

Duke Of Sin

He's the last man she wants to marry -- and he's the only man she'll ever love ... A reputation at risk ... What woman in her right mind would say no to marrying the dashing Duke of Sedgemoor? Miss Penelope thorne, that's who. She's known Camden Rothermere since they were children - and she also knows she'd bring nothing but scandal to his name. Cam can hardly believe Penelope turned down his proposal. But if she wants to run off to the Continent and set the rumor mill ablaze, he can't stop her. then her brother's dying request sends him to bring home the one woman he thought he'd finally gotten over. the only way they'll both get back to London without their reputations in tatters is to pretend they're married during the journey. that means kissing like they mean it and even sharing a bed - until it becomes hard to tell where the game ends and true desire begins ... 'Campbell's vibrant voice rings out in another touching, humorous and utterly delightful story. Her multidimensional characters' dialogue sparkles with wit, and the sensuality blazes across the page ... an extraordinary read.' Romantic times 'With its superbly nuanced characters, impeccably crafted historical setting, and graceful writing shot through with scintillating wit, Campbell's latest lusciously sensual, flawlessly written historical Regency, part of the Sons of Sin series, will have romance readers sighing happily with satisfaction.' Booklist 'Campbell makes the Regency period pop in the appealing third Sons of Sin novel ... Romantic fireworks, the constraints of custom, and witty banter are combined in this sweet and successful story.' Publishers Weekly

Transgression and Redemption in American Fiction is a critical study of classic American novels. Ferraro returns to Hawthorne's closet of secreted sin to reveal *The Scarlet Letter* as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust, cuckolding priests, and demonic revenge. This lights the way to explore what Ferraro calls "the Protestant temptation to Marian Catholicism" in seven modern American masterworks, including Chopin's *The Awakening*, Fitzgerald's *The Great Gatsby*, Cather's *The Professor's House*, and Hemingway's *The Sun Also Rises*. *Transgression and Redemption in American Fiction* explores stories of forbidden passion and sacrificial violence, with ultra-radiant women (and sometimes men) at their focus. It examines how these novels speak to readers across religious and social spectrums, generating an inclusive mode of address and near-universal relevance. Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style, going beyond Protestantism and even Judeo-Christian Orthodoxy itself. *Transgression and Redemption in American Fiction* encourages the attentive reader to think about the American imagination, the myriad arts of writing about the passion plays of love, and even our canonical structures for reading and thinking about literature in new ways.

Gillie Trewlove knows what a stranger's kindness can mean, having been abandoned on a doorstep as a baby and raised by the woman who found her there. So, when suddenly faced with a soul in need at her door—or the alleyway by her tavern—Gillie doesn't hesitate. But he's no infant. He's a grievously injured, distractingly handsome gentleman who doesn't belong in Whitechapel, much less recuperating in Gillie's bed . . . Being left at the altar is humiliating; being rescued from thugs by a woman—albeit a brave and beautiful one—is the *pièce de résistance* to the Duke of Thornley's

extraordinarily bad day. After nursing him back from the brink, Gillie agrees to help him comb London's darker corners for his wayward bride. But every moment together is edged with desire and has Thorne rethinking his choice of wife. Yet Gillie knows the aristocracy would never accept a duchess born in sin. Thorne, however, is determined to prove to her that no obstacle is insurmountable when a duke loves a woman.

Duke of Sin Grand Central Publishing

An all-new novella in the New York Times bestselling Maiden Lane series by Elizabeth Hoyt!

Vivian Rael-Lamont lives peacefully in the small town of Penzance, Cornwall, where everybody believes her to be widowed, when in truth she left London unwilling to let her husband's exploits taint her family name. All's well, until someone threatens to reveal her married status and expose her to scandal – unless she can obtain an original signed copy of a Shakespearian play, owned by none other than the reclusive and mysterious William Raleigh, Duke of Trent. Vivian is unexpectedly drawn to Raleigh and, for the price of passion, he ends up joining her quest to catch the blackmailer, a discovery which only leads them to more danger. And although their bond only grows stronger, they soon realise the fruitlessness of their relationship – a married woman of noble background cannot enter into an illicit affair with the Duke of Sin. or can she?

