

Dypfryst Roald Dahl

Roald Dahl's account of his childhood is now reissued in a beautiful hardcover format, with -- for the first time -- Quentin Blake's stunning illustrations. Roald Dahl writing about his own childhood is a treat for any Dahl fan -- young or old. These stories are warm, touching, funny and show the development of one of the UK's most treasured children's writers.

Herr Fikrys litterære liv Vigmostad & Bjørke

In *Mayumi's Kitchen*, Mayumi Nishimura, a leading figure in the macrobiotics world and Madonna's private macrobiotic chef, shares her recipes for delicious food that nourishes the body and the soul. Macrobiotics is a healthy, nature-friendly way of life based on a diet of whole grains, vegetables, and beans. People all over the world, including many Hollywood stars, have embraced a macrobiotic diet because of its health benefits including higher energy, beautiful skin, a tranquil mind, and a greater sense of connection with the universe. Mayumi's unique style of cooking is healthful, intuitive, and easy to stick with. She draws her inspiration not only from Japanese food, which she grew up eating, but also from Chinese, French, Italian, and other cuisines, as well as from macrobiotic traditions. Above all, though, she believes that enjoyment is the key to sustaining healthy eating habits, and she offers more than 130 recipes for a wide variety of dishes including soups, pastas, brown rice, grain, and bean dishes, even party foods and desserts. The centerpiece of *Mayumi's Kitchen* is her ten-day detox diet, followed by meal-planning tips and the recipes, all lavishly illustrated with color photos. Mayumi also explains unfamiliar techniques with step-by-step pictures and discusses nutritional value and energy quality. A perfect introduction for beginners, *Mayumi's Kitchen* will be welcomed by lifelong macrobiotic practitioners as well. "Not only are you the best chef in the world...your amazing food helped me to be a happier, healthier person, balanced in body and mind." — Madonna (from the Preface) "Mayumi makes beautiful, energizing food, which I have been lucky enough to enjoy many times over the years. I am thrilled that now everyone can have a chance to experience the effects of her meals, which are as healing and healthy as one can get!" — Gwyneth Paltrow "When people think of macrobiotics, they think of healing and recovery, but they rarely think of gorgeous, yummy food. *Mayumi's Kitchen* changes all that." — Christina Pirello, Emmy Award-winning host of *Christina Cooks* on national public television and best-selling cookbook author "Mayumi has long been one of my favorite chefs in the world—her cooking is infused with love, joy, and the spirit of a true artist. So it's no surprise to me that this wonderful book is as inviting as her food—gorgeous, friendly, and welcoming." — Jessica Porter, author, *The Hip Chick's Guide to Macrobiotics* "In this book and its recipes, Mayumi captures the beauty and spirit of macrobiotics and natural foods cuisine. She has inspired many toward a healthful lifestyle, and will continue to do so with this wonderful book." — Dr. Lawrence Haruo Kushi, nutritional epidemiologist "With years of innovative experience, Mayumi Nishimura brings food to life with a balanced sense of taste, color, and good nutrition. The recipes and artistic photography in *Mayumi's Kitchen* are sure to make your mouth water and your lips quiver! This is whole food kitchen inspiration at its best." — Verne Varona, author, *Macrobiotics for Dummies*

All recent developments of nitrides and of their technology are gathered here in a single book, with chapters written by world leaders in the field.

En bokhandel kan være som en magisk verden. En verden der du kan dele båt med en tiger, elske en vampyr eller være gift med Henrik VIII. Et slikt magisk sted var bokhandelen på øya Alice utenfor Cape Cod i USA. Den var en drøm for bokelskere, helt til bokhandlerens kone døde i en bilulykke og sorgen gjorde A.J. Fikry bitter og krangleveren. Nå er han på nippet til å gi opp. Han vurderer å selge sin verdifulle førsteutgave av Edgar Allan Poes debutbok og fytte fra øya. Heldigvis går det ikke akkurat som A.J. har tenkt: En tragedie inntreder – og det skjer et mirakel. Bli med inn i Herr Fikrys litterære liv! Herr Fikrys litterære liv er en roman om forandring og om å få en ny sjanse. Den minner oss på hvorfor vi leser, og hvorfor vi aldri skal gi opp håpet. Inspirasjonen til Herr Fikrys litterære liv oppsto på en bokturné for en av Gabrielle Zevins tidligere romaner. Hun besøkte bokhandlere rundt omkring i USA og ble imponert over bokhandlernes ukuelige optimisme og kjærlighet til bøker, og ideen til en fortelling om lykken ved å lese ble født. Herr Fikrys litterære liv er Zevins åttende roman, og bøkene er oversatt til et tjuetall språk. Hun er prisbelønt Immanusforfatter og arbeider i tillegg som skribent for det prestisjetunge magasinet *New York Times Book Review*. Gabrielle Zevin bor i Los Angeles med sin mann. Besøk gjerne hennes hjemmeside: www.gabriellezevin.com.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of *TIME MAGAZINE*'s 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —*TIME Magazine*

The Cartel has come full circle with this fast-paced, groundbreaking novel, the finale to the hit series by New York Times bestsellers Ashley & JaQuavis. Miamor is fighting for her life in the belly of the beast. She's been kidnapped, and she's staring death in the eye. Is the reign over for the head of the Murda Mamas? Carter is in federal custody and leaves the Diamond Empire to Zyr and Mecca. When the past comes back to haunt Mecca and the truth finally comes to light, will The Cartel rise or fall? Breeze is in the clutches of the crazed Ma'tee, and she desperately searches for a way out. Will she escape, or die his love slave? The answers to these questions lie inside the pages of *Cartel 3: The Final Chapter*. Open it to discover the shocking truth, and prepare yourself for the unpredictable conclusion of one of the best street

series of all time.

