

East West Street Genocide Humanity Full

The Moral Witness is the first cultural history of the "witness to genocide" in the West. Carolyn J. Dean shows how the witness became a protagonist of twentieth-century moral culture by tracing the emergence of this figure in courtroom battles from the 1920s to the 1960s—covering the Armenian genocide, the Ukrainian pogroms, the Soviet Gulag, and the trial of Adolf Eichmann. In these trials, witness testimonies differentiated the crime of genocide from war crimes and began to form our understanding of modern political and cultural murder. By the turn of the twentieth century, the "witness to genocide" became a pervasive icon of suffering humanity and a symbol of western moral conscience. Dean sheds new light on the recent global focus on survivors' trauma. Only by placing the moral witness in a longer historical trajectory, she demonstrates, can we understand how the stories we tell about survivor testimony have shaped both our past and contemporary moral culture.

"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little know today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men--Rafael Lemkin and Hersch

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Lauterpacht--each of whom had studied law at Lviv University in the city of his grandfather's birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian law that had changed the world."--

First published in 1945, this is one of the seminal works on international human rights law, written by a legendary scholar in the field. This republication, featuring a new introduction by Professor Philippe Sands, QC, once again makes this book available to scholars and students.

An intimate and profoundly moving Jewish family history—a story of displacement, prejudice, hope, despair, and love. In this luminous memoir, award-winning New York Times columnist Roger Cohen turns a compassionate yet discerning eye on the legacy of his own forebears. As he follows them across continents and decades, mapping individual lives that diverge and intertwine, vital patterns of struggle and resilience, valued heritage and evolving loyalties (religious, ethnic, national), converge into a resonant portrait of cultural identity in the modern age. Beginning in the nineteenth century and continuing through to the present day, Cohen tracks his family's story of repeated upheaval, from Lithuania to South Africa, and then to England, the United States, and Israel. It is a tale of otherness marked by overt and latent anti-Semitism, but also otherness as a sense of inheritance. We see Cohen's family members grow roots in each adopted homeland even as they struggle to overcome the loss of what is left behind and to adapt—to the racism his parents witness in apartheid-era South Africa, to the familiar ostracism an uncle from Johannesburg faces after fighting against Hitler across Europe, to the ambivalence an Israeli cousin experiences when tasked with policing the occupied West

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Bank. At the heart of *The Girl from Human Street* is the powerful and touching relationship between Cohen and his mother, that “girl.” Tortured by the upheavals in her life yet stoic in her struggle, she embodies her son’s complex inheritance. Graceful, honest, and sweeping, Cohen’s remarkable chronicle of the quest for belonging across generations contributes an important chapter to the ongoing narrative of Jewish life.

A profound and profoundly important book—a moving personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler’s Third Reich. *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of “genocide” and “crimes against humanity,” both of whom, not knowing the other, studied at the same university with the same professors, in a city little known today that was a major cultural center of Europe, “the little Paris of Ukraine,” a city variously called Lemberg, Lwów, Lvov, or Lviv. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather, as he maneuvered through Europe in the face of Nazi atrocities. *East West Street* is a book that changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder.

A powerful investigation into a grisly political murder and the authoritarian regime behind it: *DO NOT DISTURB* upends the narrative that Rwanda sold the world after the deadliest genocide of the twentieth century. We think we know the story of Africa’s Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West,

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winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, Wrong uses the story of the murder of Patrick Karegeya, once Rwanda's head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend's assassination.

A global history of environmental warfare and the case for why it should be a crime The environmental infrastructure that sustains human societies has been a target and instrument of war for centuries, resulting in famine and disease, displaced populations, and the devastation of people's livelihoods and ways of life. Scorched Earth traces the history of scorched earth, military inundations, and armies living off the land from the sixteenth to the twentieth century, arguing that the resulting deliberate destruction of the environment—"environcide"—constitutes total war and is a crime against humanity and nature. In this sweeping global history, Emmanuel Kreike shows how religious war in Europe transformed Holland into a desolate swamp where hunger and the black death ruled. He describes how Spanish conquistadores exploited the irrigation works and expansive agricultural terraces of the Aztecs and Incas, triggering a humanitarian crisis of catastrophic proportions. Kreike demonstrates how environmental warfare has continued unabated into the modern era. His panoramic narrative takes readers from the Thirty Years' War to the wars of France's Sun King, and from the Dutch colonial wars in North America and Indonesia to the early twentieth century colonial conquest of southwestern Africa. Shedding light on the premodern origins and the lasting consequences of total war, Scorched Earth explains why ecocide and genocide are not separate

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phenomena, and why international law must recognize environmental warfare as a violation of human rights.

