

## Eagle Or Sun Prose Poems

The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette Valery and Charles Olson, as well as Horace's Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not. Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

Legacy poems This book represents a legacy in poems - moral, ethical and practical education in verses. In Robin Wyatt Dunn's words: Osuoha's language reads like a stilted nursery rhyme, doubly insisting both on the rights of the white settler to determine the destiny of her community (the book is dedicated to God and is scattered throughout with various Christian homilies), yet its deeper intention is profoundly anti-colonial, and a sharp critic of the state: Osuoha observes: The world violates covenants And desecrates every altar Yet they all are communicants And none is a defaulter Here, everything is fake And anyhow, they fail brake Drop not your guard. These poems are a mix of compassion and angst, a homely mother reciting her rhymes who is concealing her deep mistrust and rage at the history which has raped her language and culture, insisted on its rights to do so, and continues to oppress her country and environment. But, as she observes, it is not ultimately the white settler who is to blame, but the world: we are all implicated in this suffering and desecration. Each poem in beautiful rhyme representing a letter addressed to her unborn child and safely placed in a file from a caring and protective mother is a skillfully crafted piece of work by the Nigerian poet Ngozi Olivia Osuoha. The poems act as codes of conduct for childhood, adolescence and adulthood and can be collectively taken as a guide for facing the ups and downs of life. Original, captivating, heart touching and soul stirring Letter to My Unborn will certainly leave imprints of permanent ink in the readers' mind long after it has been read. This is truly a poetry collection of all-time, a shining star on each book lover's shelf. - Vatsala Radhakeesoon author of Depth of the River

Today is the start of a good day. The light is shining, and there is a way. School is in a little while, and it is May. The sun is bright, and we like the light. The flowers, they look beautiful and bright. What a sunny day... Author and poet Cassie J. uses a series of poems to remind children about their happiest memories and the wonderful moments in their daily lives. Her poems, now collected in Rainbow Rhymes & Poetry for Children, emphasize the importance of happiness, self-esteem, and friendship. Cassie's poems are intended to remind children how special they truly are. Even simple images like a rainbow or a sun-filled day can show them life's true beauty and brilliance. Cassie encourages children to not only appreciate every day but also enjoy spending time with others. She presents a wide variety of games and activities kids can do by themselves or with friends. When children read Cassie's charming poems about kids skipping rope or reading a book, they will be inspired to do the same. Your child may discover the beauty of nature, find a new favorite activity, or even be inspired to write poetry just like Cassie! A colorful celebration of life! - "Let it bloom.. and see what joys may come". Joyful welcome or fond farewell.. sweet declaration or deep dedication. The rose has a way of uplifting the spirit and touching the heart. Remember the rosebush in the yard, the rosebuds at dawn.. the full blooms in the bouquet.. the petals on the pathway.. The many radiant colors from pure white to deep red, radiate with love and friendship, making magical connections that last forever.

These poems are for all lovers without exception, whether or not they're members of this other, exclusive club. Blessed are they who aren't members, just as surely as all true-blue members in good standing wish they weren't. There's only one way into this club, and no way out. If you lose a spouse to the Lord that you cannot live without, but manage to live on by brute force, you're in the ranks of the bereaved torch carriers of this very painful club. The poems of this bo

Introduction -The phenomena that is falling in love is a journey. Like all journeys, as love finds us, we also find ourselves. We are awakened to our dreams, our fears, our insecurities. Our eyes are opened to another reality where we are no longer alone and our actions don't solely affect us. There are things we must give up: control, fear, our past to name a few, and we have infinite things to gain. Love is like getting on a rollercoaster for the first time. The apprehension almost strong enough to make you think twice, but you get over that fear. You wait in line, you learn patience and how to calm your irrational fears. Then you are strapped in and a new wave of fear washes over you. Then it begins, and it is much too late to turn back. In that moment you wonder what the hell you were thinking. It starts, you endure the ups and down, the twists and turns, the ugly feelings in your belly, and then it's over. You realize it wasn't so bad and that the experience made all that came with it worthwhile. This book is a collection of prose and poetry focused on the unique experience of falling in love. Though we will all experience love differently, I hope these words touch, heal, and encourages its readers to be fearless in the face of love.

Pulled from a wide variety of inspirational moments, Table Scraps is a compilation of poems that captures the heartache, hope, and imagination of author William D. Shumate's journey through life. Whether it's the love of a beautiful woman, the grief of losing a parent, or the simple joy of walking by a sea at night, these poems speak to the common human condition and

remind us that we are all in this together. With subheadings like "Heartache Hope & Understanding," "The Aftermath and Gradual Recovery," "Learning to Live Again," "Love," and "Daughters," these lyrical verses capture the ordinary moments in life, as well as the most painful ones, using rich metaphors to speak to the larger issues we all face. But despite the occasional dark subject matter, these poems are woven together with the common theme that life's trials can be overcome with faith, hope, and love. Filled with beautiful imagery, heart-wrenching honesty, and sobering insights, this collection is sure to bring a smile, a tear...and the reminder that love should be cherished every day.

The elegance of Elizabeth Anne Jones' poems can be found in such lines as: "One feels beauty, and knows/ when one is near a rose--/ but wind moves petals/ and tugs at leaves in a trembling tree./ It moves me." Or in her poem about old goats: "their small hooves tapping/ spritely songs of clippy-clapping." There are many voices in her poetry like the village women of Punjab who "sit/ kerchiefs of faded scraps/ tied across their lower faces/ to ward off evil germs--" And finally, in her poem, "The Dark," she writes: "A lute sings softly/ where I live/ a table, some fruit, a chair." She invites us into her poems. "Please come inside." Her poems have been published in various periodicals, books of poetry, and orally on audio CD's. They have also won many prizes. She became a serious poet in 1978 while she was working on her Masters Degree in poetry, at the University of Hawaii, where she studied under such well-known poets as James Wright who won a Pulitzer Prize for his Collected Works, and John Logan. She felt privileged to have had a course in research with Leon Edel, whose biography of Henry James won him a Pulitzer Prize. (He told us that if we ever published a book, to mention him, because it would give the book more clout.) Then, there was Elizabeth McCutcheon, a gifted teacher, whose courses in early 17th century poetry were inspired, and inspiring. We never got done reading her handouts. It was a wonderful climate for poets. And as a gardener, Anne would say that the potting soil was of the highest order.

In his debut collection of poetry, Steve Coughlin examines the severity of family trauma on both personal memory and the human psyche. Written in an accessible, colloquial voice that poet J. Allyn Rosser describes as "strong, versatile, original...[and] capable of radically different tones and angles of approach," these poems move from haunted laments to playful musings as they negotiate the complexities of grief with the desire to escape into the imagination's safe refuge. Ultimately, in ANOTHER CITY Coughlin depicts the harsh struggles of a working class family and leaves readers to consider what healing, if any, the imagined world can offer.

Poetry. "Thomas R. Smith's new collection, THE GLORY, serves many glories—those of the natural world, of the American democratic dream, and of various individuals who do us all credit. His steady and reverent attentiveness to the world in which he finds himself is the armature of this book. Like the 'music-house' for shelter one poem speaks of, Smith offers us for shelter his poetry-house, solidly built, roomy, and full of treasures."—Philip Dacey

Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://www.createspace.com/4203357>, Vol. 2 at: <https://www.createspace.com/4203362> Vol. 3 at: <https://www.createspace.com/4158750> Vol 4 at: <https://www.createspace.com/4240078> Vol 5 at: <https://www.createspace.com/4240080> Vol 6 at: <https://www.createspace.com/4240085> Vol 7 at: <https://www.createspace.com/4240093> Vol 8 at: <https://www.createspace.com/4240095> Vol 9 at: <https://www.createspace.com/4240096> Vol 10 at: <https://www.createspace.com/4240097> Thank you in advance for your kindness. Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

Part biography, part literary criticism, this book should be of great interest to specialists in Latin American literature and also to those with an interest in Paris as a cultural phenomenon.

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history.

The Da Vinci Poems, the second book of poetry produced by artist and writer Anthony (Tony) Crisafulli, is inspired by the classic Italian fables that can be found scribed throughout Da Vinci's famous notebooks. had been doing research on Da Vinci's Last Supper when I came across some fables in his notebooks. They were delightful but surprisingly dark parables that seemed to speak directly to the Renaissance as well as to the present time. They were truly amazing and showed a dimension of Da Vinci that I had never known before. So when I finished writing my last book, I decided to do something with them; firstly because they captivated me and secondly because my children so enjoyed them. My first attempt at translating Da Vinci's stories was an utter failure. This was not because my translation was bad or the stories uninteresting in English, but rather they textually lacked the flow and surprise that Italian is so adept at communicating. Over the next few weeks, I lived with the texts that would not seem to let me be. One day, without thinking, I began to see them in verse. Instantly, I was pleased. Shortly after, I shared some of the poems with my publisher and he encouraged me to continue on and turn the collection into a book. A writer always has at least one audience in mind when creating a work for the public eye. I had two. The first audience was children. Not typical children, but the sort that find pleasure in reading deeper into a story -- those who seek to discover the hidden references and the second meaning that peaks out from behind the curtain of symbols and solitude. The other audience was my colleagues who are artists and poets. This is my gift to them for all the inspiration their work and friendship has provided me.

The Nobel Prize is awarded for achievements in physics, Chemistry, Medicine, and Literature and for Peace. The Nobel Prize is an international award given by the Nobel foundation in Stockholm, Sweden. In 1968, the prize in Economics was established in memory of Alfred Nobel, the founder of the Nobel Prize, Each Prize consists of medal, certificate of appreciation, and cash award. Founded in 1901 by the inventor of dynamite, Alfred Nobel, the Nobel Prize is the world's most celebrated honour. It grants its winners instant celebrity status and acclaim. It is very difficult to select the best out of best, because

general perception is that a Nobel laureate is always the best in the concerned field. This book comprises brief biographies of many famous Nobel laureates. In last chapter, a list has been given that comprises the name of all the Nobel Prize winners in all six categories for the readers benefit. You would certainly find this book informative, inspiring and educative. It is a good reference book too. What one cannot compute, one must poetize: this essay theorizes the extraordinary regimes of human mental experience by putting the emphasis on poetry. Poetry grants us the ability to move “beyond the limits of thought” and to explore the beyond of cognition. It teaches us to think differently. An elliptic response to Wittgenstein’s point of arrival in the Tractatus, this book is first and foremost an interdisciplinary study of poetry, drawing on literary theory, philosophy, and cognitive science. The work conducted on minds and brains over the last decades in psychology, artificial intelligence, or neuroscience cannot be ignored, if, as “humanists,” we are ever interested in the way we think. Thus, a constant dialogue with the positive examination of cognition serves to better situate the normal regimes of thought—and to underline the other mental possibilities that literature opens up. This essay shows that poetry—a very widespread and possibly universal phenomenon among humans—arises through syntactic structures, cognitive binding, and mental regulations; but that, in going through them, it also exceeds them. The best poems, then, are not only thought experiments but actual thinking experiments for the unthinkable. They expand the usual semantics of natural languages, they singularly deploy the rhetorical armature of speech. They tend to exceed their own algorithms, made of iterations and linguistic re-organizations. They are often reflexive, strange, cognitively dissonant. They provide detachable, movable, and livable significations to our selves. The literary scope of this book is more than “global:” it is uniquely broad and comparative, encompassing dozens of different traditions, oral or written, from all continents, from Ancient times to the contemporary era, with some thirty specific readings of texts, ranging from Sophocles to Gertrude Stein, from Wang Wei to Aimé Césaire, or from cuneiform tablet to rap music.

Both an artist and activist, Octavio Paz won the Nobel Prize for literature in 1990. This recognition was the culmination of decades of work, as Paz strove to marry traditional Mexican poetry with distinctly surrealist and Spanish influences. Along with his work, Paz’s contribution to the intellectual debates of his time, such as those over the role of Mexican art in national identity, cannot be overemphasized. In Octavio Paz, Nicholas Caistor takes a fresh look at Paz’s exquisite poetry and fascinating life. Born during the Mexican Revolution, Paz spent his youth fighting to free Mexico from the ideologies of both the left and right. He traveled to the United States, then to Spain, where he fought with the Republicans against Franco's Nationalists. He eventually served as a diplomat in India before returning to his homeland in 1968, where he again became a vocal opponent of the government. As Caistor demonstrates, Paz’s personal journey in those years was as exciting as his public life. He details here the multiple marriages and passionate friendships that inevitably made their way into Paz’s poetry. Both concise and insightful, Octavio Paz reveals the life that informs a poetry that is deeply expressive—and distinctly political.

An Introduction to Octavio Paz is a valuable and concise primer to the ideas of the world renowned Mexican writer and Nobel Prize winner. Written and edited by Alberto Ruy Sánchez, a well-respected writer whom Paz considered one of Mexico's best essayists, this book offers a comprehensive overview of the vast literary, intellectual, and poetic legacy of Mexico's greatest writer. Paz thought of poetry as revelatory creation and activity, and Ruy Sánchez takes this idea as a guide for his book, as he unravels Paz's complex life and huge bibliography. For every reader who wants to look deep into the literary labyrinth of Mexico's emblematic writer, this proves an indispensable handbook.

Eagle Or Sun?New Directions Publishing

I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The Schmillustrator's Coloring Book is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between.

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. Who's Who in Twentieth Century World Poetry is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9-12. Teachers can use the maps to plan their year and craft their own more detailed lesson plans. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, and more The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

Playit is another planet with two suns. Go with Zeke Hilder and his friends on hikes and horse rides into the hills. Follow them in a fight for freedom in this story about love, nature and politics. See how Zeke and the Eagle are no longer lonely as the story progresses. To people in the United States of America, the Eagle is a symbol for strength and freedom. In this story the Eagle is symbolic for the connections we all have with one another. The Eagle speaks herein, and characters in the story hear it speak.

Poetry: there are times in life when nothing else will do. This is the third in a series of poetry pamphlets by a bestselling and acclaimed novelist, a collection of ten poems about ten widely different things, but all circling the theme of daily inspiration and creative presence. "Ten poems at a time is enough," says Orna Ross. "Like any mind-altering substance, poetry should be ingested sparingly." These are poems you read again and again, touching as they do on all the big themes. This chapbook contains a meditation on motherhood, a reclamation of an Irish saint from prehistory, together with ten haiku. And the poet records the day she learned to read. This is poetry in the tradition of Mary Oliver, Maya Angelou, Rumi. You'll find poems about love, in its many manifestations. Poems about making art. Poems about life and liberty and the conditions for happiness. Poems about faith, loss, longing and belong and the eternal, ever-available, transformational power of redemption. These poems are the purest practice of the theories Orna Ross expounds in her "Go Creative!" books.

This significant new book of poetry covers a wide area of life's challenges, victories and joys. It does not fail to recognize God in all His Glory. Grandpa Moses Baird, the author, spares no punches in describing events and situations that are sometimes painful to discuss. He does so without embarrassment, as he calls upon his own experiences in a full life of tremendous variety. He credits his wife, Honey, for her interest and encouragement toward his work. He deeply appreciates this support; as it has taken many hours of his time, lost in the composition of "Volume of Poetry -Number 79." As one indulges in the subjects the author has chosen to commit to his rhyme and verse, one can be transported to another time. A time when one likely encountered similar experiences to those that unfold in his poetry. While the volume may not contain poems that will be learned and recited precisely, they will leave a lasting impression on the minds and character of many. Grandpa Moses invites you to travel with him through this patchwork of living..... really living!

Growing up as a country girl, the sights and sounds of nature surrounded me. Until the year of 2014, spring was my favorite season. That year, I began compiling the poems of this book, and my love for the rustic beauty of autumn began. Inspired by the changing colors of the season, often viewed during my daily morning walks, "I Wrote a Poem of Autumn" became my sixth book in print, my second book of nature poems, and autumn became my favorite season! (Front Cover Photo: My granddaughter, Trejaqnae, who will be a teenager this year.)

From the author of the critically acclaimed Beyond the Mist, A collection of poems dealing with heroes and wonders of the grand type we see depicted in our favourite epics as well as inspiring everyday examples that only a few ever notice. Beauty to enjoy, courage to inspire, wisdom and folly to admire and avoid. Highlights include a heartfelt celebration of a life well lived, the story of a survivor of China's brutal one child policy, an uplifting appreciation of nature's cycles, and a grand tale of a beast that haunts the hearts of men. Awake the hero within you, and stand in awe of wonders that never cease.

These poems are a snapshot of twenty-five years of poetry in the making. My words have given form to a living, breathing diary of one man's life. Come take my hand and travel with me through moments of disparity, passion, and joy in my first collection of poetry titled In Perpetuity. Like a beautiful painting left behind in a museum; I give you my words. Forever leaving you, a piece of me.

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

Unleashed, sacred, otherworldly, palpable and serene. This one's for the wild ones. The black sheep, the lost ones, the found ones, the ones who are loved, the unforgotten ones. This one's for the wild ones. Designed to be read and pondered upon as a "novel-made-out-of-poems", these pages will call you into certain depths and ask you to connect the dots wherever there are open spaces. You are impelled to feel and to think. And to chew on this paper until it runs through your veins. This book does not contain the erotica found in the original version.

A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

Bilingual text presents the most outstanding lyrical works of the Mexican poet, including Sun Stone and Blanco

"Say Not What If" is a nearly 10,000 word story written as a long rhyming poem. It is about a man on death row, and has as its theme the concept that time is our most valuable commodity. As someone once said, "waste anything but time, because we really are promised no tomorrows." This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty. The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and forty-one written reviews on Goodreads at <http://www.goodreads.com/book/show/12788920-say-not-what-if>. Another thirteen ratings and reviews are on Amazon. Reviewers have described the story as "exceptional," "amazing," "incredibly special," "borderline genius," "a lyrical masterpiece," "gripping and compelling," "thought provoking," and a "beautifully written piece of literature." Many enjoyed the story so much that they intend to share it with their family and friends. I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further allay any such fears by reading the first few pages of the story on my website, [www.ascensionenterprise.com](http://www.ascensionenterprise.com). This story will tear at your soul. As many of the reviewers said, it only

requires an hour or so to read, but will keep you thinking about its message long after you are finished. Time is quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars? The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle. Best wishes and good luck in all your reading endeavors.

Words of a Soul is a re-mastered and extending version of Words of a Season published in 2013. This poetry book will plunge your emotions into icy dark depths and burn your heart with the fires of love. Hear the rose scream, become a bow untied and lose yourself in the passionate pain of others. May the words of my soul touch yours.

A bilingual edition of the short prose poetry written by Mexico's most distinguished living poet in 1949-50

From the author of Poems from Terra, landmarks, monuments, and tombstones along the road of life. Meditations on nature, love, longing, war, and being. PRAISE FOR JAMES THOMAS FLETCHER: A penetrating and provocative smorgasbord. His poems sing and inform in thoughtful, non-conforming, wonderful ways. Life's harmonies coupled with a realistic sprinkling of irony and brilliant dissonance. An existential celebration of life. From intimacies of love to an explanation of the universe, by way of a walk on the noir side ... Fletcher spotlights the quirks of human longing and the enigmas of memory. I have always favored the slow sipping of a refreshing libation mixed with a perfect blend of romance and magic ... adorned with the lemon-lime twist of macabre fantasy. The breadth of topics is impressive. [Fletcher's] depth of thought, humor, love for words, and poetic skill made the book a joy and a challenge to read. Humor, passion, reverence, irreverence; a connection to people, a reflection on life and self, an exploration of ideas. The tantalizing hints and allusions made me want to have the poet in the same room so that I could plumb for more. Highly personal, experiential.... free flowing exuberance of the visual. The intensity of feeling is superior.... Their complexity is almost painful.... I was moved, confused, astounded, curious, excited. A 'Fletcher' adds feathers to arrows to make them fly true. James Thomas Fletcher's poems ... fly straight to a reader's heart. Fun, intelligent, trenchant. Explore these shorter samples for a glimpse into Cairn. BLUE LAKE thunderstorms rage outside the window and a young heron sits in the middle of my lake like a blue asparagus on the back of a sun drenched iguana OBSIDIAN Obsidian. The word lies immovable on the page. A boulder among pebbles of words. Poets unearth it as an ancient coin found beneath the sand or sprinkle it like a rare dark jewel. Its thud-heavy weight attracts the eye like light to a black hole. TUCKPOINTING When no one's looking the ivy vine slips its feet into the mortar between the line of scuffled bricks, tucks itself into the cracks and waits creviced for winter.

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