

## Edexcel A2 English Literature Student Book

Exam Board: Pearson Edexcel Level: AS/A-level Subject: English literature First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Enable students to achieve their best grade with this Pearson Edexcel AS/A-level English literature guide, designed to instil in-depth textual understanding as students read, analyse and revise the Poems of the Decade anthology throughout the course. This Study and Revise guide: - Increases students' knowledge of the Poems of the Decade anthology as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the poems - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Exam Board: AQA A, AQA B, OCR, Edexcel Level: AS/A-level Subject: English literature First teaching: September 2015 First exams: Summer 2016 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Handmaid's Tale* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Handmaid's Tale* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

For students studying the revised Language A Literature syllabus in English for the IB Diploma. Written by experienced, practising IB English teachers, this new title is a clear and concise guide to studying the revised Language A Literature syllabus in English for the IB Diploma. Available in print and e-book formats it covers all parts of the Language A Literature programme at both Standard and Higher Levels, and contains a wide variety of text extracts including works originally written in English and World literature in translation. Integrated into the coursebook are information and guidance on assessment, Theory of Knowledge opportunities, Extended Essay suggestions, and activities to help students read, think, discuss, write and present ideas.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Exam Board: AQA A, AQA B, OCR, Edexcel Level: AS/A-level Subject: English literature First teaching: September 2015 First exams: Summer 2016 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Atonement* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Atonement* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Revise for AS & A2 English Literature with confidence! Providing complete study support throughout the two A Level years, this English Literature study guide matches the curriculum content and provides in-depth course coverage, plus invaluable advice on how to get the best results in the exams. Providing plenty of exam practice and frequent progress checks and questions to consolidate learning, this AS & A2 English Literature study guide contains invaluable advice and preparation for the exam. Poems, texts and extracts, as well as key titles from the A-level reading list, are analysed and discussed to encourage further thought and understanding. Included in this book: \* examiner's tips that reveal how to achieve higher marks \* commentary boxes that provide an analysis of texts and sample writing \* information presented in a clear and easy-to-use format \* exam board labels that allow students to identify content relevant to their course \* highlighted key points and examiner's hints to offer guidance \* progress check questions to test recall and understanding \* sample questions and model answers that reveal what examiners are looking for \* exam-style questions and answers that provide crucial exam practice

Everything you need to know about Pearson Edexcel's A-Level English Literature paper on *Hamlet* in one approachable and engaging study guide. Includes tips on how to meet each of the assessment objectives, detailed discussions of key themes, advice on how to write a good essay and a full exemplar answer. Whilst other textbooks give you a general overview of a course or subject, Notable guides focus closely on a specific exam board, taking you through their requirements and demands, so that you know exactly how to achieve the very best grade possible. For more information, visit us at [www.notableguides.co.uk](http://www.notableguides.co.uk).

Agbabi, Armitage, Burnside, Duffy, Dunmore, Fanthorpe, Heaney, Motion, Nagra, O'Brien and more Poems of the Decade brings together more than one hundred poems from the many thousands submitted to the Forward Prizes for Poetry in the first decade of the 21st century. The Forwards are among the world's most coveted poetry honours. They have been awarded annually since 1992

for the Best Collection, Best First Collection and Best Single Poem published in Britain and Ireland, and the roster of winning, shortlisted and highly commended poets regularly juxtaposes familiar canonical names with fresh voices. This anthology of anthologies draws on the ten Forward Books of Poetry published to accompany the prizes between 2001 and 2010. It is the perfect introduction to a wide range of contemporary poetry: works that speak of violence, danger and fear, of love and all that opposes love, in forms of language broken and reshaped by the need to communicate what it is to be alive now, here. 'These annual anthologies of the poems in the running for the Forward Prizes remain the best way of encountering the richness that new poetry has to offer.' Daily Telegraph

A Study Guide for the New Edexcel IGCSE Anthology Poetry for the English Literature Exam: A line by line analysis of all the Poems with Exam tips for success. A Guide to mastering the new Edexcel IGCSE Anthology poems for first examination 2017, with line by line analysis of all the poems, helpful hints on how to compare the poems in the exam. This book is a one stop shop with all you need to know to succeed in the IGCSE English Literature exam. The book itself is designed to fit within a student's study folder. It is ideal for students to work between the anthology and the study notes, giving them everything they need to prepare for the exams.

