

## East Meets West Nytimes Com

Jean Francois-Revel, a pillar of French intellectual life in our time, became world famous for his challenges to both Communism and Christianity. Twenty-seven years ago, his son, Matthieu Ricard, gave up a promising career as a scientist to study Tibetan Buddhism -- not as a detached observer but by immersing himself in its practice under the guidance of its greatest living masters. Meeting in an inn overlooking Katmandu, these two profoundly thoughtful men explored the questions that have occupied humankind throughout its history. Does life have meaning? What is consciousness? Is man free? What is the value of scientific and material progress? Why is there suffering, war, and hatred? Their conversation is not merely abstract: they ask each other questions about ethics, rights, and responsibilities, about knowledge and belief, and they discuss frankly the differences in the way each has tried to make sense of his life. Utterly absorbing, inspiring, and accessible, this remarkable dialogue engages East with West, ideas with life, and science with the humanities, providing wisdom on how to enrich the way we live our lives.

East West Street On the Origins of Genocide and Crimes Against Humanity Vintage

Eastspirit analyses 'Eastern' concepts, practices and traditions in their new 'Western' and global contexts as well as in their transformed expressions and reappropriations 'back in the East' within the framework of mutual interaction and circulation, regionally and globally.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, American Republics illuminates the continuities between our own social and political divisions and the events of this formative period.

\*A 2011 National Book Award Finalist\* A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, The Convert is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. Finding the Raga chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. Finding the Raga combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little known today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men--Rafael Lemkin and Hersch Lauterpacht--each of whom had studied law at Lviv University in the city of his grandfather's birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian

law that had changed the world."--

The first English translation of Germany's leading contemporary poet. ...what is the whole surreal jokeshop of terrors compared to the infinitely chance little tricks of a poem. --from "MonoLogical Poem #1" Born in Dresden in 1962, Durs Grünbein is the most significant and successful poet to emerge from the former East Germany, a place where, he wrote, "the best refuge was a closed mouth." In unsettling, often funny, sometimes savage lines whose vivid images reflect his deep love for and connection with the visual arts, Grünbein is reinventing German poetry and taking on the most pressing moral concerns of his generation. Brilliantly edited and translated by the English poet Michael Hofmann, *Ashes for Breakfast* expertly introduces Germany's most highly acclaimed contemporary poet to American readers.

In the summer and fall of 1991, Anne Applebaum, Pulitzer Prize-winning author of *Gulag* and *Iron Curtain*, took a three month road trip through the freshly independent borderlands of Eastern Europe. She deftly weaves the harrowing history of the region and captures the effects of political upheaval on a personal level. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past.

This book explores the leading role that cities can play in shaping progressive policies in collaboration with various stakeholders. It examines the timing of such shifts to progressivity in cities, the interactions that enable progressive actions to be developed and sustained, and the challenges and constraints facing progressive cities. The book approaches the themes using an array of methods to investigate how progressive city governments emerge, what constitutes a "progressive city" in terms of governance institutions, processes and outcomes and whether progressive cities are destined to be ephemeral or if they can be sustained over time. With its focus on the emerging role of local governments in shaping city futures, this book is useful for students, academics, government official and policy makers interested in geography, sociology, urban planning, public policy, political economy, social movements, participatory democracy and Asian and European studies.

Contrary to the prevailing view in the West that the 500-year dominance of Western civilization points to it being the only universal civilization. *Can Asians Think?* argues that other civilizations may yet make equal contributions to the development and growth of mankind. Hailed as "an Asian Toynbee" and "the Max Weber of the new Confucian ethic", Mahbubani continues to illuminate his central arguments with new essays in this fourth edition.

India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.

