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The pleasure of your company is requested at Warbury Park. Four lovely ladies will arrive... but only one can become a duchess. James, the scandalously uncivilized Duke of Harland, requires a bride with a spotless reputation for a strictly business arrangement. Lust is prohibited and love is out of the question. Four ladies. Three days. What could go wrong? She is not like the others... Charlene Beckett, the unacknowledged daughter of an earl and a courtesan, has just been offered a life-altering fortune to pose as her half-sister, Lady Dorothea, and win the duke's proposal. All she must do is: * Be the perfect English rose [Ha!] * Breathe, smile, and curtsy in impossibly tight gowns [blast Lady Dorothea's sylph-like figure] * Charm and seduce a wild duke [without appearing to try] * Keep said duke far, far from her heart [no matter how tempting] When secrets are revealed and passion overwhelms, James must decide if the last lady he should want is really everything he needs. And Charlene must decide if the promise of a new life is worth risking everything . . . including her heart.

Art book on Ryan Woodward's process of gesture drawing.

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other. This book marks a decade of a column that appears every Monday in The Hindu's Metro Plus, Madras edition. Madras Miscellany has, over that decade, created an awareness and a greater appreciation of the significant past of Madras and of the events and the people who over the years made Madras "the first city of modern India", a description of the City the writer of the column, S.Muthiah, never tires of reiterating. Over a 1500 or so items that appeared in the 514 columns published during Madras Miscellany's first decade appear in the book in three sections: 'People', 'Places' and 'Potpourri', the last named being everything else that doesn't fit into the other two sections. And in them there develops a rather comprehensive story of Madras over its nearly 375 years of history. In sum, this is a book for anyone interested in the development of Madras and its considerable contribution to modern India.

As a child with Tourette syndrome, Brad Cohen was ridiculed, beaten, mocked, and shunned. Children, teachers, and even family members found it difficult to be around him. As a teen, he was viewed by many as purposefully misbehaving, even though he had little power over the twitches and noises he produced, especially under stress. Even today, Brad is sometimes ejected from movie theaters and restaurants. But Brad Cohen's story is not one of self-pity. His unwavering determination and fiercely positive attitude conquered the difficulties he faced in school, in college, and while job hunting. Brad never stopped striving, and after twenty-four interviews, he landed his dream job: teaching grade school and nurturing all of his students as a positive, encouraging role model. Front of the Class tells his inspirational story.

The third book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series Cryptid, noun: Any creature whose existence has not yet been proven by science. See also "monster." Cryptozoologist, noun: Any person who thinks hunting for cryptids is a good idea. See also "idiot." What do gorgons, basilisks, and frogs with feathers all have in common? They're all considered mythological by modern science, and some people are working very hard to keep them that way. Alexander Price is a member of a cryptozoological lineage that spans generations, and it's his job to act as a buffer between the human and cryptid worlds—not an easy task when you're dealing with women who have snakes in place of hair, little girls who may actually be cobras, and brilliant, beautiful Australian zookeepers. And then there's the matter of the murders... Alex thought he was choosing the easier career when he decided to specialize in non-urban cryptids, leaving the cities to his little sister, Verity. He had no idea what he was letting himself in for. It's a family affair, and everyone—from his reanimated grandfather to his slightly broken telepathic cousin—is going to find themselves drawn in before things get any better. Quinn, the negotiator, is called in to resolve the plot to keep the U.S. President from signing a U.S.-Soviet disarmament treaty.

In the five years of his life that this book traces, Rusty's story is taken forward to his adolescent years. His world is turned topsy-turvy as many upheavals besiege him. After his father and grandmother pass away in quick succession, the twelve-year-old is left in the care of a guardian, Mr Harrison, in Dehra. But after a mysterious incident involving his stepfather and the gardener, he is sent away to boarding school. Restlessness compels him to run away from school, with an ambition to travel the world. But the plan fails, and he is soon back in Dehra, with his strict guardian. Rusty is now seventeen. He rebels and leaves home again, this

time for good. Adventurous and thought-provoking, *Rusty Runs Away* is a book that children and young adults everywhere will enjoy.

This book traces the journey of popular Hindi cinema from 1913 to contemporary times when Bollywood has evolved as a part of India's cultural diplomacy. Avoiding a linear, developmental narrative, the book re-examines the developments through the ruptures in the course of cinematic history. The essays in the volume critically consider transformations of the Hindi film industry from its early days to its present self-referential mode, issues of gender, dance and choreography, Bombay cinema's negotiations with the changing cityscape and urbanisms, and concentrate on its multifarious regional, national and transnational implications in the 21st century. One of the most comprehensive volumes on Bollywood, this work presents an analytical overview of the multiple histories of popular cinema in India and will be useful to scholars and researchers interested in film and media studies, South Asian popular culture and modern India, as well as to cinephiles and general readers alike.