The brooding, illegitimate son of a duke meets his match in the determined woman hired to transform him into a gentleman from USA Today bestselling author Christi Caldwell—perfect for fans of Bridgerton. Rafe Audley lives to thwart his father, the Duke of Bentley. The ne'er do well who abandoned his children claims he wants to make up for his failures, but Rafe only cares about protecting the people of his mining community and providing for his three siblings, who've been his sole responsibility since childhood. So far, Rafe has turned away the duke's man of affairs, solicitor, and other interlopers, until the clever duke sends the unlikeliest of people to convince Rafe to join English High Society—a bold and intriguing woman. Edwina Dalrymple has never failed a charge. She's quite adept at successfully transforming young women of the gentry and daughters of newly minted lords to take their place in society. Taming a bastard son of a duke will be child's play, plus this job promises to enhance her reputation within the ton. All she has to do is fetch the wayward Rafe and groom him to be presentable to Polite Society. As the tenacious teacher and her domineering, stubborn, refuses-to-be-taught pupil engage in a fiery battle of wills, their chemistry ignites and the true lesson becomes clear: opposites attract and hearts must be heard.

New York Times bestselling author Betina Krahn delivers an irresistible romance shimmering with light-hearted wit and thrilling twists . . . The youngest of four spirited American sisters, Sarah Bumgarten has studiously avoided her mother's attempts to find her a titled husband among London's aristocracy. Now, after an earl's very public rejection, it seems her ideal mate will be anyone but a duke, a marquis, a baron, or a viscount . . . Thankfully, there are no noblemen in sight at Betancourt, the country estate where Sarah takes refuge. Its rightful owner, the Duke of Meridian, sibling to Sarah's brother-in-law, has been absent for years. Accompanied by her bevy of beloved animals, Sarah delights in refurbishing the once-grand property. But even a self-assured frontier heiress needs help when greedy tenants are threatened by her presence . . . Out of nowhere, a stranger jumps into the fray when ruffians attack. Nothing about "Art," the roguish interloper—now recuperating in the ducal

bedchamber—smacks of nobility, with his brazen sensuality, worldly knowledge, and deeply seductive voice. Yet could he be the errant duke? If so, Sarah soon realizes this homecoming promises to be filled with unexpected challenges and passionate possibilities . . .

He's got big duke energy... *The Chasing of Eleanor Vane* - Sierra Simone Ajax Dartham, the Duke of Jarrell, has a problem. And that problem is his future niece-in-law. When the clever and capable Lady Eleanor Vane—understandably—runs off into the night rather than marry his horrible nephew, the Duke has a choice. Should he catch Eleanor and return her to her fate—or make Eleanor his own instead? *Duke For Hire* - Nicola Davidson As her fiery clergyman father chases away all suitors, Miss Ada Blair is resigned to spinsterhood. Yet while she can't wed, bedding might be another matter. One man meets all her requirements for a discreet and expert pleasure tutor—Jasper Muir, Duke of Gilroy—but he insists on a very wicked contract... *An Education In Pleasure* - Eva Leigh As a governess to the Duke of Tarrington, Cecilia Holme resigns herself to a passionless life. Except now the old duke is dead and Owen, the new duke, is very tempting—and much younger. Is the chance to give Owen an education in pleasure too enticing to refuse? *The Duke Makes Me Feel...* - Adriana Herrera Dukes and their demands are nothing new for Marena Baine-Torres. Her newfound success has her little apothecary teeming with ill-mannered aristocrats. But as tiresome as they are, she needs the business. When the unflappable Duke of Linley storms into her shop and makes her an offer she'd be a fool to refuse, Marena soon finds herself on the adventure of a lifetime with a man who is as infuriating as he is intriguing. *My Dirty Duke* - Joanna Shupe Violet knows that her father's best friend, the Duke of Ravensthorpe, is the most powerful man in all of London with a reputation for sin. But nothing can stop Violet from wanting to shed her wallflower ways and fulfill her darkest, most forbidden desires...even if it means seducing a man twice her age. "The perfect feel-good read."--Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* Britta didn't plan on falling for her personal trainer, and Wes didn't plan on Britta. Plans change and it's unclear if love, career, or both will meet them at the finish line. Britta Colby works for a lifestyle website, and when tasked to write about her experience with a hot new body-positive fitness app that includes personal coaching, she knows it's a major opportunity to prove she should write for the site full-time. As CEO of the FitMi Fitness app, Wes Lawson finally has the financial security he grew up without, but despite his success, his floundering love life and complicated family situation leaves him feeling isolated and unfulfilled. He decides to get back to what he loves--coaching. Britta's his first new client and they click immediately. As weeks pass, she's surprised at how much she enjoys experimenting with her exercise routine. He's surprised at how much he looks forward to talking to her every day. They convince themselves their attraction is harmless, but when they start working out in person, Wes and Britta find it increasingly challenging to deny their chemistry and maintain a professional distance. Wes isn't supposed to be training clients, much less meeting with them, and Britta's credibility will be sunk if the lifestyle site finds out she's practically dating the fitness coach she's reviewing. Walking away from each other is the smartest thing to do, but running side by side feels like the start of something big.