Artists in the exhibition: Nina Chanel Abney, John Bankston, Jean-Michel Basquiat, Mark Bradford, Iona Rozeal Brown, Nick Cave, Robert Colescott, Noah Davis, Leonardo Drew, Renee Green, David Hammon, Barkley L. Hendricks, Rashid Johnson, Glenn Ligon, Kalup Linzy, Kerry James Marshall, Rodney McMillian, Wangechi Mutu, William Pope.L, Gary Simmons, Xaviera Simmons, Lorna Simpson, Shinique Smith, Jeff Sonhouse, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Kara Walker, Carrie Mae Weems, Kehinde Wiley, Purvis Young."

With his Viking ingenuity and a few helpful kittens, Stig overcomes his fear of the sea and woos the bold and beautiful Ingrid.

'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait' Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read. Relates how the leopard got his spotted coat in order to hunt the animals in the dappled shadows of the forest.

Daily inspiration from American philosopher and transcendentalist Ralph Waldo Emerson Featuring excerpts from Ralph Waldo Emerson's essays, poems, and lectures, Everyday Emerson offers 365 snippets of wisdom and insight from one of America's greatest writers and philosophers. An astute observer of both nature and society, Emerson's writing touches on themes of individuality, freedom, and human potential, all of it shot through with a profound love and awe of the natural world. The excerpts in Everyday Emerson are inspiring and thought provoking—a daily invitation to engage the world with imagination and intention. In addition to daily quotes, the end of the book also includes selections from Emerson's beloved essay "Self-Reliance." Both longtime appreciators of Emerson's work and readers who would be intimidated by a complete book of essays will find something delightful in its pages.

Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, The Parrot Who Wouldn't Talk and Other Stories features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

A rash of strange deaths in the Tahoe National Forest bring Sam, Dean and Bobby to the Sierra Nevada mountains to hunt a monster with a taste for human flesh. Soon walking corpses, bodies with missing organs, and attacks by a mysterious flying creature lead the trio to a cunning and deadly foe which can assume a human form and will do anything to survive. When a blizzard strikes the area, and not knowing who they can trust, they must battle not only the monster, but also the elements to survive. A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit TV series!

Denne samlingen inneholder Dahls mørkeste, mest hårreisende fortellinger for voksne, kremen fra serien "Tales of the Unexpected". Det dreier seg om kriminelt finurlige historier til grøssende glede, alle med Dahls varemerke: den overrumplende avsløringen i sluttsekvensen. I utvalget finner man blant annet "Dypfryst", "Annen manns rygg" og "Skjønneren". Utvalg og forord ved Marianne Koch Knudsen og Lars Mæhle.

In their comic book travelogue Moscow, Ida Neverdahl and Øystein Runde give themselves free rein. Do I need to explain what this publication is about? Well, OK. Russia's largest comic book festival, KomMissia, held in Moscow this year, was visited by a contingent of Norwegians, consisting of the comic book writers Ida Neverdahl, Øystein Runde and Torbjørn Lien, headed by Arild Wærness. The visit (and particularly the experience of taking part in a modern, Russian 1st of May demonstration), inspired Neverdahl and Runde to make a comic book about the trip and it was launched with panache last weekend. It isn't terribly easy to pinpoint what exactly makes Moscow a great read; its episodic nature challenges my relatively rigorous notion of narrative structure and what makes a comic book readable. Much of this confusion is created by Ida Neverdahl. Her success in Norwegian comic-strip circles has come from her combination of the sweet with the bizarre; that is not a bad combination when you want to comment on the chaotic state of affairs in post-Communist Russia. But perhaps equally important is the fact that Neverdahl and Runde glide more or less seamlessly over into each other in this book. That is surprising to say the least, particularly since the differences are conspicuous enough ... For one thing, the two of them have very different priorities. Whilst Ida draws whatever comes to mind, and mostly lets her imagination run riot, Runde is more down-to-earth, making it clear that he is extremely interested in the political scene. The conversation with the guide "Anna" during the 1st of May demonstration, which Runde repeats, makes this more than evident. On the other hand, they move toward each other's drawing style. Well, in fact, Øystein draws closer to Ida, than vice versa. Ida has her own distinctive style (manga-inspired naïve art?), and it would be a pity if she compromised it. Øystein draws himself in much more detail than Ida does, but apart from that it isn't immediately clear to detect who is who, and what is what, from one artist to the other. Since the duo are in complete agreement in their satire on Putin, that also contributes considerably to the positive overall

impression. Moscow is one of this year's most original, funny and reflective Norwegian comic books. In addition it confirms an earlier impression that Ida Neverdahl is a comic book writer with a great future.

Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century literature strands of the National Curriculum English Orders.

Yury Trifonov, one of the preeminent Russian writers of the twentieth century, took a turn toward the controversial-and a leap toward greatness-with the publication of the two novellas included in this collection. "The Exchange" and "The Long Goodbye," part of the "Moscow trilogy" that established Trifonov's reputation, are remarkable for their depiction of the complex dilemmas and compromises of Russian life after the Second World War. These works, along with the two short stories "Games at Dusk" and "A Short Stay in the Torture Chamber," detail the moral and spiritual decline in Russia that resulted from the growing distance between the theoretical idealism of the Soviet state and the actual materialism and careerism that increasingly marked Russian society. While immersing readers in the social milieu of his characters, and in the specifics of their days, Trifonov finds and examines the precise moment when a person takes a wrong turn in life, the moment of moral betrayal. Whether the moment occurs in a woman's plot to obtain better living quarters by taking in her dying mother-in-law or in the corruption of love and talent by ambition in an affair between an actress and a writer, Trifonov brings the clashes between different generations, cultural backgrounds, ideals, and realities to nuanced, disturbing, and memorable life.

Japan's greatest seer, the blind prophet Hinoto, has foretold the end of the world. At the center of her prophecy is a young man named Kamui Shiro, who possesses startling psychic powers. Although Kamui's future seems to have been predetermined from his birth, he has a choice--save the earth, or destroy it.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Welcome to the wondercrump world of all things Roald Dahl, filled with fantastic facts, exciting extras, quirky quizzes and much more! Join Roald Dahl's best-loved characters for a bumper book of... *Marvellous extra material *Fantastic quizzes *Curious characters *Amazing activities *Funny factfiles * . . . and much more! The perfect companion to the iconic world of Roald Dahl's stories, fun for young and old!

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

Introducing Global Englishes provides comprehensive coverage of relevant research in the fields of World Englishes, English as a Lingua Franca, and English as an International Language. The book introduces students to the current sociolinguistic uses of the English language, using a range of engaging and accessible examples from newspapers (Observer, Independent, Wall Street Journal), advertisements, and television shows. The book: Explains key concepts connected to the historical and contemporary spread of English. Explores the social, economic, educational, and political implications of English's rise as a world language. Includes comprehensive classroom-based activities, case studies, research tasks, assessment prompts, and extensive online resources. Introducing Global Englishes is essential reading for students coming to this subject for the first time.

Someone Like You is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In Someone Like You, Roald Dahl, one of the world's favourite authors, tells of two wartime pilots arguing over the fickle hand of fate (and the airman) . . . Someone Like You is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

With contributions from content teachers, this insightful book discusses instructional approaches, student activities, and textbooks that can motivate reluctant learners to become active readers.

Alle fortellingene i denne boken inneholder Roald Dahls varemerke: den listige intrigen som byr på en overraskende vending i sluttsekvensen. Og på menyen står blant annet stek i "Dypfryst", sjelden kunst i "Annen manns rygg" og hundevaddeløp i "Clau's hund".

A collection of short poems all telling macabre and twisted tales for children of all ages. From serious sinister one page poems like, 'Crittter Pie' and 'Pear Head Man and Bread Boy' to longer stories such as 'The Sideways Man' and the title story, 'Something at My Window is Scratching'. This is Roman Dirge at his most macabre best, short stories with creepy stings in their tales.

During the past decade there has been renewed interest in the German idea of Bildung. This collection of newly written essays asks how this classical idea of an education of the self – as proposed by neo-humanists such as Schiller, Von Humboldt and Hegel – can make sense of the education of humanity in the information age. Timely re-examination of the tradition of Bildung in the context of postmodernity. Asks how the classical idea of an education of the self can make sense of the education of humanity in the information age. Considers the idea of a dynamic transformation extending through culture and politics. Plays a crucial part in the developing theory and practice of education.

B.B.U.S.A. Leo, an ordinary Realtor in Boise, Idaho, is suddenly thrust into the role of decoy for his family and avenger of the murder of his business partner, Tim. Leo receives a mysterious flash drive in the mail from Tim after his death. The B.B.U.S.A. Organization fears that Leo knows too much. Leo seeks assistance from his best friend, Major Doug Corrigan, in an attempt to break the password on the flash drive which may be the only thing that will keep him and his family alive. The novel is action packed, and follows Leo and Doug as they desperately try to stay one step ahead of the B.B.U.S.A. From the west coast of the United States to the west coast of southern Africa, Leo and his family experience extraordinary highs and lows. The characters come alive in this vivid portrayal of courage, endurance, friendship and love. From beautiful descriptions of the harsh Namib Desert, to refreshing scenery in the rugged central Idaho wilderness area, this novel will leave you breathless with a sense of adventure, a feeling for the characters, and a thrill of excitement. The B.B.U.S.A. cannot fail. Too much is at stake. They will stop at nothing. Who can Leo trust, and on which side is the handsome Romanian? Leo once considered Florin as a brother, but can he trust him with his life?

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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