

## Edenbrooke

People's Book of the Week "Perfect for fans of Curtis Sittenfeld's Prep."—Booklist Top 6 Books You Need to Read—BuzzFeed Best Books to Give Every Book Lover on Your List—Town & Country In this witty, hilarious, and entertaining novel that's "The Devil Wears Prada meets Primates of Park Avenue" (The New York Times), a young woman is unexpectedly thrust into the cutthroat world of New York City private school admissions. Despite her innate ambition and summa cum laude smarts, Kate Pearson has turned into a major slacker. After being unceremoniously dumped by her handsome "almost fiancé," she abandons her plans and instead spends her days lolling on the couch, watching reruns of Sex and the City. Her friends don't know what to do other than pass tissues and hope for a comeback, while her practical sister, Angela, pushes every remedy she can think of, from trapeze class to therapy to job interviews. Miraculously, Kate manages to land a job in the admissions department at the revered Hudson Day School. In her new position Kate learns there's no time for self-pity or nonsense during the thick of the admissions season, or what her colleagues refer to as "the dark time." As the process revs up, Kate meets smart kids who are unlikable, likeable kids who aren't very smart, and Park Avenue parents who refuse to take no for an answer. Through a comical and crazy run of wildly unpredictable interviews, subtle bribes, outright threats, final judgments, and page-turning twists, the highly competitive and occasionally absurd world of private school admissions is brought to light in all of its outrageous glory that is reminiscent of Curtis Sittenfeld's Prep.

New York Times bestselling author Shannon Hale offers up mystery, romance, and a lot of fun in this modern homage to Jane Austen.

Elite party girl Yarrow, the daughter of one of the most powerful women in Eden, and Rowan, whose very existence is illegal, discover threads that bind them and could change Eden forever.

"Intriguing and captivating."—Celia Rees, author of Witch Child WRONGED. HANGED. ALIVE? (AND TRUE!) Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd died, terrified she's buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools . . . Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651 document that recounts this chilling medical phenomenon. *Newes from the Dead* is a 2009 Bank

Street - Best Children's Book of the Year.

"Standing before Feldstone Manor, site of so many happy memories, Rose Davenport feels nothing but dread. Her family's annual visit to the stately home was once brightened by her friendship with the earl's youngest son, William, but everything changed the day his elder brother was disinherited and William became heir to his father's earldom. From that moment, William made it clear he has no interest in continuing an acquaintance with Rose. Heartbroken, she sets out to prove that she will simply not be ignored--or outdone--by the arrogant future lord of the manor. When his elder brother marries for love, William's entire life changes in an instant. He does not have the same option to marry whom he chooses, and he must let go of the feelings he has harbored for his dear friend Rose. He steels himself against her annual visits, determined to keep his feelings for her a secret. But when he makes the hasty promise to marry within six months, he never dreams that his actions will lead Rose to impulsively undertake the same challenge."--

Digging up lost secrets is always dangerous. For the past three years, Grace Blakely has been desperate to find out the truth about her mother's murder. She thought it would bring her peace. She thought it would lead her to answers. She thought she could put the past to rest. But the truth has only made her a target. And the past? The only way to put the past to rest is for Grace to kill it once and for all. On Embassy Row, power can make you a victor or a victim; love can turn you into a fool or a fugitive; and family can lead you forward or bury you deep. Trust is a luxury. Death is a very real threat. And a girl like Grace must be very careful about which secrets she brings to light.

After the heartbreak and humiliation of a broken engagement, Margaret Brinton is determined to never allow her heart to be hurt again. But will her resolve hold when her father arranges for her to marry Lord Williams, a man who had once publically snubbed her, but who might be more than he appears?

