

Early Reader Sophies Dance Class

In her heartfelt and humorous novel, Bauer (*Hope Was Here*) leaves teenage girl protagonists in favor of a middle-grade boy as she did also in *Sticks* (1996). But her fans won't be disappointed. At first, 12-year-old Tree, "six feet, three and a half inches and growing," only literally "stands tall." At school, Coach Glummer expects him to lead the basketball team (though he's not very athletic) and teachers expect him to act older than his age. On the home front which shifts weekly due to his parents' recent divorce and joint custody arrangement Tree is the glue of his family. He helps care for his Vietnam vet grandfather (who recently had a leg amputated) while worrying about his aging dog, Bradley, his two college-student brothers and his parents. Bolstered by his budding friendship with the outspoken new girl at school, Sophie, and by Grandpa, Tree finds an inner strength that helps him deal with just about anything including a natural disaster. Bauer once again creates a clan of believable characters scrambling to make the best of their particular brand of dysfunction. Her swiftly paced story artfully blends poignant and outright funny moments, resulting in a triumphant tale that will resonate with many young readers. Ages 10-up.

The Corn Flakes are in a tizzy about the end-of-school dance—they might actually have to deal with the Fruit Loops (boys), and that's causing them all kinds of friction. Will the Flakes break up, or can Sophie direct a happy ending?

"Oh is Sophie ever angry now!" Everybody gets angry sometimes. For children, anger can be very upsetting. Parents, teachers, and children can talk about it. People do lots of different things when they get angry. In this Caldecott-honor book, kids will see what Sophie does when she gets angry. What do you do?

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

When Julie, Lucy, and Alia sign up for rock the new style brings a lot of new lessons, not the least of which is that cute boys don't necessarily make good dance partners. And the girls can't forget their ballet skills, not when Miss Anne has the whole troupe performing *The Nutcracker* . . . in Russia! Carla, jealous as always, is intent on ruining the show; the girls may need some help from an unexpected place to pull it off this time! Taming Hollywood's Best Man Shy Eloise Miller has hidden from attention since her mother's scandalous affairs destroyed her family. So having to act as maid of honor in a glitzy celebrity wedding is her worst nightmare! Under the glare of the world's media, she's paired with best man Noah Cross. On paper, this commitmentphobic Hollywood heartthrob is everything Eloise avoids. But soon he's unlocking Eloise's secret hopes, and tempting her to believe that her dreams of forever might come true...

Captivated by her nose-twitching, a smitten bear tries to win the affections of a lovely bunny.

A dark and enchanting fantasy adventure perfect for those who prefer their fairytales with a twist. The first in the bestselling School for Good and Evil series.

An amazon.com Spring 2004 Breakout Book. AudioFile Earphones Award Winner, Oct/Nov 2004. This is the true story of how, by the thinnest thread of a chance, one moment in time changed the course of a small boy's life in ways that are beyond imagination. One day he would dance with some of the greatest ballet companies of the world. One day he would be a friend to a president and first lady, movie stars and the most influential people in America. One day he would become a star: Mao's last dancer, and the darling of the West. Here is Li Cunxin's own story, a beautiful, rich account of an inspirational life, told with honesty, dignity and pride. "A heartening rags-to-riches story" Publisher's Weekly "The listener's interest never flags" [Paul English] imbues the narrative with ingenuousness and enthusiasm. The result is an audiobook that is superior to its source. "AudioFile

Sophie's Dance Class Orion Children's Books

"Emotionally resonant and deeply characterized." —School Library Journal (starred review)

From the author of *You'll Miss Me When I'm Gone* comes a stunning contemporary novel, perfect for fans of *Five Feet Apart*, that examines the complicated aftermath of unrequited love between best friends. Aspiring choreographer Sophie Orenstein would do anything for Peter Rosenthal-Porter, who's been on the kidney transplant list as long as she's known him. Peter, a gifted pianist, is everything to Sophie: best friend, musical collaborator, secret crush. When she learns she's a match, donating a kidney is an easy, obvious choice. She can't help wondering if after the transplant, he'll love her back the way she's always wanted. But Peter's life post-transplant isn't what either of them expected. Though he once had feelings for Sophie, too, he's now drawn to Chase, the guitarist in a band that happens to be looking for a keyboardist. And while neglected parts of Sophie's world are calling to her—dance opportunities, new friends, a sister and niece she barely knows—she longs for a now-distant Peter more than ever, growing increasingly bitter he doesn't seem to feel the same connection. Peter fears he'll forever be indebted to her. Sophie isn't sure who she is without him. Then one heartbreaking night twists their relationship into something neither of them recognizes, leading them to question their past, their future, and whether their friendship is even worth fighting for.

Sixteen-year-old Mia travels to Paris to attend an elite ballerina program, and along the way meets a cute French boy, finds an unexpected rival, and discovers the truth behind a family legend.

