

Duchess Of Richmonds Ball

Reproduction of the original: *Memoirs of Count Grammont* by Anthony Hamilton

As soon as the armed man realized that iron and steel were the best defences for his body, he would naturally insist that some sort of a guarantee should be given him of the efficacy of the goods supplied by his armourer. This system of proving armour would be effected by using those weapons commonly in use, and these, in the early times, were the sword, the axe, the lance, the bow, and the crossbow. The latter seems to have been the more common forms of proof, though as late as the seventeenth century we have evidence that armour was proved with the "estramaon" or sword blow. -from "The Proof of Armour" Not a history of defensive armor but rather a guide to the actual making of armor, as well as the regulations that governed the artisans who made it, this is a fascinating-and practical-handbook on the production, selling, and wearing metal traditional medieval body armor. First published in 1912, this classic book-by British historian and author CHARLES JOHN FFOULKES (1868-1947), curator of London's Royal Armouries-draws on records of the time to detail the tools and appliances of the trade, the decoration and cleaning of armor, the use of leather and fabrics, and much more to offer a complete reference for readers of period fiction and history, wargamers, costumers, and anyone fascinated by the craft of the armorer. This replica of the 1912 edition is complete with all of the original diagrams, illustrations, and photos.

A highly personal, anecdotal family memoir of the Wellington legacy. Jane Wellesley is a member of one of Britain's most illustrious families. Her father, the 8th Duke of Wellington, was born in 1915, a hundred years after the first Duke's momentous victory over Napoleon at Waterloo, but only a little over sixty years after the death of his celebrated ancestor. When the 'Iron Duke' died Queen Victoria wept with the nation, mourning the loss of 'the greatest man England has known'. A million and a half people swarmed London's streets to watch his cortege pass on its way to St Paul's. Few facts can now be added about the public man, but Jane's family memoir animates the First Duke as husband and father, as brother and several degrees of grandfather. Her journey through this richly compelling family history begins and ends with the first Duke, visiting the battlefield of Waterloo with her father to set her fascinating tale in motion. Through her parents she reaches back to earlier generations, weaving together characters and places, establishing connections, and exploring in greater depth than usual the Wellington women, who are often reduced to footnotes in conventional histories. She unearths memories, visits places from her parents' past, and discovers much about the lives of her grandparents and the generations before them. Most of us view the First Duke of Wellington as an iconic figure, whose name has been claimed by pubs, squares, streets, and, of course, rubber boots. In this highly personal account, the public man gives way to the private, and Wellington's legacy is seen through the eyes of those who have followed in his footsteps. Jane Wellesley triumphantly succeeds in wresting the Duke from his lonely column to reclaim him for his family, and so for the reader.

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

The Gordon family, part of the Scottish nobility, between 1138 and 1870.

Though the Civil War is raging, fourteen-year-old Betsy Westmore and her family feel safe on their Pennsylvania farm. But they soon realize the world is not as safe and peaceful as imagined. Distant gunshots escalate and artillery shells shriek through the air as the Battle of Gettysburg unfolds nearby. With an older brother serving in the Union army, Betsy felt she had already experienced enough of the war. Soon, Betsy's home is commandeered as a field hospital where she and her family must assist the wounded and dying. Betsy's faith is tested by the new circumstances. Can she trust God in the midst of this terrifying tragedy? Following the battle, Betsy witnesses the aftermath of war and is left with questions she cannot answer. She wonders if the important men coming to the dedication of Gettysburg National Cemetery will offer a satisfactory purpose for the events she has witnessed.

Delightful rhyming verse tells a pacy story of bold deeds and fears overcome. A little boy who longs to be a hero has to face his terror of the dark and what lurks there as he sets out to slay the dreaded Ringle-Tingle Tiger. Illustrated with stunning three-dimensional paper sculptures. Ages 3+.

