

## **Drums Girls Dangerous Pie By Jordan Sonnenblick**

In Sullivan's Crossing, #1 New York Times bestselling author Robyn Carr has created a place where good people, powerful emotions, great humor and a healthy dose of common sense are the key ingredients to a happy life. Sullivan's Crossing brings out the best in people. It's a place you'll want to visit again and again. Dr. Leigh Culver loves practicing medicine in Timberlake, Colorado. It is a much-needed change of pace from her stressful life in Chicago. The only drawback is she misses her aunt Helen, the woman who raised her. But it's time that Leigh has her independence, and she hopes the beauty of the Colorado wilderness will entice her aunt to visit often. Helen Culver is an independent woman who lovingly raised her sister's orphaned child. Now, with Leigh grown, it's time for her to live life for herself. The retired teacher has become a successful mystery writer who loves to travel and intends to never experience winter again. When Helen visits Leigh, she is surprised to find her niece still needs her, especially when it comes to sorting out her love life. But the biggest surprise comes when Leigh takes Helen out to Sullivan's Crossing and Helen finds herself falling for the place and one special person. Helen and Leigh will each have to decide if they can open themselves up to love neither expected to find and seize the opportunity to live their best lives.

Jeffrey isn't a little boy with cancer anymore. He's a teen who's in remission, but life still feels fragile. The

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

aftereffects of treatment have left Jeffrey with an inability to be a great student or to walk without limping. His parents still worry about him. His older brother, Steven, lost it and took off to Africa to be in a drumming circle and "find himself." Jeffrey has a little soul searching to do, too, which begins with his escalating anger at Steven, an old friend who is keeping something secret, and a girl who is way out of his league but who thinks he's cute.

World War II, October 21, 1942. A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel. At 1:30 p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of miles from civilization. Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive?

From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he's a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a hurry. Can he patch things up with his family, save himself from

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

bodily harm, stop being an outcast, and maybe even get the girl?

Robert K. Brown was only twenty years old when he was diagnosed with a rare, acute leukemia while studying abroad in 1990. *HUNDRED PERCENT CHANCE* is a raw, humorous, authentic, inspirational portrait of the physical and emotional roller coaster that comes with aggressively treating an aggressive disease. It is a coming-of-age story with cancer.

Steven is a typical eighth grader, until his younger brother, Jeffrey, is diagnosed with leukemia, and life begins to unravel.

It's not easy being Claire. (Really.) Claire's life is a joke . . . but she's not laughing. While her friends seem to be leaping forward, she's dancing in the same place. The mean girls at school are living up to their mean name, and there's a boy, Ryder, who's just as bad, if not worse. And at home, nobody's really listening to her -- if anything, they seem to be more in on the joke than she is. Then into all of this (not-very-funny-to-Claire) comedy comes something intense and tragic -- while her dad is talking to her at the kitchen table, he falls over with a medical emergency. Suddenly the joke has become very serious -- and the only way Claire, her family, and her friends are going to get through it is if they can find a way to make it funny again.

When Alice's Aunt Polly, the Pie Queen of Ipswich, passes away, she takes with her the secret to her world-famous pie-crust recipe. Or does she? In her will, Polly leaves the recipe to her extraordinarily fat, remarkably disagreeable cat, Lardo . . . and then leaves Lardo in the

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care of Alice. Suddenly, the whole town is wondering how you leave a recipe to a cat. Everyone wants to be the next big pie-contest winner, and it's making them pie-crazy. It's up to Alice and her friend Charlie to put the pieces together and discover the not-so-secret recipe for happiness: Friendship. Family. And the pleasure of doing something for the right reason. With *Pie*, acclaimed author Sarah Weeks has baked up a sweet and satisfying delight, as inviting as warm pie on a cold day. You'll enjoy every last bite.

Can knowing the most superhero trivia in the whole school be considered a superpower? If so, Vincent Wu is invincible. If not (and let's face it, it's "not"), then Vincent and his pals Max and George don't get any props for being the leaders (and, well, sole members) of the (unofficial) Captain Stupendous Fan Club. But what happens when the Captain is hurt in an incident involving BOTH Professor Mayhem and his giant indestructible robot AND (mortifyingly) Polly Winnicott-Lee, the girl Vincent totally has a crush on? The entire city is in danger, Vincent's parents and his friends aren't safe, the art teacher has disappeared, and talking to Polly is REALLY, REALLY AWKWARD. Only Vincent Wu has what it takes to save the Captain, overcome Professor Mayhem, rally his friends, and figure out what to say to Polly. But will anyone take him seriously? Seriously. Anyone?? Find out in this action-packed super comedy debut.