In Asia, we are witnessing an era where the pendulum of power seems to be swaying towards the East with the rising strength of China and India and Singapore is at the 'crossroads' between these populous nations. Although Singapore may appear to be the most westernized country in Asia, she is nevertheless a multi-cultural Asian society. Having the most open economy in the world, Singapore is plugged into the global marketplace of education and learning. The development of human capital is used as a strategic economic driver to internationalize and transform education for sustainable competitive advantage. Singapore's education system, regarded as one of the consistently best performing in the world, offers a unique opportunity to explore issues where eastern and western culture, values, beliefs, learning and knowledge systems converge, clash, and at times diverge. This book is meant to extend our knowledge on the role of 'learning', often overlooked and taken for granted as the air that we breathe but which constantly transforms our lives and reshapes societies. It is the first book that deals with the dichotomy of 'east' and 'west' going beyond the traditional learning and education framework to other areas such as economic, socio-cultural, political, and technological dimensions that impact Singapore. It puts together key topical issues and explores the underbelly of how a small 'resourceless' independent city-state like Singapore stays ahead of the learning curve, even while facing increasingly intense global competition where the discovery and emergence of new systems for empowerment and independence and the resulting creation of new knowledge and modes of communication are challenging traditional boundaries between the virtual and real world. Contents:ForewordIntroductionA Learning State?Cultural Neuroscience in LearningThe Business of LearningSwitching between CulturesWireless Learning: A New Frontier?The East-West Learning MatrixTheories and Discourses Readership: Universities, business schools and public and private institutions conducting executive programs, libraries, private and public sector organisations, individuals, consultants, researchers, HRD/HRM directors/managers, teachers, policy-makers, etc. Keywords:Learning;Culture;Education;Marketplace;East;West;SingaporeReview: "This is a thoughtful book about the Singapore success story and its future." Tommy Koh Professor and Rector Tembusu College National University of Singapore "There is an urgent need for understanding and collaboration between people of diverse backgrounds. Dr Kumar draws on scholarship from multiple disciplines and his extensive experience in Singapore to report on approaches to learning that respect diversity while achieving academic success. This is an important book that should be read widely." Carsten Kowalczyk Associate Professor of International Economics The Fletcher School Tufts University "Prem provides a good overview of the evolution, issues and trends in Singapore education. He nudges us to ponder whether education should be left to market forces and whether we should make changes to better prepare us for the future." Tsui Kai Chong Provost and Professor SIM University Key Features:New and original edition on educational and learning that puts together topical issues as seen from both the East and West perspectives in the context of SingaporeServes as a reference in understanding the why, what and how educational policies and practice converge

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

"Forbidden City, USA: Chinatown Nightclubs, 1936-1970" captures the magic and glamour of the Chinese American nightclub scene, which peaked in San Francisco during World War II. Previously unpublished personal stories, along with over four hundred stunning images and rare artifacts, are presented in this sexy and insightful chronicle of Asian American performers who defied racial and cultural barriers to pursue their showbiz dreams.It was the mid-1930s: Prohibition was repealed and the Great Depression was waning. With a global conflict on the rise, people were out to drink, dine, dance, and see a show to forget their woes--and what a surprise for the world to behold an emerging generation of Chinese American entertainers commanding the stage in their own nightclubs. "Forbidden City, USA: Chinatown Nightclubs, 1936-1970" reveals the sassy, daring, and sometimes heartbreaking memories of the dancers, singers, and producers who lived this story, and it weaves in a fascinating collection of



photos, postcards, menus, programs, and yes, even souvenir chopsticks. Together they recreate a forgotten era, treating readers to a dazzling night on the town. "Forbidden City, USA: Chinatown Nightclubs, 1936-1970" is the culmination of filmmaker and writer Arthur Dong's nearly thirty-year devotion to the topic, originally inspired by the author's research for his documentary of the same name. "Forbidden City, USA: Chinatown Nightclubs, 1936-1970" was previously published in paperback under the title: "Forbidden City, USA: Chinese American Nightclubs, 1936-1970."

Ø Since 9/11, despite extensive international efforts against global terrorism, there has been a misfocussing on the terrorism in Africa. This timely book draws upon the authors experience as a former intelligence analyst, to give an account of terrori

Presents a collection of more than 125 innovative recipes for dishes that blend the best in Western and Eastern ingredients and cooking techniques

The Middle East is one of the world's most volatile regions. In recent years, from the optimism and then crushing disappointment of the Arab uprisings through the rise and fall of the Islamic State, it has presented key international security challenges. With the resilient jihadi terror threat, large-scale migration due to warfare and climate change, and fierce competition for control over oil, it promises to continue to be a powder keg. What ignited this instability? Away from Chaos is a sweeping political history of four decades of Middle East conflict and its worldwide ramifications. Gilles Kepel, called "France's most famous scholar of Islam" by the New York Times, offers a clear and persuasive narrative of the long-term causes of tension while seamlessly incorporating on-the-ground observations and personal experiences from the people who lived through them. From the Yom Kippur/Ramadan war of 1973 to the aftermath of the Arab Spring, Away from Chaos weaves together the various threads that run through Middle East politics and ties them to their implications on the global stage. With keen insight stemming from decades of experience in the region, Kepel puts these chaotic decades in perspective and illuminates their underlying dynamics. He also considers the prospects of emerging from this long-lasting turmoil and for the people of the Middle East and the world to achieve a more stable future.

