

East End Angels

From the New York Times bestselling author of *Blue Bloods* and *Witches of East End* After they cause a terrible accident at their old high school, twin witches Mardi and Molly Overbrook are sent to live with their "Aunt" Ingrid Beauchamp in North Hampton, on Long Island's mist-shrouded East End. Because the twins cannot control their powers, their father begs Ingrid to tame them over the summer, before the White Council exiles the girls to Limbo. Trouble continues to bubble and boil when the girls meet the younger Gardiner boys, who are just as handsome and sexy as their older kin. But all is not as it seems. As Ingrid helps the girls learn to control their magical impulses, Mardi and Molly have just this summer to figure out how to grow up, how to love, and how to be a family.

Strong-willed Winnie loves being part of the crew at Station Seventy-Five but her parents are less than happy. When a tragedy hits too close to home she finds herself wondering if she's cut out for this life after all. Former housemaid Bella was forced to leave the place she loved and is finally starting to build a new life but it seems she may have to start over once again. East-ender Frankie's sense of loyalty keeps her tied to home so it's not easy for her to stay focused at work. These three very different women soon realise they'll need each other if they're to get through the days ahead.

There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

In the mountains of Colorado, a small town called Angel's End welcomes everyone with open arms--even a man fleeing his past. Wounded and on the run, Cade Gentry stumbles into a kind man who's on his way to become the new pastor at Angel's End. But not long after Timothy Key takes him in, Cade's enemies catch up with him, and the young pastor is killed in the cross fire. Cade survives, stealing Timothy's identity to escape, and arrives in Angel's End on the brink of death. Leah Findley is the sheriff's widow, trying to make ends meet for herself and her son. Having the new minister as a boarder will help, but she isn't expecting him to be wounded when he arrives. And she definitely isn't expecting the feelings that the new preacher stirs deep inside her. The more time Cade spends with Leah, the deeper he falls in love. To Cade, she's an angel who's saved his life and given him the sense of hope he's never known. But he's not the man she thinks he is, and before he can find permanent shelter in Leah's arms, he must learn to have faith and put his former sins to rest...

"...Sweeping and intimate, warm and gripping. I loved it!" --Louise Penny, #1 New York Times bestselling author of the Chief Inspector Gamache novels A single twist of fate puts a servant girl to work in Queen Victoria's royal kitchen, setting off a suspenseful, historical mystery by the New York Times bestselling author of *The Tuscan Child* and *The Victory Garden*. Isabella Waverly only means to comfort the woman felled on a London street. In her final dying moments, she thrusts a letter into Bella's hand. It's an offer of employment in the kitchens of Buckingham Palace, and everything the budding young chef desperately wants: an escape from the constrictions of her life as a lowly servant. In the stranger's stead, Bella can spread her wings. Arriving as Helen Barton from Yorkshire, she pursues her passion for creating culinary delights, served to the delighted Queen Victoria herself. Best of all, she's been chosen to accompany the queen to Nice. What fortune! Until the threat of blackmail shadows Bella to the Riviera, and a member of the queen's retinue falls ill and dies. Having prepared the royal guest's last meal, Bella is suspected of the poisonous crime. An investigation is sure to follow. Her charade will be over. And her new life will come crashing down--if it doesn't send her to the gallows.

The fact that Michael Plante was a trusted associate of the East End Hells Angels certainly caught the attention of police, who had been trying for years to find someone to infiltrate the gang. The police alleged that East End Hells Angels were well known in the criminal underworld for controlling the cocaine trade at a wholesale level, using violence to persuade potential competition to stay away. In recent years the bikers had expanded into the production and distribution of synthetic drugs as ecstasy and methamphetamine, know on the street as crystal meth, as well as moving into internet porn and online gambling, police claimed. Plante was taken to an interview room where he was visited by two Mounties, who would eventually become his police handlers. ... One of the officers told him that, based on the witness statement relating to his extortion charges, he was looking at doing prison time. But Plante was told that if he was interested in cooperating, the police would make the charges go away. Plante told the cop he was interested but hesitant, knowing that people who cooperate with the police in Hells Angels investigations usually end up dead. ... The only good rat is a dead rat, he had been told repeatedly.

