

Dynamo Magician Nothing Is Impossible

In the vein of Neil Strauss' *The Game* and Joshua Foer's *Moonwalking with Einstein* comes the fascinating story of one man's colorful, mysterious, and personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. *Magic Is Dead* is Ian Frisch's head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today's most brilliant young magicians—a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra *Magic Is Dead*. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52's founding members—Laura London, Daniel Madison, and Chris Ramsay—and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.'s most famous magician; and go behind the scenes of a Netflix magic show. *Magic Is Dead* is

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also a chronicle of magic's rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the 52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father's sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O'Neal. "Magic—the romanticism of the inexplicable, the awe and admiration of the unexpected—is an underlying force in how we view the world and its myriad possibilities," Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic—even fooling the late Anthony Bourdain during a chance encounter—he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, *Magic Is Dead* is an engrossing tale full of wonder and surprise.

1893 Giving the mystic meaning of these wonderful and ancient emblems in their relationship to the heavenly bodies, under all conditions with rules and processes for reading or delineating the emblems. Illustrated.

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Nothing Is Impossible My Story Random House
A middle-grade fantasy and nonstop adventure, *The Train to Impossible Places* by debut author P. G. Bell is as fun as it is full of heart, and the first book of a trilogy. A train that travels through impossible places. A boy trapped in a snow globe. And a girl who's about to go on the adventure of a lifetime. The Impossible Postal Express is no ordinary train. It's a troll-operated delivery service that runs everywhere from ocean-bottom shipwrecks, to Trollville, to space. But when this impossible train comes roaring through Suzy's living room, her world turns upside down. After sneaking on board, Suzy suddenly finds herself Deputy Post Master aboard the train, and faced with her first delivery—to the evil Lady Crepuscula. Then, the package itself begs Suzy not to deliver him. A talking snow globe, Frederick has information Crepuscula could use to take over the entire Union of Impossible Places. But when protecting Frederick means putting her friends in danger, Suzy has to make a difficult choice—with the fate of the entire Union at stake.

In this electrifying sequel to *Angel Killer*, magician-turned-FBI-agent Jessica Blackwood must channel her past to catch a killer consumed by a desire for revenge. When a church combusts in rural Appalachia, the bizarre trail of carnage suggests diabolical forces are at work. Charged with explaining the inexplicable, the FBI's Dr. Ailes and

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Agent Knoll once again turn to the ace up their sleeve: Agent Jessica Blackwood, a former prodigy from a family dynasty of illusionists. After playing a pivotal role in the capture of the Warlock, a seemingly supernatural serial killer, Jessica can no longer ignore the world, and the skills, she left behind. Her talent and experience endow her with a knack for knowing when things are not always as they appear to be, and she soon realizes this explosion is just the first of many crimes. As the death toll mounts, Jessica discovers the victims share a troubling secret with far-reaching implications that stretch from the hills of West Virginia to cartel-corrupted Mexico to the hallowed halls of the Vatican. Everyone involved in what happened on that horrible night so long ago has tried to bury it—except for one person, who believes that the past can be hidden, but never forgiven. Can Jessica draw on her unique understanding of the power and potential of deception to thwart a murderer determined to avenge the past?

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

"This book by Lisa Tauxe and others is a marvelous tool for education and research in Paleomagnetism. Many students in the U.S. and around the world will

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welcome this publication, which was previously only available via the Internet. Professor Tauxe has performed a service for teaching and research that is utterly unique."—Neil D. Opdyke, University of Florida

Would You Like to Become More Commanding, Convincing, And Charismatic? In this book, Steve Cohen, master magician and star of the long-running Chamber Magic show in New York City, will reveal the secrets of all great showmen and magicians—how to persuade, influence, and charm, and ultimately accomplish the things you've always wanted to do. As Cohen writes, "You'll discover how to take over a room, read people, and build anticipation to a feverish pitch so people are burning to hear what you have to say." Win the Crowd will teach you Steve Cohen's Maxims of Magic, simple rules you can use to take charge of practically any situation, from on-the-job disagreements to dating to important cocktail parties. The Maxims of Magic will wash away insecurities and hesitations, and replace them with confidence, poise, and leadership. What's more, Steve Cohen will show you: How to Create a Magic Moment. Capturing people's imaginations and attention so they listen carefully to every word you say. How to Command a Room. Showing everyone in the room that you are speaking right to them, making them all feel unique—and completely focused on you. How to Read People. Learning to sense what people are feeling and thinking as you speak,

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what they want from you, and how to make them feel like they are getting it. Misdirection. The most important trick in all of magic—getting inside people's heads, and directing what they are thinking at every minute. When you strip away the sleight of hand tricks, magicians are essentially masters of attracting and holding attention and impressing audiences, exactly the psychological secrets you need to be successful in life and business.