In this text, Dr. Chiang introduces students to the most important methods of dynamic optimization used in economics. The classical calculus of variations, optimal control theory, and dynamic programming in its discrete form are explained in the usual Chiang fashion, with patience and thoroughness. The economic examples, selected from both classical and recent literature, serve not only to illustrate applications of the mathematical methods, but also to provide a useful glimpse of the development of thinking in several areas of economics.

For a decade, award-winning New York Times journalist Amy Chozick chronicled Hillary Clinton's pursuit of the presidency. Chozick's front-row seat, initially covering Clinton's imploding 2008 campaign, and then her assignment to "The Hillary Beat" ahead of the 2016 election, took her to 48 states and set off a nearly ten-years-long journey in which the formative years of her twenties and thirties became – both personally and professionally – intrinsically intertwined to Clinton's presidential ambitions. Chozick's candor and clear-eyed perspective—from her seat on the Hillary bus and reporting from inside the campaign's Brooklyn headquarters, to her run-ins with Donald J. Trump and her globetrotting with Bill Clinton— provide fresh intrigue and insights into the story we thought we all knew. This is the real story of what happened, with the kind of dishy, inside details that repeatedly surprise and enlighten. But *Chasing Hillary* is also a rollicking, irreverent, refreshingly honest personal story of how the would-be first woman president looms over Chozick's life. And, as she gets married, attempts to infiltrate the upper echelons of political journalism and inquires about freezing her eggs so she can have children after the 2016 campaign, Chozick dives deeper into decisions Clinton made at similar points in her life. In the process, Chozick came to see Clinton not as an unknowable enigma and political animal but as a complex person, full of contradictions and forged in the political battles and media storms that had long predated Chozick's years of coverage. Trailing Clinton through all of the highs and lows of the most noxious and wildly dramatic presidential election in American history, Chozick comes to understand what drove Clinton, how she accomplished what no woman had before, and why she ultimately failed. Poignant, illuminating, laugh-out-loud funny, *Chasing Hillary* is a campaign book like never before that reads like a fast-moving political novel.

This reader for the U.S. history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help them draw substantive conclusions. The careful organization and the context provided in each chapter make the material accessible for students, thereby assisting instructors in engaging their students in analysis and discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An attempt to analyze the events of the alleged scandal which took place in the Indian stock market during 1992.

`So Many Cinemas` Is A Kaleidoscopic And Captivating Overview Of The History Of Cinema In India, Authored By The Eminent Documentary Film Maker, B D Garga, Who Is Reputed As A Pioneering Historian And Commentator Of Indian Films. The Book Has A Comprehensively Researched Text Of Over A Hundred Thousand Words, Enhanced By Touches Of Satire And Humour. It Is Sumptuously Illustrated With Over 400 Rare Photographs, Working Stills, Post Cards, Advertisements, Film Booklets And Other Film Memorabilia, Most Of Which Are From The Author`S Envious Personal Collection.

A "wonderfully twisted meditation on identity and individuality" from a Nobel Prize-winning author who pushes fiction to its very limits (*The Boston Globe*). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as "like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it." "It's tempting to think of [*The Double*] as his masterpiece." —*The New York Times* Translated from the Portuguese by Margaret Jull Costa

The life and times of three people, Lenny, Joey and big Eddie, unfold in *The Journey of Three*. Their lives change when a mysterious agate orb washes ashore on the beach of Sharp Park, California. What follows is a dramatic adventure spanning decades of their friendships, their loves, and heartaches. Each of them have a compelling story of battles, triumphs, disappointments, and finding life's purpose. A Viking ship that never sails, a leaf, a marble, and names etched on a wall, play a pivotal role in the lives of the three. Join them as they discover what power exists for the holder of a small round stone, and how it influenced their lives. Was the power already within them, or was it something much greater. Truth or fiction, you decide. Explore the depths of their lives to find out for yourself.