Everyone knows about the Battle of Waterloo – or do they? This book presents the battle as never before: through the personal stories of over 150 people present at the battle or its immediate aftermath. A reference book, a biographical dictionary, and a myth-busting expose, *Who was Who at Waterloo* is an indispensable guide to history's most famous battle. Arranged in alphabetical order, and with entries highlighted throughout the text like links in a website, the book boasts a colourful cast of soldiers, politicians, peasants, surgeons, artists, novelists, poets, scientists, entrepreneurs, and more. It provides many sorties into nineteenth century culture, politics, medicine and science. It also provides a thorough look at the sources, identifying myths, irregularities and cover-ups. The book demonstrates how little we can really know about Waterloo. And yet it also demonstrates just how much can be said about the battle's participants.

From the authors of *An Infamous Mistress: "The tale of two juicy 19th-century scandals, both concerning the aristocratic Cavendish-Bentinck family"* (Cheshire Life). Almost two books in one, *A Right Royal Scandal* recounts the fascinating history of the irregular love matches contracted by two successive generations of the Cavendish-Bentinck family, ancestors of the British royal family. The first part of this

intriguing book looks at the scandal that erupted in Regency London, just months after the Battle of Waterloo, when the widowed Lord Charles Bentinck eloped with the Duke of Wellington's married niece. Over two decades later and while at Oxford University, Lord Charles' eldest son fell in love with a beautiful Romany girl, and secretly married her. When his alliance was discovered, he was cast adrift by his family—with devastating consequences. A love story as well as a brilliantly researched historical biography, this is a continuation of Joanne Major and Sarah Murden's first biography, *An Infamous Mistress*, about the eighteenth-century courtesan Grace Dalrymple Elliott, whose daughter was the first wife of Lord Charles Bentinck. The book ends by showing how, if not for a young gypsy and her tragic life, the British monarchy would look very different today. "An easy read of a subject that keeps you engrossed from start to finish. This book is brilliant for those who enjoy the scandals of historical television, with the added authenticity of historical fact." —History of Royals "The plots may seem to come straight out of the world of Regency Romance but they are all true, and carefully annotated and verified by Major and Murden." —Naomi Clifford, author of *The Murder of Mary Ashford*

Everything Lady Serena Parker thought she knew about her own life has just proved a lie. Now, only one man can lead her to the truth... But at what price? When shocking family secrets emerge, they turn Lady Serena Parker's world upside-down, sending the bold, raven-haired beauty on a quest to find answers. Ironically, her search soon points her right across the street, to the home of her most mysterious neighbor in Moonlight Square—the elusive and solitary Azrael, Duke of Rivenwood. The rich, enigmatic nobleman alone may possess the knowledge she craves, but Serena knows she must approach with caution. For, shadowed by rumors of a dark and tragic past, Azrael is heir to family secrets even more dangerous than her own. Once she captivates the duke's smoldering passion, however, gaining his help may cost Serena more than she ever dreamed... Praise for Gaelen Foley's novels: "One of the finest adventure/romance authors does it again. Foley never sacrifices character or romance while whisking readers away on fast-paced escapades...and giving them a glorious deep-sigh read." Kathe Robin, Senior Reviewer, RT Book Reviews "Enchanting, intriguing, fun." Stephanie Laurens, #1 New York Times Bestselling Author "Delectably entertaining, lusciously sensual...an irresistible author." Booklist "There are some romance authors whose novels pretty much guarantee a good old-fashioned, joyful read. One such author is Gaelen Foley... Foley's storytelling is consistently entertaining—and her lovers so warm and attractive—that it's easy to get lost in the romance. And that's the best gift a writer of happily-ever-after love stories can give her readers." Lifetime TV Books blog "Huge talent." Romance Reviews Today Books in the Moonlight Square series: Prequel Novella - ONE MOONLIT NIGHT Book 1 - DUKE OF SCANDAL Book 2 - DUKE OF SECRETS Book 3 - DUKE OF STORM Welcome back to Moonlight Square Regency London's most intriguing address