Angels are a basic tenet of belief in Islam, appearing in various types and genres of text, from eschatology to law and theology to devotional material. This book presents the first comprehensive study of angels in Islam, through an analysis of a collection of traditions (hadith) compiled by the 15th century polymath Jalal al-Din al-Suyuti (d. 911/1505). With a focus on the principal angels in Islam, the author provides an analysis and critical translation of hadith included in al-Suyuti's al-Haba'ik fi akhbar al-mala'ik ('The Arrangement of the Traditions about Angels') – many of which are translated into English for the first time. The book discusses the issues that the hadith raise, exploring why angels are named in particular ways; how angels are described and portrayed in the hadith; the ways in which angels interact with humans; and the theological controversies which feature angels. From this it is possible to place al-Suyuti's collection in its religious and historical milieu, building on the study of angels in Judaism and Christianity to explore aspects of comparative religious beliefs about angels as well as relating Muslim beliefs about angels to wider debates in Islamic Studies. Broadening the study of Islamic angelology and providing a significant amount of newly translated primary source material, this book will be of great interest to scholars of Islam, divinity, and comparative religion.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

The war is almost over - and it's up to the East End Angels to keep the home fires burning! Frankie's fiancée, a doctor, is overseas looking after the troops - will he return safely home? Winnie has a happy secret - but can she carry on at Station 75 when she's going to have a baby? And Bella is intrigued by her new friend, a Polish airman. As the war ends and victory is in sight, what's next for the girls of Station 75?

A heart-warming story set in World War II, perfect for fans of Ellie Dean and Donna Douglas Norfolk, 1944 Phylly is a Land Girl on Catchetts Farm. She and her friend Gracie are doing their bit to support the war effort. But times are changing at Catchetts - there's an evacuee and two P.O.Ws on their way... And then Phylly meets an American airman from the base up the road. The final part of the latest heartwarming saga from Rosie Hendry, author of East End Angels

When sixteen-year-old Angel meets Call at the mall, he buys her meals and says he loves her, and he gives her some candy that makes her feel like she can fly. Pretty soon she's addicted to his candy, and she moves in with him. As a favor, he asks her to hook up with a couple of friends of his, and then a couple more. Now Angel is stuck working the streets at Hastings and Main, a notorious spot in Vancouver, Canada, where the girls turn tricks until they disappear without a trace, and the authorities don't care. But after her friend Serena disappears, and when Call brings home a girl who is even younger and more vulnerable than her to learn the trade, Angel knows that she and the new girl have got to find a way out.

The stunning final novel from East Germany's most acclaimed writer Three years after the fall of the Berlin Wall, the writer Christa Wolf was granted access to her newly declassified Stasi files. Known for her defiance and outspokenness, Wolf was not especially surprised to discover forty-two volumes of documents produced by the East German secret police. But what was surprising was a thin green folder whose contents told an unfamiliar—and disturbing—story: in the early 1960s, Wolf herself had been an informant for the Communist government. And yet, thirty years on, she had absolutely no recollection of it. Wolf's extraordinary autobiographical final novel is an account of what it was like to reckon with such a shocking discovery. Based on the year she spent in Los Angeles after these explosive revelations, *City of Angels* is at once a powerful examination of memory and a surprisingly funny and touching exploration of L.A., a city strikingly different from any Wolf had ever visited. Even as she reflects on the burdens of twentieth-century history, Wolf describes the pleasures of driving a Geo Metro down Wilshire Boulevard and watching episodes of *Star Trek* late at night. Rich with philosophical insights, personal revelations, and vivid descriptions of a diverse city and its citizens, *City of Angels* is a profoundly humane and disarmingly honest novel—and a powerful conclusion to a remarkable career in letters.

London, 1941. The East End Angels - Frankie, Bella and Winnie - are settled into life as ambulance crew members at LAAS Station Seventy-Five. Frankie's grandfather is unwell and she promised him she would always look after Ivy, her step-grandmother, but things between the two women are becoming strained. Winnie is making the difficult decisions on call-outs and begins to wonder how much more war and destruction she can take? Bella starts driving the ambulances and is growing closer to James while her love for writing is opening up new doors. Life and war may keep testing the angels but their friendship will see them through the darkest of times.

In a crumbling London rectory after the Second World War, a priest descends into madness in this tale of good and evil by a Man Booker Prize winner. Carel Fisher was once a bastion of faith, a shining example of Anglican goodness and Christian values. But time and circumstance have worn him down as surely as the bombs of the Blitz have broken apart the very walls around him. His convictions have vanished and his belief in mankind has tarnished. Imprisoned within his own mind and the decaying walls of his ruined rectory, he has few companions left: his niece and his household staff, all of whom become collateral damage as Father Carel's reality becomes a twisted mirror for his views on the human condition. As relationships and desires, resentments and retributions, begin to crowd the small church, secrets are revealed that will shatter the lives of all involved, no matter how good or innocent they are. At once haunting and mysterious, *The Time of the Angels* is a captivating tale of madness and morality that "excites and delights," while calling into question ideas of religion and decency in a world torn apart by the aftereffects of war (*The New York Times*).