In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

Flipper the Seal discovers something round and strange, and takes it to all his animal friends to ask if they know what it is.

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. **ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE**—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapses (and she still has a

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three-month waiting list). With detailed guidance for determining which items in your house “spark joy” (and which don’t), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

The unique feature of this book is its down-to-earth practicality. Here you are presented with simple, usable techniques and formulas, which you can easily apply in your workaday world. I have taught these simple processes to men and women all over the world, and recently over a thousand men and women of all religious affiliations attended a special class in Los Angeles where I presented the highlights of what is offered in the pages of this book. Many came from distances of two hundred miles for each class lesson. The special features of this book will appeal to you because they show you why oftentimes you get the opposite of what you prayed for and reveal to you the reasons why. People have asked me in all parts of the world and thousands of times, “Why is it I have prayed and prayed and got no answer??” In this book you will find the reasons for this common complaint. The many ways of impressing the subconscious mind and getting the right answers make this an extraordinarily valuable book and an ever present help in time of trouble.

New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (*The New Yorker*). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty

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Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—"toy garden cities in which no one lives but everyone consumes"—and exposes the contradictions and compromises of the women's movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in "a voice like no other in contemporary journalism," *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (*The New York Times Book Review*). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

I immersed myself in magic. I read every book I could get my hands on and practised and practised, day after day and night after night. Magic became my world . . . some might say an obsession. When you're a kid life can seem tough; tougher for some than others. But the darkest of times can also be the most enlightening. When his late granddad showed him magic for the first time, Steven Frayne knew there was more to life than hiding from bullies. He had a destiny. A calling. In that moment Dynamo was born: the most exciting magician of the 21st century. Since then, Dynamo has shocked, thrilled and amazed men, women and children, from all walks of life, all over the world. With his mind-blowing illusions, he has catalysed a whole new era of magic. Now, in his very first book, Dynamo invites you to join him on a breathtaking journey across the globe. Be prepared to levitate Lindsay Lohan in Singapore, transform snow into diamonds in the Austrian mountains, and walk on water

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across the River Thames. Along the way, he reveals how to make the impossible possible, what it takes to pull off the greatest stunts man has seen, and why everyone needs magic in their lives. This is no illusion. This is the real story of the awe-inspiring Dynamo.

KILL BILL: In which a word written on section of a \$1 bill selected through random circumstances perfectly matches the magician's prediction.

CHARMING REDUX: In which a Chinese coin appears to be magically removed from and replaced onto a ribbon.

SALT, STRAW, SPECTACULAR: A borrowed drinking straw passes through a normal salt shaker.

A GRAIN OF SALT: A salt shaker vanishes from between the participant's hands and reappears back in the condiment holder.

SHAKER-THRU-WINDOW: A salt shaker magically penetrates through a diner window, to be found lying on the ground beneath it.

THE COLOR OF MEMORY: The magician is able to use his intuition to correctly divine the colors of freely cut-to cards multiple times, followed by a red/black separation of the entire deck. No marked cards involved.

POLYCHROMATIC CONNECTION: My full hot rod routine. Vanishes, changes, reappearances - the works.

OCULAR ACES: Four participants select cards, the values of which are dealt down in a deck to reveal the four aces.

Sixty-seven sure-fire mental feats to delight and mystify: mind reading with cards, instant ESP, identifying the owners of objects given to you in random order, number prediction, much more. 73 illustrations.

An exploration of the world of magic that teaches the reader many tricks--including how better to understand the real world. Alex Stone--journalist and part-time conjurer--is here to amaze you. But first he had to amaze his fellow magicians.

