

Duchessa Di Baker Ogni Tempo Vol 1

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state. "Carefully researched and vigorously written."—Choice "A model blend of historical imagination, vivid and engaging writing, and careful scholarship."—Renaissance Quarterly "Terpstra has unearthed much rich material and offers readers a compelling analysis of the origins, roles, operations and development of children's homes in two important Italian cities . . . This work is a major contribution to the study of early modern orphanages."—H-Net Reviews "Superbly executed study."—Margaret L. King, *American Historical Review* "Important contribution to the history of early modern Europe."—*Journal of Modern History* "Vividly written."—*Confraternitas* "Profoundly researched."—*Journal of Social History* "A richly detailed and perceptive discussion of a fascinating topic."—*Sixteenth Century Journal* "A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children's homes."—*Histoire sociale / Social History*

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II -- while playing hostess to the invading Germans at the iconic Hotel Ritz in Paris -- from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. In March 1940, the Nazis sweep Paris and immediately take up residence in one of the city's most iconic sites: The Hotel Ritz. There, under a roof legendary for its unprecedented luxury and for its fabled residents -- including Coco Chanel, the Duke and Duchess of Windsor, Cole Porter, Hemingway, Balanchine, Doris Duke, F. Scott Fitzgerald, and now Hermann Goring -- the Nazis rule over a paralysed city. But two residents of the Ritz refuse to be defeated: its director, Claude Auzello, and his beautiful American actress wife, Blanche. They not only oversee the smooth workings of the hotel, but both Blanche and Claude throw themselves fearlessly into the dangerous and clandestine workings of the French Resistance. This is a true-to-life novel of a courageous woman and her husband who put their marriage -- and ultimately their lives -- in jeopardy to fight for freedom. Intimate, fearless, and moving, it spins a brilliantly and unforgettably vivid human portrait at a time of unimaginable crisis and sacrifice.

G. B. Shaw la ribattezzò "l'ottava meraviglia del mondo", fu grazie a lei che Rita Hayworth conobbe il principe Ali Khan e fu sempre lei a presentare Aristotele Onassis a Maria Callas. Pianista in una taverna, autrice di canzoni, proprietaria di due locali notturni a Parigi, consigliera di stilisti, attrice, giornalista di gossip, Elsa Maxwell è stata per due generazioni la confidente e l'amica dei più celebri nomi della società, della politica, del cinema e dello spettacolo del XX secolo. Insuperabile deus ex machina dello scandalo, in questo libro la Maxwell racconta con stile pungente e ironico una vita straordinaria, quella di una donna che creò dal nulla e con grande anticipo sui tempi la figura dell'organizzatrice di eventi mondani; una donna che conosceva principi, arrampicatori sociali, stelle, attori, imbroglioni e personalità di vario genere non soltanto come apparivano in pubblico ma, soprattutto, come apparivano in privato: vizi, debolezze e segreti vengono qui svelati senza rimorso ma anche con la cinica

saggezza di chi sa come va il mondo. Un viaggio a ritroso nel tempo e nella storia del costume di un'epoca di figure leggendarie come Greta Garbo, Rita Hayworth, Sigmund Freud, Gary Cooper, Christian Dior, i duchi di Windsor, Charlie Chaplin, Albert Einstein, Marlene Dietrich, Winston Churchill...

During the Age of Revolution, Paris came alive with wildly popular virtuoso performances. Whether the performers were musicians or chefs, chess players or detectives, these virtuosos transformed their technical skills into dramatic spectacles, presenting the marvelous and the outré for spellbound audiences. Who these characters were, how they attained their fame, and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study. Covering the years 1775 to 1850, Metzner describes the careers of a handful of virtuosos: chess masters who played several games at once; a chef who sculpted hundreds of four-foot-tall architectural fantasies in sugar; the first police detective, whose memoirs inspired the invention of the detective story; a violinist who played whole pieces on a single string. He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.

Draws on oral histories of the Great Plains blizzard of 1888 to depict the experiences of two teachers, a servant, and a reporter who risk everything to protect the children of immigrant homesteaders.

