

## Eaters Of The Dead

An ambassador of the tenth-century Caliph of Bagdad is carried off by the Norsemen to endure, for three years, the harshness of their way of life and the creatures that terrorize them.

Brendan Delaney, a television news reporter, embarks on a quest to find the women who left messages in a blue cobalt bottle detailing their hopes and dreams during the Depression.

A dark and fantastic collection of stories from the author of *Tithe* and *The Spiderwick Chronicles*.

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! What happens to the bodies of animals and humans after death? Nature's army of death eaters steps in to take care of clean up. Without these masters of decomposition, our planet would be covered in rotting bodies. This high-interest science text dives into the science behind how bodies decompose.

SHE WOULD DARE ANYTHING TO SAVE THE WORLD FROM HIS RULE. EVEN HIS BED. He ascended from the darkness years ago-Azrael the Eternal, Azrael the Undying, Azrael Who Is Death-bringing with him the black rains, the fires, the souring of the sky, and the Eaters. Now he rules in the walled city of Haven with his favored Children and his dead court, while all that is left of the living struggles to survive in the ruins of a world that used to be their own. But even as extinction looms, humanity will never surrender to their monstrous conqueror. For Lan, this brutal life has been the only one she's ever known, but she still believes it can change. If the war can never truly end until the Eaters are ended, she will go to Haven, to Azrael himself, and demand he end them. To her surprise, she does not immediately die the hero's death she expected. Instead, Azrael offers her a chance to convince him, and all she has to do is submit herself to the chill embrace of the lord of the Land of the Beautiful Dead. From the author of *The Scholomance* and *The Last Hour of Gann* comes a new vision of erotic horror! This book contains explicit sex and gore and is intended for mature readers only.

A mystery as dazzling as a hall of mirrors. A seductive, terrifying, all-too-real world. A beguiling, erotic literary adventure. Discover why readers everywhere are enthralled by this “marvelous confection of a book.”\* In which the astonishing adventure to end all adventures continues—and the excitement doubles. Like every other honest man, an assassin has his reputation to consider. So it is with Cardinal Chang. A brutal killer with the heart of a poet, Chang is no longer able to trust those who hired him. Disconcerted, he sets out on the trail of a mystery like no other, in a city few have traveled to—featuring three unlikely heroes with a most intriguing bond. \*Philadelphia Inquirer  
Nineteen-year-old identical twins Violet and Daisy Chettle can hardly believe their luck when they are recruited as maids to accompany the Queen's Lady-in-

Waiting on the royal tour to Australia in 1954. It's just the ticket they need away from cold, grey England and the tension that's been brewing at home since the loss of their parents. However, life on board the luxurious liner *The Gothic* and indeed in the colony is far from the glamorous adventure they expected, and their relationship becomes even more strained when one twin discovers her sister's unconscionable act of betrayal. As they travel from the bustling streets of Sydney to the remote sheep stations of Dubbo, they try to make the best of it. Diligent Violet is juggling commands from her superiors with the attentions of handsome Aussie driver Jack, while ambitious Daisy seeks love in all the wrong places while clawing her way to the top. An opportunity to meet their estranged aunt living in the vast outback promises hope for a new future - but have these girls ventured too far from home to ever find their way back? Based around one of the biggest true events in Australian history - the 1954 royal tour by the newly crowned Queen Elizabeth II - this is a wickedly entertaining novel about the rifts and rivalries that can be found in every family, even the Royal family.

"In A. D. 922 Ibn Fadlan, the representative of the ruler of Bagdad, City of Peace, crosses the Caspian sea and journeys up the valley of the Volga on a mission to the king of Saqaliba. Before he arrives, he meets with Buliwyf, a powerful Viking chieftain who is summoned by his besieged relatives to the North. Buliwyf must return to Scandinavia and save his countrymen and family from the monsters of the mist. Join them on their stunning adventure to the mysterious land where the day's length does not equal the night's. . . where after sunset the sky burns in streaks of colour. . . . where Buliwyf and his band of brothers must lock in mortal combat with the dark, hairy brutes who threaten to empty the land. . . .