Acclaimed author Jennifer Gilmore's intimate and achingly beautiful novel deftly explores the role that chance and choice play in shaping the lives of two teenagers who are separated by sixteen years, but whose lives are intertwined. "This emotional, visceral novel haunted me in the best ways. Jennifer Gilmore has written something of real depth, which will leave readers thinking for a long time about the lives that other people lead, as well as the ones they might have led. *If Only* is gripping and shiveringly beautiful; a true achievement."—Meg Wolitzer, bestselling author of *The Interestings* and *Belzhar BEFORE: When Bridget imagined her life at sixteen, it didn't look like this. She didn't think that her boyfriend would dump her for another girl. And she certainly didn't think that she would be pregnant. With just a few months until she gives birth, Bridget must envision an entirely new future—one for her baby. But as she sifts through the many paths and the many people who want to parent her child, she can't help but feel that there is no right decision. AFTER: Ivy doesn't know much about her birth mother. She knows that she is now the same age Bridget was when she*

placed Ivy for adoption. She knows that Bridget was the one who named her. And she knows that fifteen years ago Bridget disappeared from Ivy's and her adoptive moms' lives. Ivy wants to discover more about herself, but as she goes to find Bridget, she can't help but feel that the risks might far outweigh the benefits of knowing where she comes from and why her birth mother chose to walk away.

Lodged deep in a thick forest infested with wild dogs, the Duke of Kielder's castle is as cold and forbidding as the Duke himself, a man with terrible scars on his body and his soul. But the Duke's steely determination to protect his heart at all costs is challenged by his growing attachment to his lovely and gentle bride--Persephone Lancaster.

"Poof! Magically Entertaining!" Novice Witch Melody Granger is on a mission to not only learn the spells she needs to get into the elite circle within her coven but also get the guy (Mortal) of her dreams with one. But when she inadvertently buys a defective spell book from a Charlatan at the local Potions. Broomsticks, and Beyond and her spells start to backfire she realizes that someone may not only be trying to derail her carefully laid plans to join the elite circle within her coven but also get rid of her for good. Derrick St. Claire -A Vampire with an insatiable appetite... striking good looks and too much money to spend in his many lifetimes wants his ancestral home back from the Black Hat Society's Patronesses who have taken it over for their coven and yearly witches' ball. As far as he is concerned, Like Oil and Water, Witches and Vampires don't mix, but when he encounters Melody Granger a novice witch with a penchant for getting herself into trouble he realizes that some rules, even his own, are made to be broken. In this meet-cute holiday story, Carter is an uninspired insurance adjuster who likes to add a little zest to his mundane job by creatively embellishing his insurance accident reports. With Christmas around the corner, he finds himself scoffing at the holiday book display that seems to go up earlier and earlier each year at the quaint, New England family bookstore, the ReadMore Caf . Abby works for her uncle at the ReadMore Caf . She can't wait until October to build her favorite holiday store display: the annual Christmas book tree stack. After an accident totals her car, Abby and Carter are thrown together when he is the agent assigned to write her accident report. Can romance blossom between two people with very different views of Christmas? Or was their "accidental" meeting just happenstance? At the ReadMore Caf , there are no accidents where love--and Christmas--are concerned.

Forgotten Time is the first book in the popular Ravenhurst Series - A spellbinding time travel romance series with unexpected twists and turns, dysfunctional hotties and heroines who simply aren't normal. Katherine Nicole Jamison never imagined when she took a job at a prestigious auction house for the summer, that one moment of impulsiveness could change her life forever. When she "borrows" an ancient amulet she inadvertently sets in motion a series of events which results in her waking up in 18th century England, betrothed to an arrogant, self-centered Earl. Sebastian de Winter ~ The Earl of Ravenhurst, is a renowned womanizer who always prided himself as being a ladies man, until he is left standing at the altar. His betrothed Marguerite vanishes into thin air and as if by magic reappears months later. But is she his betrothed? Ravenhurst ~ A once forgotten legend, locked somewhere within the gloomy confines of this ancient edifice is the key that will unlock the door of time itself. The complete New York Times bestselling Ugliers series is available as a collectible

boxed set. The future isn't far away. In Tally Youngblood's world, looks matter. She lives in a society created to function with perfect-looking people who never have a chance to think for themselves. And she's tired of it. First as an ugly, then a pretty, and finally a special, Tally takes down the social infrastructure. And then, a generation later, a world obsessed with fame and instant celebrity—and filled with extras—will reap the consequences. This collectible boxed set contains the complete Ugles series: Ugles, Pretties, Specials, and Extras.

When a distant cousin dies leaving Nickolas Pritchard an unexpected inheritance, the previously penniless young gentleman assumes his troubles are over. Soon he discovers his windfall isn't quite what he thought. Legend has it the estate's history is filled with war, tragedy and mystery. And, of course, there's the ghost...