Fooling Houdini is his fascinating, revealing, and nailbiting account of his attempt to win the 23rd World Championships

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of Magic, the "Magic Olympics," the largest and most prestigious competition of its kind. Alex Stone managed to qualify for entry and began preparing to astonish people who astonish others for a living. It didn't help his nerves that he was placed on the bill straight after Canadian magician Shawn Farquhar, winner of more magic competitions than anyone in history. Stone's preparations and participation provide his readers with in-depth exploration of the world of magic, and magic's meaning. He spills many professional secrets, arguing that what is important is to ask questions about what lies behind the tricks: how the mind perceives the world and parses everyday experience, about how the mind works--and why sometimes it doesn't, about why people need to believe. As we become more attuned to the limits of our own perception, we become better at distinguishing reality from illusion, at reading the angles and decoding the fine print, he says. We gain intuition and understanding into how people behave. We even learn ways to influence this behavior. This makes us less susceptible to all manner of deception. It is to gain and maintain this sixth sense that Alex Stone--a schoolboy prestidigitator--has continued performing magic well into adulthood. In Fooling Houdini he takes us into that other world, populated by truly astounding characters, and leaves us with a heightened sense of awareness about the supposedly real world.

A group of poos has been flushed away and embarks on an epic, fun-filled adventure round the world! Search for six very special poos in every scene. From a trip to the aquarium and a day at the theme park, to a rainforest trek and a roller disco, there's so much to spot and find! Search and find titles have rocketed in popularity in recent years with bestselling titles such as Where's the Unicorn? and Where's the Wookiee? Our titles focus on popular themes among children with beautiful, full colour illustrations.

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"Previously published as: Arms and the dudes."
First published by Penguin Press in hardcover as
The knowledge: how to rebuild our world from
scratch, 2014.

Chapters in this book include trick photography, chronophotography and the projection of motion pictures. We find here evidence of the popularity and connections between magic and photography at the turn of the century, which is depicted effectively in the recent movie *The Illusionist*. Of course, the first photographers, such as Louis Daguerre, were magicians and masters of stage illusions.

The Magus is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

There has never been a golfer to rival Arnold Palmer. He's the most aggressive, most exciting player the game has ever known, a dynamo famous for coming from behind to make bold last-minute charges to victory. To the legions of golf fans known around the world as "Arnie's Army," Palmer is a charismatic hero, the winner of sixty-one tournaments on the PGA Tour and still going strong on the Senior PGA Tour. But behind the legend, there is the private Palmer--a man of wit,

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compassion, loyalty, and true grit in the face of personal adversity. Golf-crazy as far back as he can remember, Arnie followed his dad, "Deacon" Palmer, the head greenskeeper, around the Latrobe Country Club fairways; as a youth he played at dawn before the club members arrived (the only time he was allowed on the course); by the time he graduated from high school he was headed for the national circuit. His rise to fame was meteoric, and by the 1960s he had emerged as one of the few American athletes the public truly cared about--a vibrant, daring, handsome sports celebrity who attracted wild crowds and enormous television audiences whenever he played and whose charisma propelled the explosion of enthusiasm for golf in the sixties. Writing with the humor and candor that are as much his trademark as his unique golf swing, Palmer narrates the deeply moving story of his life both on and off the links. He recounts his friendships (and rivalries) with greats of the game, including Jack Nicklaus, his enduringly happy marriage with Winnie, his legendary charges to triumph and his titanic disasters, and his valiant battle against cancer. Returning to the Senior PGA Tour with unmatched zeal after his recovery, Palmer reminded fans of his unfaltering heroism--and the world of golf is thankful. From small-town boy to golfing legend, Arnold Palmer has lived one of the great sporting lives of the twentieth century. Now, with the help of

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acclaimed golf writer James Dodson, he has created one of the great sports autobiographies of our time. If you think a gang of real-life geeks can't take on the world and win big . . . think again. And whatever you do, don't sit down across a gaming table from Jon Finkel, better known as Jonny Magic. Jonny Magic and the Card Shark Kids is his amazing true story: the jaw-dropping, zero-to-hero chronicle of a fat, friendless boy from New Jersey who found his edge in a game of cards—and turned it into a fortune. The ultimate bully-magnet, Finkel grew up heckled and hazed until destiny came in the form of a trading-card game called Magic: The Gathering. Magic exploded from nerdy obsession to mainstream mania and made the teenage Finkel an ultracool world champion. Once transformed, this young shark stormed poker rooms from the underground clubs of New York City to the high-stakes tables online, until he landed on the largest card-counting blackjack team in the country. Taking Vegas for millions, Finkel's squad of brainy gamers became the biggest players in town. Then they took on the town's biggest game, the World Series of Poker, and walked away with more than \$3.5 million. Thrilling, edgy, and ferociously feel-good, the odyssey of these underdogs-turned-overlords is the stuff of pop-culture legend. And David Kushner, acclaimed author of *Masters of Doom*, masterfully deals out the outrageous details while bringing to life a cast of

