

Early Irish Myths And Sagas Jeffrey Gantz

Describes the gods, myths, and epic legends of the Celts, discussing their sources, their relationship with Celtic history, and the influence of the Romans.

Drawing on myth, folklore and history, the stories of the Mabinogion passed from generations of storytellers before they were written down in the thirteenth century in the form we know. Set in dual realms of the forests and valleys of Wales and the shadowy otherworld, the tales are permeated by a dreamlike atmosphere. In 'Math Son of Mathonwy' two brothers plot to carry off the virginal Goewin, while in 'Manawydan Son of Llŷr' a chieftain roams throughout Britain after a spell is cast over his land. And King Arthur's court provides the backdrop to tales such as 'How Culhwch Won Olwen', in which a young man must complete many tasks before he can marry a giant's daughter.

A discussion of the rich written heritage of the Old and Middle Irish period, 600-1200. Chapters deal with such topics as druids, monks, poets, the beginnings of writing manuscripts, saga cycles, and stories about kings, kingship and sovereignty goddesses.

The boy who takes up the spear and shield of Manhood on this day will become the most renowned of all the warriors of Ireland, men will follow at his call to the world's end, and his enemies will shudder at the thunder of his chariot wheels. So the ancient prophecy went, and as the boy Cuchulain heard it, he went forward to claim the weapons of his manhood. This is the story of how he became the greatest of heroes - the Hound of Ulster.

Delve into the depths of a magical current that spans over two thousand years. The Book of Celtic Magic provides the

Online Library Early Irish Myths And Sagas Jeffrey Gantz

unsurpassed power of practical magic and the transformative forces of ancient Celtica. Druid priest Kristoffer Hughes invites you to explore the pantheon, myths, and magic of his native Wales. Discover the magical allies, the gods and goddesses, and the spirits of place that form the foundation of this vibrant tradition. Practice rituals that draw you closer to the divine energy of the trees, plants, and animals that surround you. Work with spells, conjurations, invocations, and magical tools that have been developed and refined from genuine Celtic sources. Complete with exercises and a glossary of terms, this step-by-step guide is a definitive source of authentic Celtic magic.

In a series of timeless and modern-day renditions, Maurice Riordan brilliantly introduces us to the poems that founded Ireland's rich literature. Memorable and accessible, these early lyrics are presented in their classic incarnations by literary giants from both sides of the Irish Sea: in examples by W. H. Auden, Flann O'Brien, Alfred Lord Tennyson, John Montague, Robert Graves and Frank O'Connor. But the anthology is much more than a survey of canonical texts; through a series of specially commissioned poems, fresh eyes are brought to bear on these ancient poems: by Seamus Heaney and Eiléan Ní Chuilleanáin, by Paul Muldoon and Kathleen Jamie, by Ciaran Carson and Christopher Reid, and many others. The experience is enhanced still further by the enabling hand of Riordan himself, in a sweep of exquisite translations of his own made especially for this publication. Unforgettable and inspirational, a book for giving and for keeping: *The Finest Music* by some of the art-form's finest players.

The *Tain Bo Cualinge*, centerpiece of the eighth-century Ulster cycle of heroic tales, is Ireland's great epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, Queen and King of Connacht, and

Online Library Early Irish Myths And Sagas Jeffrey Gantz

their allies, seeking to carry off the great Brown Bull of Cualige. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick.

Myths and Legends of the Celts is a fascinating and wide-ranging introduction to the mythology of the peoples who inhabited the northwestern fringes of Europe - from Britain and the Isle of Man to Gaul and Brittany. Drawing on recent historical and archaeological research, as well as literary and oral sources, the guide looks at the gods and goddesses of Celtic myth; at the nature of Celtic religion, with its rituals of sun and moon worship; and at the druids who served society as judges, diviners and philosophers. It also examines the many Celtic deities who were linked with animals and such natural phenomena as rivers and caves, or who later became associated with local Christian saints. And it explores in detail the rich variety of Celtic myths: from early legends of King Arthur to the stories of the Welsh Mabinogi, and from tales of heroes including Cúchulainn, Fionn mac Cumhaill and the warrior queen Medb to tales of shadowy otherworlds - the homes of spirits and fairies. What emerges is a wonderfully diverse and fertile tradition of myth making that has captured the imagination of countless generations, introduced and explained here with compelling insight.

A rich compendium of information on Irish fairies covers a wide range of related issues, including clothes and appearance, immortality, personality, and demonic powers of cluricauns, leprechauns, Silkies, Banshees, and Pookas.