The unforgettable memoir of 70 years of contemporary and personal history from the great French filmmaker, journalist and intellectual Claude Lanzmann Born to a Jewish family in Paris, 1925, Lanzmann's first encounter with radicalism was as part of the Resistance during the Nazi occupation. He and his father were soldiers of the underground until the end of the war, smuggling arms and making raids on the German army. After the liberation of France, he studied philosophy at the Sorbonne, making money as a student in surprising ways (by dressing as a priest and collecting donations, and stealing philosophy books from bookshops). It was in Paris however, that he met Jean-Paul Sartre and Simone de Beauvoir. It was a life-changing meeting. The young man began an affair with the older de Beauvoir that would last for seven years. He became the editor of Sartre's political-literary journal, *Les Temps Modernes*—a position which he holds to this day—and came to know the most important literary and philosophical figures of postwar France. And all this before he was 30 years old. Written in precise, rich prose of rare beauty, organized—like human recollection itself—in interconnected fragments that eschew conventional chronology, and describing in detail the making of his seminal film *Shoah*, *The Patagonian Hare* becomes a work of art, more significant, more ambitious than mere memoir. In it, Lanzmann has created a love song to life balanced by the eye of a true auteur.

The Ukrainian city Lviv's many names (Lviv, Lvov, Lwow, Lemberg, Leopoldis) bear witness to its conflicted past - it has, at one time or another, belonged to the Austro-Hungarian Empire, Poland, Russia and Germany, and has brought forth numerous famous artists and

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intellectuals. My Lwow, Jozef Wittlin's short 1946 treatise on the city he left in 1922, is a wistful and lyrical study of an electrifying cosmopolis, told from the other side of the catastrophe of the Second World War. Philippe Sand's essay provides a parallel account of the city as it is today: the cultural capital of Ukraine, its citizens played a key role during the Orange Revolution, and its executive committee declared itself independent of the rule of President Viktor Yanukovych in February 2014. The City of Lions includes both old black-and-white photos showing Lviv during the first half of the twentieth century, and new photographs by the award-winning Diana Matar, of the city as it is today.

This title is Scheffer's account of the international gamble to prosecute those responsible for genocide, war crimes, and crimes against humanity, and to redress some of the bloodiest human rights atrocities in our time.

A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff A literary gem researched over a year the author spent living in Berlin, Endpapers excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed "perhaps the twentieth century's most discriminating publisher" by the New York Times Book Review, and his son Niko, who fought in the Wehrmacht during World War II before coming to America. Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber,

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whose desire to demand satisfaction in a duel sparked off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew. With surprising revelations from never-before-published family letters, diaries, and photographs, *Endpapers* is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

In this fresh edition of the book which has inspired the global justice movement, Geoffrey Robertson QC explains why we must hold political and military leaders accountable for genocide, torture and mass murder - the crimes against humanity that have disfigured the world.

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He shows how human rights standards can be enforced against cruel governments, armies and multi-national corporations. This seminal work now contains a critical perspective on recent events, such as the invasion of Iraq, the abuses at AbuGhraib, the killings in Darfur, the death of Milosevic and the trial of Saddam Hussein. Cautiously optimistic about ending impunity, but unsparingly critical of diplomats, politicians, Bush lawyers and others who evade international rules, this third edition will provide further guidance to a movement which aims to make justice predominant in world affairs. 'A beacon of clear-sighted commitment to the humanitarian cause. . . impassioned. . . exemplary. . . seminal' Observer

On December 2, 2002 the U.S. Secretary of Defense, Donald Rumsfeld, signed his name at the bottom of a document that listed eighteen techniques of interrogation--techniques that defied international definitions of torture. The Rumsfeld Memo authorized the controversial interrogation practices that later migrated to Guantanamo, Afghanistan, Abu Ghraib and elsewhere, as part of the policy of extraordinary rendition. From a behind-the-scenes vantage point, Phillipe Sands investigates how the Rumsfeld Memo set the stage for a divergence from the Geneva Convention and the Torture Convention and holds the individual gatekeepers in the Bush administration accountable for their failure to safeguard international law. The Torture Team delves deep into the Bush administration to reveal: - How the policy of abuse originated with Donald Rumsfeld, Dick Cheney and George W. Bush, and was promoted by

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their most senior lawyers - Personal accounts, through interview, of those most closely involved in the decisions - How the Joint Chiefs and normal military decision-making processes were circumvented - How Fox TV's 24 contributed to torture planning - How interrogation techniques were approved for use - How the new techniques were used on Mohammed Al Qahtani, alleged to be "the 20th hijacker" - How the senior lawyers who crafted the policy of abuse exposed themselves to the risk of war crimes charges

Pace draws on the practice of four experienced teacher educators with significant expertise in teaching controversial issues to build a robust framework for contained risk taking from the ground up.

