

## E Academy Lockedinlace

Alicia has a plan to make her cuckold husband, Collin, better serve her and her lover. All that is necessary is the proper training...in the proper environment. Collin learns the rudiments of focus and multitasking in the Cuckold Fluffer Box.

Mutha' is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture explores the importance of sexual desire in the formation of radical Black females' subjectivities in Black women's culture through the trope of the indefinable trickster figure. L. H. Stallings offers distinct close readings of understudied African American women's texts through a critical engagement with folklore and queer theory. To date, most studies on the trickster figure have rarely reflected the boldness and daring of the figure itself. Emblematic of change and transgression, the trickster has inappropriately become the methodological tool for conservative cultural studies analysis. Mutha' is Half a Word strives to break that convention. This book provides a much-needed analysis of trickster tradition in regard to gender, sexuality, and Black female sexual desire. It is the only study to focus specifically on trickster figures and African American female culture. In addition, it contributes to conversations regarding the cultural representation of Black female desire in ways that are not strategically invested in heteronormative binaries of male/female and heterosexual/homosexual. The study is distinctly different because it explores folklore, vernacular, and trickster strategies of queerness alongside theories of queer studies to create new readings of desire in literary texts, hip-hop and neo-soul music, and comedic performances by Black females.

This collection of fifty-three early pieces by Thoreau represents the full range of his youthful imagination. Collected, arranged, and carefully edited for the first time here, the writings date from 1828 to 1852 and cover a broad range of subjects: learning, morals, literature, history, politics, and love. Included is a major essay on Sir Walter Raleigh that was not published during the author's lifetime and a fragmentary college piece here published for the first time. Titles of essays published in the volume are given below. Early Essays The Seasons Anxieties and Delights of a Discoverer Men Whose Pursuit Is Money Of Keeping a Private Journal "We Are Apt to Become What Others . . . Think Us to Be" Forms, Ceremonies, and Restraints of Polite Society A Man of Business, a Man of Pleasure, a Man of the World Musings Kinds of Energetic Character Privileges and Pleasures of a Literary Man Severe and Mild Punishments Popular Feeling Style May . . . Offend against Simplicity The Book of the Seasons Sir Henry Vane Literary Digressions Foreign Influence on American Literature Life and Works of Sir W. Scott The Love of Stories Cultivation of the Imagination The Greek Classic Poets The Meaning of "Fate" Whether the Government Ought to Educate Travellers & Inhabitants History . . . of the Roman Republic A Writer's Nationality and Individual Genius L'Allegro & Il Penseroso All Men Are Mad The Speeches of Moloch & the Rest People of Different Sections Gaining or Exercising Public Influence Titles of Books Sublimity The General Obligation to Tell the Truth "Being Content with Common Reasons" The Duty, Inconvenience and Dangers of Conformity Moral Excellence Barbarities of Civilized States T. Pomponius Atticus Class Book Autobiography "The Commercial Spirit of Modern Times" Miscellanies DIED . . . Miss Anna Jones Aulus Persius Flaccus The Laws of Menu Sayings of Confucius Dark Ages Chinese Four Books Homer. Ossian. Chaucer. Hermes Trismegistus . . . From the Gulistan of Saadi Sir Walter Raleigh Thomas Carlyle and His Works Love Chastity & Sensuality

In The Black Body in Ecstasy, Jennifer C. Nash rewrites black feminism's theory of representation. Her analysis moves beyond black feminism's preoccupation with injury and recovery to consider how racial fictions can create a space of agency and even pleasure for black

female subjects. Nash's innovative readings of hardcore pornographic films from the 1970s and 1980s develop a new method of analyzing racialized pornography that focuses on black women's pleasures in blackness: delights in toying with and subverting blackness, moments of racialized excitement, deliberate enactments of hyperbolic blackness, and humorous performances of blackness that poke fun at the fantastical project of race. Drawing on feminist and queer theory, critical race theory, and media studies, Nash creates a new black feminist interpretative practice, one attentive to the messy contradictions—between delight and discomfort, between desire and degradation—at the heart of black pleasures.

