

Ebook Ika Natassa

Friends...Til the End is the official companion to one of the world's most popular sitcoms ever and includes exclusive interviews with all six cast members, the complete story of all ten seasons. From Rachel's first flee from the altar, to her final flee from a plane bound for Paris, this book brings back all the memories of the ten years fans have spent with the Friends in their homes, and in the coffee shop, and sometimes in Phoebe's cab. In spring 2004, more than 8 million British fans of the series said goodbye to Ross, Rachel, Chandler, Monica, Phoebe and Joey when the final season came to an end. This is the ultimate companion to a series we have enjoyed for the past ten years.

"This terrific book gives hope to everyone who desires the fun and freedom of dropping everything and hitting the road to foreign ports."—Jeri Sedlar, co-author of *Don't Retire, REWIRE! The Sell-Your-House, See-the-World Life!* Reunited after thirty-five years and wrestling a serious case of wanderlust, Lynne and Tim Martin decided to sell their house and possessions and live abroad full-time. They've never looked back. With just two suitcases, two computers, and each other, the Martins embark on a global adventure, taking readers from sky-high pyramids in Mexico to Turkish bazaars to learning the contact sport of Italian grocery shopping. But even as they embrace their new home-free lifestyle, the Martins grapple with its challenges, including hilarious language barriers, finding financial stability, and missing the family they left behind. Together, they learn how to live a life—and love—without borders. From glittering Georgian mansions in Ireland to the windswept coasts of Portugal, this euphoric, inspiring memoir is more than a tale of second chances. *Home Sweet Anywhere* is a road map for anyone who dreams of turning the idea of life abroad into a reality.

Marrying for the baby's sake Prince Dominic Sancho has always lived up to his family's royal expectations. Until one irresistibly spontaneous night with teacher Ginny Jones has dramatic repercussions—she's now carrying the next heir to Xaviera's throne! There's only one solution—a royal wedding... A marriage of convenience is Ginny's worst nightmare, but for their baby's sake, she says "I do." And as the royal couple jet off on their honeymoon, she begins to realize that beneath the royal etiquette, Dominic is a daddy—and loving husband—in the making!

A boy and his ghostly twin sister work together to pass messages from the beyond in this "funny, mystical, and endearing" (Kirkus Reviews) debut that James Patterson called "a fun ride and a great concept." There are a few things you should know about Baylor Bosco: He's thirteen years old, he has a twin sister, and he really does NOT like ghosts...which is problematic because he's a medium and sees ghosts everywhere. Oh, and his twin sister, Kristina? She's a ghost too. They've been working as a pair for years, expertly relaying messages from ghosts to their still-living loved ones. Baylor's even managed to come up with an introductory phrase—one that he has to use far too often. But when a strange ghost shows up close to Halloween, a grown man, covered in a sheet, with only his black leather shoes showing from the bottom, Baylor starts to wonder if something else has taken notice of him. And when his sister goes missing, somehow ghost-napped, he's forced to figure out the truth about the Sheet Man and his sister's disappearance, all without help from his usual ghostly ambassador.

A handsome stranger. A dead billionaire. A citywide treasure hunt. Tuesday Mooney's life is about to change...forevermore. Tuesday Mooney is a loner. She keeps to herself, begrudgingly socializes, and spends much of her time watching old *Twin Peaks* and *X-Files* DVDs. But when Vincent Pryce, Boston's most eccentric billionaire, dies—leaving behind an epic treasure hunt through the city, with clues inspired by his hero, Edgar Allan Poe—Tuesday's adventure finally begins. Puzzle-loving Tuesday searches for clue after clue, joined by a ragtag crew: a wisecracking friend, an adoring teen neighbor, and a handsome, cagey young heir. The hunt tests their mettle, and with other teams from around the city also vying for the promised prize—a share of Pryce's immense wealth—they must move quickly. Pryce's clues can't be cracked with sharp wit alone; the searchers must summon the courage to face painful ghosts from their pasts (some more vivid than others) and discover their most guarded desires and dreams. A deliciously funny ode to imagination, overflowing with love letters to art, from *The Westing Game* to *Madonna* to the *Knights of the Round Table*, *Tuesday Mooney Talks to Ghosts* is the perfect read for thrill seekers, wanderers, word lovers, and anyone looking for an escape to the extraordinary.

