

## Eastern Approaches Penguin World War II Collection

"Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe "Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*. Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually

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ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

This book offers a thorough reinterpretation of US engagement with the Mediterranean during World War II. Andrew Buchanan argues that the United States was far from being a reluctant participant in a 'peripheral' theater, and that Washington had a major grand-strategic interest in the region. By the end of the war the Mediterranean was essentially an American lake, and the United States had substantial political and economic interests extending from North Africa, via Italy and the Balkans, to the Middle East. This book examines the military, diplomatic, and economic processes by which this hegemonic position was assembled and consolidated. It discusses the changing character of the Anglo-American alliance, the establishment of post-war spheres of influence, the nature of presidential leadership, and the common interest of all the leaders of the 'Grand Alliance' in blocking the development of potentially revolutionary movements emerging from the chaos of war, occupation, and economic breakdown.

Sir Carol Mather MC had a fascinating war. His memoirs, which quickly sold out, covers service with Sterling's SAS, his escape from a POW camp in Italy and his two tours on Montgomery's small personal staff. No wonder this book was widely reviewed and described as 'a classic' in *The Spectator*. Trace the epic history of World War 2 across the globe with more than 100 detailed maps. In this stunning visual history book, custom maps tell the story of the Second World War from the rise of the Axis powers to the dropping of the atom bomb on Hiroshima and Nagasaki. Each map is rich with detail and graphics, helping you to chart the progress of key

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events of World War II on land, sea, and air, such as the Dunkirk evacuation, the attack on Pearl Harbor, the D-Day landings, and the siege of Stalingrad. Historical maps from both Allied and Axis countries also offer unique insights into the events. There are timelines to help you follow the story as it unfolds, while narrative overviews explain the social, economic, political, and technical developments at the time. Fascinating, large-scale pictures introduce topics such as the Holocaust, blitzkrieg, kamikaze warfare, and code-breaking. Written by a team of historians in consultation with Richard Overy, *World War II Map by Map* examines how the deadliest conflict in history changed the face of our world. It is perfect for students, general readers, and military history enthusiasts. A critical assessment of America's foreign policy in the Middle East throughout the past four decades evaluates and connects regional engagements since 1990 while revealing their massive costs.

*The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review* Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of

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deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

A dogged enemy of Hitler, resolute ally of the Americans, and inspiring leader through World War II, Winston Churchill is venerated as one of the truly great statesmen of the last century. But while he has been widely extolled for his achievements, parts of Churchill’s record have gone woefully unexamined. As journalist Madhusree Mukerjee reveals, at the same time that Churchill brilliantly opposed the barbarism of the Nazis, he governed India with a fierce resolve to crush its freedom movement and a profound contempt for native lives. A series of Churchill’s decisions between 1940 and 1944 directly and inevitably led to the deaths of some three million Indians. The streets of eastern Indian cities were lined with corpses, yet instead of sending emergency food shipments Churchill used the wheat and ships at his disposal to build stockpiles for feeding postwar Britain and Europe. Combining meticulous research with a vivid narrative, and riveting accounts of personality and policy clashes within and without the British War Cabinet, *Churchill’s Secret War* places this oft-overlooked tragedy into the larger context of

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World War II, India's fight for freedom, and Churchill's enduring legacy. Winston Churchill may have found victory in Europe, but, as this groundbreaking historical investigation reveals, his mismanagement—facilitated by dubious advice from scientist and eugenicist Lord Cherwell—devastated India and set the stage for the massive bloodletting that accompanied independence.

A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but the twentieth century as a whole.