Wyoming Territory, 1870. Leaving Ireland Katie Macauley arrives in Hope Springs, a settlement harboring violence and a deep hatred of the Irish. Now she must decide whether to stay and give her heart a chance at love, or return home and give her soul the possibility of peace.

One woman. Three identities. A handsome lord trying to unmask them all. To escape the scandals tied to her name, Lillian Markley has gone by an alias for eight years. It was the only way for her to get a reputable job and save enough money to reunite with her sister in America. But when Lily is suddenly let go just as she's about to reach her goal, she's offered a salary she can't refuse in exchange for the unthinkable: She must masquerade as an heiress at a country estate for the summer. Being exposed means facing prison, or worse--never seeing her sister again. Run-ins with kidnappers, a suspicious young boy, and a dangerous gentleman who knows her secret quickly has Lily spouting lies as often as she sips her tea--all while battling her growing feelings for Peter Wycliffe, the smiling host who seems to best her at every turn. Nothing is as simple as it seems. And as the falsehoods begin to mount, Lily must use her arsenal of wits to keep her three facades separate, while preventing Peter--and herself--from discovering the true woman beneath them all.

"Julianne Donaldson grew up as the daughter of a U.S. Air Force fighter pilot. She learned how to ski in the Italian Alps, visited East Berlin before the wall came down, and spent three years living next to a 500-year-old castle. After earning a degree in English, she turned her attention to writing about distant times and places. She lives in Utah with her husband and children. You can find her online at [www.juliannedonaldson.com](http://www.juliannedonaldson.com)"--

Cassie, pretending to be her older sister Leonora, begins exchanging letters with a gentleman she hopes will be a match for Leonora, but instead falls in love with him herself.

A USA Today Bestselling Author Savage Wells is barely big enough for the people who call it home, let alone more than one sheriff. Yet when famed lawman Cade O'Brien rides into town, he finds he's not the only man ready to take on the job. What's more, one of his competitors is a woman. Paisley Bell loves her town and the eccentric people in it. She loves the work and needs the income to take care of her ailing father. It's a true battle of the sexes, and sparks fly as Cade and Paisley banter and boast. But when Paisley's former beau shows up with a band of bank robbers, Savage Wells is suddenly faced with the kind of peril that only a sheriff can manage.

"North, South, black, white, Native American, immigrant--the women in these micro-

drama biographies are wives, mothers, sisters, and friends whose purposes ranged from supporting husbands and sons during wartime to counseling President Lincoln on strategy, from tending to the wounded on the battlefield to spiriting away slaves through the Underground Railroad, from donning a uniform and fighting unrecognized alongside the men to working as spies for either side"--Dust jacket flap.

She's marrying him out of necessity. He's secretly hoping to sway her heart. Will their friendship deepen into happily ever after? Colorado, 1924. Louisa Lind is a dutiful daughter to her adoptive parents. After the boy she loves marries someone else, she vows to assist her father and mother with church work and forget all about marriage. But when tragedy strikes, the suddenly penniless young woman reluctantly accepts a marriage proposal... from her dream man's twin brother. Having completed his medical school studies, Theo Barnes has returned to Emerson Pass to apprentice under the town's doctor. Smitten since childhood with the pastor's adopted daughter, he gallantly offers to wed Louisa to save her from destitution even though he knows her to have been in love with his twin brother. Despite his family believing the marriage to be a mistake, Theo persistently holds out hope that all he needs is time to win Louisa's heart. They both suffer from childhood wounds and began to see their connection as something much deeper. Can the two damaged souls find a way to finally move on from their painful pasts and find love? The Scholar of Emerson Pass is the wholesome third book in the Emerson Pass Historicals. A conflicted hero, authentic setting, and a story of unexpected attraction after a marriage of convenience make a swoon-worthy romance. Buy The Scholar of Emerson Pass to see duty become devotion today!