In the preface to this 2000 edition, the authors point out that with the advent of the millennium, it is important to take stock of the 20th century, which has been labelled as the Age of Genocide.

A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

The first English-language edition of a history first written in 1927 by a correspondent in Weimar Berlin examines the concept of Jewish identity, the schism between Eastern and Western Jews, and the potential horrors of Nazism. 12,000 first printing.

A profile of Albert Speer is based on letters, interviews, and personal writings, and details his

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unhappy childhood, friendship with Hitler, and remorse over his crimes.

The definitive account of one of the twentieth century's most brutal, yet least examined, episodes of genocide and detention *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The Killing Season* is the definitive account of a pivotal period in Indonesian history.

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of

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these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel’s father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she

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uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, *Tehran Children* presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

An inside portrait of the Third Reich by the son of Hans Frank, an executed Nazi war criminal, condemns his father and his Nazi contemporaries in a collection of painful memories that follow the "monsterization" of Hans Frank

In *A Scrap of Paper*, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. *A Scrap of Paper* reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was

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manipulated, where it was ignored, and how it developed in combat—in each case. *A Scrap of Paper* is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

A Daily Telegraph Book of the Year Shortlisted for the CWA Gold Dagger for Non-Fiction 2017 After the Second World War, the Nuremberg Tribunal became a symbol of justice in the face of tyranny, aggression and atrocity. But it was only a fragment of retribution as, with their Allies, the British embarked on the largest programme of war crimes investigations and trials in history. This book exposes the deeper truth of this endeavour, moving from the scripted trial of Goering, Hess and von Ribbentrop to the makeshift courtrooms where the SS officers, guards and executioners were prosecuted. It tells the story of the investigators, lawyers and perpetrators and asks the question: was justice done?

Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence.

"Originally published in Great Britain in 2020 by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd., London."

From the celebrated historian of Nazi Germany, the story of a remarkable but completely unsung group that risked everything to help the most vulnerable In the early 1920s amidst the upheaval of Weimar Germany, a small group

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of peaceable idealists began to meet, practicing a quiet, communal life focused on self-improvement. For the most part, they had come to know each other while attending adult education classes in the city of Essen. But “the Bund,” as they called their group, had lofty aspirations—under the direction of their leader Artur Jacobs, its members hoped to forge an ideal community that would serve as a model for society at large. But with the ascent of the Nazis, the Bund was forced to reevaluate its mission, focusing instead on offering assistance to the persecuted, despite the great risk. Their activities ranged from visiting devastated Jewish families after Kristallnacht, to sending illicit letters and parcels of food and clothes to deportees in concentration camps, to sheltering political dissidents and Jews on the run. What became of this group? And how should its deeds—often small, seemingly insignificant acts of kindness and assistance—be evaluated in the broader history of life under the Nazis? Drawing on a striking set of previously unpublished letters, diaries, Gestapo reports, other documents, and his own interviews with survivors, historian Mark Roseman shows how and why the Bund undertook its dangerous work. It is an extraordinary story in its own right, but Roseman takes us deeper, encouraging us to rethink the concepts of resistance and rescue under the Nazis, ideas too often hijacked by popular notions of individual heroism or political idealism. Above all, the Bund’s story is one that sheds new light on what it meant to offer a helping hand in this dark time.

Based on 70 hours of interviews with Franz Stangl,

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commandant of Treblinka (the largest of the five Nazi extermination camps), this book bares the soul of a man who continually found ways to rationalize his role in Hitler's final solution.

The rise of collective violence and genocide is the twentieth century's most terrible legacy. Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy. Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa; war-crime prosecutions in Nuremberg and Bosnia; and reparations in America, Minow looks at the strategies and results of these riveting national experiments in justice and healing. From the Trade Paperback edition.