IN THE ARMS OF DANGER Bold. Brave. Brutally handsome. Hugh Fitzroy, the Duke of Kyle, is the king's secret weapon. Sent to defeat the notorious Lords of Chaos, he is ambushed in a London alley-and rescued by an unlikely ally: a masked stranger with the unmistakable curves of a woman. **IN THE HEAT OF DESIRE** Cocky. Clever. Courageously independent. Alf has survived on the perilous streets of St. Giles by disguising her sex. By day she is a boy, dealing in information and secrets. By night she's the notorious Ghost of St. Giles, a masked vigilante. But as she saves Hugh from assassins, she finds herself succumbing to temptation . . . **ONE KISS WILL CHANGE THEIR LIVES FOREVER** When Hugh hires Alf to investigate the Lords of Chaos, her worlds collide. Once Hugh realizes that the boy and the Ghost are the same, will

Alf find the courage to become the woman she needs to be—before the Lords of Chaos destroy them both?

American figure skater Carrie Parker's Winter Games dreams were dashed when her philandering partner caused one of the greatest scandals in skating history. Blacklisted from competing in the United States, her career is over...until she receives a mysterious invitation and is paired with the most infuriating, talented—and handsome—skater she's ever met. Russian champion Anton Belikov knows sacrifice. He gave up a normal life and any hope of a meaningful relationship to pursue his dream. And he's come close—with a silver medal already under his belt, the next stop is the gold. All he needs is a partner. While he's never forgotten the young American skater he seduced one long-ago night in Amsterdam, he never expected to be confronted with their past...never mind share the ice with her. When what starts as a publicity stunt grows into something real, Carrie and Anton's partnership will test their loyalties to family, country and each other. With only a few months to train for the competition of a lifetime, can they master technique and their emotions, or will they lose their footing and fall victim to the heartaches of their pasts? 96,000 words

WHEN STRANGERS IN THE NIGHT He lives in the shadows. As the mysterious masked avenger known as the Ghost of St. Giles, Godric St. John's only goal is to protect the innocent of London. Until the night he confronts a fearless young lady pointing a pistol at his head—and realizes she is his wife . . . **BECOME LOVERS** . . . Lady Margaret Reading has vowed to kill the Ghost of St. Giles—the man who murdered her one true love. Returning to London, and to the man she hasn't seen since their wedding day, Margaret does not recognize the man behind the mask. Fierce, commanding, and dangerous, the notorious Ghost of St. Giles is everything she feared he would be—and so much more . . . **DESIRE IS THE ULTIMATE DANGER** When passion flares, these two intimate strangers can't keep from revealing more of themselves than they had ever planned. But when Margaret learns the truth—that the Ghost is her husband—the game is up and the players must surrender . . . to the temptation that could destroy them both.

A 2020 New York Times notable book | One of the Chicago Tribune's best nonfiction books of 2020 "Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, The New York Times Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | A New York Times Book Review summer reading pick | A GQ best book of 2020 | Named one of the 10 best July books by The Washington Post and The Christian Science Monitor | A Kirkus Reviews hottest summer read | A Publishers Weekly summer reads staff pick

The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. The Vapors is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build The Vapors, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In

this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—*The Vapors* is an arresting glimpse into a bygone era of American vice.

What happens at the infamous Vega Club . . . Sophie Campbell is determined to be mistress of her own fate. Surviving on her skill at cards, she never risks what she can't afford to lose. Yet when the Duke of Ware proposes a scandalous wager that's too extravagant to refuse, she can't resist. If she wins, she'll get five thousand pounds, enough to secure her independence forever. Stays at the Vega Club . . . Jack Lindeville, Duke of Ware, tells himself he's at the Vega Club merely to save his reckless brother from losing everything, but he knows it's a lie. He can't keep his eyes off Sophie, and to get her he breaks his ironclad rule against gambling. If he wins, he wants her—for a week. Until now. A week with Jack could ruin what's left of Sophie's reputation. It might even cost her her heart. But when it comes to love, all bets are off

. . .

Their lives were perfect . . . Lady Hero Batten, the beautiful sister of the Duke of Wakefield, has everything a woman could want, including the perfect fiancé. True, the Marquis of Mandeville is a trifle dull and has no sense of humor, but that doesn't bother Hero. Until she meets his notorious brother . . . Until they met each other. Griffin Remmington, Lord Reading, is far from perfect - and he likes it that way. How he spends his days is a mystery, but all of London knows he engages in the worst sorts of drunken revelry at night. Hero takes an instant dislike to him, and Griffin thinks that Hero, with her charities and faultless manners, is much too impeccable for society, let alone his brother. Yet their near-constant battle of wits soon sparks desire - desire that causes their carefully constructed worlds to come tumbling down. As Hero's wedding nears, and Griffin's enemies lay plans to end their dreams forever, can two imperfect people find perfect true love?