Catalog of the Theatre and Drama Collections
A new practical and easy method of learning the Italian language, after the system of F. Ahn, adapted from the text of P.A. de Filippi. 2nd course
storia dell' Inghilterra dalla invasione di Giulio Cesare dino alla rivoluzione 1688, volgarizzata da Pietro antoniutti
Abandoned Children of the Italian Renaissance
Orphan Care in Florence and Bologna
JHU Press

Painter and printmaker Giovanni Benedetto Castiglione (1609–64) was one of the most technically superb and innovative artists of the Italian Baroque. Although he is best known for his evocative etchings that reveal a mastery of light to rival that of Rembrandt and Van Dyck, he also redefined the drawing and printmaking genres through the introduction of his monotyping technique and was among the first to conceive of the oil sketch as a finished work. Sadly, Castiglione's prolific artistic output has been largely overshadowed by his turbulent character and troubled private life. With this lavishly illustrated biography, leading Castiglione scholar Timothy J. Standring and curator Martin Clayton and seek to restore to prominence this forgotten master of the Italian Baroque. Drawing on extensive new research into court records and other documents of the time, Standring and Clayton have reconstructed the artist's life, from his arrest for murder that led to the estrangement of his contemporaries and the loss of valuable patrons to his eventual decision to flee the region. The story of Castiglione's life and important new discoveries about his art are presented here alongside one hundred brilliant

reproductions of his oil sketches. Published to accompany a major exhibition that will debut at the Queen's Gallery, London, and travel to the Denver Art Museum in May 2015, Castiglione: Lost Genius is the first new publication on Castiglione in decades, and it is sure to bring his first-rate work and fascinating life to the forefront.

A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing.

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

Over 21 million copies sold worldwide

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

NEW YORK TIMES BESTSELLER * The author of *The Aviator's Wife* returns with a triumphant new novel about New York's "Swans" of the 1950s--and the scandalous, headline-making, and enthralling friendship between literary legend Truman Capote and peerless socialite Babe Paley. Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley. Her flawless face regularly graces the pages of *Vogue*, and she is celebrated and adored for her ineffable style and exquisite taste, especially among her friends--the alluring socialite Swans Slim Keith, C. Z. Guest, Gloria Guinness, and Pamela Churchill. By all appearances, Babe has it all: money, beauty, glamour, jewels, influential friends, a prestigious husband, and gorgeous homes. But

beneath this elegantly composed exterior dwells a passionate woman--a woman desperately longing for true love and connection. Enter Truman Capote. This diminutive golden-haired genius with a larger-than-life personality explodes onto the scene, setting Babe and her circle of Swans aflutter. Through Babe, Truman gains an unlikely entrée into the enviable lives of Manhattan's elite, along with unparalleled access to the scandal and gossip of Babe's powerful circle. Sure of the loyalty of the man she calls "True Heart," Babe never imagines the destruction Truman will leave in his wake. But once a storyteller, always a storyteller--even when the stories aren't his to tell. Truman's fame is at its peak when such notable celebrities as Frank and Mia Sinatra, Lauren Bacall, and Rose Kennedy converge on his glittering Black and White Ball. But all too soon, he'll ignite a literary scandal whose repercussions echo through the years. The Swans of Fifth Avenue will seduce and startle readers as it opens the door onto one of America's most sumptuous eras. Praise for *The Swans of Fifth Avenue* "This moving fictionalization brings the whole cast of characters back to vivid life. Gossipy and fun, it's also a nuanced look at the beauty and cruelty of a rarefied, bygone world."--*People* (Book of the Week) "The strange and fascinating relationship between Truman Capote and his 'swans' is wonderfully reimagined in this engrossing novel. It's a credit to Benjamin that we end up caring so much for these women of power, grace, and beauty--and for Capote, too."--Sara Gruen, New York Times bestselling author of *Water for Elephants* "A delicious tale . . . Melanie Benjamin has turned Truman Capote's greatest scandal into your next must-read book-club selection."--Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* "Like being ushered into a party where you're offered champagne and fed the sumptuous secrets of New York's elite--without having to pay the price afterward."--Vanessa Diffenbaugh, New York Times bestselling author of *The Language of Flowers* "Benjamin convincingly portrays a large cast of colorful historical figures while crafting a compelling, gossipy narrative with rich emotional depth."--*Library Journal* "The beautiful people of the fifties and sixties glitter in this riveting tale of betrayal and greed. . . . Irresistible, astonishing, and told with verve."--Lynn Cullen, bestselling author of *Mrs. Poe* "The season's must-read guilty pleasure . . . Benjamin conjures, in vivid detail, a lost world."--Michael Callahan, author of *Searching for Grace Kelly*

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