Why does society have difficulty discussing sexualities? Where does fear of Black sexualities emerge and how is it manifested? How can varied experiences of Black females and males who are lesbian, gay, bisexual, transgender (LGBT), or straight help inform dialogue and academic inquiry? From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment, *Black Sexualities* acknowledges the diversity of the Black experience and the shared legacy of racism. Contributors seek resolution to Blacks' understanding of their lives as sexual beings through stories of empowerment, healing, self-awareness, victories, and other historic and contemporary life-course panoramas and provide practical information to foster more culturally relative research, tolerance, and acceptance.

Amy Turner's about to graduate from high school and all she wants is a job. Actually, all she wants is to find a way to pay for college. Amy certainly isn't looking for love when she answers an ad to baby-sit a boy; she just needs the cash. But the job has a catch: The boy is blind...and he's her age. Tristan Edmund may be hot, but he doesn't want Amy's help. Or so he thinks. After being blinded in a horse show-jumping competition, Tristan spends his days in the dark, refusing to accept his disability. Much to his annoyance, Amy bursts into his life and drags him into the light. But just as the two begin to see something in each other, Tristan's beautiful ex-girlfriend shows up. Will the temptation be too much, or will Tristan choose the girl who really sees him?

"... innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive." —Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelyn Hammonds, Bidy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

This exploration of the poetry and prose of Caribbean women writers reveals in their imagery a rich tradition of erotic relations between women.

The incandescent African American writer Gary Fisher was completely unpublished when he died of AIDS in 1994 at the age of 32. This volume, which includes all of Fisher's stories and a generous selection from his journals, notebooks, and poems, will

introduce readers to a tender, graphic, extravagant, and unswervingly incisive talent. In Fisher's writings the razor-sharp rage is equalled only by the enveloping sweetness; the raw eroticism by a dazzling writerly elegance. Evocations of a haunting and mobile childhood are mixed in Fisher's stories with an X-ray view of the racialized sexual vernaculars of gay San Francisco; while the journals braid together the narratives of sexual exploration and discovery, a joyous and deepening vocation as a writer, a growing intimacy with death, and an engagement with racial problematics that becomes ever more gravely and probingly imaginative. A uniquely intimate, unflinching testimony of the experience of a young, African American gay man in the AIDS emergency, *Gary in Your Pocket* includes an introduction by Don Belton that describes Fisher's achievement in the context of other work by Black gay men such as Marlon Riggs and Essex Hemphill, and a biographical afterword by Eve Kosofsky Sedgwick.

This anthology presents a bird's-eye view of the whole range of Philippine folk literature.

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Greater Essays uses more challenging models and assignments to give students opportunities to further develop their essay writing and vocabulary skills.

"A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

"Cullen's strength comes from his understanding of how the different strands of American society intertwine in imaginative, unpredictable ways ... The shape and vitality of pop culture's next era will depend, at least in part, on commentators like Cullen."

—Washington Post Book World "A thoroughly engaging look at American culture ... Cullen's articulate prose is spiced with wicked wit and he loves a good story ... Demonstrates a sophisticated understanding of complex cultural forces." —Publishers Weekly

"Reflecting both the strengths and weaknesses of an unusually dynamic area of historical scholarship, *The Art of Democracy* is one of the best surveys of the history of American popular culture." —Journal of American History "An exceptionally well-written and engrossing introduction to the nonelitist art forms of American popular culture ... Highly recommended." —Library Journal, starred review

"Should be kept on hand to restore our faith in the things that matter to us." —American Studies Popular culture has been a powerful force in the United States, resonating within the society as a whole and at the same time connecting disparate and even hostile constituencies. The novels of the late 18th and early 19th centuries, the theater and minstrel shows of the mid-19th century,

movies and the introduction of television and computers in the 20th century are the building blocks that Jim Cullen uses to show how unique and vibrant cultural forms overcame initial resistance and enabled historically marginalized groups to gain access to the fruits of society and recognition from the mainstream. This updated edition contains a new preface and final chapter which traces the history of contemporary computing from its World War II origins as a military tool to its widespread use in the late 20th century as a tool for the masses. Cullen shows how the computer is reshaping popular culture, and how that culture retains its capacity to surprise and disturb. The highly acclaimed first edition of *The Art of Democracy* won the 1996 Ray and Pat Brown Award for "Best Book," presented by the Popular Culture Association.