"Caskie's wit sparkles like a crown jewel." —New York Times bestselling author Christina Dodd Bestselling author Kathryn Caskie tempts historical readers once more with the *Seven Deadly Sins*—the deliciously licentious Sinclair family of unforgettable rogues and rascals—in *The Duke's Night of Sin*. This latest family chronicle of passionate misadventures pits Lady Siusan Sinclair against the one man who holds in one hand the power to ruin her...and in the other, the key to her heart. If you adore the amorous exploits of Stephanie Laurens's sinful Cynsters and Julia Quinn's delightful Bridgerton clan—or have a passion for the romantic fiction of Lisa Kleypas and Victoria Alexander—*The Duke's Night of Sin* is a night you will long remember!

Young ladies whispered about the Duke of Mondvale in hushed tones, their eyes following his tall, dark figure. For the newly-ostracized Lady Constance Thornton, the Duke is magnetic and desirable. Since her reputation is already ruined in London society, why shouldn't she dance with the scandalous Lord of Sin? The beautiful and innocent Lady Constance is fun to be sure, but she is also his means to exact revenge. By ruining her, he will have his vengeance against her brother. Except that the Lady is full of surprises... and she could well be the ruin of him. Each book in the *Scandalous House of Calydon* series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 *The Duke's Shotgun Wedding* Book #2 *The Irresistible Miss Peppiwell* Book #3 *Sins of a Duke* Book #4 *The Royal Conquest*

“Adele Ashworth...is certain to become one of Romance’s most beloved writers.” —Lisa Kleypas The first of three dashing, daring, and utterly unforgettable dukes takes the stage in *The Duke’s Captive*—book one in an enthralling new historical romance series from USA Today bestseller and Rita Award winner Adele Ashworth. An author whose novels have been called, “exquisitely written and brimming with emotion” by the inimitable Julia Quinn, Adele Ashworth enchants again with the breathtaking story of a duke’s revenge undone by the power of passionate love.

In *Sins against Nature* Zeb Tortorici explores the prosecution of sex acts in colonial New Spain (present-day Mexico, Guatemala, the US Southwest, and the Philippines) to examine the multiple ways bodies and desires come to be textually recorded and archived. Drawing on the records from over three hundred criminal and Inquisition cases between 1530 and 1821, Tortorici shows how the secular and ecclesiastical courts deployed the term *contra natura*—against nature—to try those accused of sodomy, bestiality, masturbation, erotic religious visions, priestly solicitation of sex during confession, and other forms of “unnatural” sex. Archival traces of the visceral reactions of witnesses, the accused, colonial authorities, notaries, translators, and others in these records demonstrate the primacy of affect and its importance to the Spanish documentation and regulation of these sins against nature. In foregrounding the logic that dictated which crimes were recorded and how they are mediated through the colonial archive, Tortorici recasts Iberian Atlantic history through the prism of the unnatural while showing how archives destabilize the bodies, desires, and social categories on which the history of sexuality is based.

SHE'S TAKING CHARGE Prim, proper, and thrifty, Eve Dinwoody is all business when it comes to protecting her brother's investment. But when she agrees to control the purse strings of London's premier pleasure garden, *Harte's Folly*, she finds herself butting heads with an infuriating scoundrel who can't be controlled. **HE'S RUNNING THE SHOW** Bawdy and bold, Asa Makepeace doesn't have time for a penny-pinching prude like Eve. As the garden's larger-than-life owner, he's already dealing with self-centered sopranos and temperamental tenors. He's not about to let an aristocratic woman boss him around . . . no matter how enticing she is. **BUT LOVE CONQUERS ALL** In spite of her lack of theatrical experience-and her fiery clashes with Asa-Eve is determined to turn *Harte's Folly* into a smashing success. But the harder she tries to manage the stubborn rake, the harder it is to ignore his seductive charm and raw magnetism. There's no denying the smoldering fire between them-and trying to put it out would be the greatest folly of all . . .