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. *Early Modern Japanese Literature* introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyōshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gōkan (bound books), and ninjōbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryū, kyōka, kyōshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyōshi and gōkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

Ava has returned home for her brother's wedding after being away for eight years; there she encounters her brother's best friend, Caleb—the same man who took her virginity at the high school prom and then proceeded to go to the Caribbean with another girl the very next day. No doubt the bonds trader still lives in the lap of luxury, galavanting with gorgeous women every day. In her anger, she fails to notice the predator's hunger in Caleb's eyes when he sees how beautiful she has grown.

Some love is rare... All love is precious... The fourth part in the New York Times bestselling *Blackstone* series, brings the continuing story of Ethan and Brynne, two damaged souls fighting for a hard-won love, and now the promise of a new hope to secure their happily ever after. Fresh from an idyllic honeymoon along the Italian coast, the Blackstones prepare for the birth of their precious baby while facing the challenges of settling into a new home and married life. But when specters from the past resurface, so do their lingering doubts. Fears about those things they struggle to understand about each other, threaten the very foundation of their relationship. The story of two souls who both need the other in order to be complete... A husband and a wife who learn just how rare their love truly is when faced with losing it... Two lovers who will have to lay bare their darkest fears so that they may find peace... Ethan and Brynne are fighting harder than ever for each other in... *Rare and Precious Things* "I need you like I need air to breathe. You are my air, Brynne." -Ethan Blackstone

Thirteen-year-old Billie Sims doesn't think her hometown of Anniston, Alabama, should be segregated, but few of the town's residents share her opinion. As equality spreads across the country and the Civil Rights Movement gathers momentum, Billie can't help but feel stuck—and helpless—in a stubborn town too set in its ways to realize that the world is passing it by. So when Billie learns that the Freedom Riders, a group of peace activists riding interstate buses to protest segregation, will be traveling through Anniston on their way to Montgomery, she thinks that maybe change is finally coming and her quiet little town will shed itself of its antiquated views. But what starts as a series of angry grumbles soon turns to brutality as Anniston residents show just how deep their racism runs. The Freedom Riders will resume their ride to Montgomery, and Billie is now faced with a choice: stand

idly by in silence or take a stand for what she believes in. Through her own decisions and actions and a few unlikely friendships, Billie is about to come to grips with the deep-seated prejudice of those she once thought she knew, and with her own inherent racism that she didn't even know she had.

A merciless groom A not-so-convenient bride Scarred by his dark past, Damen Alexopoulos does not let emotion dictate anything—especially his choice of wife. So when his convenient society bride is switched at the altar for her innocent younger sister, Kassiani Dukas, Damen is adamant their marriage will remain strictly business. He's too damaged for anything more. Yet Kassiani's determination to know him—and the intense passion of their Greek Island honeymoon—could be this ruthless Greek's undoing! Meet the Greek billionaire and his replacement bride

Josie's never met her dad, and that's fine with her. To Josie, Paul Tucci is just a guy who got her mom pregnant and then moved away. It all happened sixteen years ago, when Josie's mom was still a teenager herself. But now Paul Tucci is back in town, and Josie has to deal with not one but two men in her life - her father and her first boyfriend, who Josie fears will hurt her just like Paul hurt her mother.

Stay calm, keep smiling, and watch your step. In this marriage of secrets and lies, nothing is what it seems. For days, all of Denver, Colorado, has worried over the fate of a missing child, little Tanner Holcomb. Then, a miracle: handsome, athletic Johnny Bradley finds him, frightened but unharmed, on a hiking trail miles from his wealthy family's mountain home. In a heartbeat, his rescuer goes from financially strapped fitness trainer to celebrated hero. The heat of the spotlight may prove too much for Johnny's picture-perfect family, however. His wife, Veronica, despises the pressure of the sudden fame, afraid that secrets and bitter resentments of her marriage may come to light. And she's willing to do anything to keep them hidden. But when a shocking revelation exposes an even darker side to Tanner's disappearance, Veronica realizes that nothing in her life can be trusted. And everything should be feared.

