

Echoes Of The Old Darkland Themes From The African Eden

African American Consciousness focuses on ideas of culture, race, and class within the interdisciplinary matrix of Africana Studies. Even more important, it uses a methodology that emphasizes interpretation and the necessity of interdisciplinary research and writing in a global society. Worldview, culture, analytic thinking, and historiography can all be used as tools of analysis, and in the process of discovery, use pedagogy, and survey research of Africana history. Advancing the idea of Africana Studies, mixed methodology, and triangulation, the contributors provide alternative approaches toward examining this phenomena, with regard to place, space, and time. The essays in this volume include Reynaldo Anderson, "Black History dot.com" Greg Carr, "Black Consciousness, Pan-Africanism and the African World History Project" Karanja Carroll, "A Genealogical Review of the Worldview Concept and Framework in Africana Studies" Denise Martin, "Reflections on African Celestial Culture" Serie McDougal "Teaching Black Males" Demetrius Pearson, "Cowboys of Color" Pamela Reed, "Heirs to Disparity" and Andrew Smallwood, "Malcolm X's Leadership and Legacy." The researchers in this volume investigate, explore,

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and review patterns of functional, normative, and expressive behavior. The past and present of Africana culture is represented, showing how reflexivity can be an adjustable concept to organize, process, and interpret data. Moreover, humanism and social science demonstrate how researchers establish, extract, and identify the limitations and alternative approaches to research of the historic conditions of black Americans.

One of the first books to unite practice, research, and theory in addressing manhood development, *Manhood Development in Urban African-American Communities* aids in the construction of more holistic and progressive notions of African-American manhood. Proceeding from a psychological perspective, this text explores issues of culture and race as they impact on the cognitive, emotional, and behavioral characteristics of African-American boys and men. You will see how the development of self-esteem and self-image in African-American men are specifically affected by issues of gender, race, culture, religion, and oppression. You will see how the development of self-esteem and self-image in African-American men are specifically affected by issues of gender, race, culture, religion. The understanding of culture, oppression, and gender you'll gain from this book will enable you to promote the positive development of young men. *Manhood Development in Urban African-American Communities*

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covers theories, research, and intervention programs aimed at better understanding and addressing the challenges young African-American men face in urban areas. Psychologists, sociologists, social workers, and all others interested in research on youth development will be captivated by the books explorations of: the role of culture in the social development of African-American youth cluster profiles of racial socialization beliefs, giving special consideration to factors of spiritual/religious coping, extended family care, cultural pride reinforcement, and racial awareness oppression and sociopolitical development as a basis for interventions aimed at sociopolitical awareness and action findings from SQAKs (Student Questionnaire on Academic Performance, Cognitive Development, and Social Knowledge) completed by 100 participants of the RAAMUS (Responsible African-American Men United in Spirit) Academy and their implications for future youth interventions a multi-method study that explores the relationship between gender, spirituality, and spiritual well-being and several indices of religiosity, including religious participation and religious motivation a review of manhood and womanhood development in traditional African societies and the connection with contemporary development The themes of gender, oppression-liberation, and culture found throughout Manhood Development in Urban African-American Communities provide a broad scope for the inclusion of

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a wide range of perspectives and disciplines, ranging from the psychological to the political. This broad perspective will bring to light the specific ways in which we need to change things to allow our young African-American men living in urban areas to form healthy, positive images of themselves as individuals and as part of a greater society in which they often face grave challenges.

The eminent scholar Lewis R. Gordon offers a probing meditation on freedom, justice, and decolonization. What is there to be understood and done when it is evident that the search for justice, which dominates social and political philosophy of the North, is an insufficient approach for the achievements of dignity, freedom, liberation, and revolution? Gordon takes the reader on a journey as he interrogates a trail from colonized philosophy to re-imagining liberation and revolution to critical challenges raised by Afropessimism, theodicy, and looming catastrophe. He offers not forecast and foreclosure but instead an urgent call for dignifying and urgent acts of political commitment. Such movements take the form of examining what philosophy means in Africana philosophy, liberation in decolonial thought, and the decolonization of justice and normative life. Gordon issues a critique of the obstacles to cultivating emancipatory politics, challenging reductionist forms of thought that proffer harm and suffering as conditions of political appearance and the valorization of nonhuman being. He asserts instead

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emancipatory considerations for occluded forms of life and the irreplaceability of existence in the face of catastrophe and ruin, and he concludes, through a discussion with the Circassian philosopher and decolonial theorist, Madina Tlostanova, with the project of shifting the geography of reason.