### CRICHTON EXCELS AT STORYTELLING - NEWSDAY"

"A horror landmark and a work of gory genius."—Joe Hill, New York Times bestselling author of *The Fireman* New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied. The meaning of our concern for mortal remains—from antiquity through the twentieth century. The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

1999 Gold Medallion Award winner! A repackaged of Francine Rivers's beloved novel, now with a stunning new look and bonus discussion questions. All that matters for Cadi Forbes is finding the one man who can set her free from the sin that plagues her, the sin that has stolen her mother's love from her and made her wish she could flee life and its terrible injustice. But Cadi doesn't know that the "sin eater" is seeking as well. Before their journeys are over, Cadi and the sin eater must face themselves, each other, and the One who will demand everything from them in exchange for t

In *A World Of Death*. . . First, the dead rose up--and civilization fell. Those who survived struggled to rebuild, creating makeshift societies with harsh new rules and harsher punishments. Some would be leaders, others slaves. But none would ever be safe from the walking death. *Humanity's Last Hope*. . . Off the coast of Texas, an island research facility offers sanctuary, supplies--and hope--to a desperate trio of survivors. But when they learn what the scientists are doing, how their experiments could unleash armies of the undead, they have no choice but to fight back. *Kill Them All*. . . Dead or alive, the enemy drives the survivors to run and hide--in the last place any human wants to go. *Underground*. In the tunnels below.

## Get Free Eaters Of The Dead

Where the dead hunt in herds. . .and the survivors' numbers are dwindling. . .

The true story of composer Dmitri Shostakovich, who wrote a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory during World War 2. They Outnumber The Living. . . 25 to 1. Those are the odds of being struck down--and resurrected--by the savage plague that's sweeping the country, forcing survivors to band together against the dead. They're Growing Stronger. . . Even among the living, there is dissention. A new leader known as the Red Man has risen up and taken charge--and he's nearly as dangerous as the hungry dead. Some, like Bob Richardson and his friends, strike out on their own. Because if the men with guns don't get them, the zombies will. They're Getting Smarter. . . Fleeing the cities, Richardson and his crew find sanctuary in an abandoned farm. But their stronghold may not be strong enough. Something strange and terrifying is happening to the undead. They're banding together. Working as a group. Hungering for a common goal: human flesh. And lots of it. Praise for Joe McKinney and His Novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "A fantastic tale of survival horror that starts with a bang and never lets up." --Zombiehub.com "A rising star on the horror scene."--Fearnert.com In a novel set within the arena of volatile Japanese-American relations, business moguls compete for control of the international electronics industry.

Spanning myth, history, and contemporary culture, a terrifying and illuminating excavation of the meaning of cannibalism. Every culture has monsters that eat us, and every culture repels in horror when we eat ourselves. From Grendel to medieval Scottish cannibal Sawney Bean, and from the Ghuls of ancient Persia to The Texas Chainsaw Massacre, tales of being consumed are both universal and universally terrifying. In this book, Kevin J. Wetmore Jr. explores the full range of monsters that eat the dead: ghouls, cannibals, wendigos, and other beings that feast on human flesh. Moving from myth through history to contemporary popular culture, Wetmore considers everything from ancient Greek myths of feeding humans to the gods, through sky burial in Tibet and Zoroastrianism, to actual cases of cannibalism in modern societies. By examining these seemingly inhuman acts, *Eaters of the Dead* reveals that those who consume corpses can teach us a great deal about human nature—and our deepest human fears.

The Pumpkin Eater is a surreal black comedy about the wages of adulthood and the pitfalls of parenthood. A nameless woman speaks, at first from the precarious perch of a therapist's couch, and her smart, wry, confiding, immensely sympathetic voice immediately captures and holds our attention. She is the mother of a vast, swelling brood of children, also nameless, and the wife of a successful screenwriter, Jake Armitage. The Armitages live in the city, but they are building a great glass tower in the country in which to settle down and live happily ever after. But could that dream be nothing more than a sentimental delusion? At the edges of vision the spectral children come and go, while our heroine, alert to the countless gradations of depression and the innumerable forms of betrayal, tries to make sense of it all: doctors, husbands, movie stars, bodies, grocery lists, nursery rhymes, messes, aging parents, memories, dreams, and breakdowns. How to pull it all together? Perhaps you start by falling apart.

Named the Dolman Travel Book of the Year, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images--a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live

and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is "a fascinating account of a beautiful, treacherous country" (Irish Times).

From bestselling thriller author David Morrell comes a brooding Thomas De Quincey short story about the coldest of deaths and their heartbreaking aftermath. Thomas De Quincey -- the central character of Morrell's acclaimed Victorian mysteries, *Murder as a Fine Art* and *Inspector of the Dead* -- was one of the most notorious and brilliant literary personalities of the 1800s. His infamous *Confessions of an English Opium-Eater* made history as the first book about drug dependency. He invented the word "subconscious" and anticipated Freud's psychoanalytic theories by more than a half century. His blood-soaked essays and stories influenced Edgar Allan Poe, who in turn inspired Sir Arthur Conan Doyle to create Sherlock Holmes. But at the core of his literary success lies a terrible tragedy. In this special-edition novella, based on real-life events, Morrell shares De Quincey's story of a horrific snowstorm in which a mother and father died and their six children were trapped in the mountains of England's Lake District. Even more gripping is what happened after. This is the true tale of how Thomas De Quincey became the Opium-Eater, brought to life by award-winning storyteller David Morrell. An afterword contains numerous photographs of the dramatic locations in the story.