Written in Lauren K. Denton's signature Southern style, *The One You're With* tells a story of marriage, choices, and what a good life really looks like. High-school

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

sweethearts Mac and Edie Swan lead a seemingly picture-perfect life in the sleepy-sweet community of Oak Hill, near Mobile, Alabama. Edie is a respected interior designer, Mac is a beloved pediatrician, and they have two great kids and a historic home on tree-lined Linden Avenue. From the outside, the Swan family is the definition of “the good life.” And life is good—mostly. Until a young woman walks into Mac’s office one day. A young woman whose very existence threatens all Mac and Edie have built and all they think they know about each other. Nineteen years after a summer apart, with a family and established lives and careers, the past that Mac and Edie thought they left behind has come back to greet them. For the first time, constants in their lives are called into question: their roles as parents, their reputation as upstanding members of the community, and the very foundations of their marriage. As they wade through the upheaval in both their family and professional lives, they must each examine choices they made long ago and chart a new course for their future. “In *The One You're With*, author Lauren K. Denton dives headfirst into a complicated, tangled situation that shakes the foundation of one family's life as they're forced to reckon with both the past and the future. Denton asks the tough questions, and with great sensitivity and intuitiveness, she unfurls an insightful, emotional story of the impact of the decisions a husband and wife in the present day made two decades earlier. A complex, compelling, powerful story about the roads not taken, the seismic shifts that can happen in an instant, and the way that sometimes, the decisions of the past

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

shape the future in ways we couldn't have imagined.”

—Kristin Harmel, New York Times bestselling author of *The Book of Lost Names* and *The Forest of Vanishing Stars* “Lauren Denton is a master not only of Southern fiction, but at capturing the nuance of complicated, messy relationships. This is one of those rare books that I devoured in less than 24 hours, yet didn't want to end.”

—Colleen Oakley, USA TODAY bestselling author of *You Were There Too* “Reading a Lauren K. Denton book is like spending time with treasured friends. With her warmhearted Southern voice, she expertly guides readers along the aching emotional path of a marriage in trouble in *The One You're With*. This poignant story touches on how the choices we make can shape a lifetime, for better or for worse, and serves as a reminder to never take love for granted. Fix yourself a tall glass of iced tea and settle in, because you'll have a hard time putting down this lovely, heartfelt novel.” —Heather Webber, USA TODAY bestselling author of *Midnight at the Blackbird Café* Full-length Southern women's fiction Stand-alone novel Book length: 116,000 words Includes discussion questions for book clubs

Steven's world is turned upside down when his five-year-old brother, Jeffrey, is diagnosed with leukemia. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with realities, this is a journey through a year in the life of a family in crisis.

An unbelievably hilarious middle-grade true story from bestselling author Jordan Sonnenblick. In a typical school year, every kid has one or two things go wrong.

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

But for Jordan, there's A LOT going wrong ALL THE TIME. Take this year. Here are some of the thing going wrong: -- His teacher hates him. Like, really hates him. Like, is totally out to get him even when he's trying to be good, and is willing to fail him on the simplest things, like show and tell. -- He has a slight breathing problem because of his asthma. And breathing is never really an optional activity. -- His pet snake has given birth to way, way, way too many baby snakes, all who need a home. -- He is finding that becoming The World's Best Drummer in no time whatsoever is maybe not the easiest goal. -- There are bullies ready to stomp him when all he has to defend himself with is a lunchbox. And all this doesn't even include the freak swing set accident, the fears inside his head, or the funniest class presentation ever. By keeping his cool (some of the time), banging on the drums (a lot), and keeping his sense of humor (all the time), Jordan's going to try to make it through the year... and grow up to write a book about it!

Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other sixth-graders who decide not to report that the substitute teacher failed to show up.

