

Dug Down Deep Unearthing What I Believe And Why It Matters Joshua Harris

Discusses the sin of lust and faith-based countermeasures, including how to create a personal plan for fighting back.

What will you build your life on? With startling transparency, Joshua Harris shares how we can rediscover the relevance and power of Christian truth. This book shows a young man who rose quickly to success in the Christian evangelical world before he realized his spirituality lacked a foundation—it rested more on tradition and morality than on an informed knowledge of God. For the indifferent or spiritually numb, Harris's humorous and engaging reflections on Christian beliefs show that orthodoxy isn't just for scholars—it is for anyone who longs to know the living Jesus Christ. As Harris writes, "I've come to learn that theology matters. It matters not because we want to impress people, but because what we know about God shapes the way we think and live. Theology matters because if we get it wrong then our whole life will be wrong." Whether you are just exploring Christianity or you are a veteran believer finding yourself overly familiar and cold-hearted, Dug Down Deep will help you rediscover the timeless truths of Scripture. As Harris challenges you to root your faith and feelings about God in the person, work, and words of Jesus, he answers questions such as: • What is God like and how does he speak to me? • What difference does it make that Jesus was both human and divine? • How does Jesus's death on the cross pay for my sins? • Who is the Holy Spirit and how does he work in my life? With grace and wisdom, Harris will inspire you to revel in the truth that has captured his own mind and heart. He will ask you to dig deep into a faith so solid you can build your life on it. He will point you to something to believe in again.

A different kind of evangelism book Just as the author's book God's Not Dead laid out the logical reasoning for God's existence, and Man Myth Messiah established the existence and identity of Jesus Christ, now Rice Broocks brings a definitive book on the logical necessity to make the proclamation of the Gospel our highest priority. In fact, it is actually the ultimate justice issue and, therefore, the most important of all human rights. Consciously or subconsciously, many now believe that demonstrating tolerance is more important than truth. Fundamentally, the right to know the truth is even greater than the freedom to believe. Because Jesus Christ is the Truth, then humanity shouldn't be denied the right to hear about Him, make its own decision, and then have the freedom to tell others. This unique book is written to achieve the following goals: To recast the gospel as a human rights issue To reset the gospel as our top priority To explain why truth exists in the first place To defend the truth of the Bible To explain why God's design and purpose make gender issues absurd To show that immorality is wrong regardless of the law of man What is truth? Does God really exist? Is the Bible true? All of this will be examined more closely in this book. Jesus claimed He was the Truth, not just spoke the truth.

Therefore, if Christ is the Truth, and all deserve to know what is true, then the most basic right of all is to know Jesus Christ and make Him known.

When a recent skeleton among ancient bones raises questions—and danger—forensic anthropologist Temperance Brennan is the only one who can solve the case in this “triumphant second appearance” (Publishers Weekly) from #1 New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She's the expert they might have called in, but lucky for the police she's already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of a wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that's local and global. The suspense is intense, and the world is riveting. Kathy Reichs's books are expert and smart with a taut energy, and this is her best plot and writing yet.

"The term born again is very precious and very crucial in the Bible. And our main concern should be to know what God intends when the Bible uses this language, so that by his grace we may experience it and help others do the same. It is of enormous consequence that we know what being born again really means. God is the great Doer in this miracle of the new birth. And he has not been silent about it. This means that he does not want us to be ignorant of what he does in the new birth. It means that knowing what he has revealed about the new birth is good for us.

When Jesus said, 'You must be born again,' he was not sharing interesting and unimportant information. He was leading us to eternal life"--P. [4] of cover.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

From the author of the acclaimed Insectopedia, a powerful exploration of loss, endurance, and the absences that permeate the present When Hugh Raffles's two sisters died suddenly within a few weeks of each other, he reached for rocks, stones, and other seemingly solid objects as anchors in a world unmoored, as ways to make sense of these events through stories far larger than his own. A moving, profound, and affirming meditation, The Book of Unconformities is grounded in stories of stones: Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived with six Inuit adventurers in the exuberant but fractious New York City of 1897. As Raffles follows these fundamental objects, unearthing the events they've engendered, he finds them losing their solidity and becoming as capricious, indifferent, and willful as time itself.

