

Dynasty Of The Holy Grail Mormonisms Sacred Bloodline Revised Enlarged Edition

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Dynasty of the Holy Grail (Pb) Dynasty of the Holy Grail Mormonism's Sacred Bloodline, Dynasty of the Holy Grail Mormonism's Sacred Bloodline Cedar Fort

?The Holy Grail, mysterious, hopeful, offering eternal life and proof of a living dynasty. Fabled knights feature in this intriguing narrative around the Living Christ. For over two thousand years since the Holy Grail disappeared, it existed as the object of many quests, adventurous souls who even now seek eternal life. This story as fascinating as ever, bringing to light those who supported Jesus of Nazarene, such as Joseph of Arimathea and Mary of Magda. A rich tale, brimming with dedication, faith, love and abiding strength from understanding the teachings of a true Master of divinity. What can King Arthur's Knights of the Roundtable still reveal? How much did a black and white terrier have to do with this history? When a baker stepped out of twenty-first century life, what did he take into the past? Does a pilon, or mortar and pestle, represent a vital clue for seekers of truth? How many prayers did Mary Magdalene offer, living as a recluse in a French grotto? Could Samoan brothers bring the Holy Grail forth? What does a family in Texas, who love singing A cappella, cause to happen? Many such questions are answered, much wonder and delight appear too in this well paced story, packed with extraordinary detail.

The explosive new book that reveals the true location of the Holy Grail--hidden in plain sight for centuries. It is said that Rosslyn Chapel is the last resting place of the Holy Grail and that the fabulous treasure is buried in its secret vaults. This text is the story of this mysterious chapel in Scotland, taking the reader on a voyage of discovery. The book shows how Kimbiza, Santo Cristo Buen Viaje and Palo Monte Mayombe preserve the Holy Grail of the medieval Knights Templar.

Is the traditional, accepted view of the life of Christ in some way incomplete? • Is it possible Christ did not die on the cross? • Is it possible Jesus was married, a father, and that his bloodline still exists? • Is it possible that parchments found in the South of France a century ago reveal one of the best-kept secrets of Christendom? • Is it possible that these parchments contain the very heart of the mystery of the Holy Grail? According to the authors of this extraordinarily provocative, meticulously researched book, not only are these things possible — they are probably true! so revolutionary, so original, so convincing, that the most faithful Christians will be moved; here is the book that has sparked worldwide controversy. "Enough to seriously challenge many traditional Christian beliefs, if not alter them." — Los Angeles Times Book Review "Like Chariots of the Gods?...the plot has all the elements of an international thriller." — Newsweek The Grail Legend takes you back through the centuries to view an emerging family dynasty who may soon attempt to establish One-World government.

Presents an alternative interpretation of early Christian history that claims that Jesus intended to establish a royal dynasty, based on his descent from King David, for the spiritual and political redemption of the Jews.

The author of *Bloodline of the Holy Grail* focuses on another lost treasure of the bible, the Ark of the Covenant, retracing its path through history, and its mysterious disappearance, using biblical and Rosicrucian texts to unlock its secrets. Original.

The story of King Arthur and the Grail did not end with his death: research reveals that, through Princess Diana, Prince William Arthur Windsor is descended from Arthur and could be the "Once and future king." In this extraordinary book, Adrian G. Gilbert reveals the location of many sites central to the Arthurian legend and crucial core teachings of Christianity that were kept

secret—until the day a new Arthur, one with the holy blood of the family of Mary, would once again sit upon the British throne. Recently discovered parchments in the Egyptian University of Al-Azhar have finally made it possible to retrace the spot where the Holy Grail has been kept for the last 1,000 years. The authors, a medieval history lecturer and an art historian, came across the clues leading to the Grail's discovery by chance when carrying out research in Cairo. The evidence in the ancient Egyptian parchments led them on a three-year investigation as they traced the Grail's journey across the globe and discovered its final resting place in the Basilica of San Isidoro in León, Spain. This is the definitive guide to one of history's most sought-after treasures, the origin and object of both Arthurian myth and Christian legend, offering objective information to support an extraordinary discovery, and looks back at the origins of Judaism and Catholicism, the significance of the Last Supper, and relics previously associated with the Grail. *The Kings of the Grail* presents the new, definitive historical and scientific facts that have come to light, unravelling the mystery that has surrounded the Holy Grail and taking the reader on a compelling and thought-provoking journey.