A passionate conversation among the best minds in transpersonal studies about the ideas of Ken Wilber, the prominent contemporary thinker whose first book, *The Spectrum of Consciousness*, published by Quest in 1977, launched the transpersonal psychology movement. Transpersonal thinkers taking part in this dynamic dialogue combine Eastern and Western spirituality with mainstream fields such as psychology, medicine, physics, and ecology to map the human drive toward Spirit. Contributors include best-selling authors Jack Kornfield (*A Path with Heart*), Joseph Goldstein (*Insight Meditation*), Michael Murphy (*The Future of the Body*), Stanislav Grof (*The Holotropic Mind*), and Jeanne Achterberg (*Rituals of Healing*). Wilber's spirited response to each probing assessment of his ideas and the authors' rebuttals give readers ringside seats at an engaging sparring match among intellectual and spiritual superstars.

in the World of the mentally and physically handicapped THE MYSTERIES OF AFRICA AND THE VATIKAN PRO ECCLESIA CODE A PERSPECTIVE OF THE CHALLENGES OF HUMAN DISABILITIES IN THE 21st CENTURY THE

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BRIGHT DARK NIGHTS OF THE SOUL

Our Common African Genesis, 2nd Edition, by Larry West, traces the origins of modern humans and early civilization through genetics, linguistics, archeology, history, and the Books of Moses. The author contends that despite the widespread predominance of ancient Africans, they are persistently slandered in the Old Testament and, in turn, dismissed from modern history

- Examines the Oldawan, the Ancient Soul of Africa, and its correlation with what modern psychologists have defined as the collective unconscious
- Draws on archaeology, DNA research, history, and depth psychology to reveal how the biological and spiritual roots of religion and science came out of Africa
- Explores the reflections of our African unconscious in the present confrontation in the Americas, in the work of the Founding Fathers, and in modern psychospirituality

The fossil record confirms that humanity originated in Africa. Yet somehow we have overlooked that Africa is also at the root of all that makes us human--our spirituality, civilization, arts, sciences, philosophy, and our conscious and unconscious minds. In this extensive look at the unfolding of human history and culture, Edward Bruce Bynum reveals how our collective unconscious is African. Drawing on archaeology, DNA research, depth psychology, and the biological and spiritual roots of religion and science, he demonstrates how all modern

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human beings, regardless of ethnic or racial categorizations, share a common deeper identity, both psychically and genetically--a primordial African unconscious. Exploring the beginning of early religions and mysticism in Africa, the author looks at the Egyptian Nubian role in the rise of civilization, the emergence of Kemetic Egypt, and the Oldowan, the Ancient Soul, and its correlation with what modern psychologists have defined as the collective unconscious. Revealing the spiritual and psychological ramifications of our shared African ancestry, the author examines its reflections in the present confrontation in the Americas, in the work of the Founding Fathers, and in modern Black spirituality, which arose from African diaspora religion and philosophy. By recognizing our shared African unconscious--the matrix that forms the deepest luminous core of human identity--we learn that the differences between one person and another are merely superficial and ultimately there is no real separation between the material and the spiritual.

