

Duel With The Devil True Story Of How Alexander Hamilton And Aaron Burr Teamed Up To Take On Americas First Sensational Murder Mystery Paul Collins

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain. But how will that turn out?

A riveting true story of murder and detection in 15th-century Paris, by one of the most brilliant medievalists of his generation. On a chilly November night in 1407, Louis of Orleans was murdered by a band of masked men. The crime stunned and paralyzed France since Louis had often ruled in place of his brother King Charles, who had gone mad. As panic seized Paris, an investigation began. In charge was the Provost of Paris, Guillaume de Tignonville, the city's chief law enforcement officer -- and one of history's first detectives. As de Tignonville began to investigate, he realized that his hunt for the truth was much more dangerous than he ever could have imagined. A rich portrait of a distant world, *Blood Royal* is a gripping story of conspiracy, crime and an increasingly desperate hunt for the truth. And in *Guillaume de Tignonville*, we have an unforgettable detective for the ages, a classic gumshoe for a cobblestoned era. A delectable true-crime story of scandal and murder at America's most celebrated university. A delectable true-crime story of scandal and murder at America's most celebrated university. A delectable true-crime story of scandal and murder at America's most celebrated university. On November 23rd of 1849, in the heart of Boston, one of the city's richest men simply vanished. Dr. George Parkman, a Brahmin who owned much of Boston's West End, was last seen that afternoon visiting his alma mater, Harvard Medical School. Police scoured city tenements and the harbor, and offered hefty rewards as leads put the elusive Dr. Parkman at sea or hiding in Manhattan. But one Harvard janitor held a much darker suspicion: that their ruthless benefactor had never left the Medical School building alive. His shocking discoveries in a chemistry professor's laboratory engulfed America in one of its most infamous trials: *The Commonwealth of Massachusetts v. John White Webster*. A baffling case of red herrings, grave robbery, and dismemberment—of Harvard's greatest doctors investigating one of their own, for a murder hidden in a building full of cadavers—it became a landmark case in the use of medical forensics and the meaning of reasonable doubt. Paul Collins brings nineteenth-century Boston back to life in vivid detail, weaving together newspaper accounts, letters, journals, court transcripts, and memoirs from this groundbreaking case. Rich in characters and evocative in atmosphere, *Blood & Ivy* explores the fatal entanglement of new science and old money in one of America's greatest murder mysteries.

A 2016 RITA Finalist for Historical Romanace! New York Times and USA Today

bestselling author Grace Burrowes introduces a brand new gorgeous Regency Romance series featuring the Haddonfield ladies and their loves. He's had everything he could ever want...until now Wealthy wool magnate Tremaine St. Michael is half French, half Scottish, and all business. He prowls the world in search of more profits, rarely settling in one place for long. When he meets practical, reserved Lady Nita Haddonfield, he sees an opportunity to mix business with pleasure by making the lady his own. Nita Haddonfield has a meaningful life tending to others, though nobody is dedicated to caring for Nita. She insists the limitations of marriage aren't for her, then Tremaine St. Michael arrives-protective, passionate, and very, very determined to win Nita's heart. True Gentleman series Tremaine's True Love (Book 1) Daniel's True Desire (Book 2) Will's True Wish (Book 3) Grace Burrowes writes heroes you'll never forget. "Exquisite...breathtaking and heartwarming." -Long and Short Reviews for Nicholas "Delightfully different...Burrowes brings to life a deeply moving romance that's sure to be remembered and treasured." -RT Book Reviews Top Pick for Darius

The gripping new history of the most famous blood feud in American history, by the bestselling author of *Skeletons on the Zahara*. For more than a century, the enduring feud between the Hatfields and the McCoys has been American shorthand for passionate, unyielding, and even violent confrontation. Yet despite numerous articles, books, television shows, and feature films, nobody has ever told the in-depth true story of this legendarily fierce-and far-reaching-clash in the heart of Appalachia. Drawing upon years of original research, including the discovery of previously lost and ignored documents and interviews with relatives of both families, bestselling author Dean King finally gives us the full, unvarnished tale, one vastly more enthralling than the myth. Unlike previous accounts, King's begins in the mid-nineteenth century, when the Hatfields and McCoys lived side-by-side in relative harmony. Theirs was a hardscrabble life of farming and hunting, timbering and moonshining-and raising large and boisterous families-in the rugged hollows and hills of Virginia and Kentucky. Cut off from much of the outside world, these descendants of Scots-Irish and English pioneers spoke a language many Americans would find hard to understand. Yet contrary to popular belief, the Hatfields and McCoys were established and influential landowners who had intermarried and worked together for decades. When the Civil War came, and the outside world crashed into their lives, family members were forced to choose sides. After the war, the lines that had been drawn remained-and the violence not only lived on but became personal. By the time the fury finally subsided, a dozen family members would be in the grave. The hostilities grew to be a national spectacle, and the cycle of killing, kidnapping, stalking by bounty hunters, and skirmishing between governors spawned a legal battle that went all the way to the United States Supreme Court and still influences us today. Filled with bitter quarrels, reckless affairs, treacherous betrayals, relentless mercenaries, and courageous detectives, THE