BRAND NEW FOR 2020 This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The University of Cambridge, after which he enrolled at the University of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

With its succinct, focussed and easy-to-follow approach covering both AS and A2, Revision Express is the fast and effective route to exam success. This new edition has been fully revised and updated for the new A-levels.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for The Handmaid's Tale - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Written by highly respected authors, this engaging students book offers students complete support. It provides a progressive, unit-by-unit route through A2, using stimulating material and a range of activities to develop the skills, knowledge and understanding required.

The Guide has been written primarily for students of AS and A Level English Literature as specified by Edexcel in the post-2015 syllabus (9ET0). It addresses Component 1 (8ET0/01 - Poetry and Drama) of the AS syllabus and Component 3 (9ET0/03 - Poetry) of the A2 syllabus, specifically, the requirement to study a selection of Post-2000 poetry. The Guide covers all the poems in the selection from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011* (ISBN 978-0571281732). The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: \* A summary of the key themes of the poems, with a note on possible connections and links to other poems in the selection \* An explanation of any key features of the poem that require additional contextual knowledge or illustration \* A brief summary of the metric form, rhyme scheme or other structural features \* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of imagery and language and a comment on main themes.

While much attention has been devoted to performances of Shakespeare's plays today, little has been focused on modern productions of the plays of his contemporaries, such as Marlowe, Webster and Jonson. *Performing Early Modern Drama Today* offers an overview of early modern performance, featuring chapters by academics, teachers and practitioners, incorporating a variety of approaches. The book examines modern performances in both Britain and America and includes interviews with influential directors, close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions. Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours. Whether experimenting with original performance practices or contemporary theatrical and cinematic ones, productions of early modern drama offer an inspiring, sometimes unusual, always interesting perspective on the plays they interpret for modern audiences.

Edexcel's own resources for the new GCE English specifications.

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

Fully updated to reflect changes in teacher education and the curriculum, the Fifth Edition of *Learning to Teach English in the Secondary School* explores the background to debates about teaching the subject, alongside tasks, teaching ideas and further reading to expand upon issues and ideas raised in the book. Including chapters on planning, changes to the assessment system, language teaching, and cross-curricular aspects of secondary teaching, this new edition features: changes in policy and practice, including the most recent GCSE reforms; a new chapter on 'Media literacy in English'; a consideration of modern digital technology and how it underpins good practice in all areas of English teaching and learning; and cross-referencing to guidance on assessment and well-being and resilience in the core text *Learning to Teach in the Secondary School*. A key text for all student teachers, *Learning to Teach English in the Secondary School* combines theory and practice to present a comprehensive introduction to the opportunities and challenges of teaching English in the secondary school.

These New editions of the successful, highly-illustrated study/revision guides have been fully updated to meet the latest specification changes. Written by experienced examiners, they contain in-depth coverage of the key information plus hints, tips and guidance about how to achieve top grades in the A2 exams.

Student Unit Guides are perfect for revision. Each guide is written by an examiner and explains the unit requirements, summarises the relevant unit content and includes a series of specimen questions and answers.

Exam Board: AQA, CCEA, Edexcel Level: AS/A-level Subject: English literature First teaching: September 2015 First exams: Summer 2016 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Winter's Tale* throughout the course.

This Study and Revise guide: - Increases students' knowledge of *The Winter's Tale* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

This title guides readers to the best understanding of the text.