Julianne Donaldson, a premiada autora de Edenbrooke, apresenta Blackmoore e sua intensa protagonista Kate, uma jovem vivaz que não se enquadra nos padrões do século XIX. Kate Worthington conhece seu coração e sabe que nunca vai se casar. Em vez disso, seu plano é viajar para a Índia – ao menos com o intuito de encontrar paz para seu espírito irrequieto e fugir da família que ela abomina. Mas a mãe de Kate tem outros planos e faz um pacto com a filha: Índia, sim, mas só depois que a moça tiver recebido – e rejeitado – três pedidos de casamento. Kate parte em uma viagem para a imponente mansão Blackmoore, determinada a cumprir sua parte no acordo. Lá, ela pede a ajuda de seu querido amigo de infância, Henry Delafield. Contudo, quando se trata de assuntos do coração, os pactos são insignificantes e os planos são passíveis de mudanças. Nas terras selvagens que integram Blackmoore, Kate deve enfrentar a verdade que manteve seu coração cativo. Será que o pedido que ela está determinada a rejeitar pode ser, na verdade, aquele que libertará seu coração? Situado no norte da Inglaterra, em 1820, Blackmoore é um romance de época sobre uma jovem que luta para aceitar e seguir os desejos de seu coração. Uma mistura de O morro dos ventos uivantes com Mulheres adoráveis, com uma reviravolta deliciosa. Sobre a autora: JULIANNE DONALDSON é uma autora romântica incurável. Sua obra foi premiada em duas categorias no prestigiado Whitney Award, além de ter sido finalista no Goodreads Choice Awards. Edenbrooke foi seu primeiro romance publicado, seguido por Blackmoore, ambos lançados no Brasil pela Universo dos Livros. Prêmios e indicações recebidos pela autora: ? Prêmio Whitney Award, categoria melhor romance; ? Prêmio Whitney Award, categoria melhor romance de estreia; ? Menção Honrosa no Festival do Livro de Southwest; ? Finalista do ForeWord Reviews, categoria melhor romance; ? Finalista do Goodreads Choice Awards, categoria melhor romance. Elogios a

Blackmoore: "Admiradores de Austen, Gaskell e das irmãs Brontë apreciarão esta leve história de amor, que se passa no início do século XIX. [...] Donaldson sabe transformar uma frase. Blackmoore é gracioso e fácil de ler, perfeito para um dia na praia ou acompanhados de chá e bolinhos servidos na melhor porcelana." — ForeWord Reviews

Leia também: ? Edenbrooke, Julianne Donaldson

She needs a champion. He needs one less person to worry about. Selena Lockhart comes with neither fortune nor connections, and she knows better than to expect Society to give her a welcome--especially after her father gambled away his fortune, precipitating the family's sudden fall from grace and Selena's betrothed to break off the engagement. It therefore comes as no surprise that her new neighbor, Sir Lucius, treats her with disdain. Why should he look beyond appearances when her own promises so little? Sir Lucius Clavering is not married, but he may as well be, considering he is expected to escort his widowed mother to watering holes, round out the numbers at his married sister's dinners, and come to the aid of his scapegrace younger siblings. It doesn't help that single women and matchmaking mamas jostle each other for his face, fortune, and title so that he's left without a moment's peace. When Selena shows up at Lucius's doorstep looking for help, he is sure it's another ploy aimed at cutting up his prized bachelor existence. Although his prejudice does not last long, Lucius fears his first reaction might have ruined his chances with her. How can he save her from Society's teeth when she continues to hold him at arm's length?

Alexandra Stewart doesn't just walk down memory lane, she lives on it. Her eidetic memory records and plays back her experiences, DVD style. It's great when she aces a test, but not so great when she topples over a cute guy. After her Russian professor at the university gives her an impossible puzzle, Alex discovers he has a secret -- one that will catapult her into a life of cryptic codes and covert missions. Of course, running secret ops would be easier if she weren't trying to impress her handsome new running partner. As if love weren't hard enough already, now she's trying to find it while dodging bullets and going undercover. One thing is for certain, whatever happens will be forever etched into her memory. And some things are better left forgotten. -- page [4] of cover. Set in Northern England in 1820, Blackmoore is a regency romance that tells the story of Kate Worthington, a young woman struggling to learn how to escape her family and follow her heart.

Edenbrooke

When Marianne Deventry receives an invitation to spend the summer with her twin sister in Edenbrooke, she has no idea of the romance and adventure that await her once she meets the dashing Philip Wyndham.