Sebastian Griffin, an upstanding aristocrat and one of the most powerful men in England, is surrounded by scandal when he gets involved with Josefina Katarina Embry, who, claiming to be a princess, has captivated the ton and him, but who is hiding a dark secret. (Romance)

From New York Times bestselling author Elizabeth Hoyt comes a delightful Maiden Lane novella that begins once upon a moonlit night---and ends wickedly, wonderfully ever after . . . Hippolyta Royle is running for her life. Pursued by hounds on a cold rainy night, the heiress flags down a passing carriage and throws herself at the mercy of the coach's occupant. Whoever this handsome traveler may be, he is her only hope to escape a terrible fate. But should he agree to escort her to safety, he's in for much more than he bargained for . . . At first Matthew Mortimer doesn't believe Hippolyta's

story, that she's a fabulously wealthy heiress who's been kidnapped. He assumes she's a beggar, an actress, or worse. But once his new travel companion washes the mud from her surprisingly lovely face, and they share a breathtaking kiss, there is no turning back . . .

"Kwon and Thompson's eloquent reasoning will help Christians broaden their understanding of the contemporary conversation over reparations."--Publishers Weekly
Christians are awakening to the legacy of racism in America like never before. While public conversations regarding the realities of racial division and inequalities have surged in recent years, so has the public outcry to work toward the long-awaited healing of these wounds. But American Christianity, with its tendency to view the ministry of reconciliation as its sole response to racial injustice, and its isolation from those who labor most diligently to address these things, is underequipped to offer solutions. Because of this, the church needs a new perspective on its responsibility for the deep racial brokenness at the heart of American culture and on what it can do to repair that brokenness. This book makes a compelling historical and theological case for the church's obligation to provide reparations for the oppression of African Americans. Duke Kwon and Gregory Thompson articulate the church's responsibility for its promotion and preservation of white supremacy throughout history, investigate the Bible's call to repair our racial brokenness, and offer a vision for the work of reparation at the local level. They lead readers toward a moral imagination that views reparations as a long-overdue and necessary step in our collective journey toward healing and wholeness.

She works to live . . . One would think the last place a beauty like Fallon O'Rourke could keep her virtue was in the Mayfair mansion of London's most licentious duke, the notorious Dominic Hale. Yet Fallon—who's endured nothing but lecherous advances since her father's tragic death—is perfectly safe there . . . disguised as a footman! Beneath the notice of the dark-haired devil with his smoldering blue eyes and sinful smile, Fallon never imagines her secret will be discovered. But how long can her deception last when she begins to wish she is one of the many women traipsing in and out of the sinful rogue's bedchamber? He lives to sin . . . Most men envy the duke, never suspecting his pleasure-loving ways are a desperate attempt to escape, however briefly, the pain of a past that's left him with a heart of stone. Only one woman can break down his defenses. Only one woman can win his love . . . if she reveals her secret and succumbs to the sins of the wicked duke.

USA Today bestselling author Suzanne Enoch delights fans once again with this enchanting tale of a young lady determined to have an adventure and the white knight who charges to her rescue. After yet another beau was chased away by her three over-protective brothers, Lady Eleanor Griffin decides she's had enough. If she is to become a boring society wife, then she's going to have some fun first. But when her adventure turns into more than what she bargained for, she is grateful for her knight in shining armour who rescued her from what was sure to become a scandalous situation.

A man controlled by his desires . . . Infamous for his wild, sensual needs,

Lazarus Huntington, Lord Caire, is searching for a savage killer in St. Giles, London's most notorious slum. Widowed Temperance Dews knows St. Giles like the back of her hand - she's spent a lifetime caring for its inhabitants at the foundling home her family established. Now that home is at risk . . . A woman haunted by her past . . . Caire makes a simple offer - in return for Temperance's help navigating the perilous alleys of St. Giles, he will introduce her to London's high society so that she can find a benefactor for the home. But Temperance may not be the innocent she seems, and what begins as cold calculation soon falls prey to a passion that neither can control - one that may well destroy them both. A bargain neither could refuse.

WHEN A MASKED MAN . . . Twenty years ago Maximus Batten witnessed the brutal murders of his parents. Now the autocratic Duke of Wakefield, he spends his days ruling Parliament. But by night, disguised as the Ghost of St. Giles, he prowls the grim alleys of St. Giles, ever on the hunt for the murderer. One night he finds a fiery woman who meets him toe-to-toe-and won't back down . . .

MEETS HIS MATCH . . . Artemis Greaves toils as a lady's companion, but hiding beneath the plain brown serge of her dress is the heart of a huntress. When the Ghost of St. Giles rescues her from footpads, she recognizes a kindred spirit-and is intrigued. She's even more intrigued when she realizes who exactly the notorious Ghost is by day . . . **DESIRE IGNITES A DANGEROUS PASSION**

Artemis makes a bold move: she demands that Maximus use his influence to free her imprisoned brother-or she will expose him as the Ghost. But blackmailing a powerful duke isn't without risks. Now that she has the tiger by the tail, can she withstand his ire-or the temptation of his embrace?