A future archeologist finds the remnants of a mysterious ancient people—us—in a wry satire that is “a marvel of imagination and . . . wonderfully illustrated” (The New York Times). It is the year 4022, and the entire ancient country of Usa has been buried under many feet of detritus from a catastrophe that occurred back in 1985. Howard Carson, an amateur archeologist, is crossing the perimeter of an abandoned excavation site when he feels the ground give way beneath him. Suddenly, he finds himself at the bottom of a shaft, which, judging from the DO NOT DISTURB sign hanging from an archaic doorknob, is clearly the entrance to a still-sealed burial chamber. Carson's incredible discoveries, including the remains of two bodies, one laid to rest on a ceremonial bed facing an altar that appeared to be a means of communicating with the Gods and the other lying in a porcelain sarcophagus in the Inner Chamber. These dramatic discoveries give Carson all the clues he needs to piece together the entire civilization—which he gets utterly wrong. The acclaimed author and illustrator of *Castle and Pyramid*, David Macaulay presents a wonderfully tongue-in-cheek satire of both historical presumption and American self-importance.

We don't get to choose between humility and orthodoxy. We need both. Orthodoxy, for the faithful, evokes what's cherished and beautiful and eternal. Yet in our day, orthodoxy is too often wielded like a weapon, used to bludgeon others with differing points of view. The word has become associated with behavior like argumentative, annoying, and arrogant. It's time for God's people to demonstrate both right thinking and right attitudes. We are called to embrace and defend biblical truth. But that truth includes repeated commands to love our neighbor, love our enemy, and be clothed in gentleness and respect. In *Humble Orthodoxy*, bestselling author Joshua Harris examines New Testament teachings about the calling of believers to a love-infused courage that ignores foolish controversies, patiently endures evil, and champions truth with generosity of spirit. Without this kind of humility, Harris asserts, we become like the Pharisees—right in our doctrine, but ultimately destroying the cause of truth with our pride.

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of *White Fragility*, *White Rage*, *So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller *White Fragility*

Purpose Driven Romance The last thing singles want is more rules. But if you're looking for an intentional, God-pleasing game plan for finding a future spouse, Joshua Harris delivers an appealing one. A compelling new foreword, an all-new “8 Great Courtship Conversations” section, and updated material throughout makes this five-year revision of the original *Boy Meets Girl* a must-have! Harris illustrates how biblical courtship—a healthy, joyous alternative to recreational dating—worked for him and his wife. *Boy Meets Girl* presents an inspiring, practical example for readers wanting to pursue the possibility of marriage with someone they may be serious about. Are you ready for “romance with purpose”? If you're fed up with self-centered relationships that end in disillusionment, it's time to rethink romance. Finding the loving, committed relationship you want shouldn't mean throwing away your hopes, your integrity, or your heart. In *Boy Meets Girl*, Joshua Harris—the guy who kissed dating goodbye—makes the case for courtship. As old-fashioned as it might sound, courtship is what modern day relationships desperately need. Think of it as romance chaperoned by wisdom, cared for by community, and directed by God's Word. Filled with inspiring stories from men and women who have rediscovered courtship, *Boy Meets Girl* is honest, romantic, and refreshingly biblical. Keep God at the center of your relationship as you discover how to:

- Set a clear course for your romance
- Get closer without compromise
- Find support in a caring community
- Deal with past sexual sin
- Make the right decisions about your future

New! Courtship Conversations Eight ideas for great dates that will help grow and guide your relationship. **Story Behind the Book** “I wrote *I Kissed Dating Goodbye* to challenge singles to drop the worldly approach to serial dating and reconsider the way they pursued romance in light of God's Word. Since then, I've received letters asking questions like, So, what comes between friendship and marriage? and, How can you know when you are ready for marriage? *Boy Meets Girl* answers those questions. Now as a happily married man I can look back on my courtship with Shannon and see from personal experience that God is faithful. If you trust Him enough to wait on romance in dating, He will lovingly guide you as you pursue it in courtship...right to that wonderful moment when you kneel together at the altar.” — Joshua Harris