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over-the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a gripping thriller about the shocking demise of eight American geologists in the darkest region of the Congo. Deep in the African rain forest, near the ruins of the Lost City of Zinj, a field expedition is brutally killed. At the Houston-based Earth Resources Technology Services, Inc., a horrified supervisor watches a gruesome video transmission of that ill-fated group and sees a haunting, grainy, man-like blur moving amongst the bodies. In

San Francisco, an extraordinary gorilla named Amy, who has a 620-sign vocabulary, may hold the secret to that fierce carnage. Immediately, a new expedition is sent to the Congo with Amy in tow, descending into a secret, forbidden world where the only escape may be through the grisliest death.

In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north.

Eaters of the Dead Harper Collins

A story collection, in the vein of Carmen Maria Machado, Kelly Link, and Nana Kwame Adjei-Brenyah, spanning worlds and dimensions, using strange and speculative elements to tackle issues ranging from class differences to immigration to first-generation experiences to xenophobia What does it mean to be other? What does it mean to love in a world determined to keep us apart? These questions murmur in the heart of each of Brenda Peynado's strange and singular stories. Threaded with magic, transcending time and place, these stories explore what it means to cross borders and break down walls, personally and politically. In one story, suburban families perform oblations to cattlelike angels who live on their roofs, believing that their "thoughts and prayers" will protect them from the world's violence. In another, inhabitants of an unnamed dictatorship slowly lose their own agency as pieces of their bodies go missing and, with them, the essential rights that those appendages serve. "The Great Escape" tells of an old woman who hides away in her apartment, reliving the past among beautiful objects she's hoarded, refusing all visitors, until she disappears completely. In the title story, children begin to levitate, flying away from their parents and their home country, leading them to eat rocks in order to stay grounded. With elements of science fiction and fantasy, fabulism and magical realism, Brenda Peynado uses her stories to reflect our flawed world, and the incredible, terrifying, and marvelous nature of humanity.

"For fans of *The Handmaid's Tale*...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment" (The Washington Post). The Sin Eater walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard The Sin Eater Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their

transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. "Very much reminiscent of *The Handmaid's Tale*...it transcends its historical roots to give us a modern heroine" (Kirkus Reviews). "A novel as strange as it is captivating" (BuzzFeed), *The Sin Eater* "is a treat for fans of feminist speculative fiction" (Publishers Weekly) and "exactly what historical fiction lovers have unknowingly craved" (New York Journal of Books). An ambassador of the tenth-century Caliph of Bagdad is carried off by the Norsemen to endure, for three years, the harshness of their way of life and the creatures that terrorize their lives

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes an enthralling novel about Victorian London's most notorious gold heist. London, 1855, when lavish wealth and appalling poverty exist side by side, one mysterious man navigates both worlds with perfect ease. Edward Pierce preys on the most prominent of the well-to-do as he cunningly orchestrates the crime of his century. Who would suspect that a gentleman of breeding could mastermind the extraordinary robbery aboard the pride of England's industrial era, the mighty steam locomotive? Based on fact, but studded with all the suspense and style of fiction, here is a classic historical thriller, set a decade before the age of dynamite—yet nonetheless explosive...

Battered by three devastating hurricanes in a row, the Texas coast is flattened. But for the people of Houston--and soon all of America--the most terrifying events are just beginning. . . *They Rise*. . . Out of the flooded streets of Houston, they emerge from plague-ridden waters. Dead. Rotting. Hungry. And as human survivors scramble to their rooftops for safety, the zombie hordes circle like sharks. The ultimate killing machines. *They Feed*. . . Houston is quarantined to halt the spread of the zombie plague. Anyone trying to escape is shot on sight--living and dead. Emergency Ops sergeant Eleanor Norton has her work cut out for her. Salvaging boats and gathering explosives, Eleanor and her team struggle to maintain order. But when civilization finally breaks down, the feeding frenzy begins. *They Multiply*. . . Biting, gnawing, feasting--but always craving more--the flesheaters increase their ranks every hour. With doomsday looming, Eleanor must focus on the people she loves--her husband and daughter--and a band of other survivors adrift in zombie-infested waters. If she can't bring them into the quarantine zone, they're all dead meat. Praise for Joe McKinney and His Novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "Compelling. . .with a lightning-fast pace. Earns its place in any library of living dead fiction." --New York Times Bestselling Author Jonathan Maberry on

### Apocalypse of the Dead

A fatal mid-air collision involving a commercial airliner prompts a frantic, desperate investigation into the causes of the accident, in a thriller exploring the issue of safety and security in the aircraft industry.