Widowed Anna Wren is having a wretched day. After an arrogant man on horseback nearly crushes her, she arrives home to learn that she is in dire financial straits. **THERE COMES A TIME IN A LADY'S LIFE**

The Earl of Swartingham is in a quandary. Having frightened off two secretaries, Edward de Raaf needs someone who can withstand his bad temper and boorish behavior. **WHEN SHE MUST DO THE UNTHINKABLE . . .** When Anna becomes the earl's secretary, it would seem that both their problems are solved. But when she discovers he plans to visit the most notorious brothel in London, she sees red-and decides to assuage her desires . . .

A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for foundling children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles-protector, judge, fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. **A**

DANGEROUS WOMAN . . . Lady Isabel Beckinhall enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's dour manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why his eyes seem so familiar-and his lips so tempting. **A PASSION NEITHER COULD DENY** During the day Isabel and Winter engage in a battle of

wills. At night their passions are revealed . . . But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel . . . and his life.

From USA Today & International Bestselling Author Grace Callaway A passionate night at a masquerade uncovers their deepest desires...but will the light of day destroy their perfect fantasy? Find out in this sensual and heart-melting twist on Beauty and the Beast! ~National Reader's Choice Award Finalist~ ~Maggie Award for Excellence Finalist~ ~NTRWA Carolyn Reader's Choice Award Finalist~ "You get all the feels in all the right places when reading a Grace Callaway book....The love affair between Wick and Bea is beautiful (and scorching)." -Angela, Goodreads A Lady Looking for Sin Once London's reigning debutante, Lady Beatrice Wodehouse is poised for a life of happiness when an accident shatters her dreams. Renamed Lady Beastly by vicious gossips, she flees loss and betrayal, escaping to the countryside. There, she finds solace in anonymity and discovers new purpose, turning her estate into a haven for society's outcasts. Yet a shard of her old dream remains: she yearns for a taste of forbidden passion... A Gentleman in Search of Redemption Once London's most feckless rake, Wickham Murray has fought to redeem his honor and prove that he is more than a shallow Adonis. Now a railway industrialist, he's as renowned for his prowess in the boardroom as in the bedchamber. His latest venture will be the greatest success of his career: the only obstacle is a stubborn country spinster who refuses to sell him her land. On his way to negotiate with her, he stops at a masquerade, where an encounter with a masked lady changes everything he thought he knew about desire... Their Timeless Tale Negotiations go from heated to scorching as Bea and Wick discover that they are not only opponents in business but lovers bonded by a night of ecstasy that neither can forget. As they wrestle with all-consuming passion and blossoming love, they must also contend with deadly attacks from a mysterious foe. In order to survive, they will have to unravel dark secrets...and trust the truth of their own hearts. The Duke Redemption is the 4th book in the Game of Dukes series, which features hot, sexy romance, fun and feel-good happily ever afters, and intriguing mystery and adventure. This book can be enjoyed as a stand-alone novel and is also part of a series. The chronological order for Grace's series follows below: Game of Dukes series (hot historical romance): Book 1: The Duke Identity (Harry & Tessa) Book 2: Enter the Duke (Ransom & Maggie) Book 3: Regarding the Duke (Garrity & Gabby) Book 4: The Duke Redemption (Wickham & Beatrice) Book 5: The Return of the Duke (Knight & Fancy) Heart of Enquiry (Kent family saga) series (hot Regency romance): Prequel Novella: The Widow Vanishes (Will & Annabel) Book 1: The Duke Who Knew Too Much (Alaric & Emma) Book 2: M is for Marquess (Gabriel & Thea) Book 3: The Lady Who Came in from the Cold (Marcus & Penny) Book 4: The Viscount Always Knocks Twice (Richard & Violet) Book 5: Never Say Never to an Earl (Sinjin & Polly) Book 6: The Gentleman Who Loved Me (Andrew & Primrose) Mayhem in Mayfair series (hot Regency

romance): Book 1: Her Husband's Harlot (Helena & Nicholas) Book 2: Her Wanton Wager (Percy & Gavin) Book 3: Her Protector's Pleasure (Marianne & Ambrose) Book 4: Her Prodigal Passion (Charity & Paul)