An unprecedented look at secret documents showing the deliberate nature of the Armenian genocide Introducing new evidence from more than 600 secret Ottoman documents, this book demonstrates in unprecedented detail that the Armenian Genocide and the expulsion of Greeks from the late Ottoman Empire resulted from an official effort to rid the empire of its Christian subjects. Presenting these previously inaccessible documents along with expert context and analysis, Taner Akçam's most authoritative work to date goes deep inside the bureaucratic machinery of Ottoman Turkey to show how a dying empire embraced genocide and ethnic cleansing. Although the deportation and killing of Armenians was internationally condemned in 1915 as a "crime against humanity and civilization," the Ottoman government

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initiated a policy of denial that is still maintained by the Turkish Republic. The case for Turkey's "official history" rests on documents from the Ottoman imperial archives, to which access has been heavily restricted until recently. It is this very source that Akçam now uses to overturn the official narrative. The documents presented here attest to a late-Ottoman policy of Turkification, the goal of which was no less than the radical demographic transformation of Anatolia. To that end, about one-third of Anatolia's 15 million people were displaced, deported, expelled, or massacred, destroying the ethno-religious diversity of an ancient cultural crossroads of East and West, and paving the way for the Turkish Republic. By uncovering the central roles played by demographic engineering and assimilation in the Armenian Genocide, this book will fundamentally change how this crime is understood and show that physical destruction is not the only aspect of the genocidal process.

A harrowing account of brainwashing's pervasive role in the twentieth and twenty-first centuries This gripping book traces the evolution of brainwashing from its beginnings in torture and religious conversion into the age of neuroscience and social media. When Pavlov introduced scientific approaches, his research was enthusiastically supported by Lenin and Stalin, setting the stage for major breakthroughs in tools for social, political, and religious control. Tracing these developments through many of the past century's major conflagrations, Dimsdale narrates how when World War II erupted, governments secretly raced to develop drugs for interrogation. Brainwashing returned to the spotlight

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during the Cold War in the hands of the North Koreans and Chinese. In response, a huge Manhattan Project of the Mind was established to study memory obliteration, indoctrination during sleep, and hallucinogens. Cults used the techniques as well. Nobel laureates, university academics, intelligence operatives, criminals, and clerics all populate this shattering and dark story—one that hasn't yet ended.

A stunningly original look at the forgotten Jewish political roots of contemporary international human rights, told through the moving stories of five key activists The year 2018 marks the seventieth anniversary of two momentous events in twentieth-century history: the birth of the State of Israel and the creation of the Universal Declaration of Human Rights. Both remain tied together in the ongoing debates about the Israeli-Palestinian conflict, global antisemitism, and American foreign policy. Yet the surprising connections between Zionism and the origins of international human rights are completely unknown today. In this riveting account, James Loeffler explores this controversial history through the stories of five remarkable Jewish founders of international human rights, following them from the prewar shtetls of eastern Europe to the postwar United Nations, a journey that includes the Nuremberg and Eichmann trials, the founding of Amnesty International, and the UN resolution of 1975 labeling Zionism as racism. The result is a book that challenges long-held assumptions about the history of human rights and offers a startlingly new perspective on the roots of the Israeli-Palestinian conflict.

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"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich"--Dust jacket flap.

This is the story of how Nazi war criminals escaped from justice at the end of the Second World War by fleeing through the Tyrolean Alps to Italian seaports, and the role played by the Red Cross, the Vatican, and the Secret Services of the major powers in smuggling them away from prosecution in Europe to a new life in South America. The Nazi sympathies held by groups and individuals within these organizations evolved into a successful assistance network for fugitive criminals, providing them not only with secret escape routes but hiding places for their loot. Gerald Steinacher skillfully traces the complex escape stories of some of the most prominent Nazi war criminals, including Adolf Eichmann, showing how they mingled and blended with thousands of technically stateless or displaced persons, all flooding across the Alps to Italy and from there, to destinations abroad. The story of their escape shows clearly just how difficult the apprehending of war criminals can be. As Steinacher shows, all the major countries in the post-war world had 'mixed motives' for their actions, ranging from the shortage of trained intelligence personnel in the immediate aftermath of the war to the emerging East-West confrontation after 1947, which led to many former Nazis being recruited as agents turned in the Cold War. "The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is

