

## Edgar Degas Paintings That Dance Smart About Art

Through Edgar Degas's beloved paintings, drawings, and sculptures, Susan Goldman Rubin conveys the wonder and excitement of the ballet world. Degas is one of the most celebrated painters of the impressionist movement, and his ballerina paintings are among the most favorite of his fans. In his artwork, Degas captures every moment, from the relentless hours of practice to the glamour of appearing on stage, revealing a dancer's journey from novice to prima ballerina. Observing young students, Degas drew their poses again and again, determined to achieve perfection. The book includes a brief biography of his entire life, endnotes, bibliography, where to see his paintings, and an index.

Issued in connection with an exhibition held Oct. 1, 2011-Jan. 8, 2012, Phillips Collection, Washington, D.C.

Edgar Degas was one of the great pioneers of modern art, and the J. Paul Getty and Norton Simon museums are fortunate to own jointly one of his finest pastels, *Waiting (L'Attente)*, which he made sometime between 1880 and 1882, about midway in his career. In this fascinating monograph, author Richard Thomson explores this brilliant work in detail, revealing both the intricacies of its composition and the source of the emotional pull it immediately exerts upon the viewer. For *Waiting* is, indeed, an extraordinary object both in its craftsmanship and color and, perhaps most especially, in its aura of ambiguity and even mystery.

Degas was closest to Renoir in the impressionist's circle, for both favoured the animated Parisian life of their day as a motif in their paintings. Degas did not attend Gleyre's studio; most likely he first met the future impressionists at the Café Guerbois. He started his apprenticeship in 1853 at the studio of Louis-Ernest Barrias and, beginning in 1854, studied under Louis Lamothe, who revered Ingres above all others, and transmitted his adoration for this master to Edgar Degas. Starting in 1854 Degas travelled frequently to Italy: first to Naples, where he made the acquaintance of his numerous cousins, and then to Rome and Florence, where he copied tirelessly from the Old Masters. His drawings and sketches already revealed very clear preferences: Raphael, Leonardo da Vinci, Michelangelo, and Mantegna, but also Benozzo Gozzoli, Ghirlandaio, Titian, Fra Angelico, Uccello, and Botticelli. During the 1860s and 1870s he became a painter of racecourses, horses and jockeys. His fabulous painter's memory retained the particularities of movement of horses wherever he saw them. After his first rather complex compositions depicting racecourses, Degas learned the art of translating the nobility and elegance of horses, their nervous movements, and the formal beauty of their musculature. Around the middle of the 1860s Degas made yet another discovery. In 1866 he painted his first composition with ballet as a subject, *Mademoiselle Fiocre dans le ballet de la Source (Mademoiselle Fiocre in the Ballet 'The Spring')* (New York, Brooklyn Museum). Degas had always been a devotee of the theatre, but from now on it would become more and more the focus of his art. Degas' first painting devoted solely to the ballet was *Le Foyer de la danse à l'Opéra de la rue Le Peletier (The Dancing Anteroom at the Opera on Rue Le Peletier)* (Paris, Musée d'Orsay). In a carefully constructed composition, with groups of figures balancing one another to the left and the right, each ballet dancer is involved in her own activity, each one is moving in a separate manner from the others. Extended observation and an immense number of sketches were essential to executing such a task. This is why Degas moved from the theatre on to the rehearsal halls, where the dancers practised and took their lessons. This was how Degas arrived at the second sphere of that immediate, everyday life that was to interest him. The ballet would remain his passion until the end of his days.

A follow-up to *In the Garden with Van Gogh* provides a simple introduction to French artist Edgar Degas and his pastel paintings of ballerinas.

Offers information about the life and work of the painter Edgar Degas in the form of a student's school report.

A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. *The Art of Movement* is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world.

Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

*The Dance Lesson - Edgar Degas, 1834 - 1917 LARGE Notebook 8.5x11" - 21.59x27.94cm 100 Lined pages High quality white lined paperback* Edgar Degas was a French artist famous for his paintings, sculptures, prints, and drawings. He is especially identified with the subject of dance; more than half of his works depict dancers. This cool elegant notebook has 100 ruled pages and a convenient 8.5x11" size. Show your love for art. The perfect Edgar Degas gift for artists, designers, illustrators, art teachers and students. Great gift for women and men who love Edgar Degas paintings and drawings. Notebook perfect for note taking, class notes, writing poetry, daily planner, making to do lists, ideas, travel journal, organizer, diary, notepad or gratitude. For your projects or meetings. It makes a great Christmas or Birthday gift for girlfriend and boyfriend.

Six masterly studies by great French painter, painstakingly reproduced in postcard form: *The Dance Examination, The Dance Class, Dancer in a Rose Dress, The Rehearsal*, 2 more. Captions.

The story of a girl's first trip to the ballet and the dreams it inspired, leading her to become a legendary ballerina.

Aspiring dancer Alexandrie enters the Paris Opera Ballet in hopes of supporting her farming family, but finds her plans challenged by her growing love for enigmatic Impressionist artist Edgar Degas.

Shows and discusses selected Degas drawings, pastels, prints, paintings, and sculptures of ballet dancers

Edgar Degas seems never to have reconciled himself to the label of "Impressionist," preferring to call himself a "Realist" or "Independent." Nevertheless, he was one of the group's founders, an organizer of its exhibitions, and one of its most important core members. Like the Impressionists, he sought to capture fleeting moments in the flow of modern life, yet he showed little interest in painting plain air landscapes, favoring scenes in theaters and cafes illuminated by artificial light, which he used to clarify the contours of his figures, adhering to his Academic training. He is especially identified with the subject of dance; more than half of his works depict dancers. He also was a superb draftsman, and particularly masterful in depicting movement, as can be seen in his interpretations of dancers and female nudes. His portraits are notable for their psychological complexity and for their portrayal of human isolation.

Carefully reproduced from a rare 1923 limited edition, most of these magnificent drawings are unavailable elsewhere in published form. Dancers, nudes, portraits, travel scenes, and more. 100 drawings, including 8 in full color.

Edgar Degas *The Dance Class Journal*. Beautiful vintage impressionist painting from the 1800s by the famous painter Degas on a

lovely dancer notebook. This art portrait features ballerina dancers in green tones during class. 100 page blank lined book. Edgar Degas (1834-1917) first became interested in ballet in the 1860s and he spent years studying the delicate movements and crystalline precision of ballerinas. His paintings were praised not only for their astonishing detail and emotion, but also for their meticulous depictions of ballet poses and dance steps. Some of his most famous paintings and sketches are reproduced here to the delight of children and aspiring dancers. AUTHOR: Angela Wenzel is the author of *Gustav Klimt: Silver, Gold and Precious Stones* and *Rene Magritte: Now You See It-Now You Don't*. She lives in Drensteinfurt, Germany. Illustrations throughout

Dancing with DegasChronicle Books  
One of Degas's most celebrated works comes to life in this vibrantly illustrated story of the young ballerina who inspired the artist. Degas's ballerina paintings are well known and admired and his sculptural work *Little Dancer Aged Fourteen*--the only sculpture he exhibited in his lifetime--is particularly beloved for capturing the essence of a ballerina. This book tells the fictional story of a young girl who dreams of becoming a ballet dancer. Jeanne auditions at the Opera Garnier and moves with her mother, a laundress, to Montmartre where life becomes consumed by rehearsals and classes. One day she meets Mr. D, an artist who asks Jeanne to be his model. As Mr. D works on his sculpture, Jeanne prepares tirelessly for an important performance. The book culminates with Jeanne triumphing at the Opera--and Mr. D completing his sculpture with her help. Olivier Desvaux's gorgeous illustrations, which recall Degas paintings, bring readers into Jeanne's world--the studio where she spends her days, the tiny apartment where she sleeps with her mother, and Mr. D's atelier, where he preserves her story forever. Readers will learn about the life of a young dancer in 19th-century Paris, and at the end of the book they will learn even more about one Degas's most intriguing works.

