

## Dstv Family Channels

The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.

After hitting a brick wall in both his business and personal life in 2006, Pepe Marais discovered his purpose on which he rebuilt all aspects of his life over the course of the next fourteen years. The results of his purposeful approach to life have been nothing short of spectacular and in this, his second book, Pepe once again sets out to deliver on his personal purpose: to bring out the best in those around him. The life lessons that Pepe provides in 20 Habits That Break Habits are based on Aristotle's insight that we are what we repeatedly do, and that excellence therefore is not an act, but a habit. Through his own experience, Pepe has learnt that there are two kinds of habits: those that limit us and those that liberate us. And in order to eradicate a limiting habit, you simply have to replace it with a liberating one. Throughout this book, Pepe shares some of his own most limiting habits that held him back over the course of his journey, and the liberating habits he replaced each of them with in order to create a significant breakthrough in his own life. From turning wine into water, to replacing television with the kitchen table, if a book could come with a warning sign, then this one should. Because ... it may just change your life! 20 Habits That Break Habits reflects a deep concern for developing human potential and is in service of your journey towards discovering your own inner greatness.

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"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing

of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Global Media Giants takes an in-depth look at how media corporate power works globally, regionally, and nationally, investigating the ways in which the largest and most powerful media corporations in the world wield power. Case studies examine not only some of the largest media corporations (News Corp., The Microsoft Corporation) in terms of revenues, but also media corporations that hold considerable power within national, regional, or geolinguistic contexts (Televisa, The Bertelsmann Group, Sony Corporation). Each chapter approaches a different corporation through the lens of economy, politics, and culture, giving students and scholars a thoughtful and data-driven guide with which to interrogate contemporary media industry power.

Swaziland Mineral & Mining Sector Investment and Business Guide - Strategic and Practical Information

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The chaos of Lagos, one of the world's most populous cities, often overshadows the rich offerings found elsewhere in Nigeria. Explore further and travellers can bathe in the Wikki Warm Springs at Yankari National Park; trek through Oshogbo Sacred Forest - a world Heritage site; or visit one of the Emir's many elaborately decorated palaces. The only dedicated English-speaking travel guide to Nigeria on the market, personal anecdotes guide the traveller through each region, highlighting places to eat, sleep and shop. Essential advice on where to stay and how to avoid scams ensure travellers arrive at their destination safely. Lizzie Williams' engaging style brings alive the many cultural events such as the Abuja carnival and the horse-riding Durbar festivals.

Drawing on various theories and cross-cultural data, the contributors to this volume highlight the various ways in which sport norms, policies, practices and representations pervasively interface with gender and other socially constructed categories of difference. They argue that sport is not only a site of competition and physical recreation, but also a crossroad where features of modern society such as hegemony, identities, democracy, technology, development and master statuses intertwine and bifurcate. As they point out in many ways, sport production, reproduction, distribution and consumption are relational, spatial and contextual and, therefore, do not pay off for men, women and other social groups equally. The authors draw attention to the structure and scope of efforts needed to transform the exclusionary and gendered nature of sport processes to make them adequate to the task of engendering Africa's development. --

Find comfort with Mary's easy home cooking. In this brand new tie-in to a new BBC Two series, Mary Berry shares over 120 of her ultimate food recipes, all made simply and guaranteed to get smiles around your kitchen table. Mary's utterly reliable recipes are perfect for days when you want tasty and dependable food. Come home to the delicious simplicity of a Whole Roasted Squash with Garlic and Chilli Butter, or a warming Spicy Sausage and Red Pepper Hot Pot. Treat your family to Slow Roast French Lamb with Ratatouille, and spoil everyone with a

decadent Frangipane Apple and Brioche Pudding. Featuring all the recipes from Mary's new series, plus many more fresh from Mary's kitchen, every single dish is accompanied by a photography of the finished food, so you know exactly what you're making. Each recipe includes Mary's trademark no-nonsense tips and techniques for getting ahead, and has been rigorously tested to make your cooking stress-free.

What has media freedom entailed over the couple of centuries and successive governments of the geopolitical region that became South Africa since it was colonised by Westerners? And why can media freedom be described as both pillar and cornerstone of a democracy? It's simple, as in the words of Nelson Mandela, first state president of a democratic South Africa: Press freedom is the "lifeblood of democracy". This book tells the tale of the various states of press freedom, or unfreedom, from colonial times to today – from a British governor called a dictator and a despot, through apartheid's "pigmentocracy", or "sjambokracry", where the rule of law "has been replaced by the rule of the whip", up to the dawn of liberation, with media freedom entrenched in Article 16 of South Africa's Bill of Rights. And why should all of this concern you? Because media freedom is not about the freedom of the media. It is about your freedom. As was formulated by an editor under apartheid: "If we don't have a public sympathetic to a free press, not only will we not have a free press, we won't have a democracy either." Or, in the words of former Sowetan editor and SANEF chair, Mpumelelo Mhkabela: "Media freedom has nothing to do with the media, but with the freedom of citizens." And that is why you should know that a free media is the only guarantee for your freedom. As we have seen, both under apartheid and also under a democratic dispensation, it is a matter of a *luta continua*. The struggle continues. But you, the public, are the guardian of those that guard democracy. Help ensure the rights of a free media, and thereby your democratic rights and a democratic South Africa.

