

Ear Training Book

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

Developing Musicianship Through Aural Skills is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as a part of an integrated and holistic curriculum for training professional musicians. Each chapter is organized to take advantage of how our minds and instincts naturally hear and understand music and provides a variety of exercises for practicing and integrating the structure into your musical vocabulary. Developing Musicianship Through Aural Skills will provide you with the musical terms, progressions, resolutions, and devices that you will be able to draw upon as a functional and usable musical vocabulary. Ear training exercises on the companion website reinforce both discrete structures (intervals, chords, etc.) as well as all rhythmic and melodic material, and sections are provided to open discussion and reflection on the skills and attitudes professional musicians need to be successful. Features: Easy to Understand Explanations: Topics are logically ordered and explained to help the student make connections to their theory instruction and common usage. A Complete Method: Detailed instructions are given for singing and hearing structures as they most commonly appear in music., providing students with a proven, reliable process for creating and discerning musical structures. Exercises: Ideas for drill, pitch patterns, rhythms, melodies, duets, sing and plays, and examples from the literature help the student to integrate each chapter's material. Reflections: Discussions of topics that help students to develop as a person, a professional, and an artist, and to integrate aural skills into their musical education. Companion Website: Ear Training tools and video demonstrations. You can find the companion website at www.routledge.com/textbooks/developingmusicianship.

This book is a guide to the study of sight singing and a valuable aid to ear training instruction. Although the book draws upon theoretical concepts it is easy to read and to follow. Readers learn to distinguish between structural and decorative tones within horizontal triad outlines, recognize melodic shapes associated with triad outlines in various positions, and interpret overall melodic shapes within entire phrase. Material is arranged logically for learning basic tonal relationships, phrases, and common shapes and motions in melodies. Chapters contain s short explanatory section, exercises in the melodic pattern to be studied, melodic analysis, and melodies for sight singing.

All great musicians have one thing in common---to a great extent they know what the harmony of a song is as they hear it. Do you? If not, here is a practical guide to get you up to speed. Written by Berklee professor Roberta Radley, it uses contemporary music to help you see how ear training is invaluable for your own musical needs.

The Manual for Ear Training and Sight Singing and the Anthology for Sight Singing provide a comprehensive, research-based curriculum in aural skills.

Third in a series designed to expand the idea of music theory to points beyond the written page, to have students realize that the music they are performing, listening to, and composing evolves from the realm of music theory. Book 3 covers notes on the grand staff, rhythm, eighth notes, intervals, pentachords, and triads.

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This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

The purpose of this program is to help the aspiring musician develop ongoing ear training in an effort to provide the foundation for exploration and expression of sophisticated musical ideas.

Four CDs—fully tracked and indexed—contain all examples from the text performed on a variety of instruments and by vocalists. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

A research-based aural skills curriculum that reflects the way students learn.

The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

A complete, progressive course that teaches musicians how to notate music from audio examples, held on downloadable resources. Basic melodic dictation is followed by progressively more complex scores, in classical, jazz, and popular styles.

Designed for the two year undergraduate sequence, Strategies and Patterns for Ear Training offers valuable strategies to students and teachers alike.

Correlates page-by-page with Alfred's Basic Adult Piano Course, Lesson Book, Level 1 and reinforces each concept presented. Specifically focusing on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout the book. For group or individual instruction.

The Activity & Ear Training Books in Alfred's Basic Piano Prep Course include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction and coordinates page-by-page with the Lesson Books.

This is a real ear training method that presents in an organized fashion a collection of study concepts that help you develop a functional knowledge and physical sensitivity to progressions, tensions, scales, intervals, and melodies. With clear step-by-step instructions all concepts are demonstrated live in real time by the author on the enclosed CDs.

The CDs contain over 114 (v. 1), 360 (v. 2) and 290 (v. 3) minutes of lessons, studies and drills.

Ear Training and Sight Singing is an introductory text designed to present a wealth of material suitable for use in ear

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training and sight singing courses for a 4-semester university or college programme anywhere in North America. Combining a proven technique with an effective and easy-to-use supplements package, Ear Training: A Technique for Listening is the ideal text for college aural skills courses. Its logical progression in the coverage of skills enables students to build gradually to full proficiency, while ensuring that material they learn early in the course remains fresh. Its flexibility makes it equally effective in a lab-based course, in an instructor-guided setting, or in a course that combines the two. For the revised edition, the online site developed in conjunction with Ear Training: A Technique for Listening has been totally revised to provide a reliable and user-friendly environment for drill and practice of the skills developed in the text. Activities such as melodic dictation, interval detection, chord quality identification, and rhythmic error detection mirror similar exercises in the text and serve to reinforce a broad range of aural skills.

Book 4 includes the use of triad inversions in sight-reading exercises, clapping exercises notated as melodies, key signatures of up to four sharps and flats, and 6/8 meter.