An instant USA Today bestseller! A LADY OF LIGHT Refined, kind, and intelligent, Lady Iris Jordan finds herself the unlikely target of a diabolical kidnapping. Her captors are the notoriously evil Lords of Chaos. When one of the masked---and nude!---Lords spirits her away to his carriage, she shoots him . . . only to find she may have been a trifle hasty. A DUKE IN DEEPEST DARKNESS Cynical, scarred, and brooding, Raphael de Chartres, the Duke of Dyemore, has made it his personal mission to infiltrate the Lords of Chaos and destroy them. Rescuing Lady Jordan was never in his plans. But now with the Lords out to kill them both, he has but one choice: marry the lady in order to keep her safe. CAUGHT IN A WEB OF DANGER . . . AND DESIRE Much to Raphael's irritation, Iris insists on being the sort of duchess who involves herself in his life---and bed. Soon he's drawn both to her quick wit and her fiery passion. But when Iris discovers that Raphael's past may be even more dangerous than the present, she falters. Is their love strong enough to withstand not only the Lords of Chaos but also Raphael's own demons?

Challenging the central place that "practices" have recently held in Christian theology, Lauren Winner explores the damages these practices have inflicted over the centuries. Sometimes, beloved and treasured Christian practices go horrifyingly wrong, extending violence rather than promoting its healing. In this bracing book, Lauren Winner provocatively challenges the assumption that the church possesses a set of immaculate practices that will definitionally train Christians in virtue and that can't be answerable to their histories. Is there, for instance, an account of prayer that has anything useful to say about a slave-owning woman's praying for her slaves' obedience? Is there a robustly theological account of the Eucharist that connects the Eucharist's goods to the sacrament's central role in medieval Christian murder of Jews? Arguing that practices are deformed in ways that are characteristic of and intrinsic to the practices themselves, Winner proposes that the register in which Christians might best think about the Eucharist, prayer, and baptism is that of "damaged gift." Christians go on with these practices because, though blighted by sin, they remain gifts from God.

Centering his analysis in the dynamic forces of modern East Asian history, Kuan-Hsing Chen recasts cultural studies as a politically urgent global endeavor. He argues that the intellectual and subjective work of decolonization begun across East Asia after the Second World War was stalled by the cold war. At the same time, the work of deimperialization became impossible to imagine in imperial centers such as Japan and the United States. Chen contends that it is now necessary to resume those tasks, and that decolonization, deimperialization, and an intellectual undoing of the cold war must proceed simultaneously. Combining postcolonial studies, globalization studies, and the emerging field of "Asian studies in Asia," he insists that those on both sides of the imperial divide must assess the conduct, motives, and consequences of imperial histories. Chen is one of the most important intellectuals working in East Asia today; his writing has been influential in Taiwan, South Korea, Hong Kong, Japan, Singapore, and mainland China for the past fifteen years. As a founding member of the Inter-Asia

Cultural Studies Society and its journal, he has helped to initiate change in the dynamics and intellectual orientation of the region, building a network that has facilitated inter-Asian connections. *Asia as Method* encapsulates Chen's vision and activities within the increasingly "inter-referencing" East Asian intellectual community and charts necessary new directions for cultural studies.

A MAN OF SIN Devastatingly handsome. Vain. Unscrupulous. Valentine Napier, the Duke of Montgomery, is the man London whispers about in boudoirs and back alleys. A notorious rake and blackmailer, Montgomery has returned from exile, intent on seeking revenge on those who have wronged him. But what he finds in his own bedroom may lay waste to all his plans. **A WOMAN OF HONOR** Born a bastard, housekeeper Bridget Crumb is clever, bold, and fiercely loyal. When her aristocratic mother becomes the target of extortion, Bridget joins the Duke of Montgomery's household to search for the incriminating evidence—and uncovers something far more dangerous. **A SECRET THAT THREATENS TO DESTROY THEM BOTH** Astonished by the deceptively prim—and surprisingly witty—domestic spy in his chambers, Montgomery is intrigued. And try as she might, Bridget can't resist the slyly charming duke. Now as the two begin their treacherous game of cat and mouse, they soon realize that they both have secrets—and neither may be as nefarious—or as innocent—as they appear . . .

From award-winning New York Times bestselling author Betina Krahn comes a beguiling new romance brimming with her signature wit, timeless sensuality, and thrilling romance—as desire proves to be a great equalizer . . . Daisy Bumgarten isn't thrilled to be trying to catch a duke's attention while dressed like a flower pot caught in a swarm of butterflies. But, after all, when in Rome (or in this case London society) Since her decidedly disastrous debut among New York's privileged set, the sassy Nevada spitfire's last chance to "marry well" lies across the pond, here in England. If she must restrain her free spirit, not to mention her rib cage, so be it. She knows she owes it to her three younger sisters to succeed . . . Now, under a countess's tutelage, Daisy appears the perfect duchess-in-training . . . Until notorious ladies' man Lord Ashton Graham, a distraction of the most dangerous kind, glimpses her mischievous smile and feisty nature—and attempts to unmask her motives. Daisy has encountered snakes on the range, but one dressed to the nines in an English drawing room is positively unnerving—and maddeningly seductive. When a veiled plot emerges to show up Daisy as unworthy of the aristocracy, will Ashton be her worst detractor? Or the nobleman she needs most of all? Praise for Betina Krahn "Krahn has a delightful, smart touch." —Publishers Weekly "Smart, romantic . . . sure to delight readers." —Milwaukee Journal Sentinel "Betina Krahn is a treasure." —BookPage