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

THE MOST CLOSELY GUARDED SECRET OF THE WESTERN WORLD IS ABOUT TO BE REVEALED -- AND YOU WILL NEVER SEE CHRISTIANITY IN THE SAME LIGHT AGAIN. In a remarkable achievement of historical detective work that is destined to become a classic, authors Lynn Picknett and Clive Prince delve into the mysterious world of the Freemasons, the Cathars, the Knights Templar, and the occult to discover the truth behind an underground religion with roots in the first century that survives even today. Chronicling their fascinating quest for truth through time and space, the authors reveal an astonishing new view of the real motives and character of the founder of Christianity, as well as the actual historical -- and revelatory -- roles of John the Baptist and Mary Magdalene. Painstakingly researched and thoroughly documented, *The Templar Revelation* presents a secret history, preserved through the centuries but encoded in works of art and even in the great Gothic cathedrals of Europe, whose final chapter could shatter the foundation of the Christian Church.

Utah Art, Utah Artists surveys 150 years of the extraordinary talent and achievements of Utah artists. This overview ranges from the sublime paintings of a resourceful ranching woman to the polished work of artists trained in Paris, Rome, and New York. It highlights the rural and the cosmopolitan, the traditional and the modern, the concrete and the transcendent that encompass Utah art. This sweeping exhibition showcases 300 works of art by 220 artists painstakingly compiled from a list of 10,000 Utah artists. Selection was made in light of five considerations: quality of the work; critical acclaim and professional success of the artist; belated but deserved recognition of the artist; young emerging artists who are the future of art in Utah; and a representative sampling of periods, styles, mediums and geographic regions of the state. One hundred twenty of the artworks are reproduced in rich color, most illustrated for the first time. Selected works and biographical material on the artists are presented chronologically, providing a perspective on Utah art that will make this volume an essential reference for collectors, scholars, and enthusiasts of Utah art. Vern G. Swanson, Ph.D., has been the director of the Springville Museum of Art since 1980. He has written numerous books and articles and he is coauthor with Drs. R. S. Olpin and W. C. Seifrit of *Utah Art, Utah Painting and Sculpture*, and *Utah Arts*. Robert S. Olpin, Ph.D., a University of Utah Professor of Art History, has become a familiar face on his eighteen-part television course on the *Art Life in Utah* series. He has acted as a consultant to such organizations as the National Gallery and Vose Galleries. Donna L. Poulton, Ph.D., is the Assistant Curator of Exhibitions at the Springville Museum of Art. For the past three years she has been documenting and chronicling, on film, the lives and works of Utah artists. Janie L. Rogers, M.A., wrote her master's thesis on Utah architecture. Rogers is a founding member of the Associated Art Historians, Inc., Salt Lake City.

In an era that has reclaimed many aspects of the feminine, Margaret Starbird's *The Woman with the Alabaster Jar* stands out as a courageous exploration of the scorned feminine in the Western religious tradition. But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar. In *The Goddess in the Gospels* the author tells how she was guided in her ever-deepening study of the New Testament and the gematria--number coding of the Greek alphabet--by an incredible series of synchronicities that mirror the inner and outer worlds and which reveal the Sacred Marriage of male and female--the hieros gamous--leading to her own personal redemption.

Traces the varied history, legends, and myths of the Holy Grail, from the medieval Church's religious version of the secular ideal and Chrétien de Troyes's twelfth-century romances to popular best sellers of the late twentieth century.

This volume boldly proposes that the core of the Arthurian and Holy Grail traditions derived not from Celtic mythology, but rather from the folklore of the peoples of ancient Scythia (what are now the South Russian and Ukrainian steppes). Also includes 19 maps.

The medieval legend of the Grail, a tale about the search for supreme mystical experience, has never ceased to intrigue writers and scholars by its wildly variegated forms: the settings have ranged from Britain to the Punjab to the Temple of Zeus at Dodona; the Grail itself has been described as the chalice used by Christ at the Last Supper, a stone with miraculous youth-preserving virtues, a vessel containing a man's head swimming in blood; the Grail has been kept in a castle by a beautiful damsel, seen floating through the air in Arthur's palace, and used as a talisman in the East to distinguish the chaste from the unchaste. In his classic exploration of the obscurities and contradictions in the major versions of this legend, Roger Sherman Loomis shows how the Grail, once a Celtic vessel of plenty, evolved into the Christian Grail with miraculous powers. Loomis bases his argument on historical examples involving the major motifs and characters in the legends, beginning with the Arthurian legend recounted in the 1180 French poem by Chrétien de Troyes. The principal texts fall into two classes: those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain. Written with verve and wit, Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends.