Exam Board: AQA, CCEA, Edexcel Level: AS/A-level Subject: English literature First teaching: September 2015 First exams: Summer 2016 Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Wife of Bath's Tale* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Wife of Bath's Tale* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their

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Exam board: AQA A, AQA B, Edexcel, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level)  
Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for Atonement - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

The step up from GCSE to A level poetry analysis can seem daunting. This clearly written study guide aims to bridge the gap. It includes a detailed analysis of all 20 poems from the Forward Anthology which Edexcel candidates need to study. This study guide is for students sitting exams in 2018 and 2019. It is designed for students who are either moving straight from GCSE to A level (and thus not sitting AS levels in Year 12) and also for students who have taken AS level in Year 12 and are now preparing for their final A level exams in Year 13. (There is a separate volume for Year 12 AS students. Do not buy both!) At A level, the task centres on comparing a poem from the anthology with an unseen poem which will be given to you at the start of the exam. It is a tall order! This guide contains specific instructions on how to react sensibly and effectively when confronted with an unseen poem. It takes the view that, by thoroughly getting under the skin (and into the head) of the writer's of these poems, you will be able to answer your exam question with confidence. Get the book when you begin to study the poems in class and you will be able to use it to support you with homework assignments. Written by an expert - Gavin is a tutor and also author of many other Gavin's Guide study guides - everything is designed to support your study and exam success. \*Gain confidence at how to unpick the language and style contemporary poets choose. \*Identify key themes. \* Discover how to link two poems together \*Improve your essay writing Gavin Smithers is a private tutor working in the Cotswolds. His popular series of Gavin's Guides, which have now sold many thousands of copies, aim to help you raise your exam grade - and enjoy studying English Literature that bit more.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

Edexcel's own resources for the new GCE English specifications.

Endorsed by WJEC Ensure that every student develops the reading, writing and oracy skills they need to fulfil their potential with this confidence-boosting, skills-focused Student's Book that contains a rich bank of stimulus texts and progressive activities designed specifically for the new WJEC specification in Wales. - Guides you and your students through the 2015 English language requirements, mapping the core content thematically to support teaching and learning - Enables students of all ability levels to build and boost their English language skills by working through a variety of developmental activities supported by extension tasks to stretch high achievers - Includes a range of engaging literary and non-fiction texts that aid comprehension, encourage comparison and provide effective models for students' own writing for different purposes and genres - Prepares students for examination by providing numerous opportunities to practise the new question types and sample student answers that show clearly how they could be improved - Offers trusted, question-focused advice from an author team with extensive teaching and examining experience

Edexcel AS English Language and Literature Student Book Edexcel

The step up from GCSE to AS level poetry analysis can seem daunting. This clearly written 140 page study guide aims to bridge the gap. It includes a detailed analysis of all 28 poems from the Forward Anthology which Edexcel candidates need to study. This study guide is for students sitting exams in 2017 and 2018. It is designed for students who are either moving straight from GCSE to A level (and thus not sitting AS levels in Year 12) and also for students who have taken AS level in Year 12 and are now preparing for their final A level exams in Year 13. (There is a separate volume for Year 12 AS students. Do not buy both!) At A level, the task centres on comparing a poem from the anthology with an unseen poem which will be given to you at the start of the exam. It is a tall order! This guide contains specific instructions on how to react sensibly and effectively when confronted with an unseen poem. It takes the view that, by thoroughly getting under the skin (and into the head) of the writer's of these poems, you will be able to answer your exam question with confidence. Get the book when you begin to study the poems in class and you will be able to use it to support you with homework assignments. Written by an expert - Gavin is a tutor and also author of many other Gavin's Guide study guides - everything is designed to support your study and exam success. \*Gain confidence at how to unpick the language and style contemporary poets choose. -Identify key themes. \* Discover how to link two poems together -Improve your essay writing Gavin Smithers is a private tutor working in the Cotswolds. His popular series of Gavin's Guides aims to help you raise your exam grade - and enjoy studying English Literature that bit more.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

This updated and expanded version for the new A-level specifications features extra sections on tragedy, comedy, stagecraft in 'A Streetcar Named Desire' and advice on how to analyse an extract from a Shakespeare play. Whatever texts you're studying, the book will help you achieve top grades in A-level Literature. Featuring detailed analysis of a rich and eclectic mix of canonical A-level texts, from 'King Lear' to 'Frankenstein' and 'The Great Gatsby', 'The Art of Writing English Literature Essays' covers everything you need to know to master high level literary discussion. Written in a lively, engaging style, the book takes readers through the art of close reading, through planning and writing essays and on to the tricky arts of using critics and contexts effectively. A book on how to read Literature, as well as how to write about it, 'The Art of Writing English Literature Essays' will help you to reach the highest grades.

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