Love in the Afternoon continues the Hathaways series by Victorian romance author Lisa Kleypas. As a lover of animals and nature, Beatrix Hathaway has always been more comfortable outdoors than in the ballroom. Even though she participated in the London season in the past, the classic beauty and free-spirited Beatrix has never been swept away or seriously courted...and she has resigned herself to the fate of never finding love. Has the time come for the most unconventional of the Hathaway sisters to settle for an ordinary man—just to avoid spinsterhood? Captain Christopher Phelan is a handsome, daring soldier who plans to marry Beatrix's friend, the vivacious flirt Prudence Mercer, when he returns from fighting abroad. But, as he explains in his letters to Pru, life on the battlefield has darkened his soul—and it's becoming clear that Christopher won't come back as the same man. When Beatrix learns of Pru's disappointment, she decides to help by concocting Pru's letters to Christopher for her. Soon the correspondence between Beatrix and Christopher develops into something fulfilling and deep...and when Christopher comes home, he's determined to claim the woman he loves. What began as Beatrix's innocent deception has resulted in the agony of unfulfilled love—and a passion that can't be denied...

For fans of Sarah Dessen and Mary H.K. Choi, this lyrical and emotionally driven novel follows Alina, a young aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Alina Keeler was destined to dance, but then a terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (translation: eating vast amounts of Cool Ranch Doritos and binging ballet videos on YouTube), she is forced to trade her pre-professional dance classes for normal high school, where she reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive castmate she just might be falling for. But to move forward, Alina must make peace with her past and face the racism she experienced in the dance industry. She wonders what it means to yearn for ballet—something so beautiful, yet so broken. And as broken as she feels, can she ever open her heart to someone else? Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice.

“When pain is over, the remembrance of it often becomes a pleasure.”

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match—both on and off the page—but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Charles Spurgeon, widely hailed as the “Prince of Preachers,” is well known for his powerful preaching, gifted mind, and compelling personality. Over the course of nearly four decades at London's famous New Park Street Chapel and Metropolitan Tabernacle, Spurgeon preached and penned words that continue to resonate with God's people today. Organized around the main beliefs that undergirded his ministry—the centrality of Christ, the importance of the new birth, the indwelling of the Spirit, and the necessity of the Bible—this introduction to Spurgeon's life and thought will challenge readers to live their lives for the glory of God. Part of the Theologians on the Christian Life series.

NEW YORK TIMES BESTSELLER • A witty and emotionally charged novel that delves into the heart of a marriage, and how those we love and think we know best can sometimes surprise us the most “A delightful take on the mixed blessings of marital longevity.”—People After ten years together, Sylvie and Dan have a comfortable home, fulfilling jobs, and beautiful twin girls, and they communicate so seamlessly they finish each other's sentences. They have a happy marriage and believe they know everything there is to know about each other. Until it's casually mentioned to them that they could be together for another sixty-eight years . . . and panic sets in. They decide to bring surprises into their marriage to keep it fresh and fun. But in their pursuit of Project Surprise Me—from unexpected gifts to restaurant dates to sexy photo shoots—mishaps arise, with disastrous and comical results. Gradually, surprises turn to shocking truths. And when a scandal from the past is uncovered, they begin to wonder if they ever really knew each other at all. With a colorful cast of eccentric characters, razor-sharp observations, and her signature wit and charm, Sophie Kinsella presents a humorous yet moving portrait of a marriage—its intricacies, comforts, and complications. Surprise Me reveals that hidden layers in a close relationship are often yet to be discovered. Praise for Surprise Me “Genuinely

funny.”—The New York Times Book Review “Unexpected and wholly satisfying.”—USA Today “In her signature fashion, Sophie Kinsella brings a cast of quirky, funny characters to this new work. [She] keeps the laughs coming. . . . Readers will follow the story with bated breath as the couple struggle to make their marriage right after everything they thought they knew about each other proves wrong.”—Library Journal “Heartfelt . . . What at first seems like a light novel about familiar woes turns into a deeper story about trust, family, and perception.”—Publishers Weekly “Winsome and zesty, Kinsella’s latest delivers all the hallmarks her many fans have come to expect.”—Booklist “Pure fun . . . a hilariously moving look at marriage and the power of mixing things up.”—Kirkus Reviews

UndergroundTwivortiaarea novelThe Art of Hand Sewing Leather

When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

Winner of the 2016 Financial Times Emerging Voices Award, and longlisted for the 2016 Man Booker International Prize A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

After a locally loathed woman winds up death on the floor of Jules Capshaw and her mother's bakery, Jules must find the killer while still filling pastry orders. Includes recipes. Original.