Explores the life and work of the nineteenth-century French artist who devoted most of his artwork to the subject of ballet. This absorbing, heartfelt work uncovers the story of the real dancer behind Degas's now-iconic sculpture, and the struggles of late nineteenth-century Parisian life. She is famous throughout the world, but how many know her name? You can admire her figure in Washington, Paris, London, New York, Dresden, or Copenhagen, but where is her grave? We know only her age, fourteen, and the work that she did--because it was already grueling work, at an age when children today are sent to school. In the 1880s, she danced as a "little rat" at the Paris Opera, and what is often a dream for young girls now wasn't a dream for her. She was fired after several years of intense labor; the director had had enough of her repeated absences. She had been working another job, even two, because the few pennies the Opera paid weren't enough to keep her and her family fed. She was a model, posing for painters or sculptors--among them Edgar Degas. Drawing on a wealth of historical material as well as her own love of ballet and personal experiences of loss, Camille Laurens presents a compelling, compassionate portrait of Marie van Goethem and the world she inhabited that shows the importance of those who have traditionally been overlooked in the study of art.

Forty-one full-page, six half-page drawings depict dancers on stage, in the classroom, and at rehearsals. Charming, spirited views of dancers pirouetting, executing grand battements and ports de bras, practicing at the barre, and more.

The Dance Class - Edgar Degas, 1834 - 1917 LARGE Notebook 8.5x11" - 21.59x27.94cm 100 Lined pages High quality white lined paperback Edgar Degas was a French artist famous for his paintings, sculptures, prints, and drawings. He is especially identified with the subject of dance; more than half of his works depict dancers. This cool elegant notebook has 100 ruled pages and a convenient 8.5x11" size. Show your love for art. The perfect Edgar Degas gift for artists, designers, illustrators, art teachers and students. Great gift for women and men who love Edgar Degas paintings and drawings. Notebook perfect for note taking, class notes, writing poetry, daily planner, making to do lists, ideas, travel journal, organizer, diary, notepad or gratitude. For your projects or meetings. It makes a great Christmas or Birthday gift for girlfriend and boyfriend.

Using drawings, pastels, paintings, prints, sculpture and photographs taken by Degas and his contemporaries, as well as samples of film from the period, this visually stunning volume explores how the artist was influenced by the then-new mediums of photography and film. A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

Degas Journal Edgar Degas is one of the most iconic artists of our time. The French artist is renowned for his paintings, prints, sculptures and drawings. More than half of his work depicts dancers. This stylish and practical notebook and journal, designed by the team at Nifty Notebooks as part of our new Iconic Art Collection is the perfect gift for yourself or the art lover in your life. Featuring one of Degas's most famous paintings: *The Dance Lesson*, this notebook will sit proudly on your desk. Degas Journal Features: 175 white pages College-ruled notebook, suitable for every use Soft matte *The Dance Lesson* design cover 6x9" dimensions; the ideal size for all purposes, fitting perfectly into your bag Notebooks and journals are the perfect gift for any occasion, particularly as a Christmas gift Scroll up and buy this custom-designed Degas notebook today and receive fast delivery from Amazon.

A lavish new investigation into the Paris Opera's influence on Edgar Degas's painting. An introduction to ballet juxtaposes works of art by French impressionist painter Edgar Degas with illustrations of modern-day ballet students, in a volume that includes a brief history of ballet and a biography of Degas.

Enchanting markers include details from 12 of the famed French artist's finest paintings, among them *Dancer at the Bar*; *Frieze of Dancers*; *Dancer with Bouquet*, *Curtseying*, and 9 others.

"It's official. That thing that classic art has been missing is a chubby reclining kitty." —The Huffington Post Internet meme meets classical art in Svetlana Petrova's brilliant *Fat Cat Art*. Featuring her twenty-two-pound, ginger-colored cat Zarathustra superimposed onto some of the greatest artworks of all time, Petrova's paintings are an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus's sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian's *Venus of Urbino*, to exhibiting complete disdain as he skirts away from God's pointing finger in Michelangelo's *Creation of Adam*, Zarathustra single-handedly rewrites art history in the way that only an adorable fat cat can.

