

## Ecce Romani Book 1 And 2 Combined Latin Edition

The title of this series of Latin books is Ecce Romani, which means "Look! The Romans!" The books in the series will present the Romans to you as you learn the Latin language that they spoke. At first you will meet the members of a Roman family; Latin is the language they use to communicate among themselves. As you continue reading you will meet mythological and historical characters that meant much to the Romans and remain part of our cultural heritage today. You will be introduced to a vast and colorful world of ancient Mediterranean and European civilizations that included peoples who spoke many different languages, and you will meet people of many different cultures and social levels, ranging from slaves to emperors. You will read passages from many ancient Roman writers and thus come into direct communication with the ancient Romans themselves. - Introduction.

Praised by teachers for many years, this format is now easier to manage. Passages are carefully controlled to use only vocabulary and syntax already taught and tested. Reading-skills instruction and translation help prepare students for second-year Latin. Twenty lessons formerly in Level I are now at the beginning of Level II, thereby providing better overall pacing. A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Pliny the Elder's fascination with the world around him resulted in his death in the eruption of Vesuvius in AD 79, but his Natural History was to remain influential for centuries after his death. Central to Pliny's thought was the relationship between man and nature, highlighted in his study of the human race in Book 7, where he ponders topics as diverse as monstrous races, sex changes, breech births and near-death experiences. This volume provides the first detailed commentary on this key book, together with a translation and introduction, and highlights its interest and importance as a cultural record of early imperial Rome.

The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book II: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book II. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar; vocabulary checklists; investigations into Roman civilisation and revision sessions. The Latin course is written entirely in Latin. It consists of two parts: I: Familia Romana -- the fundamental or elementary course. II: Roma Aeterna -- the advanced course, with Indices covering both parts. The direct method is based on the inductive principle of learning. In the text every sentence is intelligible per se, or self-explanatory, because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described. To meet these demands the chapters of Lingua Latina I form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning facts about the Roman life and traditions, the students pick up the vocabulary and grammar that will enable them to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and incidents from the life of a Roman family in the second century A.D. Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the volume there is a survey of inflexions, a Roman calendar, and alphabetical word-list and a grammatical index.

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material. Explains English grammar points and provides drills especially for today's students. Offers sections on Latin metrics. Includes numerous unaltered examples

of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry. Should any one of the people not know the art of loving, let him read me; and taught by me, on reading my lines, let him love. By art the ships are onward sped by sails and oars; by art are the light chariots, by art is Love, to be guided. In the chariot and in the flowing reins was Automedon skilled: in the Hæmonian ship of Jason Tiphys was the pilot. Me, too, skilled in my craft, has Venus made the guardian of Love. Of Cupid the Tiphys and the Automedon shall I be styled. Unruly indeed he is, and one who oft rebels against me; but he is a child; his age is tender and easy to be governed. The son of Philyra made the boy Achilles skilled at the lyre; and with his soothing art he subdued his ferocious disposition. He who so oft alarmed his own companions, so oft the foe, is believed to have stood in dread of an aged man full of years.

Piccius is not your average Roman chicken... Sure, he lives in a chicken coop like other chickens. But, the gods tell him their will and Piccius shares the gods' will to the Romans through Marcus, the Pullarius... if only Roman generals would listen to Marcus and Piccius! This is the story of not just a sacred chicken and his keeper but also the story of the Roman general Publius Claudius Pulcher and what happens when he consults the sacred chickens of Rome... Suitable for novice Latin readers in their 1st-2nd year of Latin study.

Autobiography of A Fugitive Negro: His Anti-Slavery Labours in The United States, Canada, & England  
Autobiography of A Fugitive Negro: His Anti-Slavery Labours in The United States, Canada, & England (1855)  
THE idea of writing some account of my travels was first suggested to me by a gentleman who has not a little to do with the bringing out of this work. The Rev. Dr. Campbell also encouraged the suggestion. I then thought that a series of letters in a newspaper would answer the purpose. Circumstances over which I had no control placed it beyond my power to accomplish the design in that form of publication. A few months ago I was requested to spend an evening with some ardent friends of the Negro race, by the arrangement of Mrs. Massie, at her house, Upper Clapton. Her zeal and constancy in behalf of the American Slave are well known on both sides of the Atlantic. Nor is there, I believe, a more earnest friend of my kindred race than is her husband. With him I have repeatedly taken counsel on the best modes of serving our cause. Late in August last, Dr. Massie urged on me the propriety of preparing a volume which might remain as a parting memorial of my visit to England, and serve to embody and perpetuate the opinions and arguments I had often employed to promote the work of emancipation. Peter Carstairs, Esq., of Madras, being present, cordially and frankly encouraged the project; and other friends, in whose judgment I had confidence, expressed their warmest approval. My publisher has generously given every facility for rendering the proposal practicable. To him I owe my warmest obligations for the promptitude and elegance with which the Volume has been prepared.