The Kinsey sisters live in an unconventional world. Their parents are former flower-children who still don't believe in rules. Their small, Northern California town is filled with free spirits and damaged souls seeking refuge from the real world. Without the anchor of authority, the three girls are adrift and have only each other to rely on. Rachel is wild. Asha is lost. Sarah, the good sister, is the glue that holds them together. But the forces of a mysterious fate have taken Sarah's life in a sudden and puzzling accident, sending her already fractured family into a tailspin of grief and confusion. Asha has questions. Rachel has secrets. And Sarah, waking up in the afterlife, must piece together how she got there. Jamie Kain brings us *The Good Sister*, a stunning debut young adult novel about love in all its joyful, painful, exhilarating manifestations, and about the ties that bind us together, in life and beyond.

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the values of getting along with others no matter what their background or nationality.

“Crazy, Stupid, Love meets Notting Hill. About an actress making it big and the complicated relationship she has with the guy she met as a teenager. You’ll read it in two days” —The Skimm Their meeting in a parking lot outside a high school football game was both completely forgettable and utterly life-changing. Because no matter how you look at it, it is piss-poor luck to meet the love of your life before your life has even started. Fierce and ambitious, Alison transforms into a rising TV star in New York City while her first love, Kyle, all heart and spiritual yearning, becomes a pediatrician in suburban Cincinnati, married to the wrong woman. What could these mismatched souls have to do with each other? Everything and nothing. Even as their fates rocket them forward and apart, neither can fully let go of the past. As their lives inevitably intersect, Alison and Kyle must face each other in the revealing light of their decisions. *I’m Glad About You* is a glittering study of how far the compromises two people make will take them from the lives they were meant to live.

Why does holding a hot drink make us like people more? How can a soldier under fire not even notice he's been shot? What makes sex so much fun? Touch is the most important sense we have. Without it, we cannot entirely feel pleasure or pain - we are less than human. In fact, as David Linden demonstrates in the astonishing stories gathered here, touch is central to who we are - from choosing our partners to comforting us on our deathbeds. Exploring the many surprising facts and myths about our sense of touch, Linden reveals how it defines us - and how, by understanding it, we can better know ourselves.

When he elopes with Helena Fitzhugh, who has despised him since they were children, to save her reputation, Viscount Hastings gets a second chance to prove his love after a carriage accident robs Helena of her memory. Original.

From #1 bestselling author John Green and now a major motion picture starring Shailene Woodley, Ansel Elgort, and Laura Dern! “The greatest romance story of this decade.” —Entertainment Weekly #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

What's your drink of choice? Is it a small pumpkin spice latte? Then you're lots of fun and a bit sassy. Or a medium americano? You prefer simplicity in life. Or perhaps it's a small decaf soy sugar-free hazelnut caffe latte? Some might call you a yuppie. Seventeen-year-old barista Jane Turner has this theory that you can tell a lot about a person by their regular coffee drink. She scribbles it all down in a notebook and calls it *Espressology*. So it's not a totally crazy idea when Jane starts hooking up some of her friends based on their coffee orders. Like her best friend, Em, a medium hot chocolate, and Cam, a toffee nut latte. But when her boss, Derek, gets wind of Jane's *Espressology*, he makes it an in-store holiday promotion, promising customers their perfect matches for the price of their favorite coffee. Things are going better than Derek could ever have hoped, so why is Jane so freaked out? Does it have anything to do with Em dating Cam? She's the one who set them up! She should be happy for them, right? With overtones of Jane Austen's *Emma* and brimming with humor and heart, this sweet, frothy debut will be savored by readers.

This gastrological romp shares tales of gustatory tidbits from six continents. Weaving history and autobiography, author Jerry Hopkins regales with an array of startling facts about the world's eating habits. *Strange Foods* begins with rat tales from the Roman Empire and imperial China

and continues on to stories from locales where rat remains a mouth-watering hors d'oeuvre or hearty entrée today. There are at least 40 serving suggestions for crocodile alone! And there are more than 250 photographs from acclaimed photographer Michael Freeman, whose aim is true and who eats what he shoots. This is gonzo food writing that's sure to change your mind, if not your palate.

My name is Raib, I'm fifteen years old, I'm in Class 10. I'm an ordinary girl, just like your younger sisters, just like your neighbours. I have two cats: Whitey and Blacky. My parents are nice. My teachers are great. My friends are kind and supportive. I'm just like most teenagers, except for one thing. There's something that I have kept to myself since I was small. Something amazing. My name is Raib, and I can disappear. The first book of EARTH SERIES.

Learn how to hand sew leather projects from master craftsman Al Stholman. Complete stitching instructions plus information on tools and materials needed to get started.

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief.

Suspense/Thriller Novel set in Oklahoma City

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