Online Library Early Irish Myths And Sagas

Jeffrey Gantz

Early Irish Myths and Sagas Penguin UK

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

In Ireland, the link between place and myth is strong, and there is no more enlightening way to understand the rich tapestry of Irish mythology, and its relationship to our true history, than by reading the landscape. Earthing the Myths is an engaging and exhaustive county-by-county guide to the vast number of fascinating places in Ireland connected to myth, folklore and early history. Covering the period 800 BC to AD 650, this book spans the Late Bronze Age, the Iron Age and the early Christian period, and explores the ways in which the land evolved, and with it our catalogue of myths and legends. Smyth chronicles sites the length and breadth of the country, where druids, fairies, goddesses, warriors and kings all left their mark, in tales both real and imagined. With over one thousand locations recorded, from Rathlin Island to the Beara Peninsula, Earthing the Myths breathes life into places throughout Ireland that find their origins in our pre-Christian and pre-Gaelic past, and shows that they still possess unique wisdom and vibrant energy.

I am the wind which breathes on the water. I am the

Online Library Early Irish Myths And Sagas Jeffrey Gantz

swell of the sea. I am the light of the sun. I am the point of the battle spear. I am the God who gives fires to the mind. Who announces the ages of the moon? Who speaks to the setting of the sun? I, only I. Aislinn ni Sorar, druid priestess of ancient Ireland, is a visionary. Raised according to the ancient ways and seeking to use her gifts to keep the old magic strong, she has the power to part the mists of time and see events that might shape a nation. But Aislinn's own past is shrouded in mystery, and her quest to discover that past will bring her pain, as well as true love, and will set in motion a chain of events that will alter both her own future and that of her beloved Ireland. For there is a new spirit upon the land whose presence heralds a rendering--and a remaking--of this world. His way had been foretold long ago and threatens to change everything. And Aislinn is at the heart of that change. Will she give up everything that she loves to help her people find the true God, or will she turn to the dark forces that threaten to keep the old ways at any cost? Daughter of Ireland continues Juilene Osborne-McKnight's exploration of Irish history, combining fine historical research with skillful storytelling. Her focus this time is none other than Cormac mac Art, ancient and venerated King of Ireland, and the path the Irish people follow to find the one true God. Osborne-McKnight has crafted an engaging young heroine who chronicles both Celtic mythology and early pagan/Christian theology through her travels, and re-creates a world whose conflicts over power, religion, and law are as immediate and far-reaching as those same conflicts in our own time. At the Publisher's request, this title is being sold without

Online Library Early Irish Myths And Sagas Jeffrey Gantz

Digital Rights Management Software (DRM) applied.
'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years . . . Most of them have an extraordinary, stark narrative sweep, with a marvellous sense of detail . . . Heaney writes directly and fluently . . . with great tact and skill.'
Sunday Times

Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Elishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

This is an enchantingly told collection of the stirring sagas of gods and goddesses, fabulous beasts, strange creatures, and such heroes as Cuchulain, Fingal, and King Arthur from the ancient Celtic world. Included are popular myths and legends from all six Celtic cultures of Western Europe—Irish, Scots, Manx, Welsh, Cornish, and

Online Library Early Irish Myths And Sagas Jeffrey Gantz

Breton. Here for the modern reader are the rediscovered tales of cattle raids, tribal invasions, druids, duels, and doomed love that have been incorporated into, and sometimes distorted by, European mythology and even Christian figures. For example, there is the story of Lugh of the Long Hand, one of the greatest gods in the Celtic pantheon, who was later transformed into the faerie craftsman Lugh-Chromain, and finally demoted to the lowly Leprechaun. Celtic Myths and Legends also retells the story of the classic tragic love story of Tristan and Iseult (probably of Cornish origin—there was a real King Mark and a real Tristan in Cornwall) and the original tale of King Arthur, a Welsh leader who fought against the invading Anglo-Saxons. In the hands of Peter Berresford Ellis, the myths sung by long-dead Celtic bards come alive to enchant the modern reader. "The casual reader will be best entertained by ... the legends themselves ...colored with plenty of swordplay, ... quests, shape-shiftings, and druidic sorcery."—Publishers Weekly

It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more familiar ones." — Publishers Weekly

Perilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stores that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with

Online Library Early Irish Myths And Sagas Jeffrey Gantz

elegant silhouette art in this special illustrated edition • Celtic Tales is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as Master and Man, The Soul Cages, The Red-Etin, and The Witch of Lok Island. Celtic Tales makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

Irish tales, first written down in the eighth century, deal with the birth, childhood, courtship, premonitions, and death of gods, goddesses, and mortals

A fully documented history of Ireland and the Irish from the fifth to the ninth centuries.