Contains an exclusive preview of *Micro* by Michael Crichton and Richard Preston.

Is a loved one missing some body parts? Are blondes becoming extinct? Is everyone at your dinner table of the same species? Humans and chimpanzees differ in only 400 genes; is that why a chimp fetus resembles a human being? And should that worry us? There's a new genetic cure for drug addiction—is it worse than the disease? We live in a time of momentous scientific leaps, a time when it's possible to sell our eggs and sperm online for thousands of dollars and to test our spouses for genetic maladies. We live in a time when one fifth of all our genes are owned by someone else, and an unsuspecting person and his family can be pursued cross-country because they happen to have certain valuable genes within their chromosomes . . . Devilishly clever, *Next* blends fact and fiction into a breathless tale of a new world where nothing is what it seems and a set of new possibilities can open at every turn. *Next* challenges our sense of reality and notions of morality. Balancing the comic and the bizarre with the genuinely frightening and disturbing, *Next* shatters our assumptions and reveals shocking new choices where we least expect. The future is closer than you think. Contains an exclusive preview of *Micro* by Michael Crichton and Richard Preston.

In Port Royal, a cutthroat town of taverns, grog shops and bawdy houses, life can end swiftly. But for Captain Edward Hunter, this is a life destined for riches; Spanish gold is there for the taking. And law in the New World is made by those who take it into their own hands.

A carefully researched vintage-style reimagining of the case of Jack the Ripper pits the nineteenth-century serial killer against Sherlock Holmes, who endeavors to identify and outmaneuver his adversary against a backdrop of their time and without modern technology.

A hilarious and heartwarming debut about picky eating, finding your people, and standing proud. In *Muffuletta*, being good at eating is the key to success. French fries and grilled cheese? Beginner food! Haggis and truffles? Delicacies! After failing a school eating test, picky eater Minerva is placed in the lowest eating track of all: Remedial Eating to Change Habits. RETCH class is full of kids with weird personalities and even weirder food preferences. And to make matters worse, Minerva's best friends, in the Gifted and Gourmet class, no longer speak to her. But soon Minerva finds she is not alone in her pickiness, and forms friendships with her new classmates. And together, they find a way to stand up for themselves--picky and proud!

What would you do if you were in prison and the zombie apocalypse happens? For John and Mike, the answer is simple...you do whatever it takes to survive. They have to somehow get out of prison, find food, weapons, and other supplies, the whole time trying not to get eaten by skin eaters or killed by other humans. In



the midst of everything, they have to go into towns that are over-run to find their family and friends...praying that none of them have been turned.

NEW YORK TIMES BESTSELLER Fifty years after *The Andromeda Strain* made Michael Crichton a household name—and spawned a new genre, the technothriller—the threat returns, in a gripping sequel that is terrifyingly realistic and resonant. *The Evolution is Coming*. In 1967, an extraterrestrial microbe came crashing down to Earth and nearly ended the human race. Accidental exposure to the particle—designated *The Andromeda Strain*—killed every resident of the town of Piedmont, Arizona, save for an elderly man and an infant boy. Over the next five days, a team of top scientists assigned to Project Wildfire worked valiantly to save the world from an epidemic of unimaginable proportions. In the moments before a catastrophic nuclear detonation, they succeeded. In the ensuing decades, research on the microparticle continued. And the world thought it was safe... Deep inside Fairchild Air Force Base, Project Eternal Vigilance has continued to watch and wait for the *Andromeda Strain* to reappear. On the verge of being shut down, the project has registered no activity—until now. A Brazilian terrain-mapping drone has detected a bizarre anomaly of otherworldly matter in the middle of the jungle, and, worse yet, the tell-tale chemical signature of the deadly microparticle. With this shocking discovery, the next-generation Project Wildfire is activated, and a diverse team of experts hailing from all over the world is dispatched to investigate the potentially apocalyptic threat. But the microbe is growing—evolving. And if the Wildfire team can't reach the quarantine zone, enter the anomaly, and figure out how to stop it, this new *Andromeda Evolution* will annihilate all life as we know it.

A collection of stories about life in a North Carolina town features tales of a boy who receives messages from the grave and a widow's transformation after a weekend affair with a teenager

[Copyright: 9a64c123999efde30902a869c5d9c5fb](#)