At 15 Anna Wood went to a party and took an ecstasy tablet. Three days later she was dead. A life destroyed. A family devastated. She was just fifteen. She was leaving school to start the job of her dreams. She was beautiful, she had a loving family and countless friends. Yet on 21 October 1995, Anna Wood took an ecstasy tablet at a dance party and died three days later. A life destroyed, a family devastated, a community in shock. Bronwyn Donaghy interviewed friends, family members and numerous professionals in order to write the story of the circumstances surrounding Anna's death and of her family's decision to try and turn tragedy into a positive force for good. It is a story of our times, a story with powerful resonances for Anna's generation and their parents, for counsellors, doctors and teachers, for anyone who values the sanctity of life. 'As a teenager I have taken all kinds of drugs, not really knowing what they were and why I did it. then I found this book. I vowed never to take drugs again but it's just a shame it took the life of a beautiful, talented girl to make me realise how dangerous it was.' BC, aged 17, New South Wales 'I have never tried illicit drugs and although I was curious to do so ... the information provided in this book has scared me away from that forever.' LO, aged 16, Western Australia 'I've had Mum and Dad give me lectures about not taking drugs and stuff but it didn't really affect me until I read Anna's Story and realised what they do to ordinary people just like me.' AE, aged 15, Queensland

The gay revolution of the 1990s is illuminated here, with fascinating information on profound changes in the military, parenting, media, and the arts that evolved in this influential decade. (Social Science)

A freelance writer and photographer invites the reader to walk with him through the desert where life is clear and elemental.

In this critique of the fields of feminist theory, queer theory, and critical race theory, Sharon Holland describes how, despite decades of theoretical and political work focused on race, we are continually affected by everyday experiences of racism and attached to old patterns of racist thought.

Producing a dissertation is a major requirement of an increasing number of courses. This book offers friendly and practical advice and addresses questions students have such as: How to choose a topic, manage time, make best use of

a supervisor and the best referencing system to use.

The hottest hip-hop producer in New York, Harry "Freedom" Hudson uses his new wealth to purchase an abandoned house in Harlem, but he soon discovers that the house is haunted by people warning of the dangers of the music he promotes.

From the mind of legendary comic book artist and DC Entertainment Co-Publisher, Jim Lee (BATMAN, JUSTICE LEAGUE)! When a group of seemingly normal teens are invited to join a seemingly-normal government internship program, they quickly realize there were some things left out of their job descriptions. Especially the fact that the clandestine government agency behind the program is rounding up "gen-active" teens with hopes of exploiting their extra normal talents! Follow the teen heroes of GEN 13 as they cope with newly manifested super powers, run from evil government goons and hunt down the secrets behind their powerful gifts. With eye-popping art from J. Scott Campbell (DANGER GIRL), GEN 13 is one of the quintessential comic book series of the 1990s and it helped skyrocket Jim Lee into even greater heights of comic book superstardom. Collects GEN 13 #1/2, GEN 13 VOL. 1 #1-5, GEN 13 VOL. 2 #0-7 and GEN 13 RAVE.

A brand new lawyer and his young bride have returned from their honeymoon and are moving into their new high-rent apartment only to find that the place is absolutely bare of furniture, the paint job is all wrong, the skylight leaks, there is room for only one twin bed, and the wacky neighbors pop up at the worst times.

Barefoot in the Park LA Theatre Works

If reading school essays puts you to sleep, Gretchen Bernabei's REVIVING THE ESSAY will wake up your students' writing in ways even they never dreamed of. This exciting new resource for students and teachers provides 30 delightful lessons and activities that will awaken all of the senses, challenging and cajoling, stirring and stimulating even the most reluctant writer. Chapter headings such as "Finding your Message," "Finding or Inventing your Structure," "Experimenting with Thick Description," and "Crafting the Essay for a Reader's Ears" quickly reveals the substance and scope of this inventive approach to teaching a form that dates back to Montaigne. Bernabei uses a number of examples, visual prompts and verbal generators to engage students in thinking about every side of a subject.