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characters rife with aces, kings, knaves . . . and more than a few jokers. If you secretly believe every player has his day, you're right. Here's the proof. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet and the tabloids declare them a couple. The so-called scandal couldn't come at a worse time - threatening Emma's promotion and Jo's new movie. The gossip starts to affect all areas of their lives; paparazzi are following them, coworkers are treating them differently. With the launch of Jo's film project approaching, the two women spend even more time together, and they begin to realise the rumour might not be so off base after all... but is acting on the spark between them worth fanning the gossip flames?

Best Book of the Year: The Washington Post, NPR, Shelf Awareness, Paste, LitHub, Real Simple 2018 Goodreads Choice Awards Finalist: Best Fiction Longlisted for the 2018 Center for Fiction First Novel Prize "Incandescent...A searing portrait of what feminism looks like in much of the world." —Vogue "A treat for Ferrante fans, exploring the bonds of friendship and how female ambition beats against the strictures of poverty and patriarchal societies." —The Huffington Post An electrifying debut novel about the extraordinary bond between two girls driven apart by circumstance but relentless in their search for one another. Poornima and Savitha have

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three strikes against them: they are poor, they are ambitious, and they are girls. After her mother's death, Poornima has very little kindness in her life. She is left to care for her siblings until her father can find her a suitable match. So when Savitha enters their household, Poornima is intrigued by the joyful, independent-minded girl. Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond arranged marriage. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known to find her friend. Her journey takes her into the darkest corners of India's underworld, on a harrowing cross-continental journey, and eventually to an apartment complex in Seattle. Alternating between the girls' perspectives as they face ruthless obstacles, Shobha Rao's *Girls Burn Brighter* introduces two heroines who never lose the hope that burns within.

A MASTERCLASS IN MAGIC FROM THE WORLD'S COOLEST MAGICIAN: DYNAMO In this fully illustrated guide to modern magic, Dynamo shows you how you can perform magic yourself. Learn how to make water freeze instantly, read your friends' minds, make chewing gum float 360 degrees around your head, slice a banana without even touching it, discover superhuman strength and many more mind-blowing illusions. *The Book of Secrets* will be the first step on an exciting journey for

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budding magicians, providing hours of breathtaking fun for all the family. #BeTheMagic

The Master Key System is a personal development book by Charles F. Haanel. The book describes many New Thought beliefs such as the law of attraction, creative visualization and man's unity with God, and teaches the importance of truth, harmonious thinking and the ability to concentrate. The Book that will not only leave you 'feeling' good, but also 'thinking' good. In The Master Key System, presented as a series of twenty-four lessons, delivered to students, Charles Haanel discusses everything from how to feel healthy to how to become wealthy. Using precise logic and a consistent, common-sense frame-work, Haanel shows us how to achieve that what we most desire. Used as thus instructed "The Master Key" will make of the reader a greater, better personality, and equipped with a new power to achieve any worthy personal purpose and a new ability to enjoy life's beauty and wonder.

An astonishing tale of one man's search for Utopia. Passions run deep at Beltane - too deep. With the Beltane Festival approaching, the preparations in White Haven are in full swing, but when emotions soar out of control, the witches suspect more than just high spirits. As part of the celebrations, a local theatre group is rehearsing Tristan and Iseult, but it seems Beltane magic is affecting the cast, and all

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sorts of old myths are brought to the surface. The May Queen brings desire, fertility, and the promise of renewal, but love can also be dark and dangerous. Avery finds that her emotions are vulnerable to the primal magic that courses through the town, as are the other witches, and suddenly relationships are under pressure as they have never been before. When the Beltane fires burn, will White Haven burn too? If you love witches, myths, and action-packed urban fantasy, grab your copy of *Crown of Magic* now!

When Pilchard keeps disappearing, Roley doesn't know why. So he follows the stripy cat and gets a big surprise.

"Makes *Game of Thrones* look like a nursery rhyme."
—Daisy Goodwin, New York Times bestselling author of *The Fortune Hunter* "[Alpsten] recounts this remarkable woman's colourful life and times."