"This book contributes to understanding the important role that African-influenced spiritual cultures play in literature that challenges the concept that European aesthetics are superior to African-inspired cultures"--

The Routledge Handbook of Gender and Agriculture covers major theoretical issues as well as critical empirical shifts in gender and agriculture. Gender relations in agriculture are shifting in

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most regions of the world with changes in the structure of agriculture, the organization of production, international restructuring of value chains, climate change, the global pandemic, and national and multinational policy changes. This book provides a cutting-edge assessment of the field of gender and agriculture, with contributions from both leading scholars and up-and-coming academics as well as policymakers and practitioners. The handbook is organized into four parts: part 1, institutions, markets, and policies; part 2, land, labor, and agrarian transformations; part 3, knowledge, methods, and access to information; and part 4, farming people and identities. The last chapter is an epilogue from many of the contributors focusing on gender, agriculture, and shifting food systems during the coronavirus pandemic. The chapters address both historical subjects as well as ground-breaking work on gender and agriculture, which will help to chart the future of the field. The handbook has an international focus with contributions examining issues at both the global and local levels with contributors from across the world. With contributions from leading academics, policymakers, and practitioners, and with a global outlook, the Routledge Handbook of Gender and Agriculture is an essential reference volume for scholars, students, and practitioners interested in gender and agriculture. This thorough analysis of multicultural assessment covers significant issues, including the major instruments and procedures, cognitive and educational assessment, and cross-cultural sensitivity and ethics. Offering the most current empirical research, theory, and specific recommendations, the volume includes case studies that illustrate culturally sensitive procedures and tables that highlight comparisons between particular measures, competencies, and assessment practices. Including updated articles from the original contributors as well as entirely new contributions, the revised version offers compelling ideas for conducting

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assessments with minority populations.

Scholars in Egyptology have often debated the following question: was the ancient Egyptian society organized along patrilineal or matrilineal lines? In taking a fresh and innovative look at the ancient Egyptian family, Allen attempts to solve this long-standing puzzle. Allen argues that the matrilineal nature of the ancient Egyptian family and social organization provides us with the key to understanding why and how ancient Egyptian women were able to rise to power, study medicine, and enjoy basic freedoms that did not emerge in Western Civilization until the twentieth century. More importantly, by examining the types of families that existed in ancient Egypt along with highlighting the ancient Egyptians' kinship terms, we can place the ancient Egyptian civilization in the cultural context and incubator of Black Africa. This groundbreaking text is a must-read for Historians and those working in African Studies and Egyptology.

For years war and at times preventable scenarios have taken life, maimed others, crippled yet others mentally, physically and intellectually, if not spiritually, The T4 program, PTSD and all... worldwide. For the authors generation, The 1970's brought in cholera, the 1980's brought in the AIDs/HIV scare, and then the unholy beverages, not without pioneering conspiracy theories to back them up Mayan.... illuminati conspiracies, Georgia guide stones and all types of fantasy. Would there be any survivors? The 20th century was dominated by ethnic, race, political and religious struggles and conflicts; the 21st century has vastly inherited the problem with a huge shift in attitude and preference, but in all this, what is the future for Persons with Disabilities in a world of alternative lifestyles, eugenics, euthanasia, acclaimed United Nations human rights and conventions? sequel to "The Bright Dark Nights Of The Soul" book - (2013) script, the author a recipient of the "Pro Ecclesia" gold medal award from the late Saint Pope

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John Paul II avails for posterity diaries and points for reflections on cultural and humanitarian perspectives impacting on aspects of existential crisis, search for meaning and purpose for persons with Disabilities deeper into the 21st century. With contributions and insights from Corporate social responsibility initiatives, scholars, clergy, custodians of persons with disabilities, persons who lived in the 19th and 20th century in Africa: Some who served in the American Peace Corps in 1960's Africa, encounters with so called - "natives" and "savages", War Veterans and members of the armed forces, multicultural religious and missionary icons, contemporary peace and outreach initiatives from international religious, secular and political leaders: Towards this end, a case study paper in the United States on a Disabilities outreach project in Africa is availed in Six language translations, French, Spanish, Portuguese, English and the Luo and kikuyu African Languages to hopefully stimulate further multicultural reflections and action in the diaspora communities towards persons with disabilities.