'A brilliant update that recounts the events with the swiftness of an especially grim crime thriller. ... An essential historical record surrounding heinous events that have yet to be answered with racial justice.' Kirkus Reviews (starred review) 'Absolutely riveting ... With a stunning combination of objectivity and empathy, it demonstrates how even in

polarized times we can come together in pursuit of truth. ... Anyone interested in America's future should read it as a template for the reconciliation that lies ahead.' Tim Blake Nelson 'The persistence, empathy and painstaking research of The Ground Breaking move us much closer to the justice that the victims of Greenwood, and the people of America, deserve. Heartbreaking and inspiring.' Beto O'Rourke A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies – it is a reckoning with one of the darkest chapters of American history.

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

Offers wisdom and guidance for Christians to strengthen their faith, discussing how God speaks to individuals, how Jesus' death on the cross paid for sins, who the Holy Spirit is, and more.

The Evidence Behind the Hit Movie The goal of God's Not Dead: Evidence for God in an Age of Uncertainty is straightforward: to help readers develop "a faith that is real and credible—and strong enough to help others find faith in God." To that end, Rice Broocks outlines a roadmap that guides seekers to acknowledge the most basic truths of Christianity: There is overwhelming and exciting evidence for God's existence The God who exists is indeed the God of the Bible God has revealed his nature through his Son, Jesus Christ As shown during the movie, this is the original book on which the main character bases much of his debate points with the atheistic professor. Persuasive arguments crafted with tools borrowed from logic, science, and philosophy, as well as scripture, solidify the faith of the Christian reader and provide starting points for discussions with skeptics. With clear, easy-to-follow explanations of key concepts and controversies, God's Not Dead is apologetics for the twenty-first century, presented in layman's terms. Readers will be empowered not only to talk about their own faith with confidence but to lead others to a relationship with Jesus.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

"ONE PART MYSTERY, ONE MILLION PARTS AMAZING." —Cosmopolitan A Recommended Summer Read from Entertainment Weekly * Bustle * Nylon * Cosmopolitan "How do you escape your childhood, emotionally, actually? This compelling mystery has a rare depth of psychological and emotional truth. It will engage your heart." —Delia Ephron, New York Times bestselling author of Siracusa Tikka Malloy was eleven and one-sixth years old during the long, hot, Australian summer of 1992. The TV news in the background chattered with debate about the exoneration of Lindy ("dingo took my baby") Chamberlain. That summer was when the Van Apfel sisters--Ruth, Hannah, and the beautiful Cordelia--mysteriously disappeared. Did they just run far away from their harsh, evangelical parents, or were they taken? While the search for the girls united the small community, the mystery of their disappearance was never solved, and Tikka and her older sister, Laura, have been haunted ever since by the loss of their friends and playmates. Now, years later, Tikka has returned home to try to make sense of that strange moment in time. Part mystery, part darkly comic coming-of-age story, The Van Apfel Girls Are

Gone is a page-turning read—with a dark, shimmering absence at its heart.

A sweeping history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval "These untold stories of archeological digs near and under Jerusalem's sacred sites convey all the colorful and violent and contentious history of the Israeli-Palestinian conflict ... A compulsive read." —Kai Bird, Pulitzer Prize-winning historian and author of *The Outlier* In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem's storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city's streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem's history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