The Da Vinci Code, Dan Brown's best selling novel, purports to be more than fiction: it claims to be based on fact and scholarly research. Brown wants his readers to believe that he is revealing the long-concealed truth about Jesus, Mary Magdalene, and early Christianity, a truth that he says has been suppressed by the malevolent and conspiratorial forces of the Catholic Church. The novel alleges that there has been throughout history a secret group of true followers of a Gnostic Jesus and his wife, Mary Magdalene, the true "Holy Grail." Almost everything most Christians and non-Christians think they know about Jesus, according to Dan Brown, is completely wrong, the result of Catholic propaganda designed to hide the truth from the world. But are *The Da Vinci Code*'s claims fact or just plain fiction? Is the novel well-researched as claimed? What is the truth about Jesus, Mary Magdalene, and the early Church? Has the Catholic Church distorted the real Jesus? Why is the novel so popular? What about the anti-

Catholic, anti-Christian agenda behind the novel? Best selling author Carl Olson and journalist Sandra Miesel answer these and other important questions. Their painstaking research into The Da Vinci Code and its sources reveals some surprising truths. No one who has read or heard about The Da Vinci Code should miss this provocative and illuminating book.

Uses the principles of sacred geometry, archaeological evidence, and Native American legend to discover the site of a secret Templar settlement in Nova Scotia • Offers evidence that Scottish prince Henry Sinclair not only sailed to the New World 100 years before Columbus, but that he also established a refuge there for the Templars fleeing persecution • Shows that the Grail, the holy bloodline connecting the House of David to the Merovingian dynasty through Jesus and Mary Magdalene, was hidden in the New World In 1398, almost 100 years before Columbus arrived in the New World, the Scottish prince Henry Sinclair, Earl of Orkney, sailed to what is today Nova Scotia, where his presence was recorded by Micmac Indian legends about Glooskap. This was the same Prince Henry Sinclair who offered refuge to the Knights Templar fleeing the persecution unleashed against the order by French king Philip the Fair at the beginning of the 14th century. With evidence from archaeological sites, indigenous legend, and sacred geometry handed down by the Templar order to the Freemasons, author William F. Mann has now rediscovered the site of the settlement established by Sinclair and his Templar followers in the New World. Here they found a safe refuge for the Grail--the holy bloodline connecting the House of David to the Merovingian Dynasty through the descendants of Jesus and Mary Magdalene--until the British exiled all the Acadians in 1755.

From the Publisher: Bart Ehrman, author of the bestsellers *Misquoting Jesus* and *Truth and Fiction in The Da Vinci Code*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of three of Jesus' most intriguing followers: Simon Peter, Paul of Tarsus, and Mary Magdalene.

Was Leonardo Da Vinci a member of the Priory of Sion, a secret society reaching all the way back to the Crusades? Does his famous painting, *The Last Supper*, contain a hidden code about this society's most precious secret? Did Jesus father children by Mary Magdalene? What was the Holy Grail? The best-selling novel *The Da Vinci Code* by Dan Brown has stirred the popular imagination by cleverly interweaving theories about such questions with a fast-paced fictional narrative. Many readers have been so swept away by the drama of this murder mystery that they have accepted Brown's fictional reconstruction of Christian origins and medieval history as established fact. New Testament scholar Robert M. Price, a member of the Jesus Seminar, examines the creative uses of history in Brown's novel, showing that, however intriguing Brown's fictional speculations may be, the real facts behind the novel are even more fascinating. What does the best historical evidence say about the possibility that Jesus might have survived the crucifixion? How did the Gospels come to be accepted as the established accounts of Jesus' life and why were other Gnostic traditions suppressed? How did the Roman Emperor Constantine figure in the development of Christian dogma? What was Mary Magdalene's role in early Christianity and how was it adapted in later attempts to develop a sacred feminine element in Christianity? These are some of the important questions about Christianity that Dr. Price pursues in this engrossing discussion of Christian history. Price combines sophisticated historical analysis with completely accessible and witty prose in this enlightening, factually based analysis of Brown's speculative bestseller. Robert M. Price (Selma, NC) is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and *The Journal of Higher Criticism*. He is also the author of *The Incredible Shrinking Son of Man: How Reliable Is the Gospel Tradition?*, *Deconstructing Jesus*, *The Widow Traditions in Luke-Acts*, and *Beyond Born Again*.