A THRILLING NOVEL OF MALICIOUS VILLAINS, DRAMATIC REVELATIONS, AND HEROIC GESTURES THAT STAYS TRUE TO AUSTEN'S STYLE SHACKLED IN THE DUNGEON of a macabre castle with no recollection of her past, a young woman finds herself falling in love with her captor—the estate's master. Trusting him before she regains her memory and unravels the castle's wicked truths would be a catastrophe. Far away at Pemberley, the Darcys happily gather to celebrate the marriage of Kitty Bennet. But a dark cloud sweeps through the festivities: Georgiana has disappeared without a trace. Upon receiving word of his sister's likely demise, Darcy and his wife, Elizabeth, set off across the English countryside, seeking answers in the unfamiliar and menacing Scottish moors. How can Darcy keep his sister safe from the most sinister threat she has ever faced when he doesn't even know if she's alive? True to Austen's style and rife with malicious villains, dramatic revelations and heroic gestures, this suspense-packed mystery places Darcy and Elizabeth in the most harrowing situation they have ever faced— finding Georgiana before it's too late.

Sixty well-known poems describe historic events in Great Britain and the United States.

Guide to the art treasures of Goodwood and the history of the house and the Dukes of Richmond who lived there.

"Every book about the Waterloo campaign inevitably mentions the Duchess of Richmond's Ball, which was held in Brussels on the evening of 15 June 1815. This was one of the most romantic social gatherings ever held, with the uniforms of the dashing young army officers and the exquisite dresses of the ladies contrasting with the somewhat rough-and-ready setting of a converted coach-house in downtown Brussels. The rumours of Napoleon's advance introduced an air of foreboding from the start, but, when these were confirmed just after 11pm by the arrival of a mud-spattered messenger, everything came to a halt as the young men bid adieu to their weeping partners and galloped off into the night to join their regiments." "Such mentions, however, tend to be in passing and the detailed questions, such as precisely who was invited and why, where it was held and what happened there are invariably skipped over - until now. This book addresses all those questions and more, and is the outcome of many years of research by David Miller."--BOOK JACKET.

'Highly readable . . . an intimate and varied account of fascinating stories of people at war' History of War War Stories is a fascinating account of ordinary men and women swept up in the turbulence of war. These are the stories - many untold until now - of thirty-four individuals who have pushed the boundaries of love, bravery, suffering and terror beyond the imaginable. They span three centuries and five continents. There is the courage of Edward Seager who survived the Charge of the Light Brigade; the cunning of Krystyna Skarbek, quick-thinking spy and saboteur during the Second World War; the skullduggery of Benedict Arnold, who switched sides in the American War of Independence and the compassion of Magdalene de Lancey who tenderly nursed her dying husband at Waterloo. Told with vivid narrative flair and full of unexpected insights, War Stories moves effortlessly from tales of spies, escapes and innovation to uplifting acts of humanity, celebrating men and women whose wartime experiences are beyond compare.

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The New York Times bestselling novel about scandalous secrets and star-crossed lovers. Watch the new original series *Belgravia* only on EPIX. On the evening of 15 June 1815, the great and the good of British society have gathered in Brussels at what is to become one of the most tragic parties in history - the Duchess of Richmond's ball. For this is the eve of the Battle of Waterloo, and many of the handsome young men attending the ball will find themselves, the very next day, on the battlefield. For Sophia Trenchard, the young and beautiful daughter of Wellington's chief supplier, this night will change everything. But it is only twenty-five years later, when the upwardly mobile Trenchards move into the fashionable new area of Belgravia, that the true repercussions of that moment will be felt. For in this new world, where the aristocracy rub shoulders with the emerging nouveau riche, there are those who would prefer the secrets of the past to remain buried . . . *EPIX is only available in the United States of America

Two ducks are forced out of their swampy home by developers and search far and wide for a new place to live.

Henry Finck's aim in his 1913 work "Food and Flavor" is to introduce gastronomy to Americans, to show that America can be an even more gastonomic nation than France. Though an understanding of the "importance to health and happiness of raising only the best food stuffs, cooking them in savory ways and eating them with intelligence and pleasure," Finck aims to reinvigorate the food culture of an America that had given up much of its old-fashioned methods in favor of "cheaper chemical preservatives." Finck's argument for cultivating an appreciation for natural, whole American grown and cooked foods is thoroughly modern in its concern.