Winner of the 2020 World Fantasy Award! From Astounding Award and Crawford Award Finalist Emily Tesh An ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—New York Times bestselling author Naomi Novik There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's *Silver in the Wood* "A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of *The Ruin of Kings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A New York Times bestseller From Graham Norton—the BAFTA Award-winning and hugely popular BBC America television host—comes a charming debut novel set in an idyllic Irish village where a bumbling investigator has to sort through decades of gossip and secrets to solve a mysterious crime. "With its tale of provincial life, gimlet-eyed spinsters, and thwarted love...it feels almost like a Miss Marple mystery written by Colm Tóibín" (The New York Times). The remote Irish village of Duneen has known little drama, and yet its inhabitants are troubled: Sergeant P.J. Collins hasn't always been this overweight; Brid Riordan, a mother of two, hasn't always been an alcoholic; and elegant Evelyn Ross hasn't always felt that her life was a total waste. So when human remains—suspected to be those of Tommy Burke, a former lover of both Brid and Evelyn—are discovered on an old farm, the village's dark past begins to unravel. As a frustrated P.J. struggles to solve a genuine case for the first time in his professional life, he unearths a community's worth of anger and resentments, secrets and regrets. Darkly comic, at times profoundly sad, and "especially inviting because of its tongue-in-cheek wit" (Kirkus Reviews), *Holdings* is a masterful debut. Graham Norton employs his acerbic humor to breathe life into a host of lovable characters, and explore—with searing honesty—the complexities and contradictions that make us human.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God—but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that

changes the townspeople of Haven.

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

In a society where depression, self-hate, insecurity, and abuse are consuming the lives of countless young women, author Nikki Colmone describes how nature can help every woman unearth her hidden potential to heal from these past wounds. Composed with a thoughtful balance of accessible, informative prose and moving narrative, *The Nature Mindf*ck* brings the power of nature to all women, even those who may live in cities, think it is "scary," or not for them. By combining a scientific discussion of neuroplasticity, technology, and nature with the author's personal story, this book makes unearthing your inner warrior a walk in the park.

Chantel Hobbs lost two hundred pounds without the help of surgery, pills, point systems, or a trendy diet. And just as important, she kept the weight off. Her dramatic turnaround began with five decisions—personal, no-excuses commitments that kept her from losing sight of her goals. It worked for Chantel and it will work for you. Once you unconditionally change your mind your body will follow, and your life will never be the same. In this book you will discover:

- How to move beyond past failures and get over your old excuses
- How changing your eating patterns can break food's hold over you
- Why winning the weight-loss battle must come from the inside out
- The simple workouts that deliver lasting results and are fun to do
- How to overcome the naysayers, the diet police, and your own nagging doubts
- How to prioritize your health, juggle family and career, and stay motivated when life takes unexpected turns
- Why the diet industry wants you to keep coming back
- And much more!

You will find straight talk on developing the determination, commitment, and personal responsibility it takes to achieve weight loss that lasts. It's time to stop getting ready for the event and start getting ready for life!

NEW YORK TIMES BESTSELLER • “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—*Forbes* In an upscale L.A. neighborhood, a backyard renovation unearths an infant's body, buried sixty years ago. Soon thereafter, in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor's vast experience with matters both clinical and criminal might not be enough to cut down to the bone of this chilling case. Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome, wealthy doctor who seems too good to be true, and a hospital with a notorious reputation—all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface—a decadent quagmire of unholy rituals and grisly sacrifice. Don't miss the excerpt of Jonathan Kellerman's *Killer* in the back of the book! Praise for Jonathan Kellerman and *Guilt* “A solid, poignant tale of violence against the innocent . . . cool, brisk and polished.”—*The Washington Post* “Action-packed . . . Kellerman proves he can keep readers entertained and engrossed in a story that keeps them on the edge of their seats to the final page.”—*Wichita Falls Times Record News* “Certainly one of [Kellerman's] best offerings to date . . . Do not miss this one.”—*Bookreporter* “Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix.”—*Los Angeles Times* “Jonathan Kellerman's novels are an obsession; once started it is hard to quit.”—*Orlando Sentinel* “Kellerman doesn't just write psychological thrillers—he owns the genre.”—*Detroit Free Press*

