

Easter Snap Snap Cards

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Itinerary, snap-shots, post-cards, newspaper clippings, maps, etc. of the trip through southeast Pennsylvania, eastern Maryland, West Virginia and northern Virginia, conducted by John W. Harshberger.

An award-winning writer delivers a major reckoning with religion, place, and sexuality in the aftermath of 9/11 Hailed in The Washington Post as “one of the most eloquent and probing public intellectuals in America,” Richard Rodriguez now considers religious violence worldwide, growing public atheism in the West, and his own mortality. Rodriguez’s stylish new memoir—the first book in a decade from the Pulitzer Prize finalist—moves from Jerusalem to Silicon Valley, from Moses to Liberace, from Lance Armstrong to Mother Teresa. Rodriguez is a homosexual who writes with love of the religions of the desert that exclude him. He is a passionate, unorthodox Christian who is always mindful of his relationship to Judaism and Islam because of a shared belief in the God who revealed himself within an ecology of emptiness. And at the center of this book is a consideration of women—their importance to Rodriguez’s spiritual formation and their centrality to the future of the desert religions. Only a mind as elastic and refined as Rodriguez’s could bind these threads together into this wonderfully complex tapestry.

This insightful book sets out five core elements of good practice that will lead to great teaching and learning both within and beyond the classroom. It looks in detail at the learning process and how teachers can support this through a rich mix of teacher-led direct instruction and collaborative and online learning, both flipped and blended. Covering five major themes to reset our pedagogy, *Advancing Learning Within and Beyond the Classroom* presents the key evidence about ‘what works’ alongside practical activities to adopt or adapt to enhance your own practice. The chapters cover: the application of precise curricular knowledge the presentation of key questions to guide, check and deepen learning elaboration to build deep understanding personalised feedback to accelerate progress the introduction of regular challenges to drive high learning outcomes and relevant commercial and world-class standards Including a comprehensive overview of evidence-based practice and a wealth of practical strategies to drive engagement and productive learning, this is essential reading for all teachers working in secondary schools or further education.

Pet the fuzzy yellow chick and hunt for shiny Easter eggs as you join Biscuit in this Easter touch-and-feel adventure!

Even before she emerged from the cot in her nursery, Beatrix Potter was up against it. With her prodigious memory she recalled being placed 'under the tyranny of a cross old nurse' who introduced her to 'witches, fairies and the creed of the terrible John Calvin'. More sadness followed. She had no siblings of her own age and was brought up, virtually, in isolation. She also had a love affair that ended tragically. She was afflicted by two most unpleasant illnesses – one of which affected her for the remainder of her life – and she found herself often at odds with her mother. Yet, she grew up to become one of the most original of children's authors and illustrators whose books are as popular today as they were when they were first published, almost a century ago.??How did her sheltered upbringing, her tense relationship with her parents and, critically, her chronic and debilitating illnesses, determine the development of her personality and her evolution as a writer? Andrew Norman, in this concise and insightful biography, seeks to answer these questions and to uncover the source of the inspiration that gave birth to a series of remarkable children's books, including the most famous of all *The Tale of Peter Rabbit*.??Andrew Norman quotes extensively from Beatrix Potter's fluent and revealing letters, and traces the strong influences exerted by?her family and by her love of animals and the countryside. As he describes her reaction to her childhood illness, he shows how she escaped from the pain and sorrow of the world by creating for herself another world – one to which only she had access.??As featured in the *Western Daily Press*, *Cumberland News*, *Workington Times & Star*, *News & Star (Carlisle)* and *Farnham Herald*.

Brimming with fluffy chicks, bouncing bunnies and leaping lambs, this charming sticker book is a perfect activity book for Easter; little children will love adding stickers to all the lively scenes and bringing them to life. Themes include decorating eggs, an Easter egg hunt, Spring flowers, Easter baking, an Easter party and an Easter parade. Sticker books are brilliant for developing essential fine motor skills and creativity as children carefully choose stickers for each scene. A fun and interactive way for young children to develop their vocabulary and become familiar with all things associated with the Easter season. With over 300 colourful stickers, busy scenes, and lots to talk about, there is plenty to keep children occupied for hours.

Young children will love playing this ever-popular family card game with these large, delightfully illustrated Easter-themed cards. The simple rules, colourful pictures and the robustness of the cards to endure enthusiastic players, make this an ideal first card game for young children. Snap is a great way for young children to develop important sorting, matching and reading skills.

Duck and Goose attempt to find a hiding place where they can wait for the Easter Bunny without being seen. Full color.

