaney, one-liner extraordinaire, has appeared on shows like Mock the Week and written for the likes of Jimmy Carr, Jason Manford, and James Corden. Now, for the first time, comes the first collection of his finest jokes. Featuring the likes of: Garden centres can't reopen fast enough for me, I've been living on borrowed thyme. We can't even afford a garden, so when my girlfriend bought us a trampoline I hit the roof. Sure everyone cares about straws killing dolphins now, but they've been breaking camels' backs for years. Genius is 1% inspiration and 99% perspiration, which explains why Prince Andrew is so stupid. Sad news: The British simile champion has died. We shall not see his like again. My mom doesn't trust my dad's secretary. I asked her why, and she just said 'I've seen her type before'. Today someone told me that I look good with a salt 'n' pepper beard, so I took that as a condiment. My French pen friend just said 'Le Monde', which means the world to me. Can anyone tell me what FOMO stands for? Everyone else seems to know. Actors have got Equity, Magicians have got the Magic Circle, but it's a shame ventriloquists don't have anyone to speak for them. Does anyone know if it's safe to dye your pubes? It's a bit of a grey area. And make sure you look out for Gary's next book, about Stockholm Syndrome: it starts off badly but by the end you'll really enjoy it . . .

This international bestselling adult coloring book has helped millions of people in achieving stress relief and deep relaxation. Bo Burnham famous coloring book for adults will make you feel calm as you color the uniquely designed patterns. Our coloring book is a great emotional & spiritual detox:).

LONG LAST DELIVERED passionately embraces the mystery, beauty, chaos and uncertainty encountered in everyday life; provocatively displaying a heartwarming revival of all which is whimsical, comedic, tantalizing and endearing. LONG LAST DELIVERED is Samantha Friello's much-anticipated, fourth book of poetry; enthusiastically delivering her trademark insightfulness, humor, and wisdom to poems lovingly and passionately written!

Sometimes funny, sometimes serious, mostly absurd collection of poetry and essays from rising comedy star Bo Burnham. Bo Burnham was a teenager living in his parents' attic in Massachusetts when he started posting funny songs to YouTube. They immediately turned heads with their wise satire that belied his very young age. His videos have now been viewed over 209 million times, and he has amassed a gigantic online following that excitedly await each new video. Bo is revered in all comedy circles for being a wholly original, highly intelligent young voice. Judd Apatow was an early champion of the young comedian, and Bo taped his first Comedy Central special at age 18, the youngest in history. His comedy/song albums were huge critical and commercial successes. Written in his very distinctive comedic voice, EGGHEAD: OR, YOU CAN'T SURVIVE ON IDEAS ALONE brings Bo's award-winning brand of brainy word play to the page in the form of off-kilter writings, thoughts, and poems. Collaborating with longtime friend, artist and illustrator Chance Bone, Bo writes about everything from painful breakups to bald barbers, in a collection that makes the reader laugh, but like his stand-up and music, also displays surprisingly mature insights. With one text piece and one original black & white illustration per page, this book will appeal to Bo's already established fans as well as those new to his genius.

A New York Times Bestseller "Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition." —Lin-Manuel Miranda, composer and lyricist of In the Heights and Hamilton: An American Musical Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in How to Ruin Everything range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, How to Ruin Everything announces a versatile writer with a promising career ahead.

EggheadOr, You Can't Survive on Ideas Alone Grand Central Publishing

In the spirit of her bestselling series, Pillow Thoughts, Courtney Peppernell returns with a new, empowering collection of poetry and prose. From heartbreak to dreaming of and finding a new love to healing the heart to ultimately finding peace, the themes in this book are universal but also uniquely individual to readers. Just as moving and endearing as Peppernell's previous books, I Hope You Stay is a reminder of the resilience and hope needed after heartache and pain. The book is divided into five sections, with poems ranging from free verse to short form. These words are a light in the deepest hours of the night: Hold on. The sun is coming.

Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

NEW YORK TIMES BESTSELLER "An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her

classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, *The Last Black Unicorn* shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.

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