After finding a compass and clues left by Kallista's father, Leo Babbage, Trenton and Kallista head west aboard their homemade mechanical dragon to search for the missing inventor. The teenagers hope to find answers about their mountain city of Cove, but instead, they find only a blackened forest, ruined buildings, and a small underground city. Almost immediately, Trenton and Kallista are caught up in a civil war between a clan of scavengers called Whipjacks and the Order of the Beast, people who believe that dragons are immortal and divine. Stranded in a new city, the two friends meet Plucky, a Whipjack girl with mechanical legs, and Ander, a young member of the Order who claims humans are able to

communicate with dragons. Can they trust anyone, or have they unknowingly stepped into a trap? And high above in the sky, the dragons are gathering . . . The concluding volume of this bestselling series takes readers on a final epic quest to find the source behind how dragons are able to gain supremacy over humans by controlling the minds of adults.

London 1888, and Jack the Ripper is terrorizing the people of the city. Evelyn, a young woman disfigured by her dangerous work in a matchstick factory with nowhere to go, does not know what to make of her new position as a maid to the Elephant Man in London Hospital. Evelyn wanted to be locked away from the world, like he is, shut away from the filth and dangers of the streets. But in Joseph Merrick, the Elephant Man, she finds a gentle kindred, who does not recoil from her, and who understands her pain. When the murders begin, however, Joseph and Evelyn are haunted nightly by the ghosts of the Ripper's dead, setting Evelyn on a path to facing her fears and uncovering humanity's worst nightmares, in which the real monsters are men. A terrifying and haunting tale from the Edgar and PEN Award-winning author of Icefall, Matthew J. Kirby. A passionate kiss from a handsome valet becomes a Regency Cinderella story when he is revealed to be an earl. York, England, 1819. As a once happily married woman, Rebecca Wren lived a charmed life, but now widowed and working for a living, she feels alone and living a mundane existence. That is until the day a valet speeding by on a horse nearly runs her off the road. Mr. Malcolm Henry is apologetic, gentle, and very handsome. She's instantly drawn to him, which is why, rather than stopping him from kissing her, she finds herself kissing him back, reigniting a nearly forgotten passion in her. But love at first sight only happens in fairy tales--never to an ordinary woman like her. Still, she cannot stop thinking about Mr. Henry and the kiss they shared. The more time she spends with the earl's valet, the more she knows she cannot in good conscience allow Mr. Timoltson to continue to court her, even though a marriage to him would provide her financial security and independence from her overbearing father's control. The heart wants what it wants, and her heart wants Mr. Henry. But while working in the kitchens during a fancy dinner party, she sees something strange: the valet--the valet she kissed--is sitting at the right hand of the baroness. She realizes that Mr. Henry is not the earl's valet; he is the earl--Kenneth Winterton. Heartbroken, angry, and betrayed, Rebecca isn't sure she can trust Lord Winterton, much less accept his apology. But when Lord Winterton proves he is as kind and gentle as "Mr. Henry" was, she finds herself willing to give him a second chance. But will he still take a chance on her, when choosing a commoner means he might lose his inheritance? Trust, love, loneliness, and passion collide in this story about a man who will risk it all to fight for the woman he loves and a woman who no longer believes in fairy tales--until she finds herself living in one.

When Marianne receives an invitation to spend the summer with her twin sister in Edenbrooke, she has no idea of the romance and adventure that await her once

she meets the dashing Sir Philip.

Marianne Daventry haría cualquier cosa para escapar del aburrimiento de Bath y las atenciones amorosas de un cretino que no le interesa en absoluto. Así que cuando le llega una invitación de su hermana gemela, Cecily, para que se una a ella en una maravillosa casa de campo, aprovecha la oportunidad. Por fin podrá relajarse y disfrutar del campo, que tanto le gusta, mientras su hermana se las arregla para atraer la atención del guapo heredero de Edenbrooke. Sin embargo, Marianne acabará por descubrir que incluso los mejores planes pueden salir mal: primero será un aterrador encuentro con un salteador de caminos, después un coqueteo aparentemente inofensivo... el caso es que, al final, Marianne se verá envuelta en una inesperada aventura llena de intriga y de amor, tan apasionante que no podrá dar descanso a su mente. ¿Será capaz de controlar su corazón traidor o caerá rendida ante un misterioso desconocido? Está claro, el destino quiere para Marianne algo distinto a lo que ella había planeado al ir a Edenbrooke. LOS LECTORES OPINAN: «Una historia encantadora y totalmente fascinante.» Publishers Weekly «Cualquier fan de Jane Austen verá en la prosa de Julianne Donaldson la elegancia de las descripciones de la época, sus personajes y el estilo propia de una autora en su debut que sigue la escuela de Austen. Muy recomendable.» Amazon Premios y logros de Julianne Donaldson: Autora ganadora del premio Whitney 2012 a la mejor novela de autor novel y a la mejor novela roma?ntica por Edenbrooke. En 2013 su siguiente novela, Blackmoore, ha ganado el mismo premio a la mejor novela del an?o y a la mejor novela roma?ntica histo?rica. Ganadora del PREMIO DAMA 2014 a la mejor novela roma?ntica histo?rica otorgado por Club Roma?ntica:

<http://www.clubromantica.com/DDSS> Edenbrooke, ganadora del PREMIO RNR 2014 al Mejor romance histo?rico internacional de 2014 otorgado por la comunidad de lectores de El rincón de la novela roma?ntica. Edenbrooke, Finalista 2012 como mejor libro del an?o, Foreword Magazine; Mencio?n de honor en el Great Southwest Book Festival 2012, finalista a mejor romance del an?o 2012 en Goodreads. PREMIO RNR a la mejor autora revelacio?n internacional de 2014. Gran e?xito en espan?ol de sus novelas: reedicio?n de sus 2 libros. Ci?rculo de Lectores ha publicado en Espan?a sus dos libros con tiradas de 10.000 ejemplares.

A false engagement. A mysterious coast. Two reluctant hearts. Much to her father's dismay, Miss Amelia Buxton aspires to become a spinster, just like her eccentric aunt. Growing up with parents who married for every reason but love, she has never seen a joyful marriage. When Amelia requests a summer trip to the legendary waters of Brighton, her father allows her the excursion, but with one requirement: she must return engaged, or agree to the proposal of the man of his choosing. Crawling with tourists, Brighton is not the town Adam Claridge once loved. When his sister Eleanor disappears without warning, Adam is desperate to bring her home. In his search, he happens upon Miss Amelia Buxton, a young tourist that proves vital in his search for Eleanor. But Amelia is conducting a search of her own-a search for a husband-and Adam has little choice but to offer a fair trade: he will play the role of Amelia's betrothed in exchange for her assistance in finding Eleanor. Convenient at first, Amelia and Adam's arrangement quickly plummets into disarray. Falling in love had not been part of their bargain. Don't miss this introduction to Brides of Brighton, a sweet regency romance series. Each story stands alone, but are best enjoyed when read in the order below: A



Convenient Engagement Marrying Miss Milton Romancing Lord Ramsbury Miss Weston's Wager An Unexpected Bride

Amelia Moore is worried about her future as well as her sister's with the imminent death of their stepfather when they'll be left penniless without an inheritance.

The definitive guide for all fans of Georgette Heyer, Jane Austen, and the glittering Regency period "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans." —Times Literary Supplement Immerse yourself in the resplendent glow of Regency England and the world of Georgette Heyer... From the fascinating slang, the elegant fashions, the precise ways the bon ton ate, drank, danced, and flirted, to the shocking real life scandals of the day, Georgette Heyer's Regency World takes you behind the scenes of Heyer's captivating novels. As much fun to read as Heyer's own novels, beautifully illustrated, and meticulously researched, Jennifer Kloester's essential guide brings the world of the Regency to life for Heyer fans and Jane Austen fans alike. "An invaluable guide to the world of the bon ton. No lover of Georgette Heyer's novels should be without it." —Katie Fforde "Splendidly entertaining" —Publishers Weekly "Meticulously researched yet splendidly entertaining, Kloester's comprehensive guide to the world of upper-class regency England is a must-have." —Publishers Weekly Starred Review

Amelia Zegro wakes up in the hospital with no memory of her tragic accident. She knows it has something to do with her secret life as a teen spy. Known as Agent Z, Amelia works for the Teen Spy Organization (T.S.O). As she tries to work out the sorted details of her lost memory, she is assigned a new and dangerous case, a case that brings her on a collision course with Doom, a notorious criminal with whom she has an ominous connection. As Agent Z uncovers clues about her past, she realizes she has been looking in the wrong direction. She must decide who she can trust and uncover the truth before it's too late. Can Amelia piece together the details in time to rewrite a wrong and stop Doom from succeeding in his plan?

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