

E Gospel Of John

The Gospel of John: Theological-Ecumenical Readings brings together leading Catholic, Orthodox, and Evangelical theologians to read and interpret John's Gospel from within their ecclesial tradition, while simultaneously engaging one another in critical dialogue. Combining both theological exegesis and ecumenical dialogue, each chapter is uniquely structured with a main essay by a Catholic, Orthodox, or Evangelical theologian on a section of John's Gospel, followed by two responses from theologians of the other two traditions. The chapter concludes with a final response from the main author. Readers are thus provided with not only a deep and engaging reading of the Gospel of John but also the unfolding of a rich theological-ecumenical dialogue centered on an authority for all Christians, namely, the Gospel of John.

The Gospel According to John Authorized King James Version Canongate U.S.

A New Light on John's Gospel The Gospel according to John has always been recognized as different from the "synoptic" accounts of Matthew, Mark, and Luke. But what explains the difference? In this new translation and verse-by-verse commentary, Michael Pakaluk suggests an answer and unlocks a two-thousand-year-old mystery. Mary's Voice in the Gospel according to John reveals the subtle but powerful influence of the Mother of Jesus on the fourth Gospel. In his dying words, Jesus committed his Mother to the care of John, the beloved disciple, who "from that hour . . . took her into his own home." Pakaluk draws out the implications of that detail, which have been overlooked for centuries. In Mary's remaining years on earth, what would she and John have talked about? Surely no subject was as close to their hearts as the words and deeds of Jesus. Mary's unique perspective and intimate knowledge of her Son must have shaped the account of Jesus' life that John would eventually compose. With the same scholarship, imagination, and fidelity that he applied to Mark's Gospel in The Memoirs of St. Peter, Pakaluk brings out the voice of Mary in John's, from the famous prologue about the Incarnation of the Word to the Evangelist's closing avowal of the reliability of his account. This remarkably fresh translation and commentary will deepen your understanding of the most sublime book of the New Testament.

In this commentary on the Gospel According to John all of the major Johannine questions - of authorship, composition, dating, the relationship of John to the Synoptics - are discussed, with important theories in Biblical scholarship weighed against the evidence in the text.

The Gospel of John in Modern Interpretation provides a unique look at the lives and work of eight interpreters who have significantly influenced Johannine studies over the last two centuries. The chapters contain short biographical sketches of the scholars that illuminate their personal and academic lives, followed by summaries and evaluations of their major works, and concluding with an analysis of the ongoing relevance of their work in contemporary Johannine scholarship. Key thinkers surveyed include C. H. Dodd, Rudolph Bultmann, Raymond Brown, Leon Morris, and R. Alan Culpepper. An introduction and conclusion by general editors Stanley Porter and Ron Fay trace the development of Johannine scholarship from F. C. Baur to the present, and

examine how these eight scholars' contributions to Johannine studies have shaped the field. Anyone interested in the recent history of the study of John will find this volume indispensable.

The Jewish Gospel of John is not, by any standard, another book on Jesus of Nazareth written from a Jewish perspective. It is an invitation to the reader to put aside their traditional understanding of the Gospel of John and to replace it with another one more faithful to the original text perspective. The Jesus that will emerge will provoke to rethink most of what you knew about this gospel. The book is a well-rounded verse-by-verse illustrated rethinking of the fourth gospel. Here is the catch: instead of reading it, as if it was written for 21 century Gentile Christians, the book interprets it as if it was written for the first-century peoples of ancient Israel. The book proves what Krister Stendahl stated long time ago: "Our vision is often more abstracted by what we think we know than by our lack of knowledge." Other than challenging the long-held interpretations of well-known stories, the author with the skill of an experienced tour guide, takes us to a seat within those who most probably heard this gospel read in the late first century. Such exploration of variety of important contexts allows us to recover for our generation the true riches of this marvelous Judean gospel."Dr. Eli Lizorkin-Eyzenberg has produced an original and thought-provoking work. His book is an interesting effort to view this gospel as reflecting north-Israelite and Samaritan viewpoints. This study brings with it fresh interpretive air and new light to our challenging field." - Prof. Israel Knohl, Head of the Bible Department, The Hebrew University of Jerusalem."For some time, research on the Gospels has suffered from stagnation, and there is a feeling that there is not much new that one can say. In light of this, Dr. Eli Lizorkin-Eyzenberg's new commentary on the Gospel of John, with its original outlook on the identity of the original audience and the issues at stake, is extremely refreshing." - Prof. Ishay Rosen-Zvi, Head of the Talmud and Late Antiquity Department, Tel-Aviv University.

In *The Gospel of John: More Light from Philo, Paul and Archaeology* Peder Borgen uncovers John's expository character, defines its place within gospel traditions, relates archaeological findings and theology, and strengthens the view that John is independent of the Synoptics.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

This text helps students acquire a basic theological literacy in key persons and events of the Bible and the Christian faith, and in Christianity's encounter with culture at large. Historically arranged, it also addresses five major themes of systematic theology: revelation, God, creation, Jesus, and church.

The Gospel written by the Beloved Disciple St. Augustine once said about the Gospel of John, that, "It is shallow enough for a child not to drown, yet deep enough for an elephant to swim in it." John contains the Bible's favorite verse - John 3:16. John's themes are essential to our understanding of Jesus as Son of God and Messiah. Here we learn about the Holy Spirit, the Counselor who lives within us to guide and empower us. We learn about the Father's love and eternal life. Some of the most beloved stories of Jesus' ministry are found only in the Fourth Gospel -- changing the water into wine, the woman at the well, the woman taken in adultery, raising Lazarus, washing the disciples' feet, and many more. In John's Gospel you find Jesus as the Bread of Life; the Light of the World; the Good Shepherd; the Way, the Truth,

and the Life. John's Gospel is lengthy - 21 chapters, but rich and deep. Each chapter concludes with a summary of lessons for disciples to ponder. This study's helpful thought and discussion questions make it useful for personal enrichment and by small groups and classes. Extensive research contained in the footnotes makes it a goldmine for teachers and a boon to preachers involved in sermon preparation. Do the miracles in the gospel of John really prove that Jesus of Nazareth is the son of God? In a carefully-researched study, a seasoned preacher and teacher examines the signs recorded in the gospel of John, explores whether they provide definitive proof of the deity of Jesus Christ, and analyzes the background of the audience during the time period of Jesus as well as that of the implied readers of the gospel. While explaining the text in John's gospel, specifically the passages related to the traditional seven signs and the other nontraditional miraculous signs, Dr. Solomon Fields also analyzes the acceptance or lack of acceptance of the signs that John incorporates as reasons for believing in Jesus Christ and considers the post-resurrection perspective of the uniqueness of the signs within the early church and the present-day church in regard to the Christian faith—all while giving honor and glory to the Lord Jesus Christ so that souls may be saved and strengthened in the kingdom of God. *The Signs of Jesus' Deity in the Gospel of John* provides a concise resource tool for those who minister through preaching, teaching, and leading bible studies around the signs within this important Christian teaching. "I thank Dr. Fields for presenting such a fresh view on the Signs (miracles) of Jesus. These Signs are a testament of the Divine powers of His attributes shown to man during His ministry here on earth. No one else within the historical times of man on earth could possibly exhibit these things except the Son of God. Being a student of history I appreciated the book's use of the Old Testament to give strength to the acts rendered by our Lord Jesus Christ. The Old Testament connection expounds on the fact that the Word (Jesus) was preexistent from the beginning, as indicated in the first verse of the Book of John. The Word was God prior to the beginning and so in essence these powers of Signs were existing prior to the beginning. Again thank you Dr. Fields for this persuasive view on the Signs of Jesus, it is a good resource for study. I will recommend the book for my students." —Dr. Bill Odems, Mount Olive Bible Institute "Whether you are a pastor, minister, or layperson, you will find this in-depth exposition of the miracles of Jesus, as chronicled in the Gospel of John, to be inspirational, insightful, and provocative. The meticulous examination and brilliant writing of Dr. Fields reinforce the truth regarding the deity of Jesus as The Christ." —Cory S. Powell, Pastor, New Dimensions Tabernacle, Lubbock TX

This highly accessible 2007 commentary brings readers into the cultural world of the gospel.

This volume investigates the early, second-century reception of the Fourth Gospel. This is an era when its fortunes are surrounded by silence and mystery. It was assumed, until quite recently, that Gnostic and other so-called heterodox groups were the first ones to appreciate this gospel, and hence the mainstream Christians avoided using it until Irenaeus rescued it for the church. Lately, this view has been challenged by several scholars for several reasons. The contributions in this volume, written by leading specialists in their respective fields, offer an approachable, fresh, comprehensive and up-to-date view of the second-century reception of John's Gospel, in a situation where new understandings about various forms of early Christianity and its multiformity have started to emerge.

The Origins of John's Gospel gathers various essays that collectively offer important contributions, some broad and others specific, to various research areas and topics in the study of the origins of John's Gospel.

THIS BOOK (7X10 PAPERBACK) CONTAINS 14PT FONT FOR EASIER READING. (THE AVERAGE BIBLE CONTAINS 6PT FONT LETTERING.) The Gospel According to John is one of the four canonical gospels in the New Testament. It traditionally

appears fourth, after the synoptic gospels of Matthew, Mark, and Luke. John begins with the witness and affirmation of John the Baptist and concludes with the death, burial, resurrection, and post-resurrection appearances of Jesus.

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

Morris's revised study on the Gospel According to John is part of The New International Commentary on the New Testament.

Prepared by some of the world's leading scholars, the series provides an exposition of the New Testament books that is thorough and fully abreast of modern scholarship yet faithful to the Scriptures as the infallible Word of God.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

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The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

"It is our purpose to give a verse by verse exposition of the fourth Gospel in the course of this series of studies, but before turning to the opening verses of chapter I it will be necessary to consider John's Gospel as a whole, with the endeavor of discovering its

scope, its central theme, and its relation to the other three Gospels. We shall not waste the reader's time by entering into a discussion as to who wrote this fourth Gospel, as to where John was when he wrote it, nor as to the probable date when it was written. These may be points of academic interest, but they provide no food for the soul, nor do they afford any help to an understanding of this section of the Bible, and these are the two chief things we desire to accomplish. Our aim is to open up the Scriptures in such a way that the reader will be able to enter into the meaning of what God has recorded for our learning in this part of His Holy Word, and to edify those who are members of the Household of Faith." Arthur Walkington Pink was an English Christian evangelist and Biblical scholar known for his staunchly Calvinist and Puritan-like teachings. Though born to Christian parents, prior to conversion he migrated into a Theosophical society (an occult gnostic group popular in England during that time), and quickly rose in prominence within their ranks. His conversion came from his father's patient admonitions from Scripture. It was the verse, Proverbs 14:12, 'there is a way which seemeth right unto a man, but the end thereof are the ways of death, ' which particularly struck his heart and compelled him to renounce Theosophy and follow Jesus.

This volume makes available a series of innovative historical, theological and exegetical studies from one of the leading contemporary interpreters of the Fourth Gospel. Moloney devotes attention to the many contexts that produced the text, and the contexts of subsequent readers and interpreters.

In this addition to the Catholic Commentary on Sacred Scripture, two well-respected New Testament scholars interpret the Gospel of John in its historical and literary setting as well as in light of the Church's doctrinal, liturgical, and spiritual tradition. They unpack the wisdom of the Fourth Gospel for the intellectual and spiritual transformation of its readers and connect the Gospel with a range of witnesses throughout the whole history of Catholicism. This volume, like each in the series, is supplemented by features designed to help readers understand the Bible more deeply and use it more effectively in teaching, preaching, evangelization, and other forms of ministry.

The Gospel of John has become so familiar and seems so simple that it is easy to overlook its special challenges, says the author of this helpful guide. Interpreting the Gospel of John presents an easy-to-follow, step-by-step plan for exegeting the Fourth Gospel. It leads beginners through the maze of academic discussion concerning origins, authorship, and interpretation. Textual, cultural, and literary considerations are explained, and leading commentaries on the Gospel of John are rated according to scholarship and reliability. The final section of the volume focuses on preaching and teaching from John. Interpreting the Gospel of John is part of the Guides to New Testament Exegesis series, covering various genres of New Testament literature.

The command to love is central to the Gospel of John. Internationally respected scholar Francis Moloney offers a thorough exploration of this theme, focusing not only on Jesus's words but also on his actions. Instead of merely telling people that they must love one another, Jesus acts to make God's love known and calls all who follow him to do the same. This capstone work on John's Gospel uses a narrative approach to delve deeply into a theme at the heart of the Fourth Gospel and the life of the Christian church. Uniting rigorous exegesis with theological and pastoral insight, it makes a substantive contribution to

contemporary Johannine scholarship.

John is a Gospel of abundant truth, life, and love. David Ford, one of the world's leading Christian theologians, invites readers into a fresh, profound encounter with Jesus through the Gospel of John in this comprehensive theological commentary. This commentary will appeal to a wide audience, including pastors, church leaders, and other readers interested in the intersection of theology and spirituality. It will also be of interest to professors and students doing research on John and the reception of the Gospel in Christian theology. UK customers can order from SPCK at: spckpublishing.co.uk/the-gospel-of-john

“This is a time when the fragile form of this world is felt. The seemingly solid foundations are shaking. The question we should be asking is, Do we have a Rock under our feet? A Rock that cannot be shaken—ever?” —John Piper On January 11, 2020, a novel coronavirus (COVID-19) reportedly claimed its first victim in the Hubei province of China. By March 11, 2020, the World Health Organization had declared a global pandemic. In the midst of this fear and uncertainty, it is natural to wonder what God is doing. In *Coronavirus and Christ*, John Piper invites readers around the world to stand on the solid Rock, who is Jesus Christ, in whom our souls can be sustained by the sovereign God who ordains, governs, and reigns over all things to accomplish his wise and good purposes for those who trust in him. What is God doing through the coronavirus? Piper offers six biblical answers to that question, showing us that God is at work in this moment in history.

Essential classroom resource for New Testament courses In this book, a group of international scholars go in detail to explain how the author of the Gospel of John uses a variety of narrative strategies to best tell his story. More than a commentary, this book offers a glimpse at the way an ancient author created and used narrative features such as genre, character, style, persuasion, and even time and space to shape a dramatic story of the life of Jesus. Features: An introduction to the Fourth Gospel through its narrative features and dynamics Fifteen features of story design that comprise the Gospel of John Short, targeted essays about how John works that can be used as starting points for the study of other Gospels/texts

This popular verse-by-verse exposition of John, based on Bruce's own translation of the Gospel, reflects Bruce's customary ability to make the benefits of his scholarship accesible to the general reader. Footnotes and bibliography are included, pointing the reader to resources for further study.

This commentary seeks above all to explain the text of John's Gospel to those whose privilege and responsibility it is to minister the Word of God to others, to preach and to lead Bible studies. I have tried to include the kind of information they need to know, but to do so in such a way that the informed layperson could also use the work in personal study of the Bible, exclusively for purposes of personal growth in edification and understanding. In particular, I have attempted: (1) To make clear the flow of the text. (2) To engage a small but representative part of the massive secondary literature on

John. (3) To draw a few lines towards establishing how the Fourth Gospel contributes to biblical and systematic theology.

(4) To offer a consistent exposition of John's Gospel as an evangelistic Gospel. - Preface.

Varughese combines all the elements believers are looking for in a survey of the New Testament: thorough, sound Biblical scholarship combined with an eye-catching format and writing style that's easy to understand. (Biblical Studies) The last book by the renowned biblical scholar, this exploration of the Gospel of John brilliantly provides a profound yet accessible framework for understanding its theological, historical, and literary significance.

The Catholic Commentary on Sacred Scripture (CCSS) series has received wide acclaim. Now all 17 volumes covering the New Testament are available as a specially priced set. Acclaimed by leading Catholic scholars and popular Bible teachers, the CCSS offers just the right level of commentary for Catholic students of the Bible. Its attractive packaging and accessible writing make this a set to own--and to read! Each volume relates Scripture to Christian life today, is faithfully Catholic, and is supplemented by features designed to help pastoral ministers, lay readers, and students understand the Bible more deeply and use it more effectively in teaching, preaching, evangelization, and other forms of ministry.

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