From the New York Times bestselling author of the Maiden Lane series comes the first book in a new series that "marries her irresistibly witty writing style with an intrigue-steeped plot,"(Booklist) perfect for fans of Tessa Dare and Eloisa James. Freya de Moray is many things: a member of the secret order of Wise Women, the daughter of disgraced nobility, and a chaperone living under an assumed name. What she is not is forgiving. So when the Duke of Harlowe, the man who destroyed her brother and led to the downfall of her family, appears at the country house party she's attending, she does what any Wise Woman would do: she starts planning her revenge. Christopher Renshaw, the Duke of Harlowe, is being blackmailed. Intent on keeping his secrets safe, he agrees to attend a house party where he will put an end to this coercion once

and for all. Until he recognizes Freya, masquerading among the party revelers, and realizes his troubles have just begun. Freya knows all about his sins-sins he'd much rather forget. But she's also fiery, bold, and sensuous—a temptation he can't resist. When it becomes clear Freya is in grave danger, he'll risk everything to keep her safe. But first, he will have to earn Freya's trust...by whatever means necessary. Features the bonus novella *Patience for Christmas* from New York Times bestselling author Grace Burrowes!

A MAN CONDEMNED . . . Falsely accused of murder and mute from a near-fatal beating, Apollo Greaves, Viscount Kilbourne has escaped from Bedlam. With the Crown's soldiers at his heels, he finds refuge in the ruins of a pleasure garden, toiling as a simple gardener. But when a vivacious young woman moves in, he's quickly driven to distraction . . . **A DESPERATE WOMAN . . .** London's premier actress, Lily Stump, is down on her luck when she's forced to move into a scorched theatre with her maid and small son. But she and her tiny family aren't the only inhabitants—a silent, hulking beast of a man also calls the charred ruins home. Yet when she catches him reading her plays, Lily realizes there's more to this man than meets the eye. **OUT OF ASH, DESIRE FLARES** Though scorching passion draws them together, Apollo knows that Lily is keeping secrets. When his past catches up with him, he's forced to make a choice: his love for Lily . . . or the explosive truth that will set him free.

Book One in an exciting new Regency Historical Romance series from bestselling author Scarlett Scott...A duke with demons and a governess with secrets collide in this passionate tale! Crispin Ashforth returns from battle the newly inherited Duke of Whitley with two sisters under his charge. Publicly lauded as a hero, he is haunted by the bitter mission that nearly saw him killed and cost the life of his best friend. He's desperate to drown out the demons tormenting him by any means, regardless of how depraved. All he needs to do is find a proper governess for his hellion sisters so he can drink and wench himself into oblivion. Enter Miss Jacinda Turnbow, who is as lovely as she is prickly. It doesn't take Crispin long to realize he's found precisely the sort of distraction he needs in the prim governess. But Jacinda has secrets of her own, and she's no ordinary governess. To save herself and her father from ruin, she has agreed to infiltrate the duke's home and search for evidence that he's a traitor. Resisting his advances grows more difficult by the day, however, as she discovers there's more to Crispin than the careless life of sin he's cultivated. And the greatest danger she faces is losing her heart to the man she has no choice but to betray. Purchase or read for FREE in Kindle Unlimited!

The lady's intent is seduction. And he doesn't mind being seduced. . . . "Bronwen Evans never disappoints!"—Shana Galen, author of *Traitor in Her Arms* Widowed Lady Charlotte Dexter married for duty as all good ladies are taught to do. Love is for the poets, not for the peerage. Now, with her elderly husband dead, it's time to marry again. Charlotte wants—needs—children. Given that she's no longer a blossoming flower, her pool of likely husbands is growing ever smaller. So she studies the current batch of ton bachelors, those she knows are looking for a wife, and decides to hold a party at her estate. The catch? This party is for men only, and at week's end, one of her guests will be her fiancé. Lord Marcus Roberts, Duke of Sinclair, or Sin to his friends, has no idea why he agreed to accompany his friend to Lady Charlotte's house party. Known as the ton's most notorious rake, Sin is decidedly bored with the