—Count Nikolai Tolstoy, historian and author *Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right.* Ellen Alpsten's rich, sweeping debut novel is the story of her rise to power. St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his

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second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself. Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter's powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter's bedchamber—she knows the peril of her position. Peter's attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar's death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself? From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. Tsarina is the story of one remarkable woman whose bid for power would transform the Russian Empire.

Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and message brokers. What are the

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right choices for your application? How do you make sense of all these buzzwords? In this practical and comprehensive guide, author Martin Kleppmann helps you navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software keeps changing, but the fundamental principles remain the same. With this book, software engineers and architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the hood of the systems you already use, and learn how to use and operate them more effectively Make informed decisions by identifying the strengths and weaknesses of different tools Navigate the trade-offs around consistency, scalability, fault tolerance, and complexity Understand the distributed systems research upon which modern databases are built Peek behind the scenes of major online services, and learn from their architectures

An imaginative new talent makes his debut with the acclaimed first installment in the epic Sorcery Ascendant Sequence, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery After young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were

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killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever imagined, and his treasured sorcery has disturbing depths he does not fully understand. As a shadowy evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side—and face the true cost of uncovering his past.

"Can you keep a secret? Look inside this book and you will find many, from inside the mind of one of the world's most talented magicians. Welcome to the world of Dynamo. Where nothing is impossible... Within the pages of this fully-illustrated guide to modern magic, you can learn how to make water freeze instantly, read the minds of your friends and family, make chewing gum float 360 degrees around your head, slice a banana without removing it's skin, and discover superhuman strength. But above all Dynamo shares what it takes to find the magic within and amaze friends and family with mindblowing illusions. A magical masterclass, *The Book of Secrets* will be the first step on a exciting journey for any budding magicians, providing hours of

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entertainment for all the family, and teaching the reader how to not only learn magic but how to be the magic."--Publisher's description.

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Learn to do astounding tricks with cards, coins, rope; also, comedy magic, mental dexterity, more. Few props and little sleight of hand needed. "The best book yet on easy-to-do magic." — Martin Gardner. 247 illustrations. In 1905, a young Jewish immigrant from Luxembourg

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founded an electrical supply shop in New York. This inventor, writer, and publisher Hugo Gernsback would later become famous for launching the first science fiction magazine, *Amazing Stories*, in 1926. But while science fiction's annual Hugo Awards were named in his honor, there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsback's vision of comprehending the future of media through making. In *The Perversity of Things*, Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies. Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline. From editorials and blueprints to media histories, critical essays, and short fiction, Wythoff has collected a wide range of Gernsback's writings that have been out of print since their magazine debut in the early 1900s. These articles cover such topics as television; the regulation of wireless/radio; war and technology; speculative futures; media-archaeological curiosities like the dynamophone and hypnobioscope; and more. All together, this collection shows how Gernsback's publications evolved from an electrical parts catalog to a full-fledged literary genre. *The Perversity of Things* aims to reverse the widespread misunderstanding of Gernsback within the history of science fiction criticism. Through painstaking research and extensive annotations and commentary, Wythoff reintroduces us to Gernsback and the origins of science fiction.

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Henry Ford (July 30, 1863 – April 7, 1947) was an American industrialist, the founder of the Ford Motor Company, and sponsor of the development of the assembly line technique of mass production. Although Ford did not invent the automobile or the assembly line, he developed and manufactured the first automobile that many middle class Americans could afford. This is his story in his own words.

'I immersed myself in magic. I read every book I could get my hands on and practised and practised, day after day and night after night. Magic became my world...some might say an obsession.' When you're a kid life can seem tough; tougher for some than others. But the darkest of times can also be the most enlightening. When his late granddad showed him magic for the first time, Steven Frayne knew there was more to life than hiding from bullies. He had a destiny. A calling. In that moment Dynamo was born: the most exciting magician of the 21st century. Since then, Dynamo has shocked, thrilled and amazed men, women and children, from all walks of life, all over the world. With his mind-blowing illusions, he has catalysed a whole new era of magic. Now, in his very first book, Dynamo invites you to join him on a breathtaking journey across the globe. Be prepared to levitate Lindsay Lohan in Singapore, transform snow into diamonds in the Austrian mountains, and walk on water across the River Thames. Along the way, he reveals how to make the impossible possible, what it takes to pull off the greatest stunts man has seen, and why everyone needs magic in their lives. This is no illusion. This is Dynamo revealed.

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Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

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