This book places television in Africa in the digital context. It address the onslaught of multimedia platforms, digital migration and implication of this technology for society. The discussions in the chapters contained in this book encompass a wide range of issues such as digital disruption of television news, internet television and video on demand platforms, adaptations, digital migration, business strategies and management approaches, PBS, consumption patterns, scheduling and programming, evangelical television, and many others. The book is an important reading for academics, students and television practitioners. It offers an insightful view of television in Africa.

2011 Updated Reprint. Updated Annually. Swaziland Business and Investment Opportunities Yearbook

This outcomes-based textbook provides comprehensive information on the makeup of media institutions, theories in media studies, and critical issues that face the media today. With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting, printed press, and film. Outlined is how to develop an internal media policy with company mission statements, news, and programming policies. The relationship of the media to the economy, politics, and society and how the media represents race, gender, violence, and terrorism are also discussed.

This unique collection of articles on literature in northern Nigeria is in three parts. Part one presents an overview of the running theme, in which Na'Allah explores the theoretical relationship between literature, history and identity in northern Nigeria, using the proverbial story of the blind man who holds a lamp while walking alone in the night. Similarly, Tsig

undertakes in a long bibliographical essay, a notable survey of the relationship between literature, history and identity in northern Nigeria, chronicling the development of life writing in the region dating back three hundred years. Part two focuses on the relationship between literature and history in northern Nigeria and begins with the article in which Illah investigates the theme. He uses the image of the bus to underscore the point he makes concerning the uniqueness of northern Nigerian literature, which continues its journey, even without a spare tyre. Equally in this part, Balogun discusses Yerima's Attahiru, Ameh Oboni: The Great as theatres of colonial resistance; just as Methuselah also examines the heroism celebrated in Ahmed Yerima's Attahiru. Adamu revisits the trans-fictional use of the Grimm Brothers' tale in the early published Hausa written narratives, while Yunusa and Malumfashi examine similar historical concerns in Abubakar Imam and Sa'adu Zungur, respectively. This part concludes with Garba assessing the transformation of the written Hausa prose narratives into radio broadcasts; while Abiodun examines in a historiographic survey the various forms and composition of Ilorin music. In what might have been the scholar's last conference article before his sudden death, Nasidi, in Part three, opens the debate on literature and identity in northern Nigeria, eloquently theorising on the relationship with Foucault, his favourite philosopher. AbdulRaheem illustrates how the literature of the people of Ilorin is their identity marker, while Kazaure investigates the split character in Labo Yari's Man of the Moment. Ibrahim explores identity in marriage between migrants and natives in Kanchana Ugbabe's Soul Mates, while Aondofa investigates globalisation and indigenous television. Using Tiv film typology, like Aondofa, Sulaiman examines the use of diction in characterisation in the film industry. The third of the contributors on the film industry, AbdulBaqi, uses films shown on DSTV's African Magic channels to investigate matrimonial harmony in North Central Nigeria. Jaji revisits the antecedents and prospects in the relationship between prose and identity in northern Nigeria. Giwa offers a detailed investigation of Zaynab Alkali's The Initiates on gender politics. Similarly, Muhammad and Muhammad are concerned with identity and the gender politics in Bilkisu Abubakar's To Live Again and The Woman in Me. The last article in the book, jointly written by Yusuf, Anwonmeh and Agulonye, offers the only viewpoint on children's literature in northern Nigeria.

Global Entertainment Media offers a unique perspective on entertainment media worldwide. As one of the first comprehensive books to address entertainment mass media worldwide, it addresses students as TV watchers and takes them to new places, both geographically and intellectually. Editor Anne Cooper-Chen has gathered an international group of scholars to explore such concepts as psychology, gratifications, and effects of media entertainment and its relation to national cultures, as well as to discuss the business of international TV trade by transnational media corporations. In this volume, experts discuss the content, audiences, and cultural and legal aspects of their respective countries, all of which

are major TV markets. The country-specific chapters draw on the individual insights, expertise, and currency of 10 resident authors. Contributions represent every hemisphere of the globe, offering detailed examinations of media entertainment in United Kingdom, Germany, Egypt, Nigeria, South Africa, India, Japan, China, Brazil, and Mexico. The two concluding chapters provide cross-national case studies that look at familiar TV experiences--The Olympics and the "Who Wants to Be a Millionaire" show--in global and novel ways. Global Entertainment Media is intended for students in international media, comparative media, cross-cultural communication, and television studies, and it also has much to offer scholars and researchers in entertainment media.

Somebody once said that if you planted a walking stick overnight in the soil of Uganda, it would take root before morning dawned. Of all Africa's safari destinations, this is the most fertile. It's also the best destination in Africa for seeing a variety of primate species - visitors can spot more than ten types of monkey including mountain gorillas and chimpanzees. And if primate enthusiasts are found wandering round with imbecile grins, Uganda's birds have ornithologists doing cartwheels: more than 1,000 bird species have been recorded here making Uganda, in practical terms, the finest birdwatching destination in Africa. Moreover, in Uganda's premier savanna reserves, one can be almost certain of encountering lions, elephants and buffaloes. Whether visitors want to climb to the snows of the fabled Mountains of the Moon, raft the headwaters of the mighty Nile, or marvel at the legendary tree-climbing lions of Ishasha, this seventh edition of Philip Briggs' much-praised guide is the most comprehensive resource available.

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