FEUD is the riveting story of two frontier families struggling for survival within the narrow confines of an unforgiving land. It is a formative American tale, and in it, we see the reflection of our own family bonds and the lengths to which we might go in order to defend our honor, our loyalties, and our livelihood.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

A boy and his friends must find a way to survive in the mining tunnels after their new space colony is attacked in this gritty action-adventure novel, which *School Library Journal* called "a solid survival story." In space. Underground. And out of time. Christopher Nichols and his family live on a new planet, Perses, as colonists of Melming Mining's Great Mission to save the earth. Dozens of families like Christopher's have relocated, too, like his best friend Elena Rosales. A communications blackout with Earth hits, and all of Perses is on its own for three months. It's okay, though, because the colonists have prepared, stockpiling food and resources to survive. But they never prepared for an attack. Landers, as the attackers are called, obliterate the colony to steal the metal and raw ore. Now in a race against time, Christopher, along with a small group of survivors, are forced into the maze of mining tunnels. The kids run. They hide. But can they survive?

The little-known story of how a young Wyatt Earp, aided by his brothers, defeated the Cowboys, the Old West's biggest outlaw gang. Wyatt Earp is regarded as the most famous lawman of the Old West, best known for his role in the Gunfight at the O.K. Corral in Tombstone, Arizona. But the story of his two-year war with a band of outlaws known as the Cowboys has never been told in full. The Cowboys were the largest outlaw gang in the history of the American West. After battles with the law in Texas and New Mexico, they shifted their operations to Arizona. There, led by Curly Bill Brocius, they ruled the border, robbing, rustling,

smuggling and killing with impunity until they made the fatal mistake of tangling with the Earp brothers. Drawing on groundbreaking research into territorial and federal government records, John Boessenecker's *Ride the Devil's Herd* reveals a time and place in which homicide rates were fifty times higher than those today. The story still bears surprising relevance for contemporary America, involving hot-button issues such as gang violence, border security, unlawful immigration, the dangers of political propagandists parading as journalists, and the prosecution of police officers for carrying out their official duties. Wyatt Earp saw it all in Tombstone.

A provocative and penetrating investigation into the rivalry between Alexander Hamilton and Aaron Burr, whose infamous duel left the Founding Father dead and turned a sitting Vice President into a fugitive. In the summer of 1804, two of America's most eminent statesmen squared off, pistols raised, on a bluff along the Hudson River. Why would two such men risk not only their lives but the stability of the young country they helped forge? In *War of Two*, John Sedgwick explores the long-standing conflict between Founding Father Alexander Hamilton and Vice President Aaron Burr. Matching each other's ambition and skill as lawyers in New York, they later battled for power along political fault lines that would decide—and define—the future of the United States. A series of letters between Burr and Hamilton suggests the duel was fought over an unflattering comment made at a dinner party. But another letter, written by Hamilton the night before the event, provides critical insight into his true motivation. It was addressed to former Speaker of the House Theodore Sedgwick, a trusted friend of both men, and the author's own ancestor. John Sedgwick suggests that Hamilton saw Burr not merely as a personal rival but as a threat to the nation. It was a fear that would prove justified after Hamilton's death... INCLUDES COLOR IMAGES AND ILLUSTRATIONS

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

President Donald J. Trump lays out his professional and personal worldview in

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this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* “Trump makes one believe for a moment in the American dream again.”—*The New York Times* “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—*Chicago Tribune* “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—*Boston Herald* “A chatty, generous, chutzpa-filled autobiography.”—*New York Post*

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see.

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English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

I'm Everett “Rett” Ramses. New Orleans is my world, my realm, and my domain. After what I've done, some people say I'm the devil. I say I'm a man who knows what he wants, and nothing stops me from getting what I desire. I took New Orleans, and now I want Emma O'Brien. As the daughter of my father's rival and sworn enemy, her fate is to be my wife. Emma is in my world now. It's time she makes a deal with the devil. Have you been Aleatha'd? Enter the dangerous and mysterious world of New Orleans in this all new full-length romantic suspense novel, *DEVIL'S DEAL*. For a sneak peek into their first meeting with no spoilers, check out the enticing prequel, “Fate’s Demand” available everywhere. #enemiestolovers #arrangedmarriage #age-gap-romance #dangerousromance

Rett and Emma's intriguing story begins with *DEVIL'S DEAL*, book one of the Devil Series Duet, and concludes with *ANGEL'S PROMISE*. Don't miss a word of this new and exciting duet.

Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name. Chronicles the history of the Mighty Mites high school football team from their turn-of-the-twentieth-century origins within a Freemason orphan-and-widow home, to their dominant status in the 1930s and 1940s, to their prestigious state-champion competitions, in an account that also cites the pivotal contributions of team leader Rusty Russell. Reprint. 40,000 first printing.

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author
The Marquis of Vidal always gets his own way. Until he meets Mary Challoner...
Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of *Up Close and Dangerous* "[C]olorful and eccentric characters." —Library Journal

In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell....and Earth.

View our feature on K.A. Stewart's *A Devil in the Details*. When it comes to demons, always read the find print. Jesse James Dawson was an ordinary guy (well, an ordinary guy with a black belt in karate) until one day he learned his brother had made a bargain with a demon, Jesse discovered there was only one way to save his brother: put up his own soul as collateral, and fight the demon to the death. Jesse lived to free his brother-and became part of a loose organization of Champions who put their own souls on the line to help those who get in over their heads with demons. But now experienced Champions are losing battles at a much higher rate than usual. Someone has changed the game. And if Jesse can't figure out the new rules, his next battle may be his last...

America's first and most notorious serial killer and his diabolical killing spree during the 1893 World's Fair in Chicago, now updated with a new afterword discussing Holmes' exhumation on *American Ripper*. H. H. Holmes: The True

History of the White City Devil is the first truly comprehensive book examining the life and career of a murderer who has become one of America's great supervillains. It reveals not only the true story but how the legend evolved, taking advantage of hundreds of primary sources that have never been examined before, including legal documents, letters, articles, and records that have been buried in archives for more than a century. Though Holmes has become just as famous now as he was in 1895, a deep analysis of contemporary materials makes very clear how much of the story as we know came from reporters who were nowhere near the action, a dangerously unqualified new police chief, and, not least, lies invented by Holmes himself. Selzer has unearthed tons of stunning new data about Holmes, weaving together turn-of-the-century America, the killer's background, and the wild cast of characters who circulated in and about the famous "castle" building. This book will be the first truly accurate account of what really happened in Holmes's castle of horror, and now includes an afterword detailing the author's participation in Holmes' exhumation on the TV series, *American Ripper*. Exhaustively researched and painstakingly brought to life, H. H. Holmes will be an invaluable companion to the upcoming Martin Scorsese and Leonardo DiCaprio movie about Holmes's murder spree based on Erik Larson's *The Devil in the White City*.

The remarkable true story of a turn-of-the-19th century murder and the trial that ensued—a showdown in which iconic political rivals Alexander Hamilton and Aaron Burr joined forces to make sure justice was served—from bestselling author of the Edgar finalist, *Murder of the Century*. In the closing days of 1799, the United States was still a young republic. Waging a fierce battle for its uncertain future were two political parties: the well-moneyed Federalists, led by Alexander Hamilton, and the populist Republicans, led by Aaron Burr. The two finest lawyers in New York, Burr and Hamilton were bitter rivals both in and out of the courtroom, and as the next election approached, their animosity reached a crescendo. But everything changed when a young Quaker woman, Elma Sands, was found dead in Burr's newly constructed Manhattan Well. The horrific crime quickly gripped the nation, and before long accusations settled on one of Elma's suitors: a handsome young carpenter named Levi Weeks. As the enraged city demanded a noose be draped around his neck, Week's only hope was to hire a legal dream team. And thus it was that New York's most bitter political rivals and greatest attorneys did the unthinkable—they teamed up. Our nation's longest running cold case, *Duel with the Devil* delivers the first substantial break in the case in over 200 years. At once an absorbing legal thriller and an expertly crafted portrait of the United States in the time of the Founding Fathers, *Duel with the Devil* is a masterpiece of narrative nonfiction.

"Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking *Devil's Dictionary* had a complex publication history. Started in the mid-1800s as an irregular column in *Californian*

newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name *The Cynic's Word Book*—the publisher not wanting to use the word "Devil" in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the *Devil's Dictionary* as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only "Demon's Dictionary" column, including Bierce's classic definition of A: "the first letter in every properly constructed alphabet." Bierce enjoyed "quoting" his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—"jape" of course having the definition: "a practical joke." This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

On Long Island, a farmer finds a duck pond turned red with blood. On the Lower East Side, two boys playing at a pier discover a floating human torso wrapped tightly in oilcloth. Blueberry pickers near Harlem stumble upon neatly severed limbs in an overgrown ditch. Clues to a horrifying crime are turning up all over New York, but the police are baffled: There are no witnesses, no motives, no suspects. The grisly finds that began on the afternoon of June 26, 1897, plunged detectives headlong into the era's most baffling murder mystery. Seized upon by battling media moguls Joseph Pulitzer and William Randolph Hearst, the case became a publicity circus. Reenactments of the murder were staged in Times Square, armed reporters lurked in the streets of Hell's Kitchen in pursuit of suspects, and an unlikely trio, a hard luck cop, a cub reporter, and an eccentric professor, all raced to solve the crime. What emerged was a sensational love triangle and an even more sensational trial: an unprecedented capital case hinging on circumstantial evidence around a victim whom the police couldn't identify with certainty, and who the defense claimed wasn't even dead. This book is a tale of America during the Gilded Age and a colorful re creation of the tabloid

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wars that have dominated media to this day.