This book is a very timely account of the legal, economic and political consequences for border states caught in the current tug-of-war between the West and Russia. The Ukraine crisis of 2014 focused policy-makers' attention on a geographical area full of dangers that had gone relatively unnoticed since the breakup of the Soviet Union, namely the security dynamics of the border states of Eastern Europe and the Black Sea. Twenty-five years after the collapse of the Soviet Union, a strong Russia returns alternatively threatening and cajoling, but at risk itself of suffering economic injury from western reprisals over its nostalgia for the map drawn at Yalta. That conflict, which hotted up over the Ukraine, was soon being played out over - and in the air space over - Syria and Turkey, while the border states themselves are likely to be drawn into the European refugee crisis and have the potential, after the 2015 Paris atrocities, to be breeding grounds for international terrorists. This groundbreaking book contains prescient warnings that must be heeded by leaders and diplomats on both sides of the East-West divide.

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. Hard-Boiled Wonderland and the End of the World draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Ex.: 2nd print.

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

Queen Elizabeth's spymasters recruit an unlikely agent—the only Muslim in England—for an impossible mission in a mesmerizing novel from “one of the best writers in America” (The Washington Post) “Evokes flashes of Hilary Mantel, John le Carré and Graham Greene, but the wry, tricky plot that drives it is pure Arthur Phillips.”—The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE WASHINGTON POST The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die. Potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters—hardened veterans of a long war on terror and religious extremism—fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn.

This monograph provides a novel long-term approach to the role of Russias imperial legacies in its interactions with the former Soviet space. It develops Hybrid Exceptionalism as a critical conceptual tool aimed at uncovering the great powers self-positioning between East and West, and its hierarchical claims over subalterns situated in both civilizational imaginaries. It explores how, in the Tsarist, Soviet, and contemporary eras, distinct civilizational spaces were created, and maintained, through narratives and practices emanating from Russias ambiguous relationship with Western modernity, and its part-identification with a subordinated Orient. The Romanov Empires struggles with

Russianness, the USSR's Marxism-Leninism, and contemporary Russia's combination of feigned liberal and civilizational discourses are explored as the basis of a series of successive civilising missions, through an interdisciplinary engagement with official discourses, scholarship, and the arts. The book concludes with an exploration of contemporary policy implications for the West, and the former Soviet states themselves.

An exhilarating journey through the subcultures, occupied squats, and late-night scenes in the anarchic first few years of Berlin after the fall of the wall Berlin Calling is a gripping account of the 1989 "peaceful revolution" in East Germany that upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band Einstürzende Neubauten, the internationally known French Wall artist Thierry Noir, the American multimedia artist Danielle de Picciotto (founder of Love Parade), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his City of Quartz, Berlin Calling is a unique account of how Berlin became hip, and of why it continues to attract creative types from the world over.

A New York Times Notable Book of 2018 "Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book." —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a "triumph." But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Sparked by global capitalism's demand for new knowledge and new commodities, as well as new logistical systems to deliver them, the nature of education has changed significantly. Universities, in striving to become a part of this knowledge society, have focused on responding to these demands, at the expense of the humanities and social sciences. The dominance of this way of thinking, primarily a product of Western educational thought, has clearly affected approaches to education in the East. The originalities, authenticities, and unique perspectives of the East have failed to get enough attention, subsumed by the focus on science and technology. However many education systems are still endeavouring to capture some of the indigenous and authentic culture of their home countries, incorporating national cultural ideals, even in subjects with a primarily vocational focus. Although the drive for scientific knowledge has led to a degree of standardisation and convergence, cultural differences still play a role in the education theory and policy of different countries. This book examines these cultural differences between different East Asian and South Asian countries, with chapters ranging from historical educational analysis to contemporary re-interpretations of the construction of society and education in the East. This book was originally published as a special issue of *Comparative Education*.

While foodies may flock to Vancouver for dumplings and dim sum, they leave having discovered a wealth of world-class Asian dishes, from sushi to sambar, bánh mì to bubble tea. *East Meets West* celebrates the distinctive dishes from the best of the city's Asian restaurants. Almost one in five of Vancouver's two million residents is ethnically Chinese, as well as many Taiwanese, Japanese, Koreans, Malaysians, Filipinos, Thai, Vietnamese and Indians whose cooking has influenced the local cuisine. This book compiles signature recipes from the city's best Asian restaurants, showcasing both traditional Asian foods made with Pacific Northwest ingredients and modern classics inspired by Asian flavors and techniques but designed for contemporary diners. A guide to preparing and serving Asian food plus an explanation of specialty ingredients. An overall introduction traces the roots of Asian food in Vancouver, and sidebars describe the hidden gems in the region's distinct culinary neighbourhoods, from Coquitlam's Little Korea to Richmond's Chinatown to Surrey's Little India. Illustrated throughout, this celebration of Asian food presents world-class, flavorful dishes for the home cook.

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.