A journalist tells of his quest to find the Ark of the Covenant, how he traced it to a remote corner of war-torn Ethiopia, and the significance of the Ark and its mysterious disappearance

Did Jesus found a dynasty that is still with us today? *Rex Deus: Families of the Grail* describes how Rex Deus, the descendants of the Twenty-Four High Priestly families of the Biblical Temple in Jerusalem went underground throughout Europe and kept their secret teaching alive despite terrible persecution. It describes how, after careful planning, they created the Order of the Knights Templar and laid the foundations for modern European culture. How their banking skills stimulated the growth of capitalism and banking and shows why they created an atmosphere of tolerance for the Cathars and other heretical groups. Their association with the legends of the Holy Grail and the veneration of the Black Madonna give us an indication of their true belief system. These families also influenced the Rosicrucians and played a vital, formative role in the foundation of Freemasonry to pass on what they believed were the true teachings of Jesus to the wider world.

This fifth printing of the best-selling *Holy Grail Across the Atlantic* offers some fascinating interpretations of early Canadian history that you may prefer to doubt - but will not be able to forget! When the fortress of MontsAgur, reputed sanctuary of the great religious treasure of the Templars was sacked by forces of the Inquisition in 1244, did the Templars manage to escape with the Holy Grail? Legends insist that the Holy Grail was taken to safety before the doomed citadel was stormed. Was a castle in Nova Scotia the new haven for the Holy Grail? Is the famous and mysterious "money pit" on Oak Island in Mahone Bay connected with a desperate and courageous attempt to save the Holy Grail? Was Samuel de Champlain a secret agent for the Grail Dynasty, and did his maps and journals purposely obscure the location of the Grail's secret refuge in Acadia? And later on, was the Holy Grail transported to a new haven in Montreal founded by a mysterious secret society?

The startling, frighteningly convincing sequel to *The Holy Blood and the Holy Grail* that reveals the very nature of the Messianic Legacy. After the shocking revelations of *The Holy Blood and the Holy Grail* the authors, in their quest to determine the discrepancies between early and modern 'Christian' thought, found that they were forced to ask such questions as: *Was there more than one Christ? *Was Christ the founder of Christianity? *Were the disciples as peace-loving as it is traditionally assumed? *What links the Vatican, the CIA, the KGB, the Mafia, Freemasonry, P2, Opus Dei and the Knights Templar *What mysterious modern crusade implicates British industry, Churchill and de Gaulle, the EEC and Solidarity? *The Messianic Legacy* offers enthralling new investigations into the shadowy society of the 'Priore de Sion' - 'The Guardians of the Holy Grail' - as the authors discover the murky world of politics, finance, freemasonry, and religion that exists beneath the most solid and conservative seeming of European institutions: the Church. The ominous global conspiracy of disinformations they uncovered ensures that *The Messianic Legacy* us an up-to-the-minute thriller

and a work of biblical detection that is even more significant than *The Holy Blood and the Holy Grail*.

The revised edition of this highly acclaimed work presents crucial lessons from Japan's recession that could aid the US and other economies as they struggle to recover from the current financial crisis. This book is about Japan's 15-year long recession and how it affected current theoretical thinking about its causes and cures. It has a detailed explanation on what happened to Japan, but the discoveries made are so far-reaching that a large portion of economics literature will have to be modified to accommodate another half to the macroeconomic spectrum of possibilities that conventional theorists have overlooked. The author developed the idea of yin and yang business cycles where the conventional world of profit maximization is the yang and the world of balance sheet recession, where companies are minimizing debt, is the yin. Once so divided, many varied theories developed in macro economics since the 1930s can be nicely categorized into a single comprehensive theory- *The Holy Grail of Macro Economics*

One of the most thought-provoking literary works on the Holy Grail and the bloodline of Jesus Christ, *Dynasty of the Holy Grail* is the product of twenty-eight years' research by author Vern G. Swanson. Far beyond recent bestsellers on the subject, it is, without a doubt, the most significant publication ever produced on the subject.