"The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution" identifies a new archive of Black women's literature that has heretofore been on the margins of literary scholarship and African diaspora cultural criticism. It argues that Black lesbian texts celebrate the irresolute sexualities and genders of queer Black subjects and create spaces for grieving the loss of queer Black subjects that dominant African diaspora histories often forget. Matt Richardson has gathered an understudied collection of texts by LaShonda Barnett, S. Diane Adamz-Bogus, Dionne Brand, Sharon Bridgforth, Laurinda D. Brown, Jewelle Gomez, Jackie Kay, and Cherry Muhanji in order to relocate the queerness of Black diasporic vernacular traditions, including drag or gender performance, blues, jazz, and West African spiritual and religious practices. "The Queer Limit of Black Memory" brings together several theorists whose work is vital within Black studies-Fred Moten, Saidiya Hartman, Hortense Spillers, Frantz Fanon, and Orlando Patterson-in service of queer readings of Black subjectivity. Matt Richardson is

assistant professor of English and African and African Diaspora Studies and affiliate faculty with the Center for Women's and Gender Studies and the Warfield Center for African and African American Studies at the University of Texas at Austin.

From one of the greatest philosophers of the twentieth century: A collection of accessible and enlightening essays on topics from envy to intellectual rubbish. Russell, the sage non-conformist, is always meaningful, no matter what the topic or the issue. In this small book are some of his old but nonetheless remarkable observations, and some of the thoughts he expressed on his 90th birthday. Here are titles, taken at random from the Table of Contents: Psychoanalysis Takes a Look; Envy and Belief; On Male Superiority; What Social Science Can Do; Intellectual Rubbish; Don't Be Too Certain; On Being Old.

"A wonderful gift to all Alaskans and to thinking people everywhere." --Alaska History Eskimo Essays introduces the reader to important aspects of the ideology and practice of the Yup'ik Eskimos of western Alaska, past and present. The essays point the way toward a fuller recognition of how Yup'ik Eskimos differ from the popular Western image of the Eskimo that was born largely without reference to Yup'ik reality. By describing the reality of Yup'ik life, "Eskimo Essays" extends our understanding of Eskimos in general and Yup'ik Eskimos in particular. Ann Fienup-Riordan argues that Western observers have simultaneously naturalized Eskimos as paragons of simplicity and virtue and historicized them as victims of Western imperialism. This process has often ignored Eskimo concepts of society, history, and personhood. An original assumption of similarity to Western society has profoundly affected the current Euro-American view of Eskimo history and action. Non-natives have taken an idealized Western individual, dressed that person up in polar garb, and then assumed they understood the garment's maker. The result is a presentation of Eskimo society that often tells us more about the meaning we seek in our own. Moreover, modern Eskimos have risen to the challenge and to some extent become what we have made them. Bridging the gap between informed scholarship and popular concepts, Fienup-Riordan provides a compelling and fresh presentation of Yup'ik life--cosmology, the missionary experience, attitudes toward conservation, Eskimo art, the legal system, warfare, and ceremonies. Ann Fienup-Riordan is an anthropologist who has published widely on the Eskimos of Alaska. She was named Historian of the Year by the Alaska Historical Society in 1991, and in 2000, in recognition of "Hunting Tradition in a Changing World."

A dissertation is often a crucial part of a Business and Management degree and can heavily influence the final mark. It can be extremely daunting: it requires a lengthy piece of writing and forms a major component for assessment. In fact, when faced with this task the first word that comes to mind for many students is simply 'Help!' This new and updated edition provides the necessary help, covering all the stages from the initial choice of subject through to the final writing. Stephen Rayner joins Brian White in this excellent guide to dissertations, which is equally useful to both undergraduates and postgraduates. It includes support on all aspects of the dissertation, from the student-supervisor relationship to evaluation and analysis of data.

This new translation of a selection of Plutarch's miscellaneous works - the *Moralia* - illustrates his thinking on religious, ethical, social, and political issues. Two genres are represented: the dialogue, which Plutarch wrote in a tradition nearer to Cicero than to Plato, and the informal treatise or essay, in which his personality is most clearly displayed. His diffuse and individual style conveys a character of great charm and authority. Plutarch's works have been admired and imitated in Western literature since the Renaissance. Montaigne, who read Amyot's translation, considered Plutarch's *Moralia* to be a 'breviary', a book without which 'we ignorant folk would have been lost'. For Ralph Waldo Emerson it was a favourite bedside book, and an inspiration: 'a poet might rhyme all day with hints drawn from Plutarch, page on page.'