This volume examines the relationship between language and power across cultural boundaries. It evaluates the vital role of translation in redefining culture and ethnic identity. During the first phase of colonialism, mid-18th to late-19th century, the English-speaking missionaries and East India Company functionaries in South India were impelled to master Tamil, the local language, in order to transact their business. Tamil also comprised ancient classical literary works, especially ethical and moral literature, which were found especially suited to the preferences of Christian missionaries. This interface between English and Tamil acted as a conduit for cultural transmission among different groups. The essays in this volume explore the symbiotic relation between English and Tamil during the late colonial and postcolonial as also the modernist and the postmodernist periods. The book showcases the

modernity of contemporary Tamil culture as reflected in its literary and artistic productions — poetry, fiction, short fiction and drama — and outlines the aesthetics, philosophy and methodology of these translations. This volume and its companion (which looks at the period between 1750 to 1900 CE) cover the late colonial and postcolonial era and will be of interest to students, scholars and researchers of translation studies, literature, linguistics, sociology and social anthropology, South Asian studies, colonial and postcolonial studies, literary and critical theory as well as culture studies.

When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influential families, eleven-year-old Diana leads an idyllic life on the island of Themyscira. Cut off from the rest of the world, she's beginning to feel a little alone. Though she has a loving mother and many "aunties," she is an only child. In fact, she's the only child on the entire island! After an escapade goes wrong, Diana gets in trouble for not living up to the Amazonian standard. She just can't seem to measure up no matter what she does. Every other person on the island is an adult proficient in their trade and mighty in body, while she is gangly, sometimes clumsy, and not particularly good at anything. She's not Wonder Woman...yet, anyway. What Diana needs is a friend; someone her own age whom she can talk to. But when she decides to take matters into her own hands, she encounters the unexpected!

From Bombay to Bollywood analyzes the transformation of the national film industry in Bombay into a transnational and multi-media cultural enterprise, which has come to be known as Bollywood. Combining ethnographic, institutional, and textual analyses, Aswin Punathambekar explores how relations between state institutions, the Indian diaspora, circuits of capital, and new media technologies and industries have reconfigured the Bombay-based industry's geographic reach. Providing in-depth accounts of the workings of media companies and media professionals, Punathambekar has produced a timely analysis of how a media industry in the postcolonial world has come to claim the global as its scale of operations. Based on extensive field research in India and the U.S., this book offers empirically-rich and theoretically-informed analyses of how the imaginations and practices of industry professionals give shape to the media worlds we inhabit and engage with. Moving beyond a focus on a single medium, Punathambekar develops a comparative and integrated approach that examines four different but interrelated media industries--film, television, marketing, and digital media. Offering a path-breaking account of media convergence in a non-Western context, Punathambekar's transnational approach to understanding the formation of Bollywood is an innovative intervention into current debates on media industries, production cultures, and cultural globalization.

Published In 1978 In Tamil, This Book Is A Superbly Contemporary Drama About A Seventh-Century Hero In A Clash Between High-Caste Hindus And The Suppressed People Of Atypical Tamil Village.

This is the journey of a boy born in a remote village, who went from riding a bullock cart to owning an airline, a journey of an entrepreneur who built India's first and largest low-cost airline. Filled with rich anecdotes of everyday struggles and joys, this is the awe-inspiring story of Captain G.R. Gopinath. This autobiography narrates in gritty detail Captain Gopinath's incredible journey: quitting the Indian Army in the late 1970s with a princely gratuity of Rs 6500, going back to his farm land inundated by the river, converting a piece of barren land to set up a farm for ecologically sustainable silkworm rearing, winning the Rolex award for it, his loves and passions, his extraordinary determination to launch an airline (which touched a crazy market cap of US\$ 1.1 billion in less than four years), in the process rewriting aviation history.

How the Duke Was Won The Disgraceful Dukes HarperCollins

From USA Today bestselling author Willow Winters comes a HOT mafia, standalone romance. I thought I was safe. I still remember smoothing my dress and putting on my earrings the day it all happened. The day my family was murdered and I was taken. The chain around my neck won't ever leave me, but I won't stop fighting. I'll have my revenge at any cost so long as I can remember the girl I used to be. But I didn't expect Kane. A man of power and fear, yet he shows me kindness. Kindness I desperately need. Kindness that will break me.

Your sister might be the kindred soul who knows you best, or the most alien being in your household; she might enrage you or inspire you; she might be your fiercest competitor or closest co-conspirator, but she'll always share with you a totally unique bond. Meg, Jo, Beth and Amy are four of the most famous sisters in literature, and these stories of the joys and heartaches they share are a touching celebration of the special ties of sisterhood. Selected from the books *Little Women* and *Good Wives* by Louisa May Alcott. VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human. Also in the Vintage Minis series- *Fatherhood* by Karl Ove Knausgaard, *Motherhood* by Helen Simpson, *Babies* by Anne Enright, *Love* by Jeanette Winterson.