What could be better than Christmas? Christmas in London, that's what! Julie, Lucie, and Alia are excited to get a letter from their friend Prune, inviting them to visit her in England. This is going to be the vacation of a lifetime! The only problem is that Prune doesn't exactly have time off in mind; she wants the girls to help her pull off a Christmas musical, which wouldn't be too bad if rival Carla hadn't come along for the occasion, as well. The competition will be stiff, and the girls will have to use all their dance skills to make this a yuletide memory for the ages!

This beautiful picture book tells the little-known story of Raven Wilkinson, the first African American woman to dance for a major classical ballet company and an inspiration to Misty Copeland. When she was only five years old, her parents took her to see the Ballet Russe de Monte Carlo. Raven perched on her crushed velvet seat, heard the tympani, and cried with delight even before the curtain lifted. From that moment on, her passion for dance only grew stronger. No black ballerina had ever danced with a major touring troupe before. Raven would be the first. Raven Wilkinson was born on February 2, 1935, in New York City. From the time she was a little girl, all she wanted to do was dance. On Raven's ninth birthday, her uncle gifted her with ballet lessons, and she completely fell in love with dance. While she was a

student at Columbia University, Raven auditioned for the Ballet Russe de Monte Carlo and was finally accepted on her third try, even after being told she couldn't dance with them because of her skin color. When she started touring with her troupe in the United States in 1955, Raven encountered much racism in the South, but the applause, alongside the opportunity to dance, made all the hardship worth it. Several years later she would dance for royalty with the Dutch National Ballet and regularly performed with the New York City Opera until she was fifty. This beautiful picture book tells the uplifting story of the first African American woman to dance for a major classical ballet company and how she became a huge inspiration for Misty Copeland. Theodore Taylor III's unique, heavy line style of illustration brings a deeper level of fluidity and life to the work, and Misty Copeland's beautifully written foreword will delight ballet and dance fans of all ages.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Jim the cabin boy decides that the pirates of the bad ship Scullywag need cheering up, so he suggests that they should go on a picnic. But he doesn't know that pirates' picnics are not like ordinary picnics at all. Can the Scullywag's crew avoid rain, rotten eggs and quicksand to find the perfect island to hold their party?

Shy Sophie, enticed by the dancing that she sees in the studio across the street, sets out to learn on her own.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

A brand new blue Early Reader by KATE GREENAWAY MEDAL-shortlisted author, Angela McAllister, illustrated by Maxine Lee. Can Tilly the mermaid find the perfect present for her best friend?

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Snakes and snails and spiders for dinner! Kate was having a bad day. Her first morning at her new school and already her clothes have gone missing, her best friend has disappeared, and her new teacher is a comic-reading gorilla. Something is very wrong! Francesca Simon brings every child's worst nightmare to life in this funny, original story brought to life with Tony Ross's inimitable illustrations.

Sophie the swan joins a ballet class and works hard to earn a part in the end-of-year performance of Swan Lake.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

When an alligator shows up to class one day, Mrs. Iraina and her ballet students are very surprised. But she is able to follow along, so they decide it's okay for her to join. The class starts calling her Tanya and even creates a new dance to showcase her larger-than-life talents and big, swishy tail: "The Legend of the

Swamp Queen." Tanya has the starring role.

Sophie, a deaf girl, wants to be a dancer but becomes discouraged when other girls make fun of her on the first day of class.

Gabby is taking the new contemporary dance class at Ms. Marianne's Academy of Dance, and she quickly bonds with Sophie, who has transferred into the Academy--but her best friends seem strangely reluctant to include Sophie in their after class fun, and soon Gabby feels torn between her new friend and her old ones whose attitude she does not understand.

A pull-tab book for young ballet enthusiasts follows Sophie during a ballet class, with interactive tabs that help Sophie to demonstrate such basic steps as plie+a7s, kicks, jumps, arabesques, and pirouettes.

When future film director Sophie LaCroix visits Williamsburg, Virginia, her imagination sends her straight into the eighteenth century. An unlikely heroine, Sophie's forced to use her new-found war tactics to foil a heinous plot and save a friend from impending humiliation by the popular girls.

A young girl befriends a squash.

When Nancy and her accident-prone pen pal Ally meet for the first time, the unlikely duo discover that they are more like sisters than just good friends.

Something is brewing in the halls of Rookwood School... For twin sisters Scarlet and Ivy, boarding school has been a horrid mix of murderous headmasters, painful punishments, and vicious classmates. But it's a new year, and things are looking up. The kindly Mrs. Knight is in charge, their classmates have been civil, and the weather is even brightening up. Then, when their beloved ballet teacher, Miss Finch, suddenly disappears and strange Madame Zelda takes her place, freakish things start happening. Poison letters are circulating around the school, and "accidents" are plaguing the students. It seems that the girls are in danger once more... Is someone out for the ultimate revenge?