Davian has won a victory for the Augurs, but treachery surrounds him and his allies on all sides in the second book of the acclaimed Licanus Trilogy, in which "fans of Robert Jordan and Brandon Sanderson will find much to admire." (The Guardian) Following a devastating attack, an amnesty has been declared for all Augurs -- finally allowing them to emerge from hiding and openly oppose the dark forces massing against the land of Andarra. The Augur Davian and his new allies hurry north toward the ever-weakening Boundary, but fresh horrors along their path suggest that their reprieve may have come far too late. The new Northwarden, his ally in the Capital, contends with assassins and politicians and uncovers a dangerous secret. Meanwhile, their compatriot Asha begins a secret investigation into the disappearance of the Shadows. And Caeden races against time to fulfill a treacherous bargain, but as more and more of his

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memories return, he begins to realize that the two sides in this ancient war may not be as clear-cut as they first seemed. . .

This groundbreaking work helps readers discover the reality of the presence of Blacks in the Bible through the use of 12 moving sermons by Dr Jeremiah Wright. Each chapter contains an in-depth historical overview of the context in which the people lived. Africans Who Shaped Our Faith paved the way for many other works that have shed light on the parts Africans played in the Bible. 12 lessons. Leader's guide available.

How to awaken the Ureaus--the serpent power of spiritual transcendence within each of us--and connect to the superconscious of the universe • Reveals the biochemistry of how the body's melanin provides the template for the subtle energy body or light body • Shows how embracing the dark light consciousness of the awakened Ureaus opens a portal to the sacred darkness of the superconscious • Provides illustrated instructions for meditation practices, breathing exercises, and yoga postures to safely awaken Ureaus/Kundalini energy Within each of us lies the potential to activate a personal connection to the superconscious. Called "Ureaus" in ancient Egyptian texts and "Kundalini" in ancient Hindu yoga traditions, our innate serpent power of spiritual transcendence inhabits the base of the spine in its dormant state. When awakened, it unfurls along the spinal column to the brain, connecting individual consciousness to the consciousness of the universe enfolded within the dark matter of space. At the root of creativity and spiritual genius across innumerable cultures and civilizations, this intelligent force reveals portals that enfold time, space, and the luminous matrix of reality itself. Combining physics, neuroscience, and biochemistry with ancient traditions from Africa and India, Edward Bruce Bynum, Ph.D., explores the ancient Egyptian science of the Ureaus and

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reveals how it is intimately connected to dark matter and to melanin, a light-sensitive, energy-conducting substance found in the brain, nervous system, and organs of all higher life-forms. He explains how the dark light of melanin serves as the biochemical infrastructure for the subtle energy body, just as dark matter, together with gravity, holds the galaxies and constellations together. With illustrated instructions, he shows how to safely awaken and stabilize the spiritual energy of the Ureaus through meditation practices, breathing exercises, and yoga postures as well as how to prepare the subtle body for transdimensional soul travel. By embracing the dark light of the shining serpent within, we overcome our collective fear of the vast living darkness without. By embracing the dark, we transcend reality to the dimension of light.

This volume investigates how four socially constructed identities (race, gender, class and caste) can be rethought as matrices designed to accumulate various kinds of socio-economic values and to translate and transfer these values from one group to another. Essays in the anthology also attempt to compare the mechanisms deployed by various groups to consolidate identificatory investments. Drawn mainly for the fields of literary and cultural studies, the essays are grouped in four categories. Essays collected under 'Theoretical Approaches' scrutinize the relative value of various approaches; those collected under 'Considerations of Race, Gender, and Sexual Orientation' examine the interaction between these three categories in formation of identities; those grouped under 'Comparative Analysis of African-American and Dalit Writing' provide comparative analyses of the literary productions of these two oppressed groups; and, finally, those under 'The Persistence of Racialized Perceptions' focus on the role of ideologically inflected perception of European colonizers and the

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persistence of such perception in the categorization and treatment of colonial migrants to the metropolis.