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hired to track him down"--

A gripping behind-the-scenes account of the dramatic legal fight to hold leaders personally responsible for aggressive war. On July 17, 2018, starting an unjust war became a prosecutable international crime alongside genocide, crimes against humanity, and war crimes. Instead of collective state responsibility, our leaders are now personally subject to indictment for crimes of aggression, from invasions and preemptions to drone strikes and cyberattacks. *The Crime of Aggression* is Noah Weisbord's riveting insider's account of the high-stakes legal fight to enact this historic legislation and hold politicians accountable for the wars they start. Weisbord, a key drafter of the law for the International Criminal Court, takes readers behind the scenes of one of the most consequential legal dramas in modern international diplomacy. Drawing on in-depth interviews and his own invaluable insights, he sheds critical light on the motivations of the prosecutors, diplomats, and military strategists who championed the fledgling prohibition on unjust war—and those who tried to sink it. He untangles the complex history behind the measure, tracing how the crime of aggression was born at the Nuremberg trials only to fall dormant during the Cold War, and he draws lessons from such pivotal events as the collapse of the League of Nations, the rise of the United Nations, September 11, and the war on terror. The power to try leaders for unjust war holds untold promise for the international order, but also great risk. In this incisive and vitally important book, Weisbord explains how judges in such cases can balance the

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imperatives of justice and peace, and how the fair prosecution of aggression can humanize modern statecraft.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors

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almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

A Washington Post notable nonfiction book of 2020 "I You We Them is a uniquely gripping journey around the landscapes of mass murder." --Philippe Sands, author of East West Street: On the Origins of Genocide and Crimes against Humanity A Spectator (UK) Best Book of 2019 A landmark historical investigation into crimes against humanity and the nature of evil Vast and revelatory, Dan Gretton's I You We Them is an unprecedented study of the perpetrators of crimes against humanity: the "desk killers" who ordered and directed some of the worst atrocities of the modern era. From Albert Speer's complicity in Nazi barbarism to Royal Dutch Shell's role in the murders of the Nigerian activist Ken Saro-Wiwa and the rest of the Ogoni Nine, Gretton probes the depths of the figure "who, by giving orders, uses paper or a phone or a computer to kill, instead of a gun." Over the past twenty years, Gretton has interviewed survivors and perpetrators, and pored over archives and thousands of pages of testimony. His insight into the psychology of the desk killer is contextualized by the journey he took to penetrate it. Woven into the narrative are his contemplative interludes—perspectives gleaned during walks in the woods, reminiscences about a lost love, and considerations of timeless moral conundrums. The result

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is a genre-bending work steeped as much in personal reflection as it is in literature and historical and psychological illumination. A synthesis of history, reportage, and memoir, *I You We Them* is the first volume of a groundbreaking journal of discovery that bears witness to and reckons with the largest and most pressing questions before humanity.

“A substantive contribution to the history of ethnic strife and extreme violence” (*The Wall Street Journal*) and a cautionary examination of how genocide can take root at the local level—turning neighbors, friends, and family against one another—as seen through the eastern European border town of Buczacz during World War II. For more than four hundred years, the Eastern European border town of Buczacz—today part of Ukraine—was home to a highly diverse citizenry. It was here that Poles, Ukrainians, and Jews all lived side by side in relative harmony. Then came World War II, and three years later the entire Jewish population had been murdered by German and Ukrainian police, while Ukrainian nationalists eradicated Polish residents. In truth, though, this genocide didn’t happen so quickly. In *Anatomy of a Genocide*, Omer Bartov explains that ethnic cleansing doesn’t occur as is so often portrayed in popular history, with the quick ascent of a vitriolic political leader and the unleashing of military might. It begins in seeming peace, slowly and often unnoticed, the culmination of pent-up slights and grudges and indignities. The perpetrators aren’t just sociopathic soldiers. They are neighbors and friends and family. They are also middle-aged men who come from elsewhere, often with their wives and children

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and parents, and settle into a life of bourgeois comfort peppered with bouts of mass murder. For more than two decades Bartov, whose mother was raised in Buczacz, traveled extensively throughout the region, scouring archives and amassing thousands of documents rarely seen until now. He has also made use of hundreds of first-person testimonies by victims, perpetrators, collaborators, and rescuers. *Anatomy of a Genocide* profoundly changes our understanding of the social dynamics of mass killing and the nature of the Holocaust as a whole. Bartov's book isn't just an attempt to understand what happened in the past. It's a warning of how it could happen again, in our own towns and cities—much more easily than we might think.

East West Street
On the Origins of Genocide and Crimes Against Humanity
Vintage

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