In sixth grade, bad things can happen to good kids. Bullies will find your weakness and jump on it. Teachers will say you did something wrong when really didn't mean to do anything wrong. The kids who joke the loudest can drown out the quieter, nicer kids. Maverick wants to change all that. One of the last things his father left him was a toy sheriff's badge, back when Maverick was little. Now he likes to carry it around to remind him of

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

his dad - and also to remind him to make school a better place for everyone . . . even if that's a hard thing to do, especially when his own home life is falling apart. **THE SECRET SHERIFF OF SIXTH GRADE** is a story about standing up for yourself - and being a hero at home and in the halls of your school.

When Dodger, the big blue chimpanzee genie, magically portrays fifth-grader Willie one day at school, Willie finds himself running for student council president, in the follow-up to *Dodger and Me*.

**UNEXPECTED UNDEAD BREAK-UP** Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a *Brave New Jane*. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby...or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and undeath....



## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS, GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis.

When his younger brother is diagnosed with leukemia, thirteen-year-old Steven tries to deal with his

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complicated emotions, his school life, and his desire to support his family.

A boy's imaginary friend is driving him crazy in *Dodger and Me*, the first installment of a hilarious new series by acclaimed author Jordan Sonnenblick. What would you do if your best friend was: 1. Imaginary? 2. An oversized blue chimp in surfer shorts? (Potentially embarrassing, but hey, no one else can see him . . . right?) 3.

Proposing a plan to help you improve your life? 4. Did we say imaginary? 5. Driving you crazy?!?! Now you have an idea of what Willie Ryan's life is like when he meets *Dodger*. It's the beginning of a lot of trouble—and a friendship you'll never forget!

The Dunlap siblings must solve the mystery of a sick pony on Chincoteague Island in this second book of a chapter book series inspired by Marguerite Henry's *Misty of Chincoteague*. There's a sick horse at *Misty Inn*! Something *Buttercup* is eating—or being fed—is making her ill. Can Willa and Ben solve this pony problem and help *Buttercup* feel healthy again?

Four young misfits find themselves living in a strictly disciplined temple community where they become friends while also learning to do crafts and to use their powers, especially magic.

A diary account of 14-year-old Susanna Fairchild's life in 1849, when her father succumbs to gold fever on the way to establish his medical practice in Oregon after losing his wife and money on their steamship journey from New York. Includes an historical note. Originally published with Scholastic's *Dear America* series, "Seeds of Hope" shares characters from "Across the Wide and

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

Lonesome Prairie: The Oregon Trail Diary of Hattie Campbell, 1847."

Drums, Girls, and Dangerous Pie Scholastic Inc.

This twisty novel from the New York Times bestselling author of *We Were Liars* and *Genuine Fraud* asks: What if there were infinite universes and infinite ways to fall in love? If you could live your life again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times--while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny story that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people. "Inventive, philosophical and romantic." --GAYLE FORMAN, #1 New York Times bestselling author of *If I Stay* *Don't miss, Family of Liars*, the eagerly anticipated prequel to the New York Times Bestselling phenomenon, *We Were Liars*. Available in May 2022!

Sixth grade is the worst... and also the best, as Jordan rides the ups and downs of middle-school life in hilarious fashion. Funny, outrageous things didn't stop for Jordan Sonnenblick after he left fourth grade. No, in many ways the events detailed to hilarious effect in *The Boy Who Failed Show and Tell* were but a prelude to sixth grade, a time when Jordan would have to deal with... -- A rival named Jiminy (his real name is Jimmy -- but, hey, he looks like a cricket) -- A stickler English teacher who

## Read Online Drums Girls Dangerous Pie By Jordan Sonnenblick

doesn't care that all the old, worn copies of Great Expectations smell like puke -- An Evel Knievel obsession -- A first crush on a girl from band -- An assistant principal who brands Jordan a repeat offender... on his first day (If you want to know why, you have to read the book. A tooth is involved.) -- A continued reckoning with both anxiety and asthma -- And more!

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." The Challenge: Eighteen-year-old Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's *Fat Kid Rules the World* and Catherine Gilbert Murdock's *Dairy Queen*.

Just when you thought you had it all figured out . . . "Alex Peter Gregory, you are a moron!" Laurie slammed her palms down on my desk and stomped her foot. I get a lot

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of that. One car crash. One measly little car crash. And suddenly, I'm some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I'm sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected.