English to Latin exercises with appendices on gender rules, Latin to English exercises, a section on special exercises, an English to Latin vocabulary, and a Latin to English vocabulary.

The Cambridge Latin Course is a well-established introductory program in four Units, originally developed by the Cambridge School Classics Project. Under the sponsorship of the North American Cambridge Classics Project. This proven approach includes a stimulating, continuous storyline, grammatical development and cultural information carefully woven throughout the text, a complete Language Information section-now bound into the student's volume- and, for the first time, color photographs that illustrate the Roman world. Also available are a thorough Teacher's Manual, a workbook, and cassette tapes.

The world's bestselling introductory Latin course.

The softcover split edition of ECCE ROMANI 1 contains the first 17 chapters. View the Ecce Romani Interactive Textbook

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

"A Roman Map Workbook meets the needs of today's students and introduces them to the geography of Rome and the Roman world. Veteran high school and college Latin teacher Elizabeth Heimbach provides students, especially those studying Latin, with a thorough grounding in the geography of the Roman world. The workbook walks students through each map, discussing the importance of each place-name, making connections to Roman history and literature. The carefully chosen maps complement subjects and periods covered in the Latin and ancient history classroom"\_Contracub.

Reading-based Latin Program. This program offers striking full-page, full-colour illustrations realistically depict Roman culture (Levels I, II) and colourful maps encourage students to trace important historic events (Levels I, II). The large, easy-to-read pages include colour-coded grammar sections to simplify class discussion and new vocabulary is cued to the text, so students immediately understand what they're reading. Complete Grammar and Syntax Glossary makes it easy to find those hard-to-remember grammar rules, as does the full English-Latin, Latin-English Dictionary.

Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

WHEELLOCK'S LATIN: AUDIO FILES When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; at least one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, five decades later, that prediction has certainly proved accurate. The revised sixth edition of Wheelock's Latin has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them improved and expanded: 40 chapters with grammatical explanations and readings based on ancient Roman authors Self-tutorial exercises with an answer key for independent study A newly enlarged English-Latin/Latin-English vocabulary A rich selection of original Latin readings -- unlike other textbooks, which contain primarily made-up Latin texts Etymological aids Also included are maps of the Mediterranean, Italy, and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

The softcover split edition of ECCE ROMANI 1 contains chapters 18 through 27. View the Ecce Romani Interactive Textbook

Ecce Romani A Latin Reading Program li-A Home and School Scott Foresman & Company Ecce Romani Longman Schools Division (a Pearson Education Company)

The book usually known as Kennedy's Revised Latin Primer has remained, with good reason, the pre-eminent Latin reference grammar in British schools for many decades. Kennedy's New Latin Primer from Tiger Xenophon was the first entirely new edition in two generations. This second edition, which has taken two years to prepare, builds on and refines the first edition. As with the first edition, both US and UK versions have been created to accommodate the different order in which nouns, pronouns and adjectives are declined.

Lessons emphasizing vocabulary and sentence structure together with self-teaching exercises provide a challenging introduction to Latin

ECCE ROMANI - a Latin reading course - was first published in 1971. Its aims are to bring pupils quickly to the point where they can read Latin with confidence, and also to give them some insight into life in the early Roman Empire. The reading passages are written in a lively style and grammatical information is dealt with efficiently and sensibly. This second edition is the result of a complete revision and now provides better preparation for examinations at 16+. It consists of five course books (each with an accompanying book of teacher's notes), two companion reference books and a Roman Studies Handbook containing bibliographical references.

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

Spoken Marshallese is designed to fill the need for a basic text in the language of the Marshall Islands. It will give students a fluency in the language and a feeling for its structure, enabling him or her to converse freely on a broad range of subjects without additional formal instruction. The Marshallese-English Dictionary, by Takaji Abo, Byron W. Bender, Alfred Capelle, and Tony DeBrum, would be useful as a supplement to this text.

Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e, provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the Second Edition:

- \* Short passages from Classical and New Testament Greek in virtually every chapter
- \* The opening lines of the Iliad and the Odyssey toward the end of Book II
- \* New vocabulary and more complete explanations of grammar, including material on accents
- \* Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives
- \* Updated Teacher's Handbooks for Books I and II containing translations of all stories, readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information
- \* Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings

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