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On the 28th May, 1943, the author of this book was parachuted, together with Captain Stuart and a small party, to the highlands of Montenegro. These two officers commanded the first British military mission to Tito's headquarters. They landed unawares in the middle of the most critical Axis operation as yet mounted against the Yugoslav partisan movement, whose main forces of four divisions, lightly armed and burdened with three thousand wounded, were encircled on the 'Embattled Mountain' of Durmitor - the symbol of this book - by double their number, headed by German mountain and SS troops, supported by artillery and aircraft. This account of the breaking of the enemy ring is a classic study in partisan war. 'The republication of *The Embattled Mountain* is both welcome and timely. It is welcome because this remains, four decades on, a compelling and important book. It is not only a classic war memoir in the inimitable British tradition - alternately exciting, moving, funny, understated and poetic - but it is also an important historical study of anti-Axis resistance in Yugoslavia during the Second World War and of Britain's engagement with and changing policies towards that resistance.' Mark Wheeler, Professor of History and International Relations at the Sarajevo School of Science and Technology

In 1914 the Ottoman Empire was depleted of men and resources after years of war against Balkan nationalist and Italian forces. But in the aftermath of the assassination in Sarajevo, the powers of Europe were sliding inexorably toward war, and not even the Middle East could escape the vast and enduring consequences of one of the most destructive conflicts in human history. The Great War spelled the end of the Ottomans, unleashing powerful forces that would forever change the face of the Middle East. In *The Fall of the Ottomans*, award-winning historian Eugene Rogan brings the First World War and its immediate aftermath in the

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Middle East to vivid life, uncovering the often ignored story of the region's crucial role in the conflict. Bolstered by German money, arms, and military advisors, the Ottomans took on the Russian, British, and French forces, and tried to provoke Jihad against the Allies in their Muslim colonies. Unlike the static killing fields of the Western Front, the war in the Middle East was fast-moving and unpredictable, with the Turks inflicting decisive defeats on the Entente in Gallipoli, Mesopotamia, and Gaza before the tide of battle turned in the Allies' favor. The great cities of Baghdad, Jerusalem, and, finally, Damascus fell to invading armies before the Ottomans agreed to an armistice in 1918. The postwar settlement led to the partition of Ottoman lands between the victorious powers, and laid the groundwork for the ongoing conflicts that continue to plague the modern Arab world. A sweeping narrative of battles and political intrigue from Gallipoli to Arabia, *The Fall of the Ottomans* is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East.

*Born of the Desert* is a classic account of the early years of the SAS. The Special Air Service was formed in 1941 and quickly earned a reputation for stealth, daring and audacity in the Western Desert Campaign. This elite force utilised the endless expans

The best book about British naval intelligence in World War II, including how the Enigma machine was used to crack the German secret codes.

Formed in June 1940 for the purpose of gathering intelligence behind enemy lines, the Long Range Desert Group (LRDG) played a secretive but vital role in North Africa during World War II. Highly trained in mechanized reconnaissance and specializing in desert operations, the unit provided support to the Special Air Service (SAS) in missions across the vast and treacherous terrain of the Western Desert. In this highly

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illustrated history of the LRDG, Gavin Mortimer reveals the origins and dramatic operations of Britain's first ever special forces unit.

Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour "A stirring, provocative and well-made new anthology . . . that rewrites the hoary rules of the foreign correspondent playbook, deactivating the old clichés." —Dwight Garner, *The New York Times*

A growing number of intrepid Arab and Middle Eastern sahafiyat—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on Whatsapp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In *Our Women on the Ground*, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

Under the banner of a Holy War, masterminded in Berlin and unleashed from Constantinople, the Germans and the Turks set out in 1914 to foment violent revolutionary uprisings

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against the British in India and the Russians in Central Asia. It was a new and more sinister version of the old Great Game, with world domination as its ultimate aim. Here, told in epic detail and for the first time, is the true story behind John Buchan's classic wartime thriller *Greenmantle*, recounted through the adventures and misadventures of the secret agents and others who took part in it. It is an ominously topical tale today in view of the continuing turmoil in this volatile region where the Great Game has never really ceased.

Fitzroy Maclean was one of the real-life inspirations for super-spy James Bond. After adventures in Soviet Russia before the war, Maclean fought with the SAS in North Africa in 1942. There he specialised in hair-raising commando raids behind enemy lines, including the daring and outrageous kidnapping of the German Consul in Axis-controlled Iraq. Maclean's extraordinary adventures in the Western Desert and later fighting alongside Tito's partisans in Yugoslavia are blistering reading and show what it took to be a British hero who broke the mould . . .