Rich is fifteen and plays guitar. When his girlfriend asks him to perform at protest rally, he jumps at the chance. Unfortunately, the police show up, and so does Rich's dad. He's in big trouble. Again. To make matters worse, this happens near the anniversary of his uncle's death from a drug overdose years ago. Rich's dad always gets depressed this time of year, but whenever Rich asks questions about his late uncle, his dad shuts down. Frustrated by his dad's silence, Rich sneaks into his office and breaks into a locked cabinet that holds his dad's prized possession: an electric guitar signed by Jimi Hendrix. Before he knows it, Rich is transported to the side of a road in Upstate New York with a beautiful girl bending over him. It will take him a while to realize it's 1969, he's at Woodstock, and the girl's band of friends includes his fifteen-year-old dad and his uncle, who's still alive. In *Are You Experienced?* by Jordan Sonnenblick, what Rich learns, who he meets, and what he does could

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change his life forever.

A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a

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boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018 Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell. Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it,

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answering these questions becomes a matter of life or death. From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature. '[A] mischievous commentary on...literary culture ... a commercial paean to great literature, an elegy to words and reading.' Weekend Australian 'The Girl on the Page is funny, fast paced, frank, ribald, hip, erudite and clever ... This is an entire novel about books, writing and editing, and it's a delicious romp. At its heart, this story is about how the literary arts can cohabit with the mercantile world of publishing, and how writers and editors can help each other do better, richer, more relevant work. This is a book about the joys of creating - both for writers and for editors.' The Listener 'A slick, sharp novel about books and relationships, drenched in delicious insider detail from the book industry. Impossible not to enjoy.' - Matt Haig, international bestselling author of Notes on a Nervous Planet and How to Stop Time 'Hilarious and heartbreaking ... I know people are going to enjoy this book as much as I did.' - Christian White, bestselling author of The Nowhere Child 'Fast-paced, clever, funny, seriously thought and talk-provoking.' - Dervla McTiernan, bestselling author of The Ruin 'Like getting on a fast-moving train or rocket ... you cannot and don't want to get off, but



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must follow every dynamic, insatiable, brilliant character right to the stunning end.' - Caroline Overington, bestselling author of *The One Who Got Away* and *The Ones You Trust* 'In *The Girl on the Page*, John Purcell triumphs with a scalpel in one hand and his heart in the other. It is a gripping, dark comedy of a novel which eviscerates the cynicism of contemporary publishing while uttering a cri du coeur for what is happening to writers and readers this century. Through this dark comedy - I squealed with laughter, page after page - flash questions about cultural life that Purcell asks but leaves us to ponder.' Blanche d'Alpuget 'A juicy page turner that takes a scalpel to the literary world, written with deep insider intel and a gleeful sense of mischief, *The Girl on the Page* is a wickedly clever, razor-sharp satire of lust, betrayal and ambition.' Caroline Baum Applebaum's popular book, now in its third edition considers the ways of getting a publisher interested, the contract and relationship and how to self-publish. A good annotated bibliography of related works. Annotation copyrighted by Book News, Inc., Portland, OR

When Jesse Smoke and his family are forced to leave their home, land, and belongings, they must journey west, along with several thousand other Cherokees, on The Trail of Tears.

The life of eighth-grader Steven Alper, already complicated by his friendship with two girls and a

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prodigious talent for drumming, is turned upside down when his five-year-old brother Jeffrey is diagnosed with leukemia.

From Lauren Oliver, New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy, comes an epic, masterful novel that explores issues of individuality, identity, and humanity. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story. In truth, Haven is a clandestine research facility where thousands of replicas, or human models, are born, raised, and observed. When a surprise attack is launched on Haven, two of its young experimental subjects—Lyra, or 24, and the boy known only as 72—manage to escape. Gemma has been in and out of hospitals for as long as she can remember. A lonely teen, her life is circumscribed by home, school, and her best friend, April. But after she is nearly abducted by a stranger claiming to know her, Gemma starts to investigate her family's past and discovers her father's mysterious connection to the secretive Haven research facility. Hungry for answers, she travels to Florida, only to stumble upon two replicas and a completely new set of questions. While the stories of Lyra and Gemma mirror each other, each contains breathtaking revelations critically important

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to the other story. Using hotlinks in this electronic edition, readers can decide how they would like to read the book, as with the print version. They can read the story of Gemma or Lyra straight through first, followed by the other girl's story, or they can move between chapters in Lyra's and Gemma's sections. No matter how it is read, *Replica* is an ambitious, thought-provoking masterwork.

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