Charlie Bronson has spent 28 of the last 30 years in solitary confinement. He has been locked in dungeons, in iron boxes concreted into the middle of cells and, famously, in a cage. When he is unlocked, up to 12 prison officers - sometimes in riot gear and with dogs - are standing by. Yet this is a man of great warmth and humour who has never killed anyone and has often dealt with his gruelling life with humour - during a siege in 1993 he demanded an inflatable doll and a cup of tea. Now his story is being turned into a Hollywood film. Now in this amazing new edition of his best selling autobiography, Charlie reveals the truth about his extraordinary life behind bars.

Winner of the Mardi Gras and Waterstone's Book awards, longlisted for the Costa Novel award 'It's a delight to find a modern novel that takes religion and all the objections to it seriously as a subject: the rockpool of a London parish teems with all kinds of curious life' Philip Pullman 'Michael Arditti writes about Western Christianity, as it is manifest in the

present Church of England, with pungency and satirical frankness. His style has Joycean echoes' Muriel Spark A Vicar and his congregation are caught up in a latter-day Passion story that will tear apart their lives. The parish of St Mary-in-the-Vale is preparing for Easter. In his Palm Sunday sermon, the Vicar explains that Christ's crucifixion and redemption are taking place every day. He little suspects that, before the week's out, he and his entire congregation will be caught up in a latter-day Passion story which will tear apart their lives. Michael Arditti's magnificent novel is both a devastating portrait of today's Church of England and an audacious reworking of the central myth of Western culture. Taking the form of a traditional triptych, it is at once intimate and epic, lyrical and analytic. Shocking events unfold against a backdrop of meticulously observed religious services. High Church ritual, evangelical revivalism and the ancestor-worship of the English gentry are all subjected to merciless scrutiny.

This is fun, self-published Oz fan-fiction by awarded Oz author Ron Baxley, Jr. who wrote this fan-fic as after-thoughts or "After-Th'Oz" to his more established Oz and Oz/Wonderland works from Maple Creek Press. It includes a brand new Oz/Wonderland novella based on Ron's and James C. Wallace II's Of Cabbages/Oz/Wonderland series, three brand new short stories that take place after Ron's _The Oz Omnibus of Talking City Tales_ (Maple Creek Press 2014), one bonus of a non-fiction article on some Munchkin actors from Ron's home-town, and a super hero story based on them. It includes public domain images from classic Wonderland and Oz illustrators. Ron decided he should no longer have Oz as solely an after-thought. Perhaps his readership should too.

This little book is packed with step-by-step guides for children to create all kinds of spring-time things using the paint provided and a pen. Children can learn how to make Easter eggs, bunnies, baby animals, and more as they fill the pages with their own seasonal finger-painting scenes.

A collection of Easter and springtime crafts, recipes, and flower ideas includes instructions for coloring eggs and plans for gift baskets and other projects

Part-time reporter Lucy Stone isn't about to put all her eggs in one basket during a frantic Easter in Tinker's Cove—especially when it comes to cracking a deadly mystery . . . Known for its cheerful staff and elaborate annual Easter Bonnet Contest, the Heritage House senior center regularly attracts new residents and positive press. But once the town's retired librarian, Miss Julia Tilley, checks in to recover from an illness, Lucy sees a side of the facility that isn't quite so perfect and pristine. And the place may soon be making headlines for different reasons following an unexplained disappearance . . . Lucy can't fathom how Agnes Neal could go missing from assisted living over a silly Easter bonnet contest, or why few seem concerned as signs point to foul play. A retired journalist with an independent mind, Agnes had an eye for details and little interest in conforming to catty cliques or rules set by her caretakers—traits that threatened some and angered others . . . While police stall the investigation without answers, Lucy realizes backstabbing has no age limit when alarming parallels bloom between her daughter's college frenemies and social circles at Heritage House. Gathering clues as flimsy as a half-eaten milk chocolate bunny, Lucy must discover what happened to Agnes—before her own story becomes another springtime tragedy left unsolved.

Not Applicable. A wraparound cover is being provided by the author.

Inuktitut words in roman orthography and syllabics.

Sixteen men were executed in the aftermath of the Easter Rising in Ireland, 1916: fifteen were shot and one was hanged. Their deaths changed the course of Irish history. But who were these leaders who set in motion events that would lead to the creation of an independent Ireland? The executed leaders of the Easter Rising were a diverse group. This book contains fascinating accounts of the life stories of these men and recounts the events that brought each of them to rebellion in April 1916.

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