This work is aimed at professional Project Managers, Engineers and Planners who require a text which is short, concise and easy to follow. It draws on the author's practical knowledge in the use of project management software and presents workable solutions to real day-to-day planning and scheduling problems. The book takes the user through the logical sequence of creating a schedule and statusing (updating or progressing) and contains practical advice on how to use the software and how to collect the data required to create and update your schedule. It is a balanced book, outlining how to use the core features of Microsoft Project 2002, Standard and Professional versions, to create and status both un-resourced and resourced schedules in a single project environment. It is aimed to take the user quickly to an

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intermediate skill level in the use of Microsoft Project 2002 by not becoming involved in the features that are not commonly used in traditional project scheduling.

The Los Angeles Times once called investigative lawyer Terry Lenzner “one of the most powerful and dreaded private investigators in the world.” In his fifty-year career, Lenzner has worked with politicians, celebrities, governments, and corporations worldwide; with a steadfast commitment to the truth, he has uncovered facts that have shaped policy and influenced major legal battles. In this captivating memoir, Lenzner speaks about his varied career and high-profile cases for the first time. At the Justice Department in 1964, he investigated the murder of three civil rights workers—an infamous event that inspired the film *Mississippi Burning*. He led the national Legal Services Program for the poor, prosecuted organized crime in New York, defended peace activist Philip Berrigan, and represented CIA operative Sid Gottlieb. As a counsel to the Senate Watergate Committee, Lenzner investigated Nixon’s dirty tricks and followed the money trail that led to the Watergate burglary and cover-up. He was the first person to deliver a congressional subpoena to a sitting U.S. president. He uncovered cost overruns of the Alaska oil pipeline, helped identify the Unabomber, investigated the circumstances of Princess Diana’s death, and cleared Hugo Chavez of false corruption charges. Lenzner also worked with President Clinton’s defense team during the impeachment hearings. *The Investigator* is a riveting personal account: Lenzner astounds with anecdotes of scandal and intrigue, offers lessons in investigative methods, and provides an eye-opening look behind some of the most talked-about media stories and world events of our time.

“An entertaining, turbocharged race among the high mountain passes of six alpine countries.” —Liesl Schillinger,

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New York Times Book Review For centuries the Alps have been witness to the march of armies, the flow of pilgrims and Crusaders, the feats of mountaineers, and the dreams of engineers. In *The Alps*, Stephen O'Shea ("a graceful and passionate writer"—Washington Post) takes readers up and down these majestic mountains. Journeying through their 500-mile arc across France, Italy, Switzerland, Liechtenstein, Germany, Austria, and Slovenia, he explores the reality behind historic events and reveals how the Alps have profoundly influenced culture and society.

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their

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fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

This title tells the story of a secret war fought by British mercenaries in the Yemen in the early 1960s. The book features British military history, much in the spirit of Ben McIntyre's 'Agent Zigzag' and 'Operation Mincemeat'.

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Reginald Jones was nothing less than a genius. And his appointment to the Intelligence Section of Britain's Air Ministry in 1939 led to some of the most astonishing scientific and technological breakthroughs of the Second World War. In *Most Secret War* he details how Britain stealthily stole the war from under the Germans' noses by outsmarting their intelligence at every turn. He tells of the 'battle of the beams'; detecting and defeating flying bombs; using chaff to confuse radar; and many other ingenious ideas and devices. Jones was the man with the plan to save Britain and his story makes for riveting reading.

The true story of Winston Churchill's fateful decision to side with the Communist Partisans of Yugoslavia in World War II—and seal that nation's fate. One of Winston Churchill's most controversial decisions during the Second World War concerned the United Kingdom's role in Yugoslavia. In 1943, he switched Special Operations Executive support from the Cetniks, loyal to Yugoslavia's exiled royal government, to Tito and his Communist Partisan guerrillas. That choice led to a Communist regime in Yugoslavia that lasted until Tito's death in 1980, and resulted in the horrific ethnic violence of the Balkan

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wars in the 1990s. Until now, the story has been that SOE was infiltrated by Communists and that Churchill was duped into abandoning the royalists. However, the recently deposited papers of Sir Bill Deakin—Churchill’s former assistant and an SOE operative in Yugoslavia—reveal that the decision was based on solid evidence and made in Britain’s best military interests. Here, Christopher Catherwood, advised by Deakin himself, has written a definitive history of the SOE in Yugoslavia. Catherwood can now demonstrate that one of Churchill’s most significant and consequential decisions of the Second World War was not the terrible mistake that historians have portrayed—but rather an absolute necessity.