Uses ethnography and cultural analysis to track scenes of intimate connection and disconnection among gay men across an array of media

sites. *Virtual Intimacies* tells the stories of gay men, including the author, who navigate social worlds in which the boundaries between real and virtual have been thoroughly confounded. Shaka McGlotten analyzes intimate connection and disconnection across an array of media sites, including mass mediated public sex scandals, online spaces, Do-It-Yourself porn, and smartphone apps in order to show the ordinary ways people challenge and rework sexuality and technology. The book frames “virtual intimacy” in terms of the mocking disapproval that looks at using technology to connect as something shameful or as a means of last resort. However, where many see a dead end, *Virtual Intimacies* argues on behalf of more extensive understandings of intimacy, thereby contributing to many feminist and queer approaches that seek to expand the scope of what counts as connection, belonging, or love. The author also highlights the creative and resilient ways that queer people build social worlds using spaces and technologies in ways they were not intended. “This work is an original and finely crafted contribution, from an important new voice. Incisively reading personal/political longings and laying bare aspects of the author’s own lifeworlds, here, Shaka McGlotten offers a close and compelling (auto)ethnographic account of what it is we look for when we login, cruise (by), remember, and look forward. Chronicling how we live lives of both virtuality and embodiment today—working, playing, desiring, losing, and dying—McGlotten’s work is among the best of what is new in ethnographic writing.” — Jafari S. Allen, author of *¡Venceremos? The Erotics of Black Self-making in Cuba* “While the book deals with a diversity of topics from online games to black identity politics, cruising grounds, and avant-garde porn, it also weaves them together by means of a theoretical argument and a sound writer’s voice.” — Katrien Jacobs, author of *People’s Pornography: Sex and Surveillance on the Chinese Internet* “*Virtual Intimacies* is a great book, breathtaking in its aesthetic, ethnographic, and attuned attention to the multiple mediations of an affectively attached life. Bodies and play, desire and violence, outreach and evasion, intensity and diffusion: the contemporary world of virtual embodiment is all here, and as a teacher and individual parsing the world I am so grateful to have read this.” — Lauren Berlant, author of *Cruel Optimism and Desire/Love*

A chilling tale that will alarm delicate sissies everywhere. Terrance accidentally locks himself inside a maid's outfit. His sexy attire consists of constricting corset, chastity belt, sky high heels and, worse, (please sit down before you read this), a collar with a tinkling bell securely fastened around his neck. He could think more clearly if his arousal wasn't bringing to life Terri, his slutty, girly alter ego. Terri would delight in phoning hunky firemen to help her escape except Terrance is chewing on a ball gag locked about his head so can only make muffled pleas to anyone who finds him. Obviously he could text his wife and make up some story about what has happened ... except his hands are cuffed tightly behind his back. His appalling, humiliating plight descends into hell as his wife brings home her insatiable, lusty lover with a penchant for sadism. Even the slightest of movements will set off the ringing bell. And this is only the first chapter!

Aidan suddenly becomes the star of an online reality show. And the last thing he wants to be is famous. Mr. Stolken hires him to be his rich grandson, complete with a hot girlfriend and a sports car. The fine print: Aidan's every move is about to be filmed and his new life preplanned...except for Hazel. Dating her would break his contract, a violation that comes with an \$80,000 fine. Will Aidan follow his heart and risk losing everything?

In this special double issue of *GLQ*, queer theory meets critical race theory, transnationalism, and Third World feminisms in analyses of the Black queer diaspora. Contributors apply social science methodologies to theories born out of the humanities to produce innovative, humane, and expansive readings of on-the-ground social conditions around the world. The contributors to this issue draw on radical Black and women-of-color feminisms to examine the embodied experience of the Black queer diaspora. One contributor elaborates on the work of Black Atlantic scholarship to imagine a story of the Black Pacific experience and how shipboard life shapes the relationships formed during travel and

migration. Ethnographic fieldwork among black queer citizens in postapartheid South Africa, read through the lens of a popular local radio show, illustrates the distinction between citizenship and belonging. In Trinidad, where men who have sex with men have faced particular hostility, the bonds of friendship and affection emerge as crucial tools of activism and survival in a community threatened by HIV/AIDS. Jafari S. Allen is Assistant Professor of Anthropology and African American Studies at Yale University. He is the author of *¡Venceremos?: Sexuality, Gender and Black Self-Making in Cuba*, published by Duke University Press. Contributors: Vanessa Agard-Jones, Jafari S. Allen, Lydon K. Gill, Ana-Maurine Lara, Xavier Livermon, Matt Richardson, Omise'eke Natasha Tinsley

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