A woman's desire... With dreams of a great romantic love, Abigail Carrington sails to England to marry the man she has loved since childhood, Michael Ingram, Marquis of Darfield. She believes her betrothed is a generous and noble man who has been longing for her. But the handsome man waiting for her at the altar is a dark, brooding stranger who rushes her into marriage, then abandons her at his country estate. Only the passion of Michael's kiss gives her hope that theirs can be more than a marriage of convenience. A man's need... With scandal shadowing his past, Michael, the Devil of Darfield, had no need for a wife. Remembering only the little hellion who made life miserable for him aboard her father's ship, he resents the agreement he made to marry her so he could save his ancestral home. Though determined to ignore her, he cannot stop thinking about his lovely violet-eyed bride. Her beauty tempts him. Her charm bedevils him. He tries to drive her away until he almost loses her. Then he vows to regain her love—before it is too late....

Henri René Albert Guy de Maupassant (5 August 1850 – 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protégé of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless dénouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat", 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace", "La parure") are imitated with a twist by Maugham ("Mr Know-All", "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Héritage" and *Bel-Ami* aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: *The Works of Guy de Maupassant*. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample – for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Does the past truly disappear? Halo reaches across 300 years of humanity's conflicts and grounds them in characters who have lived--and live again--in an effort to subvert mankind's self-destruction and prevent a Satan(S)-driven nuclear attack on New York City in the current time line that begins on the Winter Solstice, December 21, 2021.

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Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

This collection of short stories by the Grammy Award-winning songwriter portrays a colorful cast of characters, including Mrs. Effie McPherson, a woman so entranced by television that she watches the test pattern and the gossip, Mrs. Allie Barber

"It's time to fall in love with Suzanne Enoch." —Lisa Kleypas *The Price of Passion*... On a mission to rescue his runaway sister from the lure of flowery compliments and a useless lot of satin-clad scalawags disguised by their snooty titles, Ranulf MacLawry, Marquis of Glengask, has roared into British society like a storm across the Scottish Highlands. But he's about to find out that satin has its appeal, especially when it covers the curves of Miss Lady Charlotte Hanover—whose tongue is as sharp as her skin is soft... ..is *Pure Pleasure* Lady Charlotte Hanover has had her fill of hot-headed men, having lost her fiancé in an utterly unnecessary duel. When did brawn ever triumph over brains? And yet there is something solid and appealing about the brash Highlander who's as dangerous in the ballroom as in battle. Sometimes bigger really is better... in *The Devil Wears Kilts*. "Always an eagerly anticipated pleasure." —Christina Dodd

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

Genesis -- Exodus -- Revolution -- New York -- Constitutions -- Statesmanship -- Church and State -- Law and Politics.

The beloved, bestselling classic that became the movie, *A CHRISTMAS STORY* -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. In *God We Trust: All Others Pay Cash* represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In *God We Trust*, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark

Twain did for Hannibal, Missouri.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? *The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. *THE DISAPPEARING SPOON* masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Former U.S. Attorney, Meredith Walsh, took some time off to raise her children. But the time took away everything she once trusted about herself. She's lost within the mundane confines of her children's schedules of lacrosse, soccer, Cub Scouts, and math facts. Desperate for a sliver of her former passion, and isolated in the small town her corporate husband relocated her to, she counsels herself on risking her family for the rush of a fling. But Vincent Pratt, the local chief of police, weakens Meredith's abhorrence of affairs and her dedication to her family. With him, she finds a new version of herself, one capable of contributing in her new world, and thriving in her lonely home. In spite of the fact, she's not the kind of woman who has an affair.

A deep river pit in Natchez, Mississippi, reputed to be the hiding spot for Jean Lafitte's hidden treasure and a dumping ground for numerous murder victims, becomes the site of a dangerous showdown for Penn Cage, in a tale beset by racial tension, betrayals and illicit sex. By the author of *Third Degree*. Reprint. "Documents the sensational 1799 murder mystery that inspired rivals Alexander Hamilton and Aaron Burr to join forces, revealing the links between the accused killer and both men and the public outcry that nearly prevented the suspect's fair trial. By the author of *The Murder of the Century*."

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