Niall Mac Coitir provides a comprehensive look at the folklore, legends and history of animals in Ireland, and describes their relations with people, being hunted for food, fur, sport, or as vermin, and their position today. A final section, inspired by stories of animal transformation, looks at twelve animals and how we can enrich our lives by visualising ourselves with their special qualities. This fascinating and beautifully illustrated compilation of folklore, legends and natural history will delight all with an interest in Ireland's animals.

With an emphasis on exploring measurable aspects of ancient narratives, Maths Meets Myths sets out to investigate age-old material with new techniques. This book collects, for the first time, novel quantitative

Online Library Early Irish Myths And Sagas Jeffrey Gantz

approaches to studying sources from the past, such as chronicles, epics, folktales, and myths. It contributes significantly to recent efforts in bringing together natural scientists and humanities scholars in investigations aimed at achieving greater understanding of our cultural inheritance. Accordingly, each contribution reports on a modern quantitative approach applicable to narrative sources from the past, or describes those which would be amenable to such treatment and why they are important. This volume is a unique state-of-the-art compendium on an emerging research field which also addresses anyone with interests in quantitative approaches to humanities.

Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with *The Book of Celtic Myths*. Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary

Online Library Early Irish Myths And Sagas Jeffrey Gantz

influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend—among them writers like J. R. R. Tolkien and C. S. Lewis—have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures—gods, goddesses, and heroes—come to life for the modern reader.

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the

Online Library Early Irish Myths And Sagas Jeffrey Gantz

fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long. A reproduction of the author's classic retelling of the heroic tales of Celtic mythology, Gods and Fighting Men, includes the original preface by poet William Butler Yeats and a pronunciation guide to Gaelic names and places.

This is the tale of the coming of the Irish to Ireland, and of the men and women who made that emerald isle their own.

The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Tain. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

Coire Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish narrative literature in the vernacular. Ó Cathasaigh has been called "the father of early Irish literary criticism," with writings among the most influential in the field. He pioneered the analysis of the classic early Irish tales as literary texts, a breakthrough at a time when they were valued mainly as repositories of grammatical forms, historical data, and mythological debris. All four of the Mythological, Ulster, King, and Finn Cycles are represented

Online Library Early Irish Myths And Sagas Jeffrey Gantz

here in readings of richness, complexity, and sophistication, supported by absolute philological rigor and yet easy for the non-specialist to follow. The book covers key terms, important characters, recurring themes, rhetorical strategies, and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the literature. As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most under-studied literatures of medieval Europe.

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

Tales of the Elders of Ireland is the first complete translation of the late Middle-Irish *Acallam na Sen rach*, the largest literary text surviving from twelfth-century Ireland. It contains the earliest and most comprehensive collection of Fenian stories and poetry, intermingling the contemporary Christian world of Saint Patrick with his scribes; clerics; occasional angels and souls rescued from Hell; the earlier pagan world of the ancient, giant Fenians and Irish kings; and the parallel, timeless Otherworld (peopled by ever-young, shape-shifting fairies). This readable, lucid new translation is based on existing manuscript sources and is richly annotated,

Online Library Early Irish Myths And Sagas Jeffrey Gantz

complete with an Introduction discussing the place of the Acallamin Irish tradition and the impact of the Fenian or Ossianic tradition on English and European literature. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. The gifted W.B. Yeats wrote of his own people "...even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary if you scratch him deep enough. But the Celt, unlike any other, is a visionary without scratching." This introduction to Celtic Mythology will serve the novice well – for it is a complicated history with the earliest written records destroyed by the marauding Vikings. Inside you will read about... ? The Arrival of the Tuatha dé Danann ? Hibernia ? The Main Gods of the Celtic Pantheon ? Celtic Life and Rituals ? Sources of Celtic Mythology ? The Effect of Christianity and Beliefs and Superstitions The oral tradition harks back to 4000 BCE and is a compilation of myths and cultures of many different peoples including the Indo-Iranians, Slavs, Greeks, Germans, Austrians and

Online Library Early Irish Myths And Sagas Jeffrey Gantz

finally, the Gauls, who washed up on the shores of the Emerald Isle. Whatever aspect of this rich, mystical and lavishly embellished heritage you would like to investigate further you will find the author has supplied a marker to guide you on your way.

Celebrates the mythological heritage of Ireland that lives on in folk tales, literature, place names, language, ceremonies, and monuments

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulainn, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

[Copyright: c8cde4a63ae666b1c74bb64e810179d9](#)