Dug Down Deep Building Your Life on Truths That Last Multnomah Books

From the author of *Summer Snow*—a suspenseful, breathtaking novel about true love, starting over, and finding the truth...at all costs. How long do you hold on to hope? Danica Greene has always hated flying, so it was almost laughable that the boy of her dreams was a pilot. She married him anyway and together, she and Etsell settled into a life where love really did seem to conquer all. Danica is firmly rooted on the ground in Blackhawk, the small town in northern Iowa where they grew up, and the wide slashes of sky that stretch endlessly across the prairie seem more than enough for Etsell. But when the opportunity to spend three weeks in Alaska helping a pilot friend presents itself, Etsell accepts and their idyllic world is turned upside down. It's his dream, he reveals, and Danica knows that she can't stand in the way. Ell is on his last flight before heading home when his plane mysteriously vanishes shortly after takeoff, leaving Danica in a free fall. Etsell is gone, but what exactly does gone mean? Is she a widow? An abandoned wife? Or will Etsell find his way home to her? Danica is forced to search for the truth in her marriage and treks to Alaska to grapple with the unanswerable questions about her husband's mysterious disappearance. But when she learns that Ell wasn't flying alone and that a woman is missing, too, the bits and pieces of the careful life that she had constructed for them in Iowa take to the wind. A story of love and loss, and ultimately starting over, *Far From Here* explores the dynamics of intimacy and the potentially devastating consequences of the little white lies we tell the ones we love.

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide

approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

For readers of Helen Macdonald and Elizabeth Alexander, an intimate and haunting portrait of grief and the search for meaning from a singular new talent as told through the prism of three generations of her Chinese American family. Born two years after her parents' only son died just hours after his birth, Kat Chow became unusually fixated with death. She worried constantly about her parents dying -- especially her mother. One morning, when Kat was nine, her mother, a vivacious and mischievous woman, casually made a morbid joke: When she eventually dies, she said laughing, she'd like to be stuffed and displayed in Kat's future apartment in order to always watch over her. Four years later when her mother dies unexpectedly from cancer, Kat, her two older sisters, and their father are plunged into a debilitating, lonely grief. With a distinct voice that is wry and heartfelt, Kat weaves together what is part ghost story and part excavation of her family's history of loss spanning three generations and their immigration from China and Hong Kong to America and Cuba. This redemptive coming-of-age story uncovers the uncanny parallels in Kat's lineage, including the strength of sisterhood and the complicated duty of looking after parents, even after death. *Seeing Ghosts* asks what it means to claim and tell your family's story: Is writing an exorcism or is it its own form of preservation? What do we owe to our families in our grief, and how does it shape us? In order to answer these questions and to understand her family's ghosts, Kat unearths their sorrow and challenges the power structures of race, class, and gender. The result is an extraordinary new contribution to the literature of grief and the American family, and a provocative and transformative meditation on who we become under the specter of loss.

NEW YORK TIMES BESTSELLER • The bestselling author of *Zealot* and host of *Believer* explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In *Zealot*, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, "Whether we are aware of it or not, and regardless of whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* "Timely, riveting, enlightening and necessary."—HuffPost "Tantalizing . . . Driven by [Reza] Aslan's grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life."—The Seattle Times "A fascinating exploration of the interaction of our humanity and God."—Pittsburgh Post-Gazette "[Aslan's] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it's thoroughly mind-blowing."—Los Angeles Review of Books "Aslan is a born storyteller, and there is much to enjoy in this intelligent survey."—San Francisco Chronicle

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness. Only when we have a healthy realization of our spiritual needs can we understand how surrender brings peace and freedom. With honesty and humility, Kuligin examines ten of Christ's difficult sayings and offers practical advice for following Christ. Blended into each chapter are personal anecdotes, a healthy quantity of biblical support, and reflections from historical figures.

Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

God designed us to build our lives around a local church. Bestselling Joshua Harris reveals how and why to fall in love with, and stay committed to, the church.

Theological conversations about violence typically frame the conversation in terms of victim and perpetrator. Comprehensive theological responses to violence must also address the role of collective passivity of bystanders of violence. *Beyond Apathy* examines the theological significance of bystander participation in patterns of violence and violation within contemporary Western culture, giving particular attention to the social issues of bullying, white racism, and sexual violence. In doing so, it constructs a theology of redeeming grace for bystanders to violence that foregrounds the significance of social action in bringing about God's basileia.

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

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