

Bookmark File PDF Easy Classical Guitar Violin Duets Featuring Music Of Bach Mozart Beethoven Vivaldi And Other Composers in Standard Notation And Tablature

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Titles: Etude (T. Damas) * Rondeau, Op. 48, No. 6 (F. Sor) * Guárdame las Vacas (L. de Narvaez) * A Musical Pastime (J. Rathgarber) * Etude (M. Carcassi) * Rondeau, Op. 22, No. 4 (F. Sor) * Bourrée from Suite in E Minor (BWV996) (J. S. Bach). Performed by George Sakellariou.

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, Wo0 10, No. 2 (L. van

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Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Edgard Grieg, Giuseppe Verdi and Edward Elgar. For the beginner or intermediate bass guitar player, in both standard notation and tablature Includes: 1812 Overture A Little Night Music The Blue Danube Bourre in E minor Bridal Chorus La Donna e Mobile Dance of the Flowers

Greensleeves In the Hall of the Mountain King Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Minuet in G Spring - Four Seasons Ode to Joy

(Guitar Method). The Hal Leonard Classical Guitar Method is designed for anyone just learning to play classical guitar. This comprehensive and easy-to-use beginner's guide by renowned classical guitarist and teacher Paul Henry uses the music of the master composers to teach you the basics of the classical style and technique. The book includes pieces by Beethoven, Bach, Mozart, Schumann, Purcell and many more and includes lessons on: tuning * proper playing technique * notes in open position * PIMA technique * time signatures * key signatures * scales * chords * and more. Includes access to audio demo tracks online for download or streaming.

The complete Opus 38 including all twelve violin duets. Separate parts for each violin are included. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

First Lessons Violin Duets contains 47 violin duets for beginning through easy level

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performance. Duet violin parts and a piano accompaniment part for all the tunes presented in Mel Bay's First Lessons Violin are included. This versatile duet book works hand in hand with First Lessons Violin, Suzuki and other violin methods. It is useful for violin classes, ensembles, recitals, and performances. This book has accompanying online audio of the duets. The two violin parts are split right and left so that the violinist may perform either part with the recording by changing the stereo balance. Includes access to online audio.

Learn to play chords on the guitar with this comprehensive yet easy-to-use book, that contains over 1,100 chord diagrams for the most important 31 chord types, including three voicings for each chord.

This book presents a selection of favorite Christmas tunes arranged for the classical guitar in two forms---solos and duets. The general level throughout is intermediate. Anyone who can play pieces such as the Milan Pavans or the lower-numbered Sor Studies should find these arrangements quite playable. Solos: The First Noel * Silent Night * O Come, All Ye Faithful * What Child Is This * It Came Upon the Midnight Clear * Joy to the World. Duets: God Rest Ye Merry, Gentlemen * Away in a Manger * We Three Kings * Bring a Torch, Jeannette, Isabella. Titles: I. Allegro comodo * Larghetto sostenuto * Rondo II. Allegro affettuoso * Aria * Rondo III. Allegro sostenuto * Aria con Variazioni * Allegro assai For violin and guitar. As recorded by Itzhak Perlman and John Williams.

This Kalmus Classic Edition offers 18 easy to intermediate level duets for guitar and piano. Perfect for novice to intermediate level students. An unusual combination of instruments.

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Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs.

Easy Classical Bass Solos Createspace Independent Pub

Eight enchanting classical guitar duets by Italian guitar master Ferdinando Carulli (presented here for the first time in both standard notation and tablature).

Includes: Andante (from Complete Method for Guitar, Op. 27), Largo (from Op. 34, No. 6), Theme (from Op. 48, No. 2), Andante (Op. 72, No. 24), Serenade (Op. 96, No. 1), Larghetto (from Op. 128, No. 3), The Nest and the Rose (Op. 333, No. 1), The Magic Lantern (Op. 333, No. 2).

This original music for solo and duo guitar features beautiful melodies and convenient fingering and is very easy to perform. The author's comments explain how to move from classical style to jazz. The pieces, divided into two chapters, Etudes and Pieces, are written in different jazz styles: Swing, Bossa Nova, and Blues. Their melodies are perfect and their harmonies refined. Seven duets are included which may be played either by two guitars or by guitar and a melody instrument. They have fine melodies and are easy to perform. The first part can be played by the beginner. These duets can be used in teaching situations with

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teacher and student playing together. Written in notation only.

(Guitar Educational). This book for both acoustic and electric guitarists is designed to be a handy guide to the two most important components of playing: chords and scales. More than just a reference, it will also help you understand how chords and scales are created, named and used, and how they are related to each other. Includes over 1,400 chord diagrams; major, minor, pentatonic, blues and diminished scales; and modes. Teaches how to understand intervals and build major, minor, augmented, diminished and extended chords.