A perceptive and provocative history of Henry Kissinger's diplomatic negotiations in the Middle East that illuminates the unique challenges and barriers Kissinger and his successors have faced in their attempts to broker peace between Israel and its Arab neighbors. “A wealth of lessons for today, not only about the challenges in that region but also about the art of diplomacy . . . the drama, dazzling maneuvers, and grand strategic vision.”—Walter Isaacson, author of *The Code Breaker* More than twenty years have elapsed since the United States last brokered a peace agreement between the Israelis and Palestinians. In that time, three presidents have tried and failed. Martin Indyk—a

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former United States ambassador to Israel and special envoy for the Israeli-Palestinian negotiations in 2013—has experienced these political frustrations and disappointments firsthand. Now, in an attempt to understand the arc of American diplomatic influence in the Middle East, he returns to the origins of American-led peace efforts and to the man who created the Middle East peace process—Henry Kissinger. Based on newly available documents from American and Israeli archives, extensive interviews with Kissinger, and Indyk's own interactions with some of the main players, the author takes readers inside the negotiations. Here is a roster of larger-than-life characters—Anwar Sadat, Golda Meir, Moshe Dayan, Yitzhak Rabin, Hafez al-Assad, and Kissinger himself. Indyk's account is both that of a historian poring over the records of these events, as well as an inside player seeking to glean lessons for Middle East peacemaking. He makes clear that understanding Kissinger's design for Middle East peacemaking is key to comprehending how to—and how not to—make peace.

'Without question one of the classics of post-war historical scholarship, Stone's boldly conceived and brilliantly executed book opened the eyes of a generation of young British historians raised on tales of the Western trenches to the crucial importance of the Eastern Front in the First World War' Niall Ferguson 'Scholarly, lucid, entertaining, based on a

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thorough knowledge of Austrian and Russian sources, it sharply revises traditional assumptions about the First World War.' Michael Howard

This fall marks the centennial of the Armistice of November 11, 1918, the agreement that put a stop to the hostilities of World War I. But was the end of this historic conflict really as clearly defined as we think? *The Long End of the First World War* takes aim at the notion of a static and final ceasefire, revealing it to be the result of European narratives that ignored the truly global aftermath of the war. The contributors to this volume examine the war's effect from multiple angles, taking into account the experiences of prisoners of war, demobilized soldiers, women, and children from Asia, Africa, and the Middle East, and investigating the social, economic, and ecological results of the conflict. *The Long End of the First World War* serves as a complement to the commemorations of the Armistice we'll surely see this year, asking us to consider who and what ends up in the historical record and what ought to be rediscovered.

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East *Between 1911 and 1922*, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know

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well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. *The Ottoman Endgame* brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war’s outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the

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ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art. An updated guide to this top new tourist destination. Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, Embracing Defeat is John W. Dower's brilliant

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examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*. Between 1939 and 1941 Britain had a terrible dilemma. She was keen to see Turkey, Bulgaria, Greece, Romania and Yugoslavia join the Allies against Nazi Germany. But the 1939 Molotov Ribbentrop Pact had changed everything: the Balkan countries were far more afraid of Stalin than of Hitler. Britain and France were also concerned about the Soviets giving so much oil to

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Germany: in 1940 Britain almost went to war with the USSR in an attack on the Caucasus. This book looks at how Britain tried to solve these dilemmas and ultimately failed to do so.

George Psychoundakis was a twenty-one-year-old shepherd from the village of Asi Gonia when the battle of Crete began: "It was in May 1941 that, all of a sudden, high in the sky, we heard the drone of many aeroplanes growing steadily closer." The German parachutists soon outnumbered the British troops who were forced first to retreat, then to evacuate, before Crete fell to the Germans. So began the Cretan Resistance and the young shepherd's career as a wartime runner. In this unique account of the Resistance, Psychoundakis records the daily life of his fellow Cretans, his treacherous journeys on foot from the eastern White Mountains to the western slopes of Mount Ida to transmit messages and transport goods, and his enduring friendships with British officers (like his eventual translator Patrick Leigh Fermor) whose missions he helped to carry out with unflinching courage, energy, and good humor. Includes thirty-two black-and-white photographs and a map.