A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (*The New York Times Book Review*).

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

It's the most wonderful time of the year - but can the East End Angels keep London safe? Meet The East End Angels, the newest members of Station Seventy-Five's ambulance crew . . . Frankie is trying hard to keep everything together. She can count on the support of the East End Angels, even in the face of family trouble. Winnie's beloved husband,

Mac, is putting himself at risk every day in the bomb disposal unit and she's finding it hard while he's away. Bella is growing in confidence and happiness. Her friendship with Winnie's brother, James, is getting closer all the time. Christmas on the Home Front is a hard time with loved ones far away - but the women of the Auxiliary Ambulance service are making do and mending. The third novel in the acclaimed East End Angels series, following Bella, Winnie and Frankie and their lives as members of Station Seventy-Five's ambulance crew. Perfect for fans of Sheila Newberry and Katie Flynn. Readers love the East End Angels series . . . 'Wonderfully written by one very talented author . . . highly recommended' 'I loved reading this book . . . so looking forward to the next in the series' 'Reminded me of Call the Midwife' 'Absolutely brilliant for recreating life in London during the Blitz' 'A very well-written and researched, warm-hearted book . . . with a bit of romance!' *Don't miss Rosie Hendry's brand new novel, THE MOTHER'S DAY CLUB, coming 18th February 2021 and available now to pre-order*

Pay to get in, Pray to get out. Johnny Silver is the world's soon-to-be biggest rock star, but on the eve of his debut concert in Los Angeles, he mysteriously disappears, causing global pandemonium. His friend Taj tries to discover the truth about his disappearance, which leads her to TAP.com and its shadowy founder, Sutton Werner, who throws the wildest parties in Bel-Air. TAP started out innocently enough, as a website that dishes the dirt on the kids of Sunset Boulevard and beyond. But it has become something more. Membership is a privilege with responsibilities and consequences. At Sutton's parties, anything goes, especially in the legendary backroom rituals nicknamed The Angels Practice. Rumors abound of a special drink handed out at the parties that tap into otherworldly sensations. One night Taj meets Nick, a Westside preppie who doesn't buy into the TAP mayhem, especially since his kid sister never came home from attending one of its blow-out bashes. Slowly the two of them are drawn to TAP and to each other. But Taj just might know more than she's letting on.... Are you ready for the darker side of Tinsel-town's brightest lights?

A heart-warming story set in World War II, perfect for fans of Ellie Dean and Donna Douglas Norfolk, 1944 Phylly is a Land Girl on Catchetts Farm. She and her friend Gracie are doing their bit to support the war effort. But times are changing at Catchetts - there's an evacuee and two P.O.Ws on their way... And then Phylly meets an American airman from the base up the road. As the War rages on the Continent, Phylly and Gracie's world will be changed forever.

'I've had an up and down life - and I've tried to write down some of the stuff I've learned along the way . . . straight from the nag's gob.' From running wild with a gang of mates around the rough and ready streets of Canning Town to getting engaged and landing the role of a lifetime as Mick Carter in EastEnders, it's fair to say that Danny Dyer has seen a thing or two. And he's not shy in telling you about it either. An East Ender born and bred, Danny takes this opportunity to reflect on life, tackling such vital questions as 'Where have all the old school boozers gone?' 'Am I middle class?' 'Why is being sensitive an essential part of being an actor?' and reveals why it is that you can take the boy out of the East End, but you can't take the East End out of the boy. Never one to mince his words, Danny serves his opinions straight up in this honest, funny and often surprising look inside his world.