The prominent Impressionist artist Edgar Degas is widely celebrated for his images of Parisian life and sublime depictions of ballet

dancers. He was a superb draftsman and masterly in his portrayal of movement, while his portraits are notable for their psychological complexity. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Degas' complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings and pastels of Edgar Degas — over 600 paintings, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Degas' celebrated works in detail, as featured in traditional art books \* Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the paintings and pastels \* Easily locate the paintings you wish to view \* Includes Degas' drawings and sculptures - spend hours exploring the artist's diverse works \* Features two bonus biographies - discover Degas' artistic and personal life \* Scholarly ordering of plates into chronological order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights SELF-PORTRAIT, 1855 PORTRAIT OF ACHILLE DE GAS THE BELLELLI FAMILY THE YOUNG SPARTANS SEMIRAMIS BUILDING BABYLON WOMAN LEANING ON AN ELBOW BESIDE A VASE OF FLOWERS THE GENTLEMEN'S RACE: BEFORE THE START THE INTERIOR; OR, THE RAPE THE ORCHESTRA OF THE OPERA A COTTON OFFICE IN NEW ORLEANS HORSES ON THE COURSE AT LONGCHAMP THE DANCING CLASS THE ABSINTHE DRINKER DANCER ON THE STAGE LA LA AT THE CIRQUE FERNANDO, PARIS WOMAN IRONING AFTER THE BATH, WOMAN DRYING HERSELF THE TUB COMBING THE HAIR DANCERS IN BLUE WOMAN DRYING HERSELF The Paintings and Pastels CHRONOLOGICAL LIST OF PAINTINGS AND PASTELS ALPHABETICAL LIST OF PAINTINGS AND PASTELS Other Artworks LIST OF ARTWORKS The Biographies DEGAS by James Huneker DEGAS AND HIS CIRCLE by Willard Huntington Wright Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Marie dreams of becoming the most famous ballerina in the world. When she joins the ballet school in Paris, she notices a fierce man sitting at the side, sketching the dancers. The man is the painter, Edgar Degas, and his clay model of Marie does indeed make her the most famous dancer of all.

When a ballet student named Laura is late to the opera house she quickly changes into her tutu, but soon she finds that her surroundings have changed and she has become a little nineteenth-century dancer named Rosita.

Edgar Degas' images of ballet dancers and women lost in thought and free from conscious restraint are brought to life in this text, which rejects some classical interpretations and illustrates the novelty of Degas' style.

Written as a report about the famous French artist by a fictitious student named Kristin N. Cole.

Big art for little hands, this enchanting activity book allows young artists to explore the world of Degas' masterpieces on their own terms and with plenty of space to color outside the lines.

A beautiful celebration of six decades of work by Edgar Degas, published in the centennial year of the artist's death Edgar Degas's (1834-1917) relentless experimentation with technical procedures is a hallmark of his lifelong desire to learn. The numerous iterations of compositions and poses suggest an intense self-discipline, as well as a refusal to accept any creative solution as definitive or finite. Published in the centenary year of the artist's death, this book presents an exceptional array of Degas's work, including paintings, drawings, pastels, etchings, monotypes, counter proofs, and sculpture, with approximately sixty key works from private and public collections in Europe and the United States, some of them published here for the first time. Shown together, the impressive works represent well over half a century of innovation and artistic production. Essays by leading Degas scholars and conservation scientists explore his practice and recurring themes of the human figure and landscape. The book opens with a study of Degas's debt to the Old Masters, and it concludes with a consideration of his artistic legacy and his influence on leading artists of the 20th and 21st centuries, including Francis Bacon, Frank Auerbach, Ryan Gander, David Hockney, Howard Hodgkin, R. B. Kitaj, Pablo Picasso, and Walter Sickert.

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