Thant Myint-U's *Where China Meets India* is a vivid, searching, timely book about the remote region that is suddenly a geopolitical center of the world. From their very beginnings, China and India have been walled off from each other: by the towering summits of the Himalayas, by a vast and impenetrable jungle, by hostile tribes and remote inland kingdoms stretching a thousand miles from Calcutta across Burma to the upper Yangtze River. Soon this last great frontier will vanish—the forests cut down, dirt roads replaced by superhighways, insurgencies crushed—leaving China and India exposed to each other as never before. This basic shift in geography—as sudden and profound as the opening of the Suez Canal—will lead to unprecedented connections among the three billion people of Southeast Asia and the Far East. What will this change mean? Thant Myint-U is in a unique position to know. Over the past few years he has traveled extensively across this vast territory, where high-speed trains and gleaming new shopping malls are now coming within striking distance of the last far-flung rebellions and impoverished mountain communities. And he has explored the new strategic centrality of Burma, where Asia's two rising, giant powers appear to be vying for supremacy. At once a travelogue, a work of history, and an informed look into the future, *Where China Meets India* takes us across the fast-changing Asian frontier, giving us a masterful account of the region's long and rich history and its sudden significance for the rest of the world.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

This book explores the idea of a new cosmopolitan Japanese identity through a socio-cultural analysis of contemporary Japanese writer Haruki Murakami. It is the first monograph to apply the idea of cosmopolitanism to this writer's global popularity widely known as the "Haruki phenomenon". By pioneering an enquiry into Murakami's cosmopolitanism, this book aims to overcome the prevailing myth of "Japaneseness" (Nihonjinron) as a form of self-identification for Japanese, and propose an alternative approach for contemplating contemporary Japanese cultural identity. Socio-cultural analysis of this author and his works shall establish Murakami's cosmopolitan qualities and how they contribute to the cultural phenomenon of globalization.

Furthermore, this book will introduce the idea of "everyday cosmopolitanism" as a relevant concept to address an emergent global cultural sphere. Unlike the traditional model of cosmopolitanism, which is sometimes regarded as idealist and elitist, "everyday cosmopolitanism" encompasses the everyday spheres of ordinary people. Tomoki Wakatsuki argues that the Haruki phenomenon, as a global and local event, echoes this important social trend today. Murakami's departure from conventional notions of Japanese identity offers an alternative perception of identity and belonging that is useful for situating Japanese identity within a global context. This text will be of interest to students and scholars of cultural studies, global literature, contemporary Japanese literature, cultural cosmopolitanism and the global cultural sphere.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life* and *Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

Two friends, an American woman teaching in Saigon in the early 1970s, and a Vietnamese woman who later comes to America, have composed a satisfying collection of one-page "prose-poems," a term that suggests the verses' straightforward narrative. The American describes her apprehensive first walk to work in war-torn Saigon, a class discussion, a G.I. explaining to his girlfriend how much bigger the cabbages are back home, and other experiences related to and remote from the war. The Vietnamese tells more of her family, having grown up in the North, and how the wars against the French ("We especially hated their long noses") and the Americans ("They thought they could buy everything") affected her family and people generally. The authors nicely convey their impressions of life in Vietnam.

'A brilliant reconstruction of the saga of power, glory, invasion and decay that is the one-thousand year story of Constantinople. A truly marvellous book.' - Simon Winchester In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire - centred around the legendary Constantinople - we are swept into some of the most extraordinary tales in history. The clash of civilisations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son. *GHOST EMPIRE* is a revelation: a beautifully written ode to a lost civilization, and a warmly observed father-son adventure far from home.

"The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"--

"Most people will never find a great psychiatrist or a great Buddhist teacher, but Mark Epstein is both, and the wisdom he imparts in *Advice Not Given* is an act of generosity and compassion. The book is a tonic for the ailments of our time."—Ann Patchett, New York Times bestselling author of *Commonwealth* Our ego, and its accompanying sense of nagging self-doubt as we work to be bigger, better, smarter, and more in control, is one affliction we all share. But while our ego is at once our biggest obstacle, it can also be our greatest hope. We can be at its mercy or we can learn to work with it. With great insight, and in a deeply personal style, renowned psychiatrist and author Dr. Mark Epstein offers a how-to guide that refuses a quick fix. In *Advice Not Given*, he reveals how Buddhism and Western psychotherapy, two traditions that developed in entirely different times and places, both identify the ego as the limiting factor in our well-being, and both come to the same conclusion: When we give the ego free rein, we suffer; but when it learns to let go, we are free.

An alternate history of the disparaged intellectual tradition of Orientalism explores how western scholars of Islamic culture came to be vilified as agents of European imperialism, in an account that profiles the intellectual and eccentric figures who introduced the Islamic world to America. Reprint.

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