This book is about Christianity, Islam, Judaism, and how the Arabs and Europeans took these Afrikan Religious Belief Systems from ancient Egypt, North Afrika and used them during The Trans-Sahara Afrikan Slave Trade by the Arabs in the name of Allah, and followed by The Transatlantic Afrikan Slave Trade by the Europeans in the name of Jesus, to enslave the bodies, minds, and souls of the Afrikan Race. This book is about the "Jesus' Deception" that has been passed on down through history by European historians, that is still being taught around the world today. This book takes a provocative intellectual, scholastic, historical, cultural, and sociological look at the Bible. This book identifies the names of the translators of the King James Bible of 1611 A. D., and when the chapters and verses in the Bible were created and who created them. The purpose of this book is to expose the historical, cultural, sociological, religious and theological lies of the Europeans and the Arabs. This book reveals the truth of the origination of The Bible, as "There Is No Religion Higher Than The Truth". Join me in an intellectual odyssey through time. Here, I feel like a Lone Warrior standing before a mighty army. Come with me on this perilous pilgrimage as we travel through a parallel universe. I dedicate this book to my mother and father

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who gave me life. To the rest of my Native Afrikan family for supporting me and encouraging me on this publishing venture. To the Heavenly Father, without whom none of this would be possible. There are others I would also like to thank for being a part of helping me through this journey called Life, such as my professors at the Alabama State University where many a great scholars paths I have crossed. To my American family and friends in Mobile, Alabama who nurtured and taught me from childhood to adulthood. The many friends and colleagues I met in my travels all across America in my intellectual journey, and last but certainly not least, to my publisher for granting me the opportunity to speak to many all around the world in this forum. I am eternally indebted to you all-Thank you.

Many African countries achieved independence from their colonisers over five decades ago, but the people and the continent largely remain mere spectators in the arena of their own dance. The post-independence states are supposed to be sovereign, but the levers of economic and political powers still reside in the donor states. Not in many fora is the complex reality that defines Africa more trenchantly articulated than in imaginative literature produced about and on the continent. This is the crux of the essays collected in African Literature and the Future. The book reflects on Africa's past and present, addressing anxieties

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about the future through the epistemological lens of literature. The contributors peep ahead from a backward glance. They dissect the trend and tenor of politics and their impact on the socio-cultural and economic development of the continent as portrayed in imaginative writings over the years. One salient feature of African literature is the close affinity between art and politics in its polemics. This is well established in all the six essays in the book as the authors stress the interconnections between literature and society in their textual analyses. On the whole, there is an overwhelming feeling of angst and pessimism, but the authors perceive a glimmer of hope despite daunting odds, under different conditions. Thus, they depict the plausible fate of Africa in the twenty-first century, as informed by its ancient and recent past, gleaned from primary texts.

This collection of essays, comprised of research first presented at the seventh annual Louisiana Conference on Literature, Language, and Culture, explores one of the most pervasive, vexing, and alluring concepts in the Humanities, that of place. Including essays which encompass a broad range of research fields and methodologies, from Geography to Cybernetics, it presents a cross-section of approaches aimed revealing the complex cultural machinations behind what once may have seemed a static, one-dimensional topic. Investigations into the function of place as a force in contemporary culture inevitably reveal a long history of the

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interplay between place and cultural product, between 'context' and 'text'. Just as traditional cultures mythologize sacred spaces, so too has Western culture sanctified its own places through its literature. Imagined places such as Faulker's Yoknapatawpha or Joyce's Dublin become the focus of conferences and festivals; authors' homes, birthplaces, and gravesites are transformed into sites of pilgrimage; locales created for television shows and movies become actual businesses catering to a public for whom the line between fantasy and reality is increasingly blurred; and persisting through the great cultural shifts of the past two hundred years is the popular and romantic notion that words, performances, narratives, and even national identities are always in some way an expression of the places in which they are created and set. With the idea of place foregrounded in so much contemporary discourse, this collection promises to enter into an already lively debate and one which, due to its relevance to where we live and how we make sense of our own "places" within them, does not show any signs of flagging.