(Musicians Institute Press). This book with online audio access takes you step by step through MI's well-known Ear Training course. Complete lessons and analysis include: basic pitch matching * singing major and minor scales * identifying intervals * transcribing melodies and rhythm * identifying chords and progressions * seventh chords and the blues * modal interchange, chromaticism, modulation * and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises with complete answers in the back. The price of this book includes access to audio tracks online, for download or streaming, using the unique code inside the book. Now including PLAYBACK+, a multifunctional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

This revised and expanded third edition includes new musical examples and dictations covering the entire continuum of musical development from classical to modern. It also includes definitive audio performances on CD of each of the 51 musical dictations, keyed by track number to the musical notation in the text.

(Berklee Guide). The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers--and other music lovers--can explore and put into practice immediately.

(Berklee Methods). The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This

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volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet. This edition includes an answer key for all exercises and lessons to check your progress.

The Activity & Ear Training Books include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction. Every activity coordinates page-by-page with the Lesson Books.

A comprehensive introduction to music theory integrating the basic rudiments.

This realistic first-year program of sight singing and ear training presents a broadly-based approach to music reading as an essential and integral part of musicianship and exhibits a sharp focus on essential skills. The authors developed and tested the materials in their classes at the Juilliard School of Music, refining them to enhance accessibility and improve learning. This book: Arranges specific concepts and problems in a carefully graded order based upon performance difficulty; Isolates specific rhythmic and pitch problems and then drills them in a concentrated form but in a variety of music contexts; includes copious examples of each problem in actual music; Stimulates students' creative imagination through the consistent employment of assignments that require original work. Special attention is also called to the rhythmic aspect of the program which utilizes a variety of ingenious devices and techniques that enable students to develop rhythmic coordination, accuracy, and independence. The program can be used with various sight-singing techniques and its flexibility allows it to be used for a separate course or as a strand of an integrated theory program. - Back cover.

Audio Production and Critical Listening: Technical Ear Training, Second Edition develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. Featuring an accessible writing style, this new edition includes information on objective measurements of sound, technical descriptions of signal processing, and their relationships to subjective impressions of sound. It also includes information on hearing conservation, ear plugs, and listening levels, as well as bias in the listening process. The interactive web browser-based "ear training" software practice modules provide experience identifying various types of signal processes and manipulations. Working alongside the clear and detailed explanations in the book, this software completes the learning package that will help you train you ears to listen and really "hear" your recordings. This all-new edition has been updated to include: Audio and psychoacoustic theories to inform and expand your critical listening practice. Access to integrated software that promotes listening skills development through audio examples found in actual recording and production work, listening exercises, and tests. Cutting-edge interactive practice modules created to increase your experience. More examples of sound recordings analysis. New outline for progressing through the EQ ear training software module with listening exercises and tips.

The "Real Easy" Ear Training Book"O'Reilly Media, Inc."

Though the teaching of aural skills is one of the most important tasks facing the college-level music educator, it is often one of the most problematic, sometimes the most feared. Some of this apprehension undoubtedly arises from the lack of effective pedagogical tools that can reliably and more completely address the needs of the discipline. Functional Hearing fills this void with

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its unique method of comprehensive ear training. This book not only presents melodies for dictation and sight-singing, but also instructs students in how to develop the skills and strategies to hear and sight-sing unfamiliar music. In addition to presenting harmonic and rhythmic dictations, students are also shown how to listen and use their theoretical knowledge to comprehend the harmonic and rhythmic contexts in which they are listening. The book is divided into seven areas which include: Hearing the Essential Elements of Music; Hearing Quality, Function, and Inversion in Triads; Hearing Quality, Function, and Inversion in Seventh Chords; Hearing Secondary Functions and Modulations; Hearing and Performing in Multiple Parts; Hearing Chromaticism; and Hearing in Nonfunctional Contexts. Together, they incorporate unique and groundbreaking ways to train the ears of developing musicians and to encourage them to acquire a high level of aural skill. Functional Hearing is intended to be used in any aural skills sequence lasting from two to seven semesters, or as a companion text in most traditional courses in music theory. The corresponding Instructor's Manual is available free upon request (1-880157-58-6).

The Ear Training Books reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time.

(Berklee Guide). These time-tested exercises will help you to play by ear. This book introduces the core skills of ear training. Step by step, you will learn to use solfege to help you internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez.

Steve Prosser's Intervallic Ear Training for Musicians is the product of 35 years studying and teaching interval awareness in music. The text provides a step-by-step method for assimilation of, as well as graded exercises for, each interval. Each chapter concludes with mastery exercises and etudes. After adequate study of the text, the student will be able to hear, recognize, read, and write music through the use of musical intervals. This skill is particularly helpful in dealing with music that is extremely chromatic, tonally ambiguous, or rapidly modulating.

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