Frederick Noad, author of the successful classical guitar tuition series Solo Guitar Playing Vol.1 and Vol.2, here presents the Classical Guitar Treasury for guitar duets. This unique collection of guitar music spans the late Renaissance to the late Classical period, including new and unusual repertoire as well as popular works and showpieces - Suitable for intermediate players. Songlist: - Allegro Maestoso [J. B. Marella] - Gllarde 2 [M. Praetorius] - Sonata In G Minor, Courante [H.Eccles] - Bransle Double [M. Praetorius] - My Lord Chamberlain [John Dowland] - Andante [J. B. Marella] - Gllarde 1 [M. Praetorius] - March [J. B. Marella] - Minuetto [J. B. Marella] - Andantino [J. B. Marella] - My Lord Willoughby's Welcome Home [John Dowland] - Gllarde 3 [M. Praetorius] - Volte 2 [M. Praetorius] - Musette [George Frideric Handel] - Pavane De Spaigne [M.

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Praetorius] - Giga [J. B. Marella] - L'encouragement, Op.34 [Fernando Sor] - Grand Duo Concertante [Mauro Giuiani] - Pieces From Opera Aline [Ferdinando Carulli] - Gillarde 4 [M. Praetorius] - Spagnoletta [Michael Praetorius] - Opertura [J. B. Marella] - Siciliana [J. B. Marella] - Menuet [George Frideric Handel] (String Duet). 30 holiday classics arranged in unique arrangements for two violins: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Do You Hear What I Hear * Frosty the Snow Man * Grown-Up Christmas List * A Holly Jolly Christmas * It's Beginning to Look like Christmas * The Little Drummer Boy * The Most Wonderful Time of the Year * Silver Bells * White Christmas * and more.

A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

The Easy Classics books were written to provide beginning to intermediate violinists with an enjoyable introduction to some of the greatest classical melodies. This book features 16 solos and duets in keys suitable for the violin with piano accompaniment. Some of the popular titles include: Ode to Joy by Beethoven; Sleeping Beauty Waltz by Tchaikovsky; Eine kleine Nachtmusik by Mozart; and more. A solo pull-out part is provided with piano accompaniment. This collection features a selection of classical pieces by the world's most

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renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edgar Grieg and Edward Elgar. For the beginner and intermediate Classical Guitar & Violin player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus La Donna e Mobile Canon in D Dance of the Flowers Fur Elise In the Hall of the Mountain King Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons"

Unlike any other collection on the market, this book presents Mel Bay's acclaimed duet series in order of difficulty. Provides fun-to-play duets on works by Bach, Mozart, Mazas, Dancla and others. Good method supplement! Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1-3 of the Suzuki Violin School. Heck, himself a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained

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guitarists to accompany the violin line. Titles: * Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Three Minuets from Notebook for Anna Magdalena Bach (J.S. Bach) * Chorus from Judas Maccabaeus (G.F. Handel) * Gavotte (F.J. Gossec) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Waltz, Op. 39, No. 15 (J. Brahms) * Theme from Witches' Dance (N. Paganini) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Quintet in E (L. Boccherini) * Humoresque, Op. 101, No. 7 (A. Dvorák) * Gavotte (P. Martini) * Gavotte I and II in D from Air for the G String (J.S. Bach) * Minuets, BWV Anh. 114 & BWV Anh. 115 (J.S. Bach)

World famous guitarist and educator Benjamin Verdery has compiled standard repertoire pieces as well as new pieces for classical guitar. Performance tips are clearly presented for the beginning player. Information is included on how to prepare and present a recital and tips are provided on technique, interpretation, practicing and dealing with performance anxiety. Features new pieces by Benjamin Verdery, Anthony Newman, Frederic Hand and others as well as important music from the standard repertoire. The CD includes performances of

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each piece in the book.

'Mozart for Guitar' is the second volume in the Schott Composers' series which makes the most famous masterpieces accessible to guitar players thanks to special arrangements for the guitar. Pupils, students and music lovers are of course interested in getting to know better both original guitar music and famous works and their music. The guitar moves the music into a tonal area which gives the music a rather intimate and sometimes dreamy character. The ideal album for guitar-playing Mozart lovers!

(Guitar Educational). The most comprehensive guitar chord resource ever! Beginning with helpful notes on how to use the book, how to choose the best voicings and how to construct chords, this extensive, 264-page source for all playing styles and levels features five easy-to-play voicings of 44 chord qualities for each of the twelve musical keys 2,640 chords in all! For each, there is a clearly illustrated chord frame, as well as an actual photo of the chord being played! Includes info on basic fingering principles, open chords and barre chords, partial chords and broken-set forms, and more. Great for all guitarists!