In this book, philosopher and social critic Lewis Gordon explores the ossification of disciplines, which he calls disciplinary decadence. In response, he offers a theory of what he calls a teleological suspension of disciplinarity, in which he encourages scholars and lay intellectuals to pay attention to the openness of

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ideas and purposes on which their disciplines were born. Gordon builds his case through discussions of philosophy of education, problems of secularization in religious thought, obligations across generations, notions of invention in the study of ideas, decadence in development, colonial epistemologies, and the quest for a genuine postcolonial language. These topics are examined with the underlying diagnosis of the present political and academic environment as one in which it is indecent to think.

With his earlier two series in Egyptology, Gerald Massey turned existing doctrine on its head to argue that not only had Egypt spawned human civilization, but that Egyptian mythology was the basis for Jewish and Christian beliefs. The culmination of his years at this particular intellectual pursuit, *Ancient Egypt: The Light of the World* is Massey's crown jewel. In this, the most philosophical (in both tone and concept) of his Egyptological works, Massey, ever the intrepid escort, leads a tour through thousands of years of sociological, cultural, and spiritual development, all the while pointing, with dazzling reason and persuasive prose, to a distant, common, Egyptian origin. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *The Natural Genesis*.

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Twelve year-old Ante (Antonia) Alganesh has a problem. It's lunchbreak and Florence's gang are after her. Desperate for a place to hide, she climbs the forbidden staircase to the old organ loft, where a hundred years ago a boy tumbled to his death. No one will think of looking for her there... Except Florence. Petrified, Ante watches her enemy approach, leaning on the rotten hand-rail. She shouts a warning, but it's too late. There's a crash – and a boy appears from nowhere, just as a door opens in the wall behind them. All three find themselves in a tunnel leading to a river bank where people queue to be rowed across by a filthy old ferryman... Forced to bury their differences, Ante and Florence accompany the strange boy, Gil, on a journey he should have taken 100 years ago through the Underworld. Making their way past the Shopping Maul and Multivice Complex, attacked by Cerberus, Harpies, Furies and the Minotaur, all this is bad enough: far worse is the doubt gnawing at Ante's heart... Ante's Inferno is a gripping combination of fantasy, Greek mythology and adventure, for children aged 9-12 years old. Author Griselda is inspired by C. S. Lewis and Norton Juster's *The Phantom Tollbooth*. Ante's Inferno won the Children's award in the People's Book Prize 2013, and the Silver award in the 9-12 year-old category of the Wishing Shelf Independent Book Awards 2012. The author looks at the question of race and prehistory and contextualises

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human development from its beginnings in Africa and its spread around the globe; a reappraisal of the world's first multi-genius, Imhotep; a look at the black Queens of Ethiopia, and a forcefully argued case of the origins of Christianity in ancient Egyptian religion; the most convincing area of the author's arguments rest on the medical record of the Egyptians who documented numerous ailments and their diagnoses and cures. The author presents two separate essays on this subject which leave no doubt as to the precedence of medical science in Africa. "Beautifully written and deliciously complex...I couldn't get enough." —Nicki Pau Preto, author of the Crown of Feathers series *The Cruel Prince* meets *City of Bones* in this thrilling urban fantasy set in the magical underworld of Toronto that follows a queer cast of characters racing to stop a serial killer whose crimes could expose the hidden world of faeries to humans. Choose your player. The "ironborn" half-fae outcast of her royal fae family. A tempestuous Fury, exiled to earth from the Immortal Realm and hellbent on revenge. A dutiful fae prince, determined to earn his place on the throne. The prince's brooding guardian, burdened with a terrible secret. For centuries, the Eight Courts of Folk have lived among us, concealed by magic and bound by law to do no harm to humans. This arrangement has long kept peace in the Courts—until a series of gruesome and ritualistic murders rocks the city of Toronto and threatens to expose faeries to the

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human world. Four queer teens, each who hold a key piece of the truth behind these murders, must form a tenuous alliance in their effort to track down the mysterious killer behind these crimes. If they fail, they risk the destruction of the faerie and human worlds alike. If that's not bad enough, there's a war brewing between the Mortal and Immortal Realms, and one of these teens is destined to tip the scales. The only question is: which way? Wish them luck. They're going to need it.