This book examines the politics of legitimacy as they played out across Europe in response to Napoleon's dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return – known as 'the flight of the eagle' – gradually turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

More has probably been written about the Waterloo campaign than almost any other in history. It was the climax of the Napoleonic Wars and forms a watershed in both European and world history. However, the lethal combination of national bias, wilful distortion and simple error has unfortunately led to the constantly regurgitated traditional 'accepted' version being significantly wrong regarding many episodes in the campaign. Oft-repeated claims have morphed into established fact and, with the bicentenary of this famous battle soon to be commemorated, it is high time that these are challenged and finally dismissed. Gareth Glover has spent a decade uncovering hundreds of previously unpublished eyewitness accounts of the battle and campaign, which have highlighted many of these myths and errors. In this ground-breaking history, based on extensive primary research of all the nations involved, he provides a very readable and beautifully balanced account of the entire campaign while challenging these distorted claims and myths, and he provides clear evidence to back his version of events. His thoughtful reassessment of this decisive episode in world history will be stimulating reading for those already familiar with the Napoleonic period and it will form a fascinating introduction for readers who are discovering this extraordinary event for the first time.

25 December 1941 is known to this day by the people of Hong Kong as 'Black Christmas'. The battle for Hong Kong is a story that deserves to be better known.

On the eve of battle, passions are running high... IN THE SUMMER OF 1815, with Napoleon Bonaparte marching down from the north, Brussels is a whirlwind of parties, balls and soirees. In the swirling social scene surrounding the Duke of Wellington and his noble aides de camp, no one attracts more attention than the beautiful, outrageous young widow Lady Barbara Childe. On their first meeting, dashing Colonel Charles Audley proposes to her, but even their betrothal doesn't calm her wild behavior. Finally, with the Battle of Waterloo raging just miles away, civilians fleeing and the wounded pouring back into the town, Lady Barbara discovers where her heart really lies, and like a true noblewoman, she rises to the occasion, and to the demands of love, life and war... "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie Fforde "A brilliant achievement...vivid, accurate, dramatic...the description of Waterloo is magnificent."—Daily Mail "My favorite historical novelist."—Margaret Drabble

'Dancing Into Battle' concerns the social backdrop, vividly described, to one of the greatest battles in European history, Waterloo 1815.

Shakespeare's drama originally circulated in the form of the individual actor's part, containing only a single character's speeches and brief cues. This unique collaboration of original theatre history with exciting literary criticism captures anew Shakespeare's development as a writer, showing how scripting and acting work together to produce characters of unprecedented immediacy.

The events of Sunday, 18 June, stand as the defining moment of the year 1815, if not of an entire era. The allied victory over Napoleon's French army at the Battle of Waterloo reshaped governments and boundaries, made or broke fortunes and touched thousands of lives in ways both large and small, and it has been analysed, dissected and refought on paper a hundred times. Perhaps, though, the very best words ever written about that momentous campaign are the first-person accounts recorded as events unfolded. It is these vivid accounts that Kristine Hughes has collected together in order to convey the hopes, fears and aspirations of their authors. They inject the story of the battle with a level of humanity that reclaims it from the realm of legend and restores it to the people who witnessed it. In chronological order her work pieces together a novel view of the battle and events surrounding it as they were experienced by both military men and civilians. The result is a fascinating and varied picture of the individuals involved and the society of the period. Their words make compelling reading.

The Duchess of Richmond's Ball 15 June 1815 Spellmount, Limited Publishers

On the eve of the Battle of Waterloo, two families meet at the Duchess of Richmond's Ball. From this moment on, their stories will be linked by a secret. Julian Fellowes's *Belgravia* is a story in 11 episodes published week by week in the tradition of Charles Dickens. *Belgravia* is the story of a secret. A secret that unravels behind the porticoed doors of London's grandest postcode. The story behind the secret will be revealed in weekly bite-sized instalments complete with twists and turns and cliff-hanger endings. Set in the 1840s when the upper echelons of society began to rub shoulders with the emerging industrial nouveau riche, *Belgravia* is peopled by a rich cast of characters. But the story begins on the eve of the Battle of Waterloo in 1815. At the Duchess of Richmond's now legendary ball, one family's life will change forever . . .

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