This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

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(Easy Instrumental Duets). 24 favorite melodies from top classical composers in easy duet arrangements for two instrumentalists are featured in this collection, including: Air on the G String * Blue Danube Waltz * Canon in D * Eine Kleine Nachtmusik * Hallelujah Chorus * Jesu, Joy of Man's Desiring * Minuet in G Major * Ode to Joy * Pictures at an Exhibition * Sheep May Safely Graze * Trumpet Voluntary * William Tell Overture * and more. Arrangements work for two violins or can be used with the other string titles from this series.

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edgar Grieg and Edward Elgar. For the beginner Classical Guitar & Cello player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. This selection of pieces is intended for absolute beginners. While other books have a accompaniment part for teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu,

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Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music Disclaimer: this edition does not include an insert. The pieces are presented for duet and then, at the end of the book, the parts for the soloist instrument."

Christmas Duets for Piano & Violin: Easy Christmas Carols by Kathryn Carpenter * Includes familiar Christmas carols * Easy piano accompaniment * www.kathrynleecarpenter.com Songs include: God Rest Ye Merry Gentlemen, Deck the Halls, Angels We Have Heard on High, Jingle Bells, Away in a Manger, We Wish You a Merry Christmas, Silent Night, and others! (Fretted). Supplements A Modern Approach To Classical Guitar . This book contains 32 classical guitar duet arrangements for either recreational or instructional use. The sequence of pieces is based on the difficulty of the first guitar part. However, the level of difficulty is indicated at the beginning of each piece for both parts. The accompanying audio allows players to practice and play each piece as a duet. 45-minute audio accompaniment. (Guitar Collection). If you're new to the guitar, you are probably eager to learn some songs. This book features special arrangements in standard notation of a variety of songs from pop/rock hits and standards to show tunes and movie themes that guitarists can play with a teacher or band. Includes: Chopsticks * Clocks (Coldplay) * Eleanor Rigby (The Beatles) * Game of Thrones Theme * Hallelujah (Leonard Cohen) * Linus and Lucy (from A Charlie Brown Christmas) * Memory (from Cats) * Over the Rainbow (from The Wizard of Oz) * Star Wars (Main Theme) * What a Wonderful World (Louis Armstrong) * You Raise Me Up (Josh Groban) * and many more.

This book presents 23 progressive piano pieces written by Bela Bartok, transcribed for

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two guitars. The material is great for classical guitar technique, sight-reading and overall musicianship. Pieces are written in standard notation and tablature.

(Guitar). Now Available With CDs! This multi-volume method was developed to allow students to study the art of classical guitar within a new, more con-temporary framework. For private, class or self-instruction. Book One features an all-new format that incorporates chord frames and symbols, as well as a record to assist in tuning and to provide accompaniments for at-home practice. Book One also introduces beginning fingerboard technique and music theory. Book Two and Three build upon the techniques learned in Book One.

(String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Billie Jean * Bridge over Troubled Water * Can You Feel the Love Tonight * Hallelujah * Imagine * Over the Rainbow * Unchained Melody * What a Wonderful World * With or Without You * Your Song * and more.

10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for

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improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players of intermediate to advanced ability. Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together -- important in the development of pitch and the ear-training necessary for further chamber playing. Titles: * The King's March (Jeremiah Clarke) * Minuet (Georg Philipp Telemann) * Musical Pastime (Valentin Rathgeber) * Gavotte (Arcangelo Corelli) * Les Papillons (Jean Francois Dandrieu) * Aria (Bernardo Pasquini) * Minuet (Jeremiah Clarke) * Bourr?e (Georg Philipp Telemann) * Menuet (Johann Krieger) * Aria (Johann Sebastian Bach) * Minuet (Johann Sebastian Bach) * Andante (Bernardo Pasquini) * Minuetto (Alessandro Scarlatti) * Prelude (Johann Gottfried Walther) * Ayre (Henry Purcell) * Toccata (Carlos Seixas) * Aria (Alessandro Scarlatti) * Fanfare (Francois Couperin) * Rigaudon (Francois Couperin) * Menuet in D Minor (George Frederic Handel) * Impertinence (George Frederic Handel) * Air (George Frederic Handel) * Sonatina (George Frederic Handel) * Rigaudon (Jean Philippe Rameau) * Les Fifres (Jean Francois Dandrieu) * Moderato (Georg Philipp Telemann)

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This original collection features "The Harmonious Blacksmith, " selections from Bach's "Art of the Fugue" and "Two-Part Inventions, "plus works by Beethoven, Schubert, Granados, others. For beginners as well as advanced players.

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