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

Watch out! Mums have superpowers! Milo's mum always knows what he's up to. She knows when he's using her saucepans to brew up magic spells. She knows when he's bouncing on his bed. She even knows when he's wrestling with giant sea monsters in the bath! But how does she do it? There can only be one answer: she must have X-RAY VISION! So one day Milo decides to put Mum's powers to the test... A brilliantly funny picture book from bestselling Alex T Smith.

Sophie and her friends launch an "archaeological expedition" and make a disturbing

discovery. Sophie keeps digging to uncover a shocking family secret. In light of this new revelation, will she ever be able to trust her parents again?

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. A brand new Early Reader edition of million-copy selling, CARNEGIE MEDAL-winning Sally Gardner's picture book based on the favourite nursery rhyme.

This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

Wanting to prove to his brothers and sisters that magic really exists, Leon volunteers to be in Abdul Kazam's magic show and gets transported to a mysterious world. Filled with rabbits, doves, playing cards and magician's assistants - among other things - if a magician can make it disappear, it will end up in the Place Between.

From Vogue Amsterdam columnist Sarah Meuleman comes a haunting, whip-smart debut novel about second chances and the lengths one young woman will go to keep her dark secrets sealed in the past. 1996. In the sleepy hamlet of Bachte-Maria-Leerne, in the Belgian countryside, the residents are reeling from the disappearance of several young girls. The country is thrown into a state of emergency and even after the killer is apprehended, not all the girls missing are found alive, causing further alarm and political protests in the form of White Marches. At the local school, St. Martin's High, the devastating news is met more with morbid fascination than fear among its students—except for twelve-year-old Sophie. Unlike her peers, Sophie knows what it's like to be afraid and never truly feel safe. The only time she feels a sense of security and belonging is when she's with her best friend Hannah... if only she could confide her darkest secrets to the girl she admires... the girl whose home life is so very different from Sophie's... the girl whom Sophie wishes she could be more like. When Hannah begins hanging out at a popular teenage club "The Sloop" and starts dating the charming and clever Damian, Sophie suddenly feels left out. With each day, Sophie notices Hannah drifting farther from her. Before the friends can reconcile, the village is thrown into fresh panic when Sophie fails to return home after a high school dance—and is never seen again. 2014. Hannah is living the life most young women dream of as a successful columnist for a fashion magazine in New York City. But after years of being the party reporter, documenting the revelries of the rich and famous, she craves a deeper subject for her writing. Quitting her job and leaving her former glitzy Manhattan lifestyle for a run-down apartment in Brooklyn, she spends her days writing a

biography of three famous authors: Agatha Christie, Barbara Follett, and Virginia Woolf—three women who struggled with family, loyalty, and ambition... three women who one day disappeared without a trace. As Hannah delves into her research and the lives of these luminaries, she's forced to confront questions she's tried so hard to repress. What happened to Sophie that night? How does a person just go missing, never to be heard from again? Taking readers on an exhilarating journey from the Flemish countryside to New York, *Find Me Gone* is equal parts thriller and tender coming-of-age story that will leave readers wondering until the final page... What happened to Sophie?

Get ready for Halloween with this child-friendly collection of spooky stories from all over the world. Feel your pulse race and your skin tingle as you read about the fearsome witch Baba Yaga, the serpent woman from Spain, the rescue of Tam Lin from the bewitching Queen of the Fairies, how Father Death gets caught in the Enchanted Apple Tree, and the waterdwelling Bunyip from Australia. Make sure you have your candle ready as it's sure to be a long night... This gorgeous gift book is the perfect anthology for Halloween, or any time you want to be spooked! Features stories from Germany, Czechoslovakia, Russia, Africa, Brazil, Japan, Australia, India, UK, Canada, France, China, Ireland, Syria, Korea, Sweden, Egypt, Iceland, New Zealand, Arabia, Spain, Tibet, Iran, Greece.

In the sixth entry in the New York Times–bestselling series, two best friends learn about ballet, promises, and how to be a squid. Finally! After months of begging their parents for ballet lessons, Ivy and Bean finally get what they want . . . well, not exactly. Much to their surprise, it turns out ballet lessons do not cover karate chops and roundhouse kicks. The girls have no interest in learning how to dance gracefully, but they promised their parents they would finish the entire ballet course! When it comes time for Ivy and Bean to participate in the ocean-themed class recital, the girls must figure out a way to get out of it without breaking their promises. Praise for *Doomed to Dance* “Another pleasing adventure, engagingly illustrated and fun for new readers.” —Booklist “The story is solidly written, and the expressive black-and-white illustrations, some full page, add to the humor. Early chapter-book readers will appreciate and relate to the friends’ dilemma.” —School Library Journal

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Sophie loves to dance. She dreams of being a ballerina, and when she receives ballet lessons for her birthday, she hopes her wish to be a real dancer one day might really come true.

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