As heard on the New Yorker Radio Hour: The triumphant and "engaging history" (The New Yorker) of the young women who devised a winning strategy that defeated Nazi U-boats and delivered a decisive victory in the Battle of the Atlantic. By 1941, Winston Churchill had come to believe that the outcome of World War II rested on the battle for the Atlantic. A grand strategy game was devised by Captain Gilbert Roberts and a group of ten

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Wrens (members of the Women's Royal Naval Service) assigned to his team in an attempt to reveal the tactics behind the vicious success of the German U-boats. Played on a linoleum floor divided into painted squares, it required model ships to be moved across a make-believe ocean in a manner reminiscent of the childhood game, Battleship. Through play, the designers developed "Operation Raspberry," a counter-maneuver that helped turn the tide of World War II. Combining vibrant novelistic storytelling with extensive research, interviews, and previously unpublished accounts, Simon Parkin describes for the first time the role that women played in developing the Allied strategy that, in the words of one admiral, "contributed in no small measure to the final defeat of Germany." Rich with unforgettable cinematic detail and larger-than-life characters, *A Game of Birds and Wolves* is a heart-wrenching tale of ingenuity, dedication, perseverance, and love, bringing to life the imagination and sacrifice required to defeat the Nazis at sea.

The mettle of the famous First Household Cavalry Regiment was tested to the maximum in action in the mountains of Italy in 1943–44. This book explores a largely undervalued and forgotten part of a costly and complex struggle. We directly experience what it was like to be there through the words of those who were. In late 1943 1st HCR was sent to Syria to patrol the Turko-Syrian border, it being feared that Turkey would join the Axis powers. In April 1944, 1st HCR was shipped to Italy. The Italian campaign was at that time well underway. During the summer of 1944, 1st HCR were in action near

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Arezzo and in the advance to Florence in a reconnaissance role, probing enemy positions, patrolling constantly. The Regiment finally took part in dismounted actions in the Gothic Line – the German defensive system in Northern Italy. Based upon interviews with the few survivors still with us and several unpublished diaries, there are many revelations that will entertain – and some that will shock. The 1st Household Cavalry 1943–44 is published on the 70th anniversary of the actions described, as a tribute to the fighting force made up from the two most senior regiments of the British Army and, in the words of His Grace the Duke of Wellington who has kindly provided the foreword, ‘to gain insight into why such a war should never be fought again’.

This work offers an account of the life of Sir Fitzroy Maclean - diplomat, soldier, statesman, traveller, writer and film-maker - which details his adventures and achievements.

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly*

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Face of War, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award-winning author of *The Future Is History*

An Economist Best Book of the Year A Financial Times Best Book of the Year Winner of the the Pushkin House

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Russian Book Prize Finalist for the Lionel Gelber Prize  
An Amazon Best Book of the Month (History) One of the world's leading scholars offers a fresh interpretation of the linked origins of World War I and the Russian Revolution "Lieven has a double gift: first, for harvesting details to convey the essence of an era and, second, for finding new, startling, and clarifying elements in familiar stories. This is history with a heartbeat, and it could not be more engrossing."—Foreign Affairs World War I and the Russian Revolution together shaped the twentieth century in profound ways. In *The End of Tsarist Russia*, acclaimed scholar Dominic Lieven connects for the first time the two events, providing both a history of the First World War's origins from a Russian perspective and an international history of why the revolution happened. Based on exhaustive work in seven Russian archives as well as many non-Russian sources, Dominic Lieven's work is about far more than just Russia. By placing the crisis of empire at its core, Lieven links World War I to the sweep of twentieth-century global history. He shows how contemporary hot issues such as the struggle for Ukraine were already crucial elements in the run-up to 1914. By incorporating into his book new approaches and comparisons, Lieven tells the story of war and revolution in a way that is truly original and thought-provoking.

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