Collects almost five hundred entries that cover the African response to spirituality, taboos, ethics, sacred space, and objects.

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which

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most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

This collection of essays engages two of the most fundamental social and political issues of our time: community and identity. Wrestling with the perplexities of these two issues within the Africana world, the contributors delve into the influences of a postmodern world of globalization with outdated, crumbling forms of identity and sociality. In the wake of such an order, new forms of identity and community must be established. Birt has collected an informed group of contributors here, who lay the foundation for a new approach to finding community and identity in the Africana world.

In this collection, black religious scholars and pastors whose expertise range from theology, ethics, and the psychology of religion, to preaching, religious aesthetics, and religious education, discuss the legacy of Albert B. Cleage Jr. and the idea of the Black Madonna and child. Easter Sunday, 2017 will mark the fifty year anniversary of Albert B. Cleage Jr.'s unveiling of a mural of the Black Madonna and child in his church in Detroit, Michigan. This unveiling symbolized a radical theological departure and disruption. The mural helped symbolically launch Black Christian Nationalism and influenced the Black Power movement in the United States. But fifty years later, what has been the lasting impact of this act of

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theological innovation? What is the legacy of Cleage's emphasis on the literal blackness of Jesus? How has the idea of a Black Madonna and child informed notions of black womanhood, motherhood? LGBTQ communities? How has Cleage's theology influenced Christian education, Africana pastoral theology, and the Black Arts Movement? The contributors to this work discuss answers to these and many more questions.

First published in 1954, a time when few books on African history were written from an African perspective. An intimate history of Africa and its ancient civilizations, the book opposed the stereotyped and often racist histories of Africa. Today, a half century after its initial publication, African Glory still provides a vivid and dynamic connection to the African past.

Traces the African basis for the origin and evolution of humanity, culture, myths, and religion. Contributors Immanuel Wallerstein, Enrique Dussel, Walter Mignolo, Agustin Lao, Lewis Gordon, James V. Fenelon, Roberto Hernandez, James Cohen, Santiago Slabosky, Susanne Jonas, and Thomas Reifer. By the mid-twenty-first century, white Euro-Americans will be a demographic minority in the United States and Latino/as will be the largest minority (25 percent). These changes bring about important challenges at the heart of the contemporary debates about political transformations in the United States and around the world. Latino/as are multiracial (Afro-latinos, Indo-latinos, Asian-latinos, and Euro-latinos), multi-ethnic, multireligious (Jewish, Catholic, Protestant, Muslim, indigenous, and African spiritualities), and of varied legal status (immigrants, citizens, and illegal migrants). This collection addresses for the first time the potential of these diverse Latino/a spiritualities, origins, and statuses against the landscape of decolonization of the U.S. economic and cultural empire in the twenty-first century. Some authors explore the impact of Indo-latinos and Afro-latinos in the United States

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and others discuss the conflicting interpretations and political conflicts arising from the "Latinization" of the United States.

This book offers a theory of disaster in modern and contemporary society and its impact on the construction of social and political life. The theory is premised upon what the authors call "the sign continuum," where disaster spreads across society through efforts to evade social responsibility for its causes and consequences. Phenomena generated by such efforts include the social manifestation of monstrosity (disastrous people and other forms of living things) and an emerging antipolitics in an effort to assert rule and order. A crucial development is the attack on speech, a fundamental feature of political life, as manifested by the increased expectations of categories of people whose containment calls for shunning and silence.