Many women feel challenged and speechless when trying to ask a guy out! - This short book gives you a solid approach to get a "Yes"! - Don't blow it! - Get this power kick BEFORE you take the step - These very simple tactics will give you a new confidence edge and multiply your chances of success with him.

Considered by Ty Cobb as "the finest natural hitter in the history of the game," "Shoeless Joe" Jackson is ranked with the greatest players to ever step onto a baseball diamond. With a career .356 batting average—which is still ranked third all-time—the man from Pickens County, South Carolina, was on his way to becoming one of the greatest players in the sport's history. That is until the "Black Sox" scandal of 1919, which shook baseball to its core. While many have sympathized with Jackson's ban from baseball (even though he hit .375 during the 1919 World Series), not much is truly known about this quiet slugger. Whether he participated in the throwing of the World Series or not, he is still considered one of the game's best, and many have fought for his induction into the National Baseball Hall of Fame. From the author of *Turning the Black Sox White* (on Charles Comiskey) and *War on the Basepaths* (on Ty Cobb), *Shoeless Joe* tells the story of the incredible life of Joseph Jefferson Jackson. From a mill boy to a baseball icon, author Tim Hornbaker breaks down the rise and fall of "Shoeless Joe," giving an inside look during baseball's Deadball Era, including Jackson's personal point of view of the "Black Sox" scandal, which has never been covered before.

Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

This volume brings together a group of international scholars to analyze the globalized networks of Indian cinema. It provides a critique of a common scholarly tendency in the field of popular cinema of defining Indian films in terms of their modernity and desire for nationhood. Bollyworld argues that Indian cinema cannot be understood in terms of this national paradigm, and must be more properly described as a field of visual and cultural production that interlinks sites as diverse as the cosmopolitan city of Bombay, the provincial region of Maharashtra, and countries such as Nigeria, Germany, South Africa and the United Kingdom. The twelve essays track the intra-national and trans-national movements of Bollywood cinema. Divided into three sections, the first discusses the technology and aesthetics of India's commercial cinema as it developed in the period that spans the silents from 1913 to the advent of the talkies in 1931. The second section studies these films as 'local', 'intertextual' manifestations of globalization and highlights the changes in post-liberalization cinema. Against the backdrop of economic liberalization, the institutionalization of multiculturalism and a strong voice of migrant Indian populations, the third section focuses on the overseas reception of Indian films.

About the Book: Learn colors with this bilingual children's picture book dictionary. English-Serbian (Latin) Bilingual Children's Picture Dictionary Book of Colors www.rich.center

What is a mini pig? How big can they really get? Is it the right pet for you? Mini Pigs introduces readers to this cute, yet unusual pet. Readers will get all the information they need to know before choosing this pet as well as the ins and outs of mini pig care.

Five years after 26/11 - the siege of terror in Mumbai that brought the country to its knees - India still seeks justice. The terrorists who planned it have disappeared into the darkness they emerged from and Mumbai seethes with fury. All the Indian government has achieved is the establishment of counter-terrorism committees. But one man will stop at nothing in his quest to avenge the dastardly act. Retired Lt Gen. Sayed Ali Waris of the Indian army masterminds a covert mission with a team of daredevil agents: a sharp policeman, a suave tech expert, a cerebral scientist and two battle-hardened army officers. They strike like lightning even as they are pursued by the Pakistani army and the ISI, combing through every land and possibility in pursuit of the deadly killers. From Sweden to Istanbul, through Dubai, Pakistan and Singapore, they annihilate the perpetrators with single-minded focus, veiling the deaths as natural ones to save the Indian government diplomatic and political embarrassment. The stakes have never been higher. This is a nifty, edge-of-your seat thriller with an intricate plot and jaw-dropping twists. As Waris and his team navigate untold dangers towards a nail-biting climax, will Mumbai finally be avenged?

This book examines the increasing marginalization of and response by people living in urban areas throughout the Western Hemisphere, and both the local and global implications of continued colonial racial hierarchies and the often-dire consequences they have for people perceived as different. However, in the aftermath of recent U.S. elections, whiteness also seems to embody strictures on religion, ethnicity, country of origin, and almost any other personal characteristic deemed suspect at the moment. For that reason, gender, race, and even class, collectively, may not be sufficient units of analysis to study the marginalizing mechanisms of the urban center. The authors interrogate the social and institutional structures that facilitate the disenfranchisement or downward trajectory of groups, and their potential or subsequent lack of access to mainstream rewards. The book also seeks to highlight examples where marginalized groups have found ways to assert their equality. No recent texts have attempted to connect the mechanisms of marginality across geographical and political boundaries within the Western Hemisphere.

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