When Josh Swade found out that the original 13 rules of basketball, penned by Dr. James Naismith—the father of modern basketball—were up for auction, he knew that it was his duty as a lifelong Jayhawks fan to make sure that they ended up where they belonged. Penned in 1891, Naismith's original rules were auctioned off by Sotheby's in New York City on December 10, 2010. Upon hearing the news that Naismith's grandson, Ian Naismith, had offered the rules for auction, Swade could not accept the notion that this sacred document could reside with just some stranger or in a random home or hall. He resolved to ensure that Naismith's rules be returned to his spiritual home of forty years, The University of Kansas. Swade had his *raison d'être*. He had all the determination one could need. There was only one issue. He did not have 4.3 million dollars. Spanning the course of thirty-nine frantic days, Josh Swade embarked on a fanatical journey that would take him across the country. His nearly religious obsession brought him face-to-face with NBA players Paul Pierce and Steve Nash, NBA greats Jerry West and Larry Brown, and many others who knew the importance of this relic. With multiple hurdles ahead of him, will Josh be able to find the money and support to purchase the rules before it's too late? Belief in the One male God of Judaism, Christianity and Islam can be traced back for something over 2,500 years to the time when the Hebrew scripture of Genesis was compiled in the 6th century BC. The narrative content of Genesis was clearly derived from older traditions but, on the face of it, we have no documentary evidence from any other source of a monotheistic culture in respect of this particular God from before that date. In *The Origin of God*, written but not published before his untimely death in August 2010, Laurence Gardner, author of the international bestsellers *Bloodline of the Holy Grail*, *Genesis of the Grail Kings* and *Lost Secrets of the Sacred Ark*, undertakes a biographical exploration of the deity character variously known as Yahweh, Allh, or simply The Lord. He seeks to uncover and evaluate His original identity, as against His eventual religiously motivated portrayals. Beginning with documents that pre-date the Bible, Laurence Gardner's final quest was to discover from all available sources what evidence there is, if any, to support the long-standing and widespread notion of God's existence, posing the question: If the Bible had never been written, would we know about God from any more original source?

From royal and suppressed archives comes documented proof of the heritage of Jesus in the West and the long awaited discovery of the Holy Grail. In fulfilling this time-honored quest, penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, upheld in chivalry but forsaken by the Church in order to forge a male dominated society. This unique work offers revelatory insight concerning the descendant heirs of Jesus and his brother James while, in documenting a hidden legacy of the Messiah, it unveils hitherto guarded facts about characters such as Mary Magdalene and Joseph of Arimathea. Tracing the sacred lineage through centuries of persecution and Inquisition, *Bloodline of the Holy Grail* reveals a systematic suppression of authentic records and a strategic manipulation of the New Testament Gospels. Featuring all the charm and adventure of Arthurian romance, coupled with enthralling Rosicrucian and Templar disclosures, this extraordinary work has a cutting edge of intrigue that removes the established blanket of enigma to expose one of the greatest conspiracies ever told.

The story of King Arthur and the quest for the Holy Grail is well known; less so is that of the coming of Christianity to Britain at around the time of the Roman invasion. It is generally assumed that both these legends revolve around town of Glastonbury, yet the paucity of evidence for this assumption has always been troubling to those who like their history to be founded on fact. In this extraordinary book, Adrian Gilbert reveals the location to be not just of the true 'Avalon' or 'Glastonbury' but of many other sites crucial to the Arthurian legend. He shows how the core teachings of Christianity were kept secret by a dynasty of Welsh kings and saints and later (after the Norman invasions) by their surviving descendants. For centuries this remnant of the Brittonic-Welsh nobility, still living in 'Avalon', kept alive a hope: they prayed that one day a new Arthur, one with the holy blood of the family of Mary flowing in his veins, would sit once more on the throne of Britain. Extraordinary as it may seem, this hope may soon be realised - for through the late Diana, Princess of Wales, our own Prince William, whose middle name is indeed Arthur, is so descended.

In this controversial new book, Adrian Gilbert reveals the real reason why Charles married Diana and how, through her, the Royal Family was reconnected with the line of King Arthur, the guardians of the Holy Grail. It's a story which goes back to Mary, the mother of Jesus, and Joseph of Arimathea, to the real King Arthur, ruler of Glamorgan and Pendragon of all Britain. Reinterpreting ancient sources in the light of recent discoveries, Gilbert takes the reader on a journey to Britain's mystical past: from Arthur to the fairy-tale wedding of Charles and Diana to the birth of Prince William on the summer solstice of 1982. He identifies the real Avalon, the location of the fabled Grail castle and the burial place of King Arthur. He also explains the significance of the Wars of the Roses, the wider role of Queen Elizabeth I, tracing other descendants of King Arthur and the early grail dynasty to the present time. He is able to show how not just Diana, the Princess of Wales, but also Sir Winston Churchill, were descended from the Holy Grail family of the Virgin Mary, revealing one of the greatest secrets of our time.

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

This modern Grail quest leads to a French hilltop village with a turbulent history of religious and political intrigue and secrets--such as the claim that some of its families descended from the 24 high priests of the Temple in Jerusalem. This book provides the first full examination of this shadowy dynasty and the way it has altered history. Line drawings.

[Copyright: 4b78af1f66a574ec4d04f6e7b3266529](#)