"As a result of her friendship with Dr. Biggers, Dr. Theisen clearly has unique access to the works that are now held by the Biggers estate. Her interviews provide a deeply personal insight into the mind of this remarkable man and the symbols he employed in his art."---R. William McCarter, Regents Professor of Art, University of North Texas "This is a very valuable book for anyone interested in master African American artists."---Dr. Margaret Rose Vendryes, artist and independent scholar Praise for *A Life on Paper: The Drawings and Lithographs of John Thomas Biggers* "This volume by Theisen presents a highly respectable, concise biography of the life and graphic work of John Biggers, now recognized as a major African American artist."---Choice "A beautiful tribute to a man and his

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art"---Review of Texas Books Cover image is a detail from Salt March, 1998. Acrylic on canvas. Approx. 96 x 120 in. University of Houston Student Life Center, Houston. John Thomas Biggers (1924-2001) was one of the most significant African American artists of the twentieth century. He was known for his murals, but also for his drawings, paintings, and lithographs, and was honored by a major traveling retrospective exhibition from 1995 to 1997. He created archetypal imagery that spoke positively to the rich and varied ethnic heritage of African Americans, long before the Civil Rights era drew attention to their African cultural roots. His influence upon other artists was profound, both for the power of his art and as professor and elder statesman to younger generations. Olive Jensen Theisen's long-time commitment to the art of John Biggers resulted from the serendipitous discovery of an early Biggers mural in a school storeroom in the mid-1980s. Theisen immediately recognized the artist, the work, and its significance. She then set about returning The History of Negro Education in Morris County, Texas to a place of honor and found herself becoming a friend and recorder of John Biggers's stories and experiences relating to the creation of his other murals too, including Family Unity at Texas Southern University. Containing more than eighty color and black-and-white illustrations, Walls that Speak is a richly illustrated update of an earlier edition published in 1996. The

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artist completed new murals between its publication and his death in 2001. In addition to the inclusion of the new murals, Theisen has added a chapter on Biggers's African art collection. The only work exclusively dedicated to his murals, this book will appeal to all those interested in murals or African American art.

Explores convergences between the ideas of Friedrich Nietzsche and African American thought.

Echoes of the Old Darkland Themes from the African Eden Khenti

Likened to a 48 Laws of Power for young Black men, this book presents Black biographies, history, and current events in a language that the Hip-Hop generation will understand and relate to. Each story or essay is framed within the context of a life lesson, each one being of vital importance to the survival, redemption, and ultimate success of our dying Black generation. Both the positive and negative sides of the Black experience are explored in detail, from the lives of infamous drug dealers and pimps to the exploits of Black revolutionaries and activists. In addition, several How To sections outline simple strategies for self-development. Packed with useful information, from the best way to handle confrontations with police, to the continuing relevance of the 1919 race riots, this book has been compared to an urban Encyclopedia Africana.

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Others have called it a Blueprint for Black Power for a generation struggling with materialism and short attention spans. This book is guaranteed to change the world by changing the way millions of people think and live. In *How to Hustle and Win*, author Supreme Understanding tells, in often graphic detail, stories like that of the infamous Philadelphia Black Mafia, Harlem's heroin kingpin Frank Lucas, and former gang leader Stanley "Tookie" Williams. In between and throughout these tales, he weaves life lessons and guidance, turning sordid stories of crime and urban despair into an educational experience. Whereas Robert Greene's bestselling *48 Laws of Power* used iconic figures from classical history to illustrate the guidelines for personal success, *How to Hustle and Win* is filled with the exploits of rappers, gangsters, radicals, and revolutionaries. This is a new kind of Black history book, and its intent is the motivation and achievement of a new kind of reader. Although today's literary market has seen an influx of self-help books attending to a variety of issues, few books have attempted to address the concerns of young Black men, struggling to find direction. It is this group that author Supreme Understanding names as one of most troubled demographics in American society today. On the book's website, the author comments: "Unfortunately, few authors actively target this audience, and those who do are either not speaking their language, or not interested in pushing for change. This

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is why How to Hustle and Win was written. This book will change the minds of millions of young men of color, and by doing this, it will ultimately change the world." Revolutionary aspirations aside, How to Hustle and Win's groundbreaking concept results in a truly appealing work. Its essays are delivered in short bursts, none of them over four pages long, making it ideal for struggling readers and those with shorter attention spans. At the same time, the book is filled with a wealth of information that would enlighten educated readers equally. In fact, the author juxtaposes his own personal tales of early delinquency and misdirection with his later years of professional success, including obtaining a doctorate in education at the age of 26.

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