#1 New York Times bestselling author J. R. Ward delivers the second novel in her Bourbon Kings series—a sweeping saga of a Southern dynasty struggling to maintain a façade of privilege and prosperity, while secrets and indiscretions threaten its very foundation... In Charlemont, Kentucky, the Bradford family is the crème de la crème of high society—just like their exclusive brand of bourbon. And their complicated lives and vast estate are run by a discrete staff who inevitably become embroiled in their affairs. This is especially true now, when the apparent suicide of the family patriarch is starting to look more and more like murder... No one is above suspicion—especially the eldest Bradford son, Edward. The bad blood between him and his father is known far and wide, and he is aware that he could be named a suspect. As the investigation into the death intensifies, he keeps himself busy at the bottom of a bottle—as well as with his former horse trainer's daughter. Meanwhile, the family's financial future lies in the perfectly manicured hands of a business rival, a woman who wants Edward all to herself. Everything has consequences; everybody has secrets. And few can be trusted. Then, at the very brink of the family's demise, someone thought lost to them forever returns to the fold. Maxwell Bradford has come home. But is he a savior...or the worst of all the sinners?

As bombs whistle down on the North East of England during the Second World War, Nurse Marie Larsen must fight to keep her family safe

East End Angels

A gorgeous new edition of the New York Times bestseller that has sold more than a million copies. "A golden conjunction of heaven and earth...reminding us that there are angels in every religion." -The Washington Post "As far as angels are concerned, now you see them, now you don't. A Book of Angels gives us a lovely, sustained glimpse."

-Chicago Tribune When Sophy Burnham wrote A Book of Angels, she inspired a phenomenon. An instant bestseller when it was originally published in 1990, this beautiful book not only tells the extraordinary true stories of present-day encounters with angels, but also traces the study of angels throughout history and in different cultures. Burnham writes about the powerful male angels, Buddhist bodhisattvas, Islamic angels, Hindu Apsaras, the mysterious angels of the Jewish Kabbalah, cherubim, seraphim, guardian angels, the angel of death, and others. What are angels? What do they look like? Whom do they choose to visit? Why do they appear sometimes and not others, and would you recognize one if it appeared before you? With great feeling, Burnham offers an eloquent report from the place where earth and heaven meet. A wondrous journey into the world of angels, this book is a song of praise to life.

Shortlisted for the East Anglian Book Awards 2016! It has been estimated that over 90% of England's figurative medieval art was obliterated in the image destruction of the Reformation. Medieval angel roofs, timber structures with spectacular and ornate carvings of angels, with a peculiar preponderance in East Anglia, were simply too difficult for Reformation iconoclasts to reach. Angel roof carvings comprise the

largest surviving body of major English medieval wood sculpture. Though they are both masterpieces of sculpture and engineering, angel roofs have been almost completely neglected by academics and art historians, because they are inaccessible, fixed and challenging to photograph. 'The Angel Roofs of East Anglia' is the first detailed historical and photographic study of the region's many medieval angel roofs. It shows the artistry and architecture of these inaccessible and little-studied medieval artworks in more detail and clarity than ever before, and explains how they were made, by whom, and why. Michael Rimmer redresses the scholarly neglect and brings the beauty, craftsmanship and history of these astonishing medieval creations to the reader. The book also offers a fascinating new answer to the question of why angel roofs are so overwhelmingly an East Anglian phenomenon, but relatively rare elsewhere in the country.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

GOOD OMENS meets FANGIRL in this urban fantasy dramedy about good, evil, friendship, and the end of the world. Iofiel is an ideal candidate to become a guardian angel, and help steer humans away from sin: she's helpful, cheery, and utterly loyal. And, as the 'angel of beauty', it's not like she has anything better to do. Heaven and Hell long ago ran out of space: there are too many humans these days, so both have come to a shaky truce - one school sheltered in the forests of Canada, hidden from humanity, where their young can study. All seems well for Iofiel's first days at university - her Archangel roommate is a bit uptight, and dealing with demons feels weird- but when a picked on demon confesses he's too nervous to pursue his true passion of soul stealing... Iofiel promises she'll major in it with him! So much for being a proper angel. Her helpful impulse has repercussions that shake the school, and may just change the world forever. Or just end it. Because that's a possibility too.

When 17-year-old Imorean Frayneson receives a scholarship to Gracepointe University in Norway, he's a bit surprised: he doesn't even remember applying. When he arrives, he notices odd things: gates that lock at night, staff that refuse to give straight answers and most disturbing of all, a spectral creature that seems to be haunting him. Before long, Imorean finds himself caught up in a sinister plan - one created seventeen years ago - that threatens to destroy the life he knew and expose the secret truth of who he really is.

"That is Brooks' way of casting spells—transporting his readers into plausible realms where sorcery is alive, whether those places are in other ages or right in the middle of our own. As a result, he's reaped more than a few magical moments . . ."—Seattle Times As a Knight of the Word, John Ross has struggled against the dark forces of the Void and his minions for twenty-five years. The grim future he dreams each night—a world reduced to blood and ashes—will come true, unless he can stop them now, in the present. The birth of a gypsy morph, a rare and dangerous creature that could be an invaluable weapon in his fight against the Void, brings John Ross and Nest Freemark together again. Twice before, with the fate of the world hanging in the balance, the lives of Ross and Nest have intersected. Together, they have prevailed. But now they will face an ancient evil beyond anything they have ever encountered, a demon of ruthless intelligence and feral cunning. As a firestorm of evil erupts, threatening to consume lives and shatter dreams, they have but a single chance to solve the mystery of the Gypsy morph—and their own profound connection. "Superior to most of the fantasy fiction being published today."—Rocky Mountain News

Most families have a skeleton in the cupboard. Fitzroy Maclean Angel has a whole mortuary...It requires all Angel's streetwise talents to find a missing brother, uncover an outrageous Common Market drugs deal, survive sex on the Eurostar deep in the Channel Tunnel and solve the problem of just how you hide a field of cannabis? And if keeping his own estrange parents apart isn't hard enough, Angel has to contend with a family of East End gangsters involved in a curious case of the missing diesel fuel and stolen beer barrels. Still, if one man is up for the job his name just has to be Angel!

The official print edition of the internet phenomenon. Already over 8,000 five star different reader reviews. (And counting.) It's been six weeks since the angels of the apocalypse destroyed the world as we know it. Only pockets of humanity remain. Savage street gangs rule the day while fear and superstition rule the night. When angels fly away with a helpless girl, her seventeen-year-old sister Penryn will do anything to get her back...

A revised and complete edition of this modern classic, featuring a new foreword from author Tony Kushner.

#1 New York Times bestselling author Nora Roberts explores the wilds of the Grand Tetons--and the mysteries of love, murder, and madness--in this engrossing and passionate novel. The sole survivor of a brutal crime back East, Reece Gilmore settles in Angel's Fall, Wyoming--temporarily, at least--and takes a job at a local diner. One day, while hiking in the mountains, she peers through her binoculars and sees a couple arguing on the bank of the churning Snake River. And suddenly, the man is on top of the woman, his hands around her throat... By the time Reece reaches a gruff loner named Brody farther down the trail, the pair is gone. And when authorities comb the area where she saw the attack, they find no trace that anyone was even there. No one in Angel's Fall seems to believe Reece--except Brody, despite his seeming impatience and desire to keep her at arm's length. When a series of menacing events makes it clear that someone wants her out of the way, Reece must put her trust in Brody--and herself--to find out if there is a killer in Angel's Fall, before it's too late.

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

Mosul, Iraq, in the 1940s is a teeming, multiethnic city where Arabs, Kurds, Assyrians, Jews, Aramaeans, Turkmens, Yazidis, and Syriacs mingle in the ancient souks and alleyways. In these crowded streets, among rich and poor, educated and illiterate, pious and unbelieving, a boy is growing up. Burdened with chores from an early age, and afflicted with an older brother who persecutes him with mindless sadism, the child finds happiness only in stolen moments with his beloved older sister and with friends in the streets. Closest to his heart are three girls, encountered by chance: a Muslim, a Christian, and a Jew. After enriching the boy's life immensely, all three meet tragic fates, leaving

a wound in his heart that will not heal. A richly textured portrayal of Iraqi society before the upheavals of the late twentieth century, Saeed's novel depicts a sensitive and loving child assailed by the cruelty of life. Sometimes defeated but never surrendering, he is sustained by his city and its people.

The war in Heaven is over and everything is back to normal. Except for a third of the angels, now banished from Heaven... And Lysander has no clue what to do. With the creation of Earth, the arrival of Adam and Eve, and the construction of the Garden of Eden completed, he now has more responsibilities than ever before. But his focus is divided as he desperately wants to save the fallen angels. But when human lives are lost in his quest, he realizes that he has to make the ultimate decision - to neglect his heavenly duties, or give up on the fallen altogether. He soon formulates a plan to end the bloodshed once and for all, but how can it work without jeopardizing the future of Heaven and generations of humanity to come?

An unlikely friendship develops between fourteen-year-olds Stephanie, an angel-obsessed social outcast, and Freya, a popular student whose visions of angels sent her to a mental institution and who is now seeing a dark angel at every turn.

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

The third novel in the East End Angel series, with Bella, Winnie and Frankie from Station Seventy-Five's ambulance crew celebrating the festive season.

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