

E Drejta Familjare Dhe Trashegimore Hamdi Podvorica

“You should definitely read this book... What really struck me in reading *Beyond These Walls* was that Tony Platt had very seriously and carefully considered the contributions of social movements—feminist, queer, disability, and labor.” —Angela Davis

Beyond These Walls is an ambitious and far-ranging exploration that tracks the legacy of crime and imprisonment in the United States, from the historical roots of the American criminal justice system to our modern state of over-incarceration, and offers a bold vision for a new future. Author Tony Platt, a recognized authority in the field of criminal justice, challenges the way we think about how and why millions of people are tracked, arrested, incarcerated, catalogued, and regulated in the United States. *Beyond These Walls* traces the disturbing history of punishment and social control, revealing how the criminal justice system attempts to enforce and justify inequalities associated with class, race, gender, and sexuality. Prisons and police departments are central to this process, but other institutions – from immigration and welfare to educational and public health agencies – are equally complicit. Platt argues that international and national politics shape perceptions of danger and determine the policies of local criminal justice agencies, while private policing and global corporations are deeply and undemocratically involved in the business of homeland security. Finally, *Beyond These Walls* demonstrates why efforts to reform criminal justice agencies have often expanded rather than contracted the net of social control. Drawing upon a long tradition of popular resistance, Platt concludes with a strategic vision of what it will take to achieve justice for all in this era of authoritarian disorder.

Identifies current criminal rights practices that limit the abilities of victims to receive justice, including such tactics as victim privacy invasion, intimidating cross-examinations, and defense presentations that are designed to distort the truth.

How should we go about making old houses energy efficient without devaluing future sustainability or the appeal and character of old homes by the use of inappropriate solutions? This practical and essential guide to retrofitting for energy efficiency seeks to provide answers to this and other the questions homeowners of old houses are asking. Whether your house is medieval and timber-framed or a Georgian, Victorian or Edwardian terrace, it can be made more energy efficient and sustainable, and this practical and comprehensive handbook will show you how. Revised and updated throughout, and with a foreword by Kevin McLoud, *Old House Eco Handbook* includes chapters on the building envelope; roofs and ceilings; windows and doors; walls; floors; paints; energy, air and water; plus a brand new chapter on retrofit materials. In association with The Society for the Protection of Ancient Buildings, this is a must have for owners of old houses looking to make their homes more energy efficient and sustainable. Chapters Include: 1. Old houses can be green 2. Old house to eco house 3. The building envelope 4. Retrofit materials 5. Roofs and ceilings 6. Windows and doors 7. Walls 8. Floors 9. Paints 10. Energy, air and water 11. Old house for the future

Comparative study covering three models of trust : the English, the international and the civilian. More than forty countries are examined and a unified theory of trusts is submitted. The effects of the Hague Convention of 1985 are discussed, as well as its implementation in ratifying civil law countries, where it is now possible to form trusts under a foreign law.

The lectures given in Cambridge between 1888 and 1906 by the Downing Professor of the Laws of England, F. W. Maitland.

"[This book provides a] history of special prosecutors in American politics. For more than a century, special prosecutors have struck fear into the hearts of presidents, who have the power to fire them at any time. How could this be, [the author] asks? And how could the nation entrust such a high responsibility to such subordinate officials? [The author] demonstrates that special prosecutors can do much to protect the rule of law under the right circumstances. Many have been thwarted by the formidable challenges of investigating a sitting president and his close associates; a few have abused the powers entrusted to them. But at their best, special prosecutors function as catalysts of democracy, channeling an unfocused popular will to safeguard the rule of law. By raising the visibility of high-level misconduct, they enable the American people to hold the president accountable. Yet, if a president thinks he can fire a special prosecutor without incurring serious political damage, he has the power to do so. Ultimately, [the author] concludes, only the American people can decide whether the President is above the law."--

Is it really possible to simplify your life? The answer is a resounding "yes," if you know the necessary steps to unclutter your life and lifestyle. Get the inside scoop from professional organizer Marcia Ramsland and begin to solve your life management issues like a pro. With fast-paced, step-by-step instructions, Marcia walks you through refreshing new ways to manage your daily schedule, your life at home and at work, and special seasons of your life such as parenting, the holidays, and transitions. Simplify Your Life reveals do-able tips and practical systems using Marcia's trademark "PuSH" Sequence?an acronym for Project, you (the key component), System, Habit?which not only gets you organized but help you stay that way. Tips include how to: Create the illusion of a clean home in just minutes each day Predict a pending time crunch . . . and sail through it Dissolve any paper pile by answering three key questions Power through projects you never get around to Learn how to put things back together when everything falls apart Offering practical solutions designed to change your life immediately, this simplified style of living gives you and your loved ones more time to do the things you really enjoy?starting today.

A senior federal judge's incisive, unsettling exploration of some of the paradoxes that define the judiciary today, *Why the Innocent Plead Guilty and the Guilty Go Free* features essays examining why innocent people plead guilty, why high-level executives aren't prosecuted, why you won't get your day in court, and why the judiciary is curtailing its own constitutionally mandated power. How can we be proud of a system of justice that often pressures the innocent to plead guilty? How can we claim that justice is equal when we imprison thousands of poor Black men for relatively modest crimes but rarely prosecute rich white executives who commit crimes having far greater impact? How can we applaud the Supreme Court's ever-more-limited view of its duty to combat excesses by the president? The federal judge Jed S. Rakoff, a leading authority on white-collar crime, explores these and other puzzles in *Why the Innocent Plead Guilty and the Guilty Go Free*, a startling account of our broken legal system. Grounded in Rakoff's twenty-four years as a federal trial judge in New York in addition to the many years he worked as a federal prosecutor and criminal defense lawyer, Rakoff's assessment of our justice system illuminates some of our most urgent legal, social, and

political issues: plea deals and class-action lawsuits, corporate impunity and the death penalty, the perils of eyewitness testimony and forensic science, the war on terror and the expanding reach of the executive branch. A fundamental problem, he reveals, is that the judiciary is constraining its own constitutional powers. Like few others, Rakoff understands the values that animate the best aspects of our legal system—and has a close-up view of our failure to live up to these ideals. But he sees within this gap great opportunities for practical reform, and a public mandate to make our justice system truly just.

Now the subject of the Netflix documentary *The Devil Next Door* The incredible story of the most convoluted legal odyssey involving Nazi war crimes In 2009, Harper's Magazine sent war-crimes expert Lawrence Douglas to Munich to cover the last chapter of the lengthiest case ever to arise from the Holocaust: the trial of eighty-nine-year-old John Demjanjuk. Demjanjuk's legal odyssey began in 1975, when American investigators received evidence alleging that the Cleveland autoworker and naturalized US citizen had collaborated in Nazi genocide. In the years that followed, Demjanjuk was stripped of his American citizenship and sentenced to death by a Jerusalem court as "Ivan the Terrible" of Treblinka—only to be cleared in one of the most notorious cases of mistaken identity in legal history. Finally, in 2011, after eighteen months of trial, a court in Munich convicted the native Ukrainian of assisting Hitler's SS in the murder of 28,060 Jews at Sobibor, a death camp in eastern Poland. An award-winning novelist as well as legal scholar, Douglas offers a compulsively readable history of Demjanjuk's bizarre case. *The Right Wrong Man* is both a gripping eyewitness account of the last major Holocaust trial to galvanize world attention and a vital meditation on the law's effort to bring legal closure to the most horrific chapter in modern history.

Reveals how federal criminal laws have become dangerously disconnected from the English common law tradition and how prosecutors can pin arguable federal crimes on any citizen of any social class or profession, for even the most seemingly innocuous behavior.

In *On Western Terrorism* Noam Chomsky, world-renowned dissident intellectual, discusses Western power and propaganda with filmmaker and investigative journalist Andre Vltchek. The discussion weaves historical narrative with the two men's personal experiences, which have led them to a life of activism. Beginning with the New York newsstand where Chomsky first began his political education as a teenager, the discussion broadens out to the shifting forms of imperial control and the Western propaganda apparatus. Along the way Chomsky and Vltchek touch upon many countries of which they have personal experience, including Nicaragua, Cuba, China, Chile, and Turkey. A blast of fresh air which blows away the cobwebs of propaganda and deception, *On Western Terrorism* is a powerful critique of the West's role in the world and a testament to two lives dedicated to humanism, activism, and the search for knowledge.

A concise, accessible, and engaging guide to the law of treason, written by the

nation's foremost expert on the subject The only crime defined in the United States Constitution, treason is routinely described by judges as more heinous than murder. Today the term is regularly thrown around by lawmakers and pundits on both sides of the aisle. But as these heated accusations flood the news cycle, it's not always clear what the crime of treason truly is, or when it should be prosecuted. Drawing on over two decades of research, constitutional law and legal history scholar Carlton Larson takes us on a grand tour of the Treason Clause of the United States Constitution. Despite the Clause's apparent simplicity, Larson demonstrates that it is a form of constitutional quicksand in which seemingly obvious intuitions are often far off the mark. From the floors of the medieval British Parliament that codified the Statute of Treasons upon which the American law was based to the treason of Benedict Arnold, our nation's founding traitor, to more recent events, including WWII's "Tokyo Rose" and the allegations against Edward Snowden and Donald Trump, Larson provides a riveting account of treason law in action. On Treason is an indispensable guide for anyone who wants to understand this fundamental aspect of our legal system. With this short, accessible look at the law's history and meaning, Larson clarifies who is actually guilty—and readers won't need a law degree to understand why. Recent leading cases have demonstrated the urgent need to modernize the learning on breach of trust, which has lagged behind the flourishing scholarship on the creation of trusts. Since breach of trust or fiduciary duty occupies the centre of the legal stage, it comes as a surprise that, although one or two novelists have chosen 'Breach of Trust' as the title to their book, no lawyer has so far thought it necessary to produce a specialized work on the subject. To fill the gap, this book, written by a team of leading trust lawyers from a number of common law jurisdictions, investigates all the principal aspects of the subject. The nature of the trustee's duties and of the liability for breach is closely examined, and all available defences and excuses are reviewed. Two substantial chapters consider the consequences of assisting a breach or receiving trust property from a trustee acting in breach. The book closes with a critical overview of the entire topic. CONTENTS: 1 Robert Chambers 'Liability for Breach'; 2 Joshua Getzler 'The Duty of Care'; 3 Edwin Simpson 'The Conflict of Interest'; 4 David Fox 'Overreaching'; 5 Lionel Smith 'Property Transferred in Breach'; 6 Charles Mitchell 'Assistance'; 7 Peter Birks 'Receipt'; 8 James Penner 'Exemption clauses'; 9 John Lowry and Rod Edmunds 'Honest and Reasonable Breach' ; 10 Jennifer Payne 'Consent'; 11 William Swadling 'Limitation'; 12 Gary Watt 'Laches, Estoppel and Election'; 13 David Hayton 'An Overview'.

Race is clearly a factor in government efforts to control dangerous drugs, but the precise ways that race affects drug laws remain difficult to pinpoint. Illuminating this elusive relationship, *Unequal under Law* lays out how decades of both manifest and latent racism helped shape a punitive U.S. drug policy whose onerous impact on racial minorities has been willfully ignored by Congress and the courts. Doris Marie Provine's engaging analysis traces the history of race in

anti-drug efforts from the temperance movement of the early 1900s to the crack scare of the late twentieth century, showing how campaigns to criminalize drug use have always conjured images of feared minorities. Explaining how alarm over a threatening black drug trade fueled support in the 1980s for a mandatory minimum sentencing scheme of unprecedented severity, Provine contends that while our drug laws may no longer be racist by design, they remain racist in design. Moreover, their racial origins have long been ignored by every branch of government. This dangerous denial threatens our constitutional guarantee of equal protection of law and mutes a much-needed national discussion about institutionalized racism—a discussion that *Unequal under Law* promises to initiate. Steve Bogira's riveting book takes us into the heart of America's criminal justice system. *Courtroom 302* is the story of one year in one courtroom in Chicago's Cook County Criminal Courthouse, the busiest felony courthouse in the country. We see the system through the eyes of the men and women who experience it, not only in the courtroom but in the lockup, the jury room, the judge's chambers, the spectators' gallery. When the judge and his staff go to the scene of the crime during a burglary trial, we go with them on the sheriff's bus. We witness from behind the scenes the highest-profile case of the year: three young white men, one of them the son of a reputed mobster, charged with the racially motivated beating of a thirteen-year-old black boy. And we follow the cases that are the daily grind of the court, like that of the middle-aged man whose crack addiction brings him repeatedly back before the judge. Bogira shows us how the war on drugs is choking the system, and how in most instances justice is dispensed—as, under the circumstances, it must be—rapidly and mindlessly. The stories that unfold in the courtroom are often tragic, but they no longer seem so to the people who work there. Says a deputy in 302: "You hear this stuff every day, and you're like, 'Let's go, let's go, let's get this over with and move on to the next thing.'" Steve Bogira is, as Robert Caro says, "a masterful reporter." His special gift is his understanding of people—and his ability to make us see and understand them. Fast-paced, gripping, and bursting with character and incident, *Courtroom 302* is a unique illumination of our criminal court system that raises fundamental issues of race, civil rights, and justice.

Interweaving his account of the Steven Avery trial at the heart of *Making a Murderer* with other high profile cases from his criminal defense career, attorney Jerome F. Buting explains the flaws in America's criminal justice system and lays out a provocative, persuasive blue-print for reform. Over his career, Jerome F. Buting has spent hundreds of hours in courtrooms representing defendants in criminal trials. When he agreed to join Dean Strang as co-counsel for the defense in *Steven A. Avery vs. State of Wisconsin*, he knew a tough fight lay ahead. But, as he reveals in *Illusion of Justice*, no-one could have predicted just how tough and twisted that fight would be—or that it would become the center of the documentary *Making a Murderer*, which made Steven Avery and Brendan Dassey household names and thrust Buting into the spotlight. Buting's powerful,

riveting boots-on-the-ground narrative of Avery's and Dassey's cases becomes a springboard to examine the shaky integrity of law enforcement and justice in the United States, which Buting has witnessed firsthand for more than 35 years. From his early career as a public defender to his success overturning wrongful convictions working with the Innocence Project, his story provides a compelling expert view into the high-stakes arena of criminal defense law; the difficulties of forensic science; and a horrifying reality of biased interrogations, coerced or false confessions, faulty eyewitness testimony, official misconduct, and more. Combining narrative reportage with critical commentary and personal reflection, Buting explores his professional and personal motivations, career-defining cases—including his shocking fifteen-year-long fight to clear the name of another man wrongly accused and convicted of murder—and what must happen if our broken system is to be saved. Taking a place beside *Just Mercy* and *The New Jim Crow*, *Illusion of Justice* is a tour-de-force from a relentless and eloquent advocate for justice who is determined to fulfill his professional responsibility and, in the face of overwhelming odds, make America's judicial system work as it is designed to do.

A criminal defense attorney, sociologist, and legal scholar takes readers inside New York City's lower criminal courts.

"Arrest-Proof Yourself will teach you everything you need to know about dirty cops, racial profiling, probable cause, search and seizure laws, your right to remain silent, and much more. This how-not-to guide will keep you safe and sound all year long."

--Zink magazine What do you say if a cop pulls you over and asks to search your car? What if he gets up in your face and uses a racial slur? What if there's a roach in the ashtray? And what if your hot-headed teenage son is at the wheel? If you read this book, you'll know exactly what to do and say. More people than ever are getting arrested—usually for petty offenses against laws that rarely used to be enforced. And because arrest information is so easily available via the Internet, just one little arrest can disqualify you from jobs, financing, and education. This eye-opening book tells you everything you need to know about how cops operate, the little things that can get you in trouble, and how to stay free from the hungry jaws of the criminal justice system. It is now updated with new and important information on the right of the police to search your car; on guns, knives, and self-defense; and on changes in surveillance methods. Dale C. Carson was an FBI field agent, a SWAT sniper, an instructor at the FBI academy, and a Miami police officer who set Florida records for felony arrests. He is currently a criminal defense attorney. Wes Denham is the author of *Arrested*.

Semi-finalist for the Robert F. Kennedy Memorial Book Award In 1996, a terrible epidemic began killing young American women. Some died quickly, literally dropping in their steps. Others took more time, from a few months to a few years. Those who weren't killed suffered damage to their lungs and hearts, much of it permanent and reparable only with major surgery. Doctors suspected what the killer was. So did the Food and Drug Administration. The culprits were the two most popular diet drugs in the United States, Pondimin, one-half of the popular drug combination Fen-Phen, and Redux, a stronger version of Pondimin. They were also two of the most profitable drugs on the market, and both were produced and sold by a powerful pharmaceutical

company, Wyeth-Ayerst, a division of American Home Products. Dispensing the Truth is the gripping story of what the drug really knew about its drugs, the ways it kept this information from the public, doctors, and FDA, and the massive legal battles that ensued as victims and their attorneys searched for the truth behind the debacle. It tells the story of a healthy young woman, Mary Linnen, who took the drugs for only twenty-three days to lose weight before her wedding, and then died in the arms of her fiancé a few months later. Hers was the first wrongful-death suit filed and would become the most important single suit the company would ever face. Alicia Mundy provides a shocking and thoroughly riveting narrative. It is a stark look at the consequences of greed and a cautionary tale for the future.

Financial Accounting: A Global Approach presents accounting in a form familiar to major markets in the U.S., U.K., Japan, China, France and other countries, while unifying the material through international standards. The general framework for discussion starts with international issues based on the work of the International Accounting Standards Board (IASB). The text also acknowledges the plethora of standards that come from other sources and helps the reader understand the heterogeneous nature of the global accounting arena. That is what the reader, regardless of geographic location, will take from this book. The text also includes a mixture of terminologies used in accounting, which will help the reader to develop a global accounting vocabulary. Comprehensive case studies are embedded within the text.

Geoff Williams is a freelance journalist who regularly writes for U.S. News & World Report and has written for numerous other publications, including CNNMoney.com, Life and Reuters. He is also the author of Washed Away: How the Great Flood of 1913, America's Most Widespread Natural Disaster, Terrorized a Nation and Changed It Forever. He lives with his two daughters in Loveland, Ohio.

The clever peasant Arnaud du Tilh had almost won his case, when a man with a wooden leg swaggered into the French courtroom, denounced du Tilh, and reestablished his claim to the identity, property, and wife of Martin Guerre. This book, by the noted historian who served as a consultant for the film, adds new dimensions to this famous legend.

Klinika juridike e drejta familjare dhe trashegimore Albanološka istraživanja Simplify Your Life Get Organized and Stay That Way Thomas Nelson

This book documents and reveals new information about the anthrax attacks of 2001. Decker provides first-hand perspective detailing the new science, microbial forensics, and parts of the investigation unknown to the public.

Since the crime explosion of the 1960s, the prison population in the United States has multiplied fivefold, to one prisoner for every hundred adults--a rate unprecedented in American history and unmatched anywhere in the world. Even as the prisoner head count continues to rise, crime has stopped falling, and poor people and minorities still bear the brunt of both crime and punishment. When Brute Force Fails explains how we got into the current trap and how we can get out of it: to cut both crime and the prison population in half within a decade. Mark Kleiman demonstrates that simply locking up more people for lengthier terms is no longer a workable crime-control strategy. But, says Kleiman, there has been a revolution--largely unnoticed by the press--in controlling crime by means other than brute-force incarceration: substituting swiftness

and certainty of punishment for randomized severity, concentrating enforcement resources rather than dispersing them, communicating specific threats of punishment to specific offenders, and enforcing probation and parole conditions to make community corrections a genuine alternative to incarceration. As Kleiman shows, "zero tolerance" is nonsense: there are always more offenses than there is punishment capacity. But, it is possible--and essential--to create focused zero tolerance, by clearly specifying the rules and then delivering the promised sanctions every time the rules are broken. Brute-force crime control has been a costly mistake, both socially and financially. Now that we know how to do better, it would be immoral not to put that knowledge to work.

The huge prison buildup of the past four decades has few defenders, yet reforms to reduce the numbers of those incarcerated have been remarkably modest. Meanwhile, an ever-widening carceral state has sprouted in the shadows, extending its reach far beyond the prison gate. It sunders families and communities and reworks conceptions of democracy, rights, and citizenship—posing a formidable political and social challenge. In *Caught*, Marie Gottschalk examines why the carceral state remains so tenacious in the United States. She analyzes the shortcomings of the two dominant penal reform strategies—one focused on addressing racial disparities, the other on seeking bipartisan, race-neutral solutions centered on reentry, justice reinvestment, and reducing recidivism. With a new preface evaluating the effectiveness of recent proposals to reform mass incarceration, *Caught* offers a bracing appraisal of the politics of penal reform.

When teenagers scuffle during a basketball game, they are typically benched. But when Will got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a month. One in three American children will be arrested by the time they are twenty-three, and many will spend time locked inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the thing that is most essential to their growth and rehabilitation: positive relationships with caring adults. Bernstein introduces us to youth across the nation who have suffered violence and psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled.

Burning Down the House is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and bring our children home.

Discusses the Calabrese family's criminal activity from the 1960s to the 1980s, the events that lead Frank Jr. to turn against his father, and trial of Frank Sr. for eighteen murders in 2007.

Since first publication in 1982, Howard Elcock's *Local Government* has established a reputation as a comprehensive and unbiased account of how British local government really works. This respected textbook has been completely revised and rewritten for its third edition, to take account of changes in local government and in the circumstances in which it operates. The third edition examines new management structures and

accountabilities that follow the policy initiatives of the central Conservative administration. It appraises the impact of the three-pronged reform of the Thatcher years: impact on local authorities' financial resources, new structures of local government and new pressure to contract services out to the private and voluntary sectors.

America's high incarceration rates are a well-known facet of contemporary political conversations. Mentioned far less often is what happens to the nearly 700,000 former prisoners who rejoin society each year. *On the Outside* examines the lives of twenty-two people—varied in race and gender but united by their time in the criminal justice system—as they pass out of the prison gates and back into the world. The book takes a clear-eyed look at the challenges faced by formerly incarcerated citizens as they try to find work, housing, and stable communities. Standing alongside these individual portraits is a quantitative study conducted by the authors that followed every state prisoner in Michigan who was released on parole in 2003 (roughly 11,000 individuals) for the next seven years, providing a comprehensive view of their postprison neighborhoods, families, employment, and contact with the parole system. *On the Outside* delivers a powerful combination of hard data and personal narrative that shows why our country continues to struggle with the social and economic reintegration of the formerly incarcerated. For further information, please visit ontheoutsidebook.us.

Urban Policy and Practice is a practical and critical guide to urban policy in contemporary Britain. The book covers a range of topics including: * Quality and consumerism in the public sector * Community development * Public Health * Environmental issues * Local intervention in the creation of skills and jobs Case studies are drawn from housing, planning, the social services, economic development, and local government finance. Throughout, the concern is for a clear analysis of corporate strategies, democratic control and sustainable development.

In this remarkable legal page-turner, Pulitzer Prize-winning journalist Barry Siegel recounts the dramatic, decades-long saga of Bill Macumber, imprisoned for thirty-eight years for a double homicide he denies committing. In the spring of 1962, a school bus full of students stumbled across a mysterious crime scene on an isolated stretch of Arizona desert: an abandoned car and two bodies. This brutal murder of a young couple bewildered the sheriff's department of Maricopa County for years. Despite a few promising leads—including several chilling confessions from Ernest Valenzuela, a violent repeat offender—the case went cold. More than a decade later, a clerk in the sheriff's department, Carol Macumber, came forward to tell police that her estranged husband had confessed to the murders. Though the evidence linking Bill Macumber to the incident was questionable, he was arrested and charged with the crime. During his trial, the judge refused to allow the confession of now-deceased Ernest Valenzuela to be admitted as evidence in part because of the attorney-client privilege. Bill Macumber was found guilty and sentenced to life in prison. The case, rife with extraordinary irregularities, attracted the sustained involvement of the Arizona Justice Project, one of the first and most respected of the non-profit groups that represent victims of manifest injustice across the country. With more twists and turns than a Hollywood movie, Macumber's story illuminates startling, upsetting truths about our justice system, which kept a possibly innocent man locked up for almost forty years, and introduces readers to the generations of dedicated lawyers who never stopped working on his behalf,

lawyers who ultimately achieved stunning results. With precise journalistic detail, intimate access and masterly storytelling, Barry Siegel will change your understanding of American jurisprudence, police procedure, and what constitutes justice in our country today.

Franz Kafka's vision of the "Law" in *The Trial* is so strange, arbitrary, and unjust that it would seem to be the antithesis of our own. Yet, that is what makes Robert Burns' latest book so compelling. Robert Burns brilliantly shows that Kafka's masterpiece provides an uncanny lens through which to see and understand the American criminal justice system today. It provokes a shock of recognition that makes us see it in a very different light. Assuming no prior knowledge of Kafka's book, Burns tells the story, at once funny and grim, of Josef K., caught in the Law's grip and then crushed by it. Laying out the characteristics of Kafka's Law, Burns argues that the American criminal justice system has taken on too many of those same qualities. In the overwhelming majority of cases, our system is composed of police interrogation followed by plea bargaining, where the courts' only function is but to set a sentence on an individual already determined to be guilty. Like Kafka's nightmarish vision, too much of our criminal law and procedure has become unknowable, ubiquitous, and bureaucratic. It too has come to rely on deception in dealing with suspects and jurors, to limit the role of defense counsel, and to increasingly dispense justice without the protections of formal procedures. Burns compellingly explains how and why we have become an increasingly punitive society. Finally, he takes up the question of whether we have the resources to change these Kafkaesque aspects of our criminal justice system and shows how the jury trial has that potential, but only if it is returned to a more central place in our system.

Most people who work as actual crime scene investigators will tell you two things: Television doesn't always show the truth...and science never lies. But how do DNA experts, trace analysts, medical examiners, forensic pathologists, and cold case detectives work together to produce evidence and solve a case—beyond the shadow of a doubt? In this fascinating, true-life account, America's leading crime experts share their personal, unforgettable stories. From powder burn to fiber analysis, blood spatter to skeletal remains, New York Times bestselling author Connie Fletcher takes you into a world of crime-solving that's even grittier, more bizarre, and more shocking than any TV show. It's a thrilling ride into the dead center of a crime scene.

In sheer numbers, no form of government control comes close to the police stop. Each year, twelve percent of drivers in the United States are stopped by the police, and the figure is almost double among racial minorities. Police stops are among the most recognizable and frequently criticized incidences of racial profiling, but, while numerous studies have shown that minorities are pulled over at higher rates, none have examined how police stops have come to be both encouraged and institutionalized. *Pulled Over* deftly traces the strange history of the investigatory police stop, from its discredited beginning as "aggressive patrolling" to its current status as accepted institutional practice. Drawing on the richest study of police stops to date, the authors show that who is stopped and how they are treated convey powerful messages about citizenship and racial disparity in the United States. For African Americans, for instance, the experience of investigatory stops erodes the perceived legitimacy of police stops and of the police generally, leading to decreased trust in the police and less willingness to

solicit police assistance or to self-censor in terms of clothing or where they drive. This holds true even when police are courteous and respectful throughout the encounters and follow seemingly colorblind institutional protocols. With a growing push in recent years to use local police in immigration efforts, Hispanics stand poised to share African Americans' long experience of investigative stops. In a country that celebrates democracy and racial equality, investigatory stops have a profound and deleterious effect on African American and other minority communities that merits serious reconsideration. *Pulled Over* offers practical recommendations on how reforms can protect the rights of citizens and still effectively combat crime.

Principles of Equity and Trusts is a concise new textbook from Alastair Hudson - the author of the definitive classic, *Equity and Trusts*. Through clear and careful analysis, the author explains what the law is, its foundational principles, and its social and economic effect. By beginning with the core principles on which this field is based, even the most complex academic debates concerning express, resulting and constructive trusts, the family home, charities law and other equitable doctrines become comprehensible and interesting. This book offers a fresh, lively and often humorous account of Equity and Trusts. Through easy-to-follow worked examples and analysis of the case law, Alastair helps you to answer problem questions and to prepare coursework. The author shows how the law affects real people in real situations. Each chapter begins with a clear and concise introduction to the core principles. It contains numbered headings for ease of navigation and advice on studying this subject. Students also have access to Professor Hudson's ever-popular supporting website which has had hundreds of thousands of hits over the years. It has over 50 brief podcasts on key issues which have been specially re-recorded to coincide with the publication of this book. That website also contains detailed lectures, a variety of videos explaining the law and guidance on tackling assessments. Characterised by the passion and enthusiasm for his subject matter that make Alastair Hudson's classic textbook so popular, *Principles of Equity and Trusts* is sure to be a winner with both academics and students alike.

On July 16, 1989, Kaitlyn Arquette was shot to death in Albuquerque, New Mexico. The police gave up, but her mother would not . . . In this tragic memoir and investigation, Lois Duncan searches for clues to the murder of her youngest child, eighteen-year-old Kaitlyn Arquette. Duncan begins to suspect that the official police investigation of Kaitlyn's murder is inadequate when detectives ignore her daughter's accidental connection to organized crime in Albuquerque. When Duncan loses faith in the system, she reaches out to anyone that can help, including private investigators, journalists, and even a psychic. Written to inspire other families who have lost loved ones to unsolved crimes, *Who Killed My Daughter?* is a powerful testament to the tenacity of a mother's love. A heartbreaking personal account by an Edgar Award-winning author known for such books as *I Know What You Did Last Summer*, this is a true story with "all of the elements of a suspenseful